

# Newton Prize Competition

The Newton Prize was established in 1918 by Mr. Yeijiuro Ono (小野英二郎) of Tokyo, in memory of Professor James K. Newton of the Oberlin faculty. Yeijiuro Ono, Yoko Ono's grandfather, graduated from Oberlin in 1887. The Newton prize is intended to further cross-cultural understanding between Asia and the Western World.

This competition is opened to all students of the College and the Conservatory. To be eligible, students must submit:

- A completed application form, available online (link below) or in the East Asian Studies office located in Peters Hall, room 316.
- An essay, translation, poem, creative writing, or other work which focuses on, or illustrates issues of cross-cultural understanding between Asia and the Western World. All works must have been created in coordination with a class or sponsored independent study.
- Cover sheet that includes one to two paragraphs describing the project and how it promotes cross-cultural understanding. Translations and creative works must be accompanied by an introduction in English. See application form for more detailed instruction

Participants are encouraged to consult in advance with a member of the East Asian Studies Faculty concerning submission of entries. Seniors can submit a final paper written in Spring for next year's competition.

Deadline for 2018 entries: **3:00 p.m., Monday, April 2, 2018.**

Submit your complete application to Jessica Cotter in East Asian Studies, Peters Hall 316, or email at [jcotter@oberlin.edu](mailto:jcotter@oberlin.edu). Additional information is available from East Asian Studies Faculty.

Application Form on East Asian Studies Website  
<https://www.oberlin.edu/arts-and-sciences/departments/east-asian-studies/scholarships>

# Newton Prize Application

Name \_\_\_\_\_

Major(s) \_\_\_\_\_ Minor(s) \_\_\_\_\_

Division/Class \_\_\_\_\_ T# \_\_\_\_\_ OCMR \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Title of paper/work \_\_\_\_\_

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Context in which this work was done (e.g. class, Winter Term, Capstone):

Course Name \_\_\_\_\_

Course Number \_\_\_\_\_ Semester Taken \_\_\_\_\_

Instructor \_\_\_\_\_

**Note:** Translations and creative works must be accompanied by an introduction in English.

Complete application include: 1) This application 2) Cover sheet 3) Your work

Deadline for 2018 entries: **3:00 p.m. on Monday, April 2, 2018**

Submit your complete application to:  
Jessica Cotter, East Asian Studies, Peters Hall 316  
Or email [jcotter@oberlin.edu](mailto:jcotter@oberlin.edu)

# Newton Prize

## Cover sheet

In one (1) or two (2) paragraphs, please describe the research/creative process and what resources and people you worked with on and off for your project. Please also include the process of creating this project and/or the context in which the work was produced. Please note any use of any primary and secondary sources in the target language. We are interested in learning how this project promotes cross-cultural understanding between Asia and the Western world.