Curriculum Vitae
Leonard V. Smith

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Present Position:

Oberlin College, Department of History
Frederick B. Artz Professor of History, December 2001-present
Interim Department Chair, July 2019-June 2020; Department Chair, January 2010-July 2014
Associate Professor of History, July 1995-December 2001
Assistant Professor of History, July 1990-June 1995

Spring 2023: Fernand Braudel Senior Fellow, European University Institute, Florence, Italy

Visiting Professorships: Mershon Center for International Security Studies, The Ohio State University (Visiting Scholar, Spring 2015); École des Hautes Études en Sciences Sociales, Paris, France (Directeur d’études invité, January 2012; January 2006; Maître de conférence invité, January 2002); Claremont McKenna College (William F. Podlich Distinguished Fellow, Fall 2008); Associated Kyoto Program, Doshisha University, Kyoto, Japan (Ray Moore Visiting Faculty Fellow, Fall 2004); Université de Paris 7-Jussieu, UFR-Sciences de Textes et de Documents, (Maître de conférence invité, Summer 2001)

Education:

Ph.D. (with distinction), Columbia University, 1990
M.I.A., Columbia University, School of International Affairs, 1982
B.A. (with High Honors in History), Oberlin College, 1980

Publications:

Single Author Books:


[Winner of the 1994 Paul Birdsaull Prize from the American Historical Association for the best book on European Military History after 1870.]

Co-Authored Books:

*Ils ont fait la paix: le Traité de Versailles vu de France et d’ailleurs*, directed by Serge Berstein (with John Keiger, Sergio Romano, Toshio Takemoto, and Gerd Krumeich), (Les Arènes, 2018; also published in Croatian)


[Winner of the 2004 Norman B. Tomlinson, Jr. Book Prize from the Western Front Association for the best book in English on World War I.]

Edited Volume (and co-author of introduction):


Articles and Book Chapters:


“Apocalisse, testimonianza e tragedia: I soldati francesi nella Grande Guerra,” Anna Zangarini, trans., in Marco Mondini, ed., La Guerra come apocalisse, Quaderno No. 96 (Società editrice il Mulino, 2016), pp. 155-78.


[Winner of the 2004 Distinguished Memoir Award from the Society for Military History.]


[Winner of the 1992 Moncado Award by the Society for Military History for the best article appearing in The Journal of Military History.]


Occasional Pieces:


Film and Television Interviews:

Feature Film Documentary, *Philippe Pétain: ‘le Masque’*, directed by Bertrand de Solliers, Jultiano Films, first broadcast on Arte, November 2010

**Encyclopedia Articles:**


**Translations:**

Henry Rousso, “The Historian, a Site of Memory,” in *France at War: Vichy and the Historians* (with David Lake), pp.275-84.

Book Reviews:

Revenants of the German Empire: Colonial Germans, Imperialism, and the League of Nations by Sean Andrew Wempe, for German History (September 2020)


Réne Cassin by Jay Winter and Alain Prost, for Journal of Modern History (June 2013)

Alan Forrest, The Legacy of the French Revolutionary Wars: The Nation-in-Arms in French Republican Memory in Journal of Modern History (September 2011)


André Loez, 14-18, Les Refus de la guerre: une histoire des mutins in Journal of Military History (October 2010)

Jean-Jacques Becker and Gerd Krumeich, La Grande Guerre: une histoire franco-allemand in Francia-Recensio (Summer 2010)


Victory through Coalition: Britain and France during the First World War by Elizabeth Greenhalgh, in The Journal of Modern History (September 2008)


Panthéon de la Guerre: Reconfiguring a Panorama of the Great War by Mark Levitch, for The Journal of Military History (Summer 2007)


Un camp de concentration français: les tsiganes alsaciens-lorrains à Crest by Emmanuel Filhol, in H-France Review, Vol.5 (May 2005), No. 51: http://h-france.net/vol5reviews/smith4.html


Citizen-Soldiers and Manly Warriors: Military Service and Gender in the Civic Republican Tradition by R. Claire Snyder, in *The Journal of Military History* (Fall 2000)


Gender and War: Australians at War in the Twentieth Century, edited by Joy Damousi and Marilyn Lake in *The Journal of Military History* (Spring 1997)

Masculinity and Male Codes of Honor in Modern France by Robert A. Nye in *The Journal of Modern History* (September 1995)

Lost Comrades: Socialists of the Front Generation, 1918-1945 by Dan S. White in *The Journal of Interdisciplinary History* (Spring 1995)


European Security and France by François de Rose, in Political Science Quarterly (Winter 1985-86)

The Reluctant Ally: France and Atlantic Security by Michael Harrison, in Political Science Quarterly (Summer 1982)


Forthcoming Publications:

Book:

*French Colonialism from the Ancien Régime to the Present*, New Approaches to European History Series, Cambridge University Press (in production, forthcoming in 2023)

Articles and Book Chapters:

“De Sèvres à Lausanne: Agents et structures dans le système international,” in Isabelle Davion, ed., *Les Traités de paix: les uns contre les autres*, for Sorbonne Université Presses (accepted, translation completed, awaiting page proofs)


“Gli Armistizi del 1918,” in *Ricerche Storiche* (accepted, undergoing translation)


Book Review:

Daniela Caglioti, *War and Citizenship: Enemy Aliens and National Belonging from the French Revolution to the First World War* for the *Journal of Modern History*

Work in Progress:

Article:


Grants and Fellowships:

Henry Luce Foundation Research Grant, Luce Initiative in Asian Studies and the Environment (for travel to Vietnam, January 2020)
Mellon Foundation/Allen Memorial Art Museum Curriculum Development Grant (to augment Modern European survey course), Summer 2013
New Directions Grant, Mellon Foundation funding administered through the Great Lakes Colleges Association (for travel to Vietnam), January 2013
New Direction Initiative Exploratory Travel Grant, Mellon Foundation funding administered through the Great Lakes College Association (for travel to Algeria), January 2012
Research Status Appointment, Oberlin College, Calendar Year 2009
OKUM Research Grant, University of Michigan/Oberlin College, Spring 2007
Freeman Curriculum Development Grant in Asian Studies, Summer 2007, Summer 2006, Summer 2002
GLCA/ACM Japan Studies Grant, Summer 2006
First-year Seminar Curriculum Development Grant, Oberlin College, Summer 2003
Rockefeller Fellowship, Institute on Violence, Culture, and Survival, Virginia Foundation for the Humanities, University of Virginia, Spring 2002
Ford Foundation Area Studies Curriculum Development Grant, Summer 1998
Asia Lecture Grant, Oberlin Shansi Memorial Association (to lecture at The American College and Lady Doak College, Madurai, India, January 1997)
Curriculum Development Grant, Oberlin College, Fall 1996
National Endowment for the Humanities Fellowship for College Teachers, Calendar Year 1994
Mellon Fellowship, National Humanities Center, 1993-94
Research Status Appointment, Oberlin College, 1993-94
Andrew Delaney Fellowship in the Social Sciences, Oberlin College, 1993-94
John N. Stern Fellowship, The Newberry Library, Summer 1993
Teaching Grant, Oberlin College, 1991
John M. Olin Postdoctoral Research Fellowship, Yale University, 1989-90
Whiting Fellowship, Columbia University, 1988-89
Reid Hall Summer Traveling Fellowship, Summer 1988
Bourse Châteaubriand, French Government, 1985-86
Reid Hall Traveling Fellowship, 1985-86
Pre-dissertation Traveling Fellowship, Council for European Studies, Summer 1984
President's Fellowships, Columbia University, 1983-86

Conference Papers and Invited Lectures:

“Problematising the Nation-State: France at the Paris Peace Conference of 1919,” invited presentations, Retirement Symposium for Philip Nord, Department of History, Princeton University, May 2022; Department of History, Pennsylvania State University, April 2022; Modern European History Colloquium, Yale University, November 2018

Book Launch Panel Webinar: The Diary: The Epic of Everyday Life, editors: Batsheva Ben-Amos and Dan Ben-Amos, Indiana University Press, February 2021


Lecture and Panel Discussion, “Soevereignty and Self-Determination at the Paris Peace Conference and Beyond,” Author Meets Critics Series, University of Copenhagen, Denmark, May 2019


“De Sèvres à Lausanne: Agents et structures dans le système international,” invited presentation at conference entitled “Les traités de paix (1918-1923): la paix les un contre les autres,”
Sorbonne, identités, relations internationals et civilisations de l’Europe, Paris, France, March 2019

“The Armistices of 1918,” invited presentation at conference entitled “Making Peace: Transitions after War from Antiquity to the Present,” Università deli Studi de Padova, Padua, Italy, November 2018

“History, International Relations Theory, and the Paris Peace Conference of 1919,” invited lecture, Department of History, University of Hong Kong, October 2018


“Rites of Passage in French Soldiers’ Testimony of the Great War,” Bingham Seminar, University of Kentucky, February 2018

“The Sovereignty of Justice: Germany and the Germans at Versailles, May-June 1919,” University of Warwick, Institute for Advanced Study, October 2017

“Geography, Sovereignty, and Drawing the Boundaries of Syria after World War I,” University of Nottingham, England, October 2016; Strokheim Lecture, Whitman College, February 2015; and Rev. Henry Casper, S.J. Lecture, Marquette University, September 2014


“Annexation and the Republic: Algeria and Texas in the Nineteenth Century,” workshop on the history of France and Algeria, Centre d’études diocésian les glycines, Algiers, Algeria, December 2014


“Rethinking Sovereignty at the Paris Peace Conference of 1919,” (various revised versions), Institute for International, Comparative, and Area Studies European Lecture Series, University of California, San Diego, May 2014; Sally A. Miller Humanities Lecture, University of Akron, March 2013; Changing Character of War Studies Program, Oxford University, January 2012; Sciences Po, Reims, France, January 2012; Robert F. Allabough Memorial Lecture, Dartmouth College, October 2009


“An Archeology of Consentement Patriotique in the Great War of 1914-1918,” French History Seminar, University of Toronto, Canada, November 2012

“L’Enseignement de la France coloniale aux États-Unis,” Centre d’études diocésian les Glycines, Algiers, Algeria, October 2012


“Asia and the Paris Peace Treaties,” workshop entitled “Asia, the Great War, and the Continuum of Violence,” University College, Dublin, May 2012


Southampton (United Kingdom), January 2011; invited conference/workshop, “International Law and World Order,” University of Wisconsin-Milwaukee, April 2010


“Revisiting Liminality: French Soldiers’ Initiation to Combat in 1914,” invited lecture, Department of History, Yale University, October 2009; keynote lecture, graduate student conference entitled “Traveling in War Zones,” sponsored by the Department of Germanic Languages and Literatures, Columbia University, March 2008


“The Genre of Trauma: The French Great War Novel as Testimony.” Modern Europe Research Seminar, Trinity College, Dublin, January 2005


"The Genre of Consent," Stanford Humanities Center French Culture Workshop, Stanford University, January 2004


"The Body and the Survival of Identity in French World War I Writings," invited presentations 1998-2000 at University of Michigan, Case Western Reserve University, the New York Area French Studies Seminar, New School for Social Research, and at Trinity College, Dublin


"French Diplomacy during the July Days Crisis," invited presentation, Annual Meeting of the Great War Society, Oakland, CA, April 1998


"Morale and Democratic Subjectivity," invited presentation at conference entitled "World War I and the Cultures of Modernity," University of Southern Mississippi, November 1996


"Theory and the Poor Bloody Infantry," invited keynote lecture, Multidisciplinary Conference on World War I, Fort Hays State University, Hays, KS, April 1996 (also given at the University of Michigan Intellectual History Colloquium, December 1994)


Faculty Seminar on Between Mutiny and Obedience, Naval War College, Newport, RI, October 1994

"French Soldiers' Experience during World War I: Rethinking the Historical Narrative," National Humanities Center, Research Triangle Park, NC, February 1994


"Literary Men, Martial Masculinity, and the Construction of Memory of World War I in France," Western Society for French History, Orcas Island, WA, October 1992

"A Turning Point that Failed to Turn: The French Army Mutinies of 1917," The Civilization Series, Ohio Northern University, Ada, OH, May 1992


**Miscellaneous Professional Service:**

**Professional Committees:**

Advisory Committee of the National World War I Museum at Liberty Memorial, Kansas City, Missouri, August 2006-present

Conseil Scientifique de l'Historial de la Grande Guerre, Péronne, France, July 1992-present


Board of Trustees, Oberlin Shansi Memorial Association, 2000-2004

Committee on the Paul Birdsall Prize, American Historical Association, (committee chair, 1998 competition; committee member, 1996 competition)

**Professional Juries and Doctoral Dissertation Committees:**


Conference Organizer:

Principal Organizer of “Doing American History: Past, Present, Future,” a retirement symposium held in honor of Gary Kornblith, sponsored by the Frederick B. Artz Lectureship, February 2012

Co-organizer of “The Unfinished Business of War and Revolution: Europe, 1918-1919,” sponsored by the Frederick B. Artz Lectureship, Oberlin College, March 2009

Workshop on New Directions in Writing the History of the French Empire, sponsored by the Frederick B. Artz Lectureship, Oberlin College, 19 November 2005

Principal Organizer of "Religious Thought and Action in Medieval and Early Modern Europe," a retirement symposium held in honor of Marcia L. Colish, supported by the Mead-Swing Lectureship, Oberlin College, 12 May 2001

Steering Committee (one of four members), "To Overcome a Past: Vichy France and the Historians, A Franco-American Symposium in Honor of Robert Paxton," supported by a grant from the Sterling-Currier Fund, held at Columbia University, 26-27 September 1997

Reviewing:

Review Panel, Summer Institutes and Seminars, National Endowment for the Humanities, April 2008
Fellowship applications, National Humanities Center, 1993-2012


Courses Taught at Oberlin College:

Surveys:
Medieval and Modern European History (two semesters)
The Peoples, Cultures, and Politics of Central Europe since 1815
The Social History of War in Modern Europe
World War II: Shaping the Twentieth Century
Europe 1900-1945
Europe since 1945: The End and Beginning of the European Era?
Asia and World War II: 1931-45

Colloquia and Seminars:
International Relations Theory for Historians
Method in European History
The Body as Historical Subject
Gender Roles in Europe and the Two World Wars
Comparative Constructions of Gender in Modern European History
The French Revolution and the Origins of Modern Europe (new student colloquium)
World War I (new student colloquium)
Ideology, Society, and Politics in the French Revolution (advanced level)
Research Seminar: Ideologies of Poverty in 18th and 19th Century England
Research Seminar: World War I
Research Seminar: World War II
The French Empire: Colonizers and Colonized
First-year Seminar: Europe in Revolution: 1848