

## CHRISTOPHER VAIL TRINACTY

Oberlin College  
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### *EDUCATION*

- Brown University**, Providence, RI May, 2007  
Ph.D. in Classics  
Dissertation: *Character is Destiny: Senecan Tragedy and Ovid*  
Advisor: Jeri DeBrohun
- American School of Classical Studies**, Athens, Greece 2003-2004
- University of Arizona**, Tucson, AZ May, 2000  
Master of Arts in Classics  
MA thesis: *A Poetics of Desire: A Comparative Study of the Hylas Myth*  
Advisor: David Christenson
- Pitzer College**, Claremont, CA May, 1996  
Bachelor of Arts in Classics and English Literature  
Senior thesis: *The Reader in J.D. Salinger*
- College Year in Athens**, Athens, Greece Fall 1994

### *RESEARCH INTERESTS*

Senecan Tragedy, Stoicism, Ancient Science, Greek and Roman Theater, Augustan Poetry, Classical Reception

### *ACADEMIC POSITIONS*

- Associate Professor**, Oberlin College 2017-present  
**Assistant Professor**, Oberlin College 2012-2017  
**Assistant Professor**, University of Missouri-Columbia 2011-2012  
**Visiting Assistant Professor**, Oberlin College 2010-2011  
**Visiting Assistant Professor**, Amherst College 2007-2010  
**Visiting Assistant Professor**, University of Arizona 2006-2007  
**Lecturer**, Istituto Internazionale di Studi Classici di Orvieto 2006  
**Lecturer**, University of Rhode Island 2004

### *BOOK*

- *Senecan Tragedy and the Reception of Augustan Poetry*. Oxford University Press.

**ARTICLES, CHAPTERS, and DIGITAL HUMANITIES PROJECTS**

- *A Commentary on Seneca's Naturales Quaestiones Book 3.* (oberlinclassics.com)
- “Answering the Natural Questions: Pliny *Ep.* 4.30 and 8.20,” *CJ* 116 (2020).
- “Memmius, Cicero, and Lucretius: A Note on Cicero *Ad Fam.* 13.1,” *CQ* 70 (2020).
- “Music, Meaning, and the Muses: Teaching Latin Intertextuality with Wild Nothing’s ‘Paradise,’” *TCL* 10.2 (2019) 101-116.  
(<https://tcl.camws.org/sites/default/files/TrinactyTCL10.2.pdf>).
- “*Non est facile inter mala magna consipere*: Trauma, Earthquakes, and Bibliotherapy in Seneca’s *Naturales Quaestiones*,” In *Emotional Trauma in Greece and Rome: Representations and Reactions* (Routledge, 2019) 125-42.
- “Fear and Healing: Seneca, Caecilius Iucundus and the Campanian Earthquake of 62/63 CE,” *Greece and Rome* 66.1 (2019) 93-112.
- “Lares and Laocöon: A Note on *Aen.* 2.199-227,” *Vergilius* 64 (2018) 173-81.
- “The Surface and the Depths: Quotation and Intertextuality in Seneca’s *Naturales Quaestiones*,” *TAPA* 148 (2018) 361-92.
- “Intertext to Intratext in Senecan Prose and Poetry,” In *Intratextuality and Roman Literature* (DeGruyter, 2018) 309-24.
- “Retrospective Reading in Senecan Tragedy,” *Ramus* 46 (2017) 175-96.
- “*verba...aliter instructa*: Senecan Poetics,” (with Michael Sampson) *Ramus* 46 (2017) 1-15.
- “Horatian Contexts for Senecan Tragedy,” In *Horace and Seneca: Interactions, Intertexts, Interpretations* (DeGruyter, 2017) 113-36.
- “Tibullus’ Comedy: A Note on Tibullus 1.2.87,” *Mnemosyne* 70 (2017) 1051-58.
- “Catastrophe in Dialogue: *Aeneid* 2 and Seneca’s *Agamemnon*,” *Vergilius* 62 (2016) 99-114.
- “The Death of Hippolytus: Reception and Representation in Seneca, Racine, and Kane,” *Pan: Rivista di Filologia Latina* 5 (2016) 115-33.
- “Intertextual Translation in Ovid, Seneca, and Ted Hughes,” *Classical Receptions Journal* 8 (2016) 479-505.
- “*Tragic Translatio*: Epistle 107 and Senecan Tragedy,” In *Roman Drama and Its Contexts: Trends in Classics Supplement Volume 8* (DeGruyter, 2016) 379-94.
- “*Imago Res Mortua Est*: Senecan Intertextuality,” In *Brill’s Companion to the Reception of Seneca* (Brill, 2016) 13-33.
- “Senecan Tragedy,” in *The Cambridge Companion to Seneca*. Cambridge University Press (Cambridge, 2015) 29-40.
- “The Manipulation of Juno’s μήνις: A note on Lucan, *BC* 9.505, and Silius Italicus, *Pun.* 12.284,” *I.C.S.* 37 (2012) 167-174.
- “Seneca’s *Apocolocyntosis* and Horace’s *Belua Centiceps* (C. 2.13.34),” *Classical Philology* 107 (2012) 156-60.
- “The Fox and the Bee: Horace’s First Book of *Epistles*,” *Arethusa* 45 (2012) 57-77.

- “A Note on Propertius 1.1.24,” *Mnemosyne* 63 (2010) 454-58.
- “Like Father Like Son: Selected Examples of Intertextuality in Seneca the Elder and Younger,” *Phoenix* 63 (2009) 260-77.
- “Seneca’s *Heroides*: Elegy in Seneca’s *Medea*,” *Classical Journal* 103.1 (2007) 63-78.
- “*Humanius est deridere vitam quam deplorare*: Seneca on Comedy,” Forthcoming for *Comic Receptions; Plautus and Terence in Late Republican and Imperial Rome* (DeGruyter).
- “Visions and Memories of Lucretius in Seneca’s *Naturales Quaestiones*,” Forthcoming for *Cosmic Mysteries: Intersections of Science, Religion, and Philosophy in Greco-Roman Literature and their Reception* (Essays in Honor of Thomas D. Worthen).
- “C.H. Sisson in Exile,” Forthcoming in *C.H. Sisson and the Classics* (Palgrave MacMillan).
- “‘Oceans Rise, Empires Fall’: Cyclical Time and History in Seneca’s *NQ* 3,” Forthcoming for *Myth and History*.
- Selections from the *Naturales Quaestiones*: An Intermediate Latin Commentary, Forthcoming for Dickinson Classical Commentaries.

### **BOOK REVIEWS**

- E. Pillinger’s *Cassandra and the Poetics of Prophecy in Greek and Latin Literature*. Forthcoming for *CP* 115 (2020).
- A. Cucchiarelli’s *Orazio: Epistol I*. Forthcoming for *CJ Online*.
- S. Goldberg’s *Terence: Andria*. Forthcoming for *Gnomon*.
- M. Epstein and R. Spivak’s *The Latin of Science*. *CJ Online* 2020.02.08.
- A. Augoustakis and R.J. Littlewood’s (eds.) *Campania in the Flavian Poetic Imagination*. *CJ Online* 2019.11.02.
- S. Frangoulidis and S. Harrison’s (eds.) *Life, Love and Death in Latin Poetry*. *BMCR* 2019.04.26.
- A. König and C. Whitton, eds. *Roman Literature under Nerva, Trajan and Hadrian: Literacy Interactions, ad 96-138*. *CJ Online* 2019.02.02.
- D.K. Rogers’s *Water Culture in Roman Society*. *CJ Online* 2019.01.03.
- J.G. Fitch’s *Seneca: Oedipus, Agamemnon, Thyestes, Hercules on Oeta, Octavia*. *BMCR* 2019.01.09.
- S. Bartsch, et al.’s *Seneca: The Complete Tragedies, Vol. 1 & 2. Exemplaria Classica* 23 (2019) 285-87.
- P. Kragelund’s *Roman Historical Drama: The Octavia in Antiquity and Beyond*. *Gnomon* 90 (2018) 660-62.
- A. Wallace-Hadrill’s *Augustan Rome (2<sup>nd</sup> Edition)*. *Ancient History Bulletin* 8 (2018) 42-44.
- E. Bakker’s *Authorship and Greek Song: Authority, Authenticity, and Performance*. *CJ Online* 2018.01.02.
- A. Chiu’s *Ovid’s Women of the Year: Narratives of Roman Identity in the Fasti*. *CW* 110 (2017) 585-6.

- V. Rimell's *The Closure of Space in Roman Poetics*. *JRS* 107 (2017) 418-9.
- S. Braund's *Seneca: Oedipus*. *Exemplaria Classica* 20 (2016) 335-7.
- J. Wildberger and M. Colish's *Seneca Philosophus*. *Latomus* 75.3 (2016) 842-3.
- M. Graver and A.A. Long's *Seneca: Letters on Ethics*. *CW* 109 (2016) 573-75.
- H. Slaney's *The Senecan Aesthetic: A Performance History*. *BMCR* 2016.09.15.
- G. Harrison's *Brill's Companion to Roman Tragedy*. *CJ Online* 2016.08.06.
- E.M. Young's *Translation as Muse: Poetic Translation in Catullus's Rome*. *CJ Online* 2016.02.08.
- A.J. Boyle's *Seneca: Medea*. *JRS* 105 (2015) 442-3.
- J.P. Aygon's *Sénèque, un philosophe homme de théâtre?* *BMCR* 2015.02.40.
- Alessandra Zanobi's *Seneca's Tragedies and the Aesthetics of Pantomime*. *NECJ* 41.4 (2014) 335-8.
- G. Damschen and A. Heil's *Brill's Companion to Seneca*. *Ancient History Bulletin Online Reviews* 4 (2014) 117-9.
- A. Augoustakis and A. Traill's *A Companion to Terence*. *CJ Online* 2014.05.06.
- E. Paratore's *Seneco Tragico*. *CR* 63 (2013) 273-5.
- J. Ker's *A Seneca Reader*. *CJ Online* 2012.11.21.
- A.J. Boyle's *Seneca: Oedipus*. *BMCR* 2011.11.16
- G. Staley's *Seneca and the Idea of Tragedy*. *NECJ* 37.4 (2010) 309-312.
- E. Wilson's *Seneca: Six Tragedies*. *BMCR* 2010.07.42.
- G. Buday's *Dragonflies: A Novel*. *Amphora* 9.1 (2010) 18.
- W. Fitzgerald and E. Gowers' *Ennius Perennis*. *CB* 84 (2009) 121-23.
- B. Pavlock's *The Image of the Poet in Ovid's Metamorphoses*. *CJ Online* 2009.08.04.
- J. G. Fitch's *Oxford Readings in Classical Studies: Seneca*. *CJ Online* 2008.08.04.
- Giancarlo Giardina's *Tragedie I: Ercole, Le Troiane, Le Fenicie, Medea, Fedra*. *BMCR* 2008.06.10.
- C. W. Marshall's *The Stagecraft and Performance of Roman Comedy*. *CJ* 103.3 (2008) 322-24.

### CONFERENCE PAPERS

- "labor in Seneca's *Epistulae Morales*," MCLC 2020.
- "Cyclical Time and History in Seneca's *Naturales Quaestiones*," *Mythical History and Historical Myth: Blurred Boundaries in Antiquity* (Greece). 2019.
- "Answering the Natural Questions: Pliny *Ep.* 4.30 and 8.20," SCS 2019.
- "Lucretius was Wrong!: Seneca's *De Rerum Natura*," SCS 2018.
- "Visions and Memories of Lucretius in Seneca's *Naturales Quaestiones*," PAMLA 2017.
- "Therapeutic Strategies for Earthquake Survivors: Seneca, Caecilius Iucundus, and the Pompeiian Earthquake of 62/63 CE," Symposium Cumanum (Italy). 2017.
- "Intertext to Intratext in Senecan Prose and Poetry," *11<sup>th</sup> Trends in Classics International Conference* (Greece) 2017.
- "C.H. Sisson in Exile," *Revisiting C.H. Sisson: Modernist, Classicist, Translator*, Kings College, London. 2017.

- “Wild Nothing: Teaching Latin Intertextuality,” CAMWS 2017.
- “*Non est facile inter mala magna consipere: Seneca on Earthquakes*,” *Emotional Trauma in Greek and Roman Culture: Representations and Reactions* (Greece) 2016.
- “Horatian Contexts for Senecan Tragedy,” Seminar für Klassische Philologie (Germany) 2015.
- “A Commentary on Seneca’s *Naturales Quaestiones* Book 3,” Central Ohio Latin Research Workshop 2015.
- “Tragic *Translatio* and Allusive *Aemulatio* in Senecan Tragedy,” 8<sup>th</sup> *Trends in Classics* International Conference (Greece) 2014.
- “Retrospective Reading in Senecan Tragedy,” CAC (Canada) 2013.
- “Incestuous Poetics: Seneca’s *Oedipus* and Ovid’s *Metamorphoses*,” CAMWS 2013.
- “*Audax* Seneca: Horatian Intertextuality in Seneca’s Choral Odes,” CAMWS Southern Section 2010
- “Tragedy’s *Furor*: Cassandra in Seneca’s *Agamemnon*,” CANE 2010
- “Ethical Poetics? Horace’s First Book of *Epistles*,” APA 2010
- “The Sky is Falling: Seneca’s *Thyestes* and Virgil’s *Eclogues*,” CAMWS 2009
- “Propertius Tragicus: Ennian Allusion in Propertius,” CAMWS 2008
- “Like Father Like Son: Intertextuality in Seneca the Elder and Younger,” CAMWS 2007
- “Violent Language and the Language of Violence: Kane’s *Phaedra’s Love* and Seneca’s *Phaedra*,” SW/TX PCA/ACA 2007
- “Seneca’s *Heroides*: Elegy in Senecan Tragedy,” APA 2006
- “Hostius Quadra’s Revolt: Ethics and Physics in Seneca’s *Nat. Quaest.*,” APA 2005
- “What’s the Buzz?: The Case for Portable Beehives in Antiquity,” AIA 2005

## ***COURSES TAUGHT***

### **Oberlin College (2010-11, 2012 – present)**

*Ancient Greek and Roman Science, Seneca’s Epistles, Heroes and Villains (First Year Seminar), Roman Epistles, Latin Love Elegy, Greek and Roman Drama, Classical Mythology, Beginning Latin, Seneca and Lucretius, Intermediate Latin (Virgil), Advanced Greek (Euripides), Roman History, Virgil’s Eclogues and Georgics, Intermediate Greek: Herodotus, Latin Literature and the Latin Literary Tradition, Horace, Intermediate Latin (Cicero)*

### **University of Missouri (2011-12)**

*Seneca (Graduate Seminar), The Age of Augustus, Latin Poetry (Ovid), Greek and Roman Epic*

### **Amherst College (2007-2010)**

*Intermediate Latin, An Introduction to Latin Language and Literature, Intermediate Latin Poetry: Ovid’s Metamorphoses, Advanced Readings in Latin: Latin Epistles, Advanced Latin Poetry: Virgil, The Age of Nero, Intermediate Classical Greek:*

*Plato's Apology, Advanced Latin Poetry: Seneca*

**University of Arizona (2006-7)**

*Intensive Latin, Elementary Classical Greek II, Intermediate Classical Greek II:  
Homer, Elementary Classical Greek I, Intermediate Classical Greek I: Lysias*

**Istituto Internazionale di Studi Classici di Orvieto (summer 2006)**

*History of Tragedy, Greek and Roman Religion*

**FELLOWSHIPS, HONORS, AND AWARDS**

<b>Margo Tytus Summer Residency</b> , University of Cincinnati	Summer 2018
<b>Loeb Classical Library Foundation</b> , Cambridge, MA.	2017-2018
<b>Research Status</b> , Oberlin College	2017-2018
<b>Professor Props Instructor/Advisor Awards</b> , Oberlin College	2013-14,16,17
<b>Grant-in-Aid</b> , Oberlin College	2015
<b>Powers Grant</b> , Oberlin College	2014, 2016
<b>College of Arts and Science Grant</b> , University of Missouri	2011
<b>Robert E. Keiter '57 Postdoctoral Fellowship</b> , Amherst College	2007-2010
<b>Hattie Cowell Holt Fellowship</b> , Brown University	2005-2006
<b>Martin Ostwald Fellowship</b> , American School of Classical Studies	2003-2004
<b>Graduate School Fellowship</b> , Brown University	2000-2001
<b>Teaching Assistant Award of Excellence</b> , University of Arizona	1999-2000

**ADDITIONAL PROFESSIONAL/PEDAGOGICAL EXPERIENCE**

- “Commentaries and Seneca’s *Natural Questions*.” Invited Lecture at Kenyon College, 2019.
- “Cyclical Time in Roman Thought.” Invited Lecture as part of the *End of Life, End of Time* conference/musical performance at Oberlin College, 2019.
- Collaborative, on-line commentary to Horace’s *Epistles* (co-written with Oberlin students), posted at [www.oberlinclassics.com](http://www.oberlinclassics.com), 2018-2020.
- CAMWS Vice-President for the Ohio Valley Region (2019-2022).
- “Seneca, Ovid, and the Flood.” Invited Lecture, The Ohio State University, Newark Campus, 2019.
- “The Beginning of the End: The Flood in Seneca’s *Natural Questions III*.” Invited Lecture, Notre Dame University, 2019.
- “Adam Fuss and Pygmalion.” Roundtable discussant of “De-/Re-Contextualizing Classical Sculpture” at the Allen Memorial Art Museum, Oberlin College, 2018.
- “The End of the World: Catastrophic Flooding in Seneca’s *Natural Questions*.” Invited Lecture, The George Washington University, 2018.
- Author of three blog posts for the Society for Classical Studies: “Music and Mythology: A Classics Playlist for the End of Summer” (<https://classicalstudies.org/scs-blog/christopher-trinacty/blog-music-and-mythology-classics-playlist-end-summer>), “Graphic Mythology: How Graphic

Novels Visualize the Ancient World” (<https://classicalstudies.org/node/29647>), and “The Art of Translation: An Interview with Aaron Poochigian” (<https://classicalstudies.org/scs-blog/christopher-trinacty/blog-art-translation-interview-poet-aaron-poochigian>).

- Guest Editor (with Michael Sampson) of *Ramus* 46.
- “Commentaries, *Natural Questions* 3, and Lucretius’ *De Rerum Natura*.” Invited Lecture, University of Arizona, 2018.
- Co-author (with Andaleeb Badiee Banta) of a blog for the Society for Classical Studies “Teaching and Learning at the Museum, A Liberal Arts College Perspective” (<https://classicalstudies.org/node/28797>).
- “Nulla res est quae non eius quo nascitur notas reddat (*NQ* 3.21.2),” MCLC lecture (Midwest Classical Literature Consortium) 2017.
- “Earthquakes and Trauma: Seneca’s *Naturales Quaestiones* 6” and “*Humanius est deridere vitam quam deplorare*: Seneca on Comedy” (graduate workshop). Invited Lectures, University of Cincinnati, 2016.
- Co-organizer of Midwest Classical Literature Consortium. Oberlin College, 2016.
- Respondent and Sponsor of Sunoikisis Undergraduate Conference on Neronian Literature. Center for Hellenic Studies, 2016.
- “Augustan Poetry and Seneca’s *Naturales Quaestiones*,” Invited Lecture, University of Florida, 2016.
- Contributing Editor for Dickinson College Commentaries.
- “Catastrophe in Dialogue: *Aeneid* 2 and Seneca’s *Agamemnon*,” Invited Lecture, College of Wooster, 2015.
- Three reference articles (on Seneca’s *Thyestes*, *Medea* and *Troades*) for *The Literary Encyclopedia* (<http://www.litencyc.com/>).
- “Seneca and Hughes: Translation, Adaptation, Composition,” Invited Lecture, Brown University, 2015.
- Co-organizer of AALAC Conference on Gender and Sexuality in the Ancient World. Amherst College, 2015.
- “Intertextual Translation in Seneca, Ovid, and Hughes,” Invited Lecture, University of Toronto, 2015.
- Referee for *Classical World* (Summer 2015), *Illinois Classical Journal* (Winter 2015), *Arethusa* (Fall 2013), *Classical Journal* (Fall 2010, Spring 2014, Summer 2017, Spring 2018), *Phoenix* (Fall 2015), *Eirene* (Spring 2017), *Antichthon* (Summer 2017), *Mnemosyne* (Fall 2017), *Pan* (Fall 2017), *AJP* (Spring 2018, Summer 2020), Johns Hopkins University Press (Spring 2018), University of Pennsylvania Press (Summer 2018), *Comparative Literature and Culture* (Summer 2018), Oxford University Press (Summer 2018), DeGruyter (Spring 2019), *Classical Quarterly* (Summer 2019), *Classical Philology* (Winter 2019), *The Political Science Reviewer* (Winter 2019), *Materiali e Discussioni* (Spring 2020).
- Organizer of two panels on “The Poetics of Senecan Tragedy,” CAC 2013.
- “*Publica Materies*: Horace’s *Ars Poetica* and Senecan Tragedy,” Invited Lecture, Cornell University, 2013.
- “Seneca’s *Ars Poetica*,” Invited Lecture, University of Arizona, 2013.

- “Dear Augustus: Epistolography in Ancient Rome,” Invited Lecture, University of Missouri, 2012.
- Respondent to a panel at the Heartland Graduate Workshop in Ancient Studies, University of Missouri, 2011.
- Reader for Bolchazy-Carducci Publishers.
- Panel Organizer of “Senecan Connections,” CANE 2010.
- “Giancinto Gimignani's *Narcissus* and Ovid's *Metamorphoses*,” Gallery Talk, Amherst College Mead Art Museum, 2010.
- “Another Oedipus: The Reception of the Oedipus Myth by Seneca and Ted Hughes,” Invited Lecture, Smith College, 2010.
- Panel Organizer of “The Influence of Republican Drama,” CAMWS 2008.
- “Hippolytus, R.I.P.?: Reception and Representation in Seneca, Racine, and Kane,” Invited Lecture, Brown University, 2007.
- “Senecan Tragedy: 3 Interpretative Strategies,” Invited Lecture, Amherst, 2007.
- “Multi-Medea: The Construction of Self in Senecan Tragedy,” Invited Lecture, University of Arizona, 2006.
- Co-organizer of “Sticks and Stones, Speeches and Songs,” a Graduate Student Conference at Brown University, 2005.

### ***REFERENCES***

Professor Jeri DeBrohun  
[Jeri\\_DeBrohun@brown.edu](mailto:Jeri_DeBrohun@brown.edu)

Professor Gonda Van Steen  
[gonda@ufl.edu](mailto:gonda@ufl.edu)

Professor David Christenson  
[christed@u.arizona.edu](mailto:christed@u.arizona.edu)

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