The Leah Freed Memorial Prize Application Spring 2019

The Leah Deborah Freed ‘77 Memorial Prize honors the life of Leah Deborah Freed (1954-1986), one of the first students in the Program of Women's Studies at Oberlin College. In her Oberlin career, Leah Freed was known for her outstanding research on Doris Stevens ’11, an Oberlin alumna who served as the Vice President of the National Women’s Party and who was an outspoken activist for women’s suffrage, labor reform, and legal equality. The Freed Memorial Prize recognizes the completion of a significant project of scholarship, service, or artistic merit.

Name ____________________________ Major ____________________________

Graduation year ___________________ T# ____________________________

OCMR __________ E-mail ____________________________

Title of Project __________________________________________________

Project Recommender # 1________________________ Department/Institution ________________________________

Email ___________________________ Phone ____________________________

Project Recommender # 2________________________ Department/Institution ________________________________

Email ___________________________ Phone ____________________________

All entries must be complete upon submission. Both single applicants and completed group projects will be considered. Any student currently enrolled at Oberlin College, and as well as December 2018 graduates, may apply. Entries should be written in English unless prior written arrangements have been made with the Director of GSFS.

Applications should include the following:

1. A personal statement of no more than 500 words describing the applicant's course of study and the project’s relationship to Gender, Sexuality, and Feminist Studies.
2. The completed project:
   a. In the case of scholarly work or a creative writing portfolio, submit an electronic version of the completed manuscript to gsfs@oberlin.edu
   b. Service projects should be described in a typed document (7-page maximum) which provides an analysis of the work's significance and outcomes.
   c. Projects in the visual or performing arts should include a written description of the work (5-page maximum) to accompany photographs, image files, or recordings.

Signature______________________________ Date__________________

Completed applications are due via e-mail to gsfs@oberlin.edu by 2:00 p.m., Friday, April 19, 2019. Questions may be directed there or to the GSFS Administrative Assistant, David Divins, in Rice 29.