

FRANCIS MARION MOSELEY WILSON

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239 Morgan St
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EDUCATION

PhD	University of Glasgow, Theatre Studies Thesis: <i>Bodies and Boundaries in Performing Taxidermy</i>	December 2021
MA	Brunel University Contemporary Performance Making	June 2014
BM	Oberlin Conservatory Technology in Music and Related Arts (TIMARA)	May 2012

CONFERENCES, PERFORMANCES, EXHIBITIONS, FESTIVALS, PUBLICATIONS

<i>Labor & Learning: New Studio Art Faculty Exhibition</i> , group exhibition Baron Gallery, Oberlin, OH, USA	2022
<i>Art-making in the Anthropocene</i> , panelist Royal Conservatoire of Scotland, Glasgow, UK	2021
<i>Modern Panic X Festival</i> , performance Guerilla Zoo, London, UK	2019
<i>MediaLive festival</i> , installation Boulder Museum of Contemporary Art, Boulder, CO, USA	2019
<i>International Queer Death Studies conference</i> , paper Karlstad University, Karlstad, Sweden	2019
<i>Art in the Anthropocene conference</i> , paper Trinity College Dublin, Dublin, Ireland	2019
<i>Multispecies Storytelling in Intermedial Practices conference</i> , paper Linnaeus University, Växjö, Sweden	2019
<i>Intersections conference</i> , paper Royal Central School of Speech and Drama, London, UK	2018

<i>MAI's Prendre Place/Taking Place festival</i> , performance MAI (Montreal, arts interculturels), Montreal, Canada	2017
<i>"Taxidermy, Documentation, & the Liveness of Death"</i> , publication <i>Body, Space, & Technology (BST) Journal</i> , Vol. 15	2016
<i>Performatorium festival</i> , performance Queer City Cinema, Regina, Canada	2016
<i>Rapid Pulse International Performance Art Festival</i> , performance Dfbrl8r Gallery, Chicago, IL, USA	2015
<i>INTIME Symposium</i> , fixed-media composition & paper Coventry University, Coventry, UK	2015

TEACHING EXPERIENCE

Oberlin College , Oberlin, OH USA	2020-Present
Arts Technical Coordinator & Lecturer , Studio Art	
<ul style="list-style-type: none"> • Provide demos, group workshops, and 1:1 instruction on digital tools and equipment across the Studio Art courses, including Adobe CS (Photoshop, Illustrator, InDesign, Premiere, Audition), Blender, Madmapper, Isadora, PrusaSlicer, Audacity, MaxMSP, & Dragonframe, as well as large-format inkjet printing, vinyl cutting, 3D printing, 2D/3D scanning, microcontrollers, & other digital equipment • Designed syllabi & taught courses in the Studio Art department, including FYSP138 - Art-making as Research, a first-year seminar introducing students to artistic practice as a research practice & ARST159 – The Body in Time-based Media, an Intro to 4D course on critical considerations of the body in time-based art practices, including performance, sound, and video. • Provide additional support to Studio Art classes in the use of digital technology, and manage the Studio Art technology budget 	
Oberlin Conservatory , Oberlin, OH USA	2009-Present
Co-Director, Sonic Arts Workshop , Technology in Music & Related Arts (TIMARA)	
<ul style="list-style-type: none"> • After serving as a Workshop Instructor from 2009-2022, currently serving as a Co-Director alongside Tom Lopez for the 2022-23 year • The Sonic Arts Workshop is a one-week camp/workshop for high school students taking place in Oberlin's TIMARA facilities, focusing on digital audio and electronic/electroacoustic music composition. The workshop is an essential recruiting tool for the department • Over the years as an instructor, have assisted in designing curriculum (including 2021's 'remote' workshop), reviewing/selecting applicants, and teaching 	

University of Glasgow, Glasgow, UK 2018-20

Teaching Assistant, Theatre Studies

- Taught both level 1 and level 2 undergraduates in lecture, seminar, and practice-led courses
- Designed a practice-as-research group student project prompt on Posthumanism/Non-Anthropocentrism in *Antigone*
- Supervised three MLitt in Theatre Practice students' Practice-as-Research projects

University of Glasgow, Glasgow, UK 2018-20

Teaching Assistant, Learning Enhancement and Academic Development Services

- Offered an Academic Skills Writing Program open to all University of Glasgow students, gave lectures on best practices in academic writing and research, and provided one-to-one tutoring to students on academic writing

Oberlin College, Oberlin, OH, USA 2015-16

Art Technical Coordinator/Intern, Studio Art

- Oversaw digital equipment in the Media and Photo Lab
- Offered workshops and private instruction to students and faculty on various arts technologies
- Designed and taught a Winter Term 4-week course on the history of performance art and performance technology

Royal Central School of Speech and Drama, London, UK 2014

Teaching Assistant, Performance Technology Intensive

- Assisted Lecturer Dani Ploeger with a two-week intensive course on performance technology for level 1 Contemporary Performance students