

# OBERLIN

COLLEGE & CONSERVATORY

## Virtual Family Visit Fall 2020

Times Listed Below Are Eastern Time

Please refer back to schedule for links to virtual programs.

### SUNDAY, OCTOBER 25

- 2:30 p.m.      **Junior Recital: Jane Vourlekis, Viola**  
Virtual junior degree recital by Jane Vourlekis, viola, assisted by Yu Sakamoto, piano  
Program:  
Suite No. 2 in D Minor, BMV 1008      Johann Sebastian Bach  
El príncipe sombrero y los recuerdos      Sakari Dixon Vanderveer  
Sonata for Viola and Piano      Rebecca Clarke  
Watch the webcast – streamed live at concert time.
- 2:30 p.m.      **Junior Recital: Daniel Danger Jordan, Flute**  
Virtual junior degree recital by Daniel Jordan, flute, assisted by Elena Loskova, piano  
Program:  
30 Caprices for Solo Flute, Op. 107      Siegfried Kar Elert  
“Mei”      Kazuo Fukushima  
Sonata No. 3 in G Major      Phillippe Gaubert  
Watch flute recital – streamed live at concert time.
- 4:30 p.m.      **Senior Recital: Amer Hasan, Clarinet with String Quartet**  
Virtual senior degree recital by Amer Hasan, clarinet, assisted by Yu Sakamoto, piano; Erika Aoki and Yeajin Park, violin; Corley Friesen-Johnson, viola; and Drew Dansby, cello.  
Program:  
Two Etudes on Themes of Gershwin      Paul Harvey  
Sonata for Clarinet      Edison Denisov  
Quintet for Clarinet and Strings, Op. 10      Samuel Coleridge-Taylor  
Concert Fantasia on Themes from Verdi’s Rigoletto      Luigi Bassi  
Watch clarinet and string quartet recital – streamed live at concert time.
- 4:30 p.m.      **Junior Recital: Ike Fenner, Jazz Guitar**  
Virtual junior degree recital by Ike Fenner, jazz guitar.  
Program:  
Porto Romano      Ike Fenner  
Pannonica      Thelonious Monk  
Under It All      Kurt Rosenwinkel  
The Next Step      Kurt Rosenwinkel  
Inspire      Ike Fenner  
Watch recital – streamed live at concert time.
- 8:00 p.m.      **Fireside Chat with President Ambar**  
Oberlin College has had an exciting and unprecedented year. Challenges quickly become opportunities. President Carmen Twillie Ambar will share some of the highlights of the semester and what the future holds for Oberlin College. Link to the pre-recorded address: <https://www.oberlin.edu/campus-resources/bulletins/fireside-chat-president-ambar>

## MONDAY, OCTOBER 26

- 7:00 p.m.      **Consent Essentials Workshop**  
Join our student trainers (members of PRSM) in a workshop that explores the meaning of consent and develops skills to incorporate consent into a wide range of situations, not just sex. This workshop is a modified version of one all Oberlin students attend during their first year on campus. First, we'll explore the central components of consent, how to communicate about it, and what barriers you might encounter. We'll then move on to support skills and address best practices for supporting someone who has experienced sexual harm. We'll wrap up the workshop by giving a brief overview of the resources available at Oberlin. Register at [go.oberlin.edu/parents-workshops](https://go.oberlin.edu/parents-workshops)
- 8:00 p.m.      **Playwrighting in the Time of Black Lives Matter**  
Students will present readings from original works by members of the class: "Playwrighting in the Time of Black Lives Matter." This class is taught by Professor Caroline Jackson Smith. A live stream event from our Cat in the Cream Coffeehouse.  
Link: <https://vimeo.com/event/238343/442bff1922>

## TUESDAY, OCTOBER 27

- 7:00 p.m.      **MRC Drop in for Parents**  
Join Team MRC for an informal "drop in" to learn about campus diversity, programs, resources and important initiatives. Professional and student staff will be available to chat with you.  
Join Zoom Meeting:  
<https://oberlin.zoom.us/j/88903973705?pwd=dzNZU25JUk10Z3pVQnFpRXdXWGRGZz09>
- 6:30 p.m.      **Artist Talk: Art and Migration: Forced Displacement and Corporality**  
Join the art department for a talk presented by artist Derli Romero.  
Derli Romero is known for his artists' books and prints of which he says, "Every project corresponds to different states of mind and technical evolution." His most recent exhibition, *Migrant Faces: One Hundred Micro Histories* was shown at Galería David Alfaro Siqueiros, UMSNH, Morelia, Michoacan MX. This event is presented with support from the Ellen H. Johnson Endowment for Modern Art.  
[Join the lecture.](#)
- 8:00 p.m.      **Art as a Springboard: An Introduction to the Allen Memorial Art Museum**  
In this one-hour session parents are invited to step into the shoes of their Oberlin student and experience firsthand what it is like to learn through looking closely at works of art. Assistant Curator of Academic Programs Dr. Hannah Wirta Kinney will facilitate a discussion about a few works from her current installation focused on the election, [Topographies of Representation](#). Dr. Kinney will also discuss the many ways the museum supports students' professional development through jobs, internships, and workshops, as well as enriches their personal lives through Art Rental and other public programs. Join Zoom Meeting  
<https://oberlin.zoom.us/j/87844627923?pwd=M01YdHhvMzVlclRdWmNphZlhZU0VXZz09>

## WEDNESDAY, OCTOBER 28

- 4:45 p.m.      **CSCI Alumni Lecture Series Presents Nick Ferrara '08**

“Case Studies in Software Disputes: What Happens When Things Go Horribly Wrong in Software Development”

College computer science programs work to prepare their students to be successful engineers and software developers. But what happens when something goes horribly wrong, and multimillion-dollar litigation ensues? In this presentation, Nick Ferraa ('08) reviews case studies from his time as a Senior Manager with DisputeSoft, a boutique litigation consulting firm providing expert analysis and testimony in court cases involving software disputes. Case studies will include a review of cases involving failed software projects, intellectual property misappropriation, patent disputes and computer forensic investigations.

Lecture presented via [zoom](#).

7:30 p.m.

**Junior Recital: Nicolette Cheaure, Viola**

A virtual junior degree recital by Nicolette Cheauré, viola, assisted by James Howsman, piano.

Program:

Suite No. 1 in G Minor, Op. 131d

Max Reger

Märchenbilder, “Fairy Tale Pictures”, Op. 113

Robert Schumann

Suite for Viola and Piano

Ernest Bloch

Watch the webcast – streamed live at concert time.

9:00 p.m.

**Helping College Students to Grow and Thrive in a Pandemic**

While the pandemic has changed the way the higher education is operating, Oberlin continues to prioritize student learning and development. This hour-long session will highlight strategies and services implemented to enhance co-curricular engagement. Join Meredith Raimondo, vice president/dean of students; John Harshbarger, director of student health and counseling; Kourtney Arcaba, director of SHARE; Adrian Bautista, assistant vice-president of student life; and Thom Julian, director of community life and standards.

Register in advance for this webinar:

[https://oberlin.zoom.us/webinar/register/WN\\_3z6AXntfQYadZ\\_0p2pLz4Q](https://oberlin.zoom.us/webinar/register/WN_3z6AXntfQYadZ_0p2pLz4Q)

After registering, you will receive a confirmation email containing information about joining the webinar.

## THURSDAY, OCTOBER 29

7:00 p.m.

**Saigon’s Swamp: The Metabolic History of a City and its Mangrove Frontier**

A lecture on the environmental history of Vietnam presented by David Biggs, UC Riverside. Registration required.

Ho Chi Minh City (Saigon) has long been the commercial and political center of southern Vietnam, and is one of the southeast Asia’s largest manufacturing and export centers. The climate crisis has brought renewed attention to coastal mangrove ecosystems. What roles has this ecosystem played in the history of politics of Vietnam’s largest city? This talk explores the ways Saigon’s mangrove frontier helped power key metabolic flows and commercial exchanges that animated and sustained city life and, at times, played directly into larger political struggles. Sponsored by Oberlin’s Department of History and LIASE.

To register, visit the LIASE webpage <https://forms.gle/mTMMG2LqMXjld3UV9>

7:30 p.m.

**Junior Recital: Johnum Palado, Violin**

A virtual junior degree recital by Johnum Palado, violin, assisted by Yu Sakamoto, piano.

Program:

An Improvisation

Johnum Palado & Adam Chlebek

Sonata No. 3 in D Minor, Op. 27, “Ballade”

Eugène Ysaÿe

Violin Sonata No.3 in D Minor, Op. 108  
Otoño Porteño (arranged for string sextet)  
Watch the webcast – streamed live at concert time.

Johannes Brahms  
Piazzolla-Desyatnikov (arr. Palado)

8:00 p.m. **Oberlin Jazz Ensemble**  
A performance featuring Oberlin jazz ensemble students.  
Link: <https://vimeo.com/event/238343/442bff1922>

## FRIDAY, OCTOBER 30

5:00 p.m. **Study Away: Experiential and Immersive Education Experiences**  
This session is designed to help both parents and students learn about domestic and international study away opportunities for Summer 2021 and beyond. During this session we will discuss Oberlin's portfolio of study away programs, how students can fulfill major and minor requirements while studying away, and how to make the experience affordable. Presented by Mike Rainaldi, director of international programs.  
Zoom Link: <https://oberlin.zoom.us/j/417064381>

7:00 p.m. **President's Lecture with Tim Weiss, Conservatory Professor of Conducting and Ensembles**  
Embarking on New Beginnings: The Responsibility of Classical Music Programming  
Link: <https://vimeo.com/event/248176/925641b083>

7:30 p.m. **Faculty Recital: David Bowlin '00, Sibbi Bernhardsson '95, and Francesca DePasquale, Violinists**  
A virtual faculty recital featuring works for violin and piano by William Grant Still performed by David Bowlin '00, Sibbi Bernhardsson '95, and Francesca DePasquale, violin with Haewon Song and James Howsmon, piano.  
Program:  
Works for violin and piano by William Grant Still (1895-1978)  
Pastorela (1946)  
    Sibbi Bernhardsson, violin  
    Haewon Song, piano  
Suite for Violin and Piano (1943)  
    Francesca DePasquale, violin  
    James Howsmon, piano  
Blues (arr. Kaufmann) (1937)  
Vignettes (arr. Kaufmann) (1962)  
Quit Dat Fool'nish (for piano and violin) (1938)  
Here's One (arr. Kaufmann) (1941)  
Summarland (for violin and piano) (1936)  
    David Bowlin, violin  
    Haewon Song, piano  
Watch the webcast – streamed live at concert time

## SATURDAY, OCTOBER 31

1:00 p.m. **Bystander Intervention Workshop**  
As a community, we share the responsibility to create a safe campus environment. Even when you're not a direct participant in a potentially unsafe situation—when you're a bystander—there's a lot you can do to keep one another safe. Our student trainers (members of PRSM) will

guide you through two scenarios where you must decide whether to intervene, and if so, what to do. You'll learn how to identify the type of situation you're facing and what your options are for intervening, if needed. This workshop is a modified version of the one all Oberlin students attend during their first year on campus. Register at [go.oberlin.edu/parents-workshops](https://go.oberlin.edu/parents-workshops)

3:00 p.m.

**Concert: OSteel**

Enjoy Oberlin's legendary steel drum band streamed live from Finney Chapel. They will have you dancing around your living room with their high energy performance.

Link: <https://vimeo.com/event/248176/925641b083>

7:30 p.m.

**Junior Recital: Luka Stefanovic, Baroque Cello**

A virtual junior degree recital by Luka Stefanović, baroque cello.

Program:

11 Capricci for violoncello solo

Cello Sonata No. 2 in D Minor, H. 104

Sonata No. 4

Sonata No. 1

Watch the webcast – streamed live at concert time.

Joseph Dall'Abaco  
Francesco Geminiani  
Domenico Galli  
Dario Castello

7:30 p.m.

**Junior Recital: Ohad Nativ, Piano**

Virtual junior degree recital by Ohad Nativ, piano.

Program:

Piano Sonata No. 1 in D Minor, Op. 28

Watch the webcast – streamed live at concert time.

Sergei Rachmaninoff