ABOUT JACK GLAZIER: Jack Glazier taught anthropology at Oberlin College from 1971 until his retirement in 2013. The scope of his fieldwork included research in East Africa among subsistence farmers, Eastern European immigrants and their descendants in the American Midwest, and African Americans in the upper South. He sees anthropology as a unique discipline, combining the explanatory and generalizing goals of the sciences with the interpretive and historical sensibilities of the humanities. In the classroom and in his books and articles, he sought an understanding of human experience in wide ranging comparative terms while never losing sight of the distinctiveness of that experience in particular times and places. In honoring Jack Glazier, the lectureship bearing his name recognizes his scholarly and professional contributions to an encompassing anthropology and to the liberal education of Oberlin students.

ABOUT DR. SVEN HAAKANSON, JR.:
Sven Haakanson joined the faculty at the University of Washington as Associate Professor of Anthropology and Curator of North American Anthropology, Burke Museum after having served, from 2000-2013, as Executive Director of the Alutiiq Museum in Kodiak, Alaska. As a Native Sugpiaq, archaeologist and artist, Haakanson straddles worlds in an effort to share, preserve, celebrate and give contemporary meaning to Indigenous histories and traditions.

DR. SVEN HAAKANSON, JR.
Curator of Native American Anthropology,
University of Washington’s Burke Museum and
Member of the Alutiiq Tribe of Old Harbor (Kodiak, Alaska)

REPATRIATION OF KNOWLEDGE:
From Rare Museum Models to a Full-Sized Angyaaq

Through a repatriation of knowledge, awareness and voices, indigenous communities have been actively engaged with museum collections from their communities and have been taking and putting this knowledge back into a living context. For over 20 years Dr. Haakanson has had the privilege to be part of this repatriation of knowledge, working with museum collections and the Sugpiaq community of Alaska’s Kodiak Archipelago. He will share examples of what this means and how it has empowered and impacted his community to take ownership of this knowledge once again.