

Previous Winkler Prize Winners:

1991	Kirk Ormand	The Use and Abuse of Ariadne, 55BCE-1984CE
1992	Denise McCoskey	Is there a 'Thesmophoria' in This Text? Women's Spheres in Aristophanes' <i>Ecclesiazousae</i> and <i>Thesmophoriazousae</i>
1993	John Ma	Black Hunter Variations
1994	Shane Butler	(Un)Masking 'The Greek Miracle': Performativity in Fifth and Fourth Century Athens
1995	Sara Lindheim	Setting Her Straight: Ovid Re-Presents Sappho
1995	Christopher Spelman	Marriage and Ideology in Catullus
1996	Mark Buchan	Penelope as Parthenos
1997	Tamara Chin	Mapping the Scythians: Anti-nomad techniques in Herodotus and Niebuhr
2002	Tamara Chin	Compulsory Heterotextuality: Sappho (31) meets Shijing [Book of Songs] (1)
2003	Mary Frances Brown	Medusa's Eyes: Gender, Subjectivity, and Ekphrasis in Ovid's <i>Metamorphoses</i>
2003	Jennifer Benedict	The Matrix of Identity: Gender and Representation in the Works of Lucian
2004	Brooke Holmes	Catachreses: Epic Pain and the Wound of Agamemnon
2004	Lyra Monteiro	Colonial Origins: New Approaches to History, Archaeology, and Ethnicity at Metapontum
2005	Marianne Hopman	From Devouring Monster to Femme Fatale: Scylla in the Greek and Roman Imagination
2005	(Name Withheld on Request)	'Beastly Obscenity' and the Serious Irrumator
2006	James Uden	A Virgin Martyr and a Phallic Prayer: New Connections in the Elegies of Maximianus
2006	Taylor Coughlan	The Voice Which Is Not One: Narrative, Intertext, and Gender in <i>Metamorphoses</i> 4.274-415
2007	Alex Dressler	The Sophist and the Swarm: Platonism and Feminism in Achilles Tatius
2007	Michael Pelch	The Dangers of Drag in Aristophanes' <i>Thesmophoriazousae</i>
2008	Danielle Meinrath	A Narrative of Enslavement? Re-reading Photis in Apuleius' <i>Metamorphoses</i>
2008	Alison Fields	Lucian's Megilla/us: Rethinking Gender, Agency, and Same-Sex Relationships
2009	Stephen Kidd	Forging <i>The 300</i> : Muscles/Muscle Armor in Ancient Greece/Today
2009	Geoff Benson	Archimedes' Cattle of the Sun and the Limits of Euhemerism (Honorable Mention)
2010	Cameron Fitzsimmons	Dignitas Servilis: The Subjectivity of Male Slaves in Plautus
2010	Anne Doering	Elemental Bodies: Female Self-image and the Elements

2011	Sarah Olsen	Maculate Conception: Unraveling the Sexual and Romantic Discourse of Heliodorus' <i>Aithiopica</i>
2011	Joseph Dexter	A.R. Gurney's <i>Jewish Antigone</i>
2012	Donna Zuckerberg	The <i>morphê</i> of Menelaus in Euripides' <i>Helen</i>
2012	Joseph Rosenthal	Androgyny as Liminality: Achilles' Gender Crossing in the <i>Iliad</i>
2012	Amanda Krause	<i>Mansura dabo monimenta per aevum: The Metamorphoses as Museum</i> (Honorable Mention)
2013	Jay Oliver	<i>Mater amissa: The lost Amazon in Seneca's Phaedra</i>
2014	Brian McPhee	A Puer's Horror, Heroism, and Humor: An Interpretation of <i>Pseudolus</i> III.1
2014	Tom Sapsford	The Wages of Effeminacy?: <i>Kinaidoi</i> in Egyptian Documentary Sources (Honorable Mention)
2015	J. Andrew Wein	Ovid's Trash: Philomela and the Rape-Revenge Film
2016	Jessica Wright	The Care of the Brain in Early Christianity
2016	Sarah Harper	A World of Mirrors (or Mirages): Magical Realism in Apuleius's <i>Metamorphoses</i>
2017	Debby Sneed	Ten Fingers and Ten Toes: The Fate of Deformed Infants in Ancient Greece
2018	Chiara Graf	Seneca's Ugly Feelings
2019	Joseph Gerbasi	Philosophy's Desire: A Lacanian Reading of Plato's Republic
2020	Alexanda Schultz	A Sister's Song? Female Agency and Community in Sappho's Brothers Poem
2020	Paul Johnston	Charmides and the (homo)erotic-aesthetic life: Plato, Wilde and Cavafy (Honorable Mention)
2020	Ellis Jaewon Yeo	Love's Grief Work: Reading Ancient Greece in the AIDS Elegies of James Merrill
2021	Kelly Nguyen	Queering Telemachus: Ocean Vuong, Postmemories and the Vietnam War
2021	Yanxiao He	Apama, Stratonice, and Antiochus I: Gender and Empire in the Early Hellenistic Period (Honorable Mention)
2022	Cat Lambert	Lucian's Queer Book User in the <i>Adversus Indoctum</i>
2022	Tuhin Bhattacharjee	I Killed my Mother: Or, When Orestes Bumped into Paraśurāma (Honorable Mention)
2022	Gabriel Ashe-Jones	Borrowed Womanhood: A Transgender Reading of Catullus 63