



OBERLIN COLLEGE OF ARTS & SCIENCES

Faculty Scholarship 2025

Prepared by the Office of the Dean of Arts & Sciences

INTRODUCTION

This booklet reflects the strength and vitality of Oberlin College's Arts and Sciences faculty and emeritus faculty scholars and artists in 2025, a year in which our faculty published a remarkable 15 books; 164 articles and book chapters; 21 works of fiction and poetry; 5 translations; 33 reviews; and mounted or screened 60 performances, exhibitions, and documentaries.

We note with pride how our faculty have involved our students in their innovative research: 46 Oberlin students are credited as co-authors of the faculty publications presented here. This accomplishment signals the excellence and extraordinary dedication of our faculty to the mentoring and development of our students as genuine collaborators in the creation of new knowledge.

Sustained scholarly and artistic productivity of this scope signals Oberlin's preeminence among liberal arts colleges. The record that follows confirms the unwavering commitment of our practicing artists, humanities scholars, and social and natural scientists to a liberal arts education that is on the cutting edge of higher education.

As you leaf through these pages, join me in celebrating the expertise and creativity of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:

Books include books, monographs, edited volumes, and edited special issues of journals

Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

Translations includes translations of all genres from and into any language

Fiction and Poetry includes long and short form creative works

Reviews includes published appraisals of scholarly and creative work

** indicates emeritus faculty member

* indicates Oberlin undergraduate student co-author

2025

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MULTIMEDIA AND VISUAL ARTS

Albright, Ann Cooper

Albright, Ann Cooper. 2025. Performance residency in Mexico City sponsored by EPIICO. January 3–6.

—. 2025. Simone Forti book performance at UCLA, CA. February 26–27.

—. 2025. Simone Forti book performance at Ohio State University, March 19–21.

—. 2025. Simone Forti book performance at University of Wisconsin, Milwaukee. March 24–27.

—. 2025. Simone Forti book performance and residency at Université Cote d’Azur, Nice, France. October 4–5.

Barclay, Kari

Barclay, Kari. 2025. Performer and Writer. *Word Play*. Directed by Carrie Williams. Performance Studies International. Fortaleza, Brazil.

Barclay, Kari. 2025. Director. *Ista and Her Garden*. Samantha Cocco, playwright. Talespinner Children’s Theater.

Barclay, Kari. 2025. Director. *Wolf Play*. Hansol Jung, playwright. Wurtzel Theater, Oberlin College. Oberlin Opera Theater

Carlson-Tarantowski, Laura

Carlson-Tarantowski, Laura. 2025. Set Designer. *La Finta Giardinera* directed by Stephanie Havey for Oberlin Opera Theater

—. 2025. Set Designer. *Beautiful; the Carole King musical* directed by Trinidad Snider for Near West Theater

—. 2025. Set Designer. *The Rocky Horror Show* directed by Matthew Wright for Oberlin College Theater

—. 2025. Set Designer. *Witch* directed by Carrie Williams for Dobama Theater

—. 2025. Set Designer. *L’Amant Anonyme* directed by Fenlon Lamb for Oberlin Opera Theater

—. 2025. Set Designer. *Natasha, Pierre, and the Great Comet of 1812* directed by Victoria Bussert for Oberlin Music Theater

Emeka, Justin

Emeka, Justin L. 2025. Director. *Trouble in Mind*. Alice Childress, playwright. Pittsburgh Public Theater.

Emeka, Justin. 2025. Emeka, Justin L., and Haley Watson. Director. *Songs Of Black Folk*. Orange Grove Productions.

Evangelista, Al

Evangelista, Al S. 2025. "At The And." Virginia Wadsworth Wirtz Center for the Performing Arts.

Evangelista, Al S. 2025. "Dance with Somebody." Wurtzel Theatre.

Evangelista, Al S. and C. Kane.* 2025. "Men on Boats." Wright-Curtis Theatre, Center for Performing Arts.

Faber, Sebastiaan

Faber, Sebastiaan. 2025. Video: Interview with Peter Neil Carroll, Poet and Historian. With Vicente Franco and Ray Day. 2025. 31'.

Frey-Méndez, Juliana

Frey-Méndez, Juliana. 2025. Producer. KCREP for All Community Tour. *Broke-ology*. Nathan Louis Jackson, playwright. Kansas City Repertory Theater.

—. 2025. Producer. 2025 Fornés Playwriting Workshop. Produced in partnership with the Latinx Commons. Hosted by INTAR Theatre and the Goldberg Department of Dramatic Writing at New York University's Tisch School of the Arts.

—. 2025. Director. *Celestial Bodies in Border Revolutions*. Pandemonium 2025. Cleveland Public Theatre.

Hall, Anjanette

Hall, Anjanette. 2025. Director. *I'm Getting My Act Together and Taking it on the Road*. Musical Theatre Project of Cleveland, Dobama Theatre.

—. 2025. Director. *Stupid Fucking Bird*. Aaron Posner, playwright. Wurtzel Theatre, Oberlin College.

Hall, Anjanette. 2026. Performer (Adult Woman). *Spring Awakening*. Vicky Bussert, director. Beck Center for the Arts.

—. 2026. Performer (Rebecca). *Eenie Meanie*. Shawn Simmons, director. Feature film, Hulu/Disney+.

Handman-Lopez, Holly

Handman-Lopez, Holly. 2025. Choreographer. *The Rocky Horror Show* directed by Matthew Wright for Oberlin College Theater.

—. 2025. Choreographer and Movement Director. *Stupid Fucking Bird* directed by Anjanette Hall for Oberlin College Theater.

Hodes, Amanda

Hodes, Amanda, Madeleine Campbell, Margot Machado, and Zoë Quick. 2025.

“Spinning Walks,” Electronic Literature Organization Conference exhibition, Toronto, Ontario. July 11–14.

Kaminski, Marya Sea

Kaminski, Marya Sea. 2025. Artistic Director/Producer. *Trouble in Mind*.

Alice Childress, playwright. Justin Emeka, director. Pittsburgh Public Theater, Pittsburgh PA. January-February..

Kaminski, Marya Sea. 2025. Performer (C). Crave. Sarah Kane, playwright.

Intiman Theatre, Seattle WA, January-February.

Kaminski, Marya Sea. 2025. Artistic Director/Producer. *Who's Afraid of*

Virginia Woolf?. Edward Albee, playwright. Pamela Berlin, director.

Pittsburgh Public Theater, Pittsburgh PA, March-April.

Kaminski, Marya Sea. 2025. Director. *Public Works Twelfth Night*. Shaina

Taub, music and lyrics. Kwame Kwei-Armah, book. Pittsburgh Public Theater, Pittsburgh PA, June.

Kaminski, Marya Sea. 2025. Performer (Sarah Bernhardt). *Bernhardt/Hamlet*.

Theresa Rebeck, playwright. Amy Wheeler, director. Whidbey Island Center for the Arts, Langley WA, July.

Ku, Ling-lin

Ku, Ling-lin. 2025. *Survey | Surround (Two person solo exhibition)*, Baltimore Jewelry Center, Baltimore, Maryland.

—. 2025. “*Healing*.” First Prize. The Center for Contemporary Art, Bedminster, New Jersey.

—. 2025. “*Say No More*” *Medium Rare*. Baron Gallery, Oberlin, Ohio.

—. 2025. “*A Pair*” and “*Burnt Out*” *Felt-Occurrence*, Tomayko Foundation, Pittsburgh, Pennsylvania.

—. 2025. “*Burnt Out*” *ICOSA Annual*, ICOSA Collective, Austin, Texas.

—. 2025. “*Say No More*.” Juror’s Choice Award. *Word Play*, Arc Gallery, San Francisco, California.

—. 2026. “*Perfect Match*” *Material Impact*, Media Gallery at Robert Morris University, Pittsburgh, Pennsylvania.

—. 2026. “*Healing*” (First Prize) *27th’s International Open*, Women Made Gallery, Chicago, Illinois.

—. 2026. *"Morning After"* (Solo Exhibition), Sculpture Center Cleveland, Cleveland, Ohio.

Okenka, Cassie

Okenka, Cassie. 2026. Performer (Leah). *MOMologues* Cast Recording. Lisa Rafferty and Adam McDonald, creators. Powerstation, New York, New York.

Pingree, Geoff

Pingree, Geoff. 2026. *What Will I Become?* Producer; feature-length documentary film. World premiere Berlinale 2026, Berlin Germany.

Ramos, Alysia

Ramos, Alysia. 2025. "Yesterday's People." *Spring Back*. Warner Center, Oberlin College, Ohio.

Wille Kielwagen, Zé

Wille Kielwagen, Zé. 2025. "Apogeu Memorial." Public spaces of Joinville.

—. 2025. "Muda Costa E Silva 2025." O mundo de cabeça pra baixo / AAPLAJ.

—. 2025. "3 Nou Akoma Nou Sinèrji, Haitian-Dominican Transnational Film Festival." Maysles Documentary Center.

—. 2025. "Floripa Que Horror! International Fantastic Film Festival." Centro Integrado de Cultura (CIC).

—. 2025. "Caribbean Currents - The Palava Project."

—. 2025. "Medium Rare: Truck Nuts." Baron Gallery.

—. 2025. "PÁ!" Một Bảo Tàng Queer / A Queer Museum.

—. 2025. "Línguas de Fogo (Tongues of Fire)." 10th Cine Caos.

—. 2025. "Exú Boboleta." Dobra Viva / AAPLAJ.

****Zinn, Grover**

Zinn, Grover. 2005. Curator. *Photographs by David Miraldi*, Friends Gallery, Kendal at Oberlin, February 8 - May 19.

—. 2025. Curator. *Colors of Nature!*, Friends Gallery, Kendal at Oberlin, August 2 – October 14.

—. 2025. Curator. *Oberlin in Frames*. Friends Gallery, Kendal at Oberlin, October 15 – December 9.

—. 2025. Curator. *Around Home*. Friends Gallery, Kendal at Oberlin, December 10, 2025 – January 3, 2026.

TRANSLATION

Macomber, Andrew

Macomber, Andrew. 2025. “The Cultural Meaning of Setsuwa: Ono no Takamura’s Journey to Hell and Back” (Setsuwa ga jidai wo koete denshō sareru bunkateki imi nitsuite: Ono no Takamura myōkai ōraitan wo chūshin ni 説話が時代を超えて伝承される文化的意味について—小野篁冥界往来譚を中心に), by Matsuyama Yūko 松山由布子. *Japanese Journal of Religious Studies*.

—. 2025. “The Five Forms Liturgy and the Five Viscera Mandala: e Genealogy of the Religious Body in Medieval Japan” (Gogyō saimon to gozō mandara: chūsei Nihon no shūkyōteki shintairon no keifu 五形祭文と五藏曼荼羅—中世日本の宗教的身体論の系譜), by Abe Yasurō 阿部泰郎. *Japanese Religion*.

****Jones, Nicholas**

Jones, Nicholas. 2025. *The Arcadia of Jacopo Sannazaro: A New Translation with Commentary*. University of Michigan Press.

Pískata, Jessica Madison and Kip Hutchins

Pískatá, Jessica Madison and Kip Hutchins. 2025. “Two Poems by Lkhagvasüren Lamjav” in *Turkoslavia*, Issue 4.

Solomon, Claire

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FICTION AND POETRY

****Alexander, Pamela**

Alexander, Pamela. 2025. "The Moon Reminds Me." *Southern Poetry Review* 63:1.

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