

Conservatory Divisions

2026-2027

as of 8/10/26

Composition

Stephen Hartke, Director

Jeanne Rosecrans, Administrative Assistant

Composition

Michael Frazier

Stephen Hartke, chair

Jesse Jones

Soomin Kim

Contemporary Music and Improvisation

Dana Jessen

Conducting and Ensembles

Timothy Weiss, Director

Brittany Workman, Administrative Assistant

Orchestra

Raphael Jiménez

Robert Spano (OL F25-S26)

Vocal Ensembles

Gregory Ristow

Contemporary Ensemble and Sinfonietta

Timothy Weiss

Historical Performance Program

Mark Edwards, Director

Brittany Workman, Administrative Assistant

David Breitman, fortepiano

Mark Edwards, harpsichord

Edwin Huizinga, baroque violin

Rebecca Landell, baroque cello

Michael Lynn, recorder

Kathryn Montoya, recorder/baroque oboe

Jonathan Moyer, organ

S.E. Plank, musicology/collegium

Christa Rakich, organ

Jazz Studies

Jay Ashby, Director

Kaylee Mayer, Administrative Assistant

Chris Anderson, OJE

Jay Ashby, arranging/composition/trombone

Gary Bartz, saxophone

Zach Brock, Multi-Genre Performance and Improvisation

Gerald Cannon, bass

Chris Coles, small groups

Bobby Ferrazza, guitar

La Tanya Hall, voice

Billy Hart, drums

Eddie Henderson, trumpet

Luis Perdomo, Jazz piano

Paul Samuels, small groups

Steven Sharp, Neumann Fellow

Keyboard Studies

Jonathan Moyer, Director

Brittany Workman, Administrative Assistant

Piano

Kathryn Brown (F26)

Angela Cheng (OL F26)

Alvin Chow, (OL F26)

Thai Son Dang

Stanislav Ioudenitch

Robert Shannon

Haewon Song, chair

José Ramón Méndez

Piano Literature

Anthony Weinstein

Organ

Jonathan Moyer, organ chair

Christa Rakich

Fortepiano

David Breitman

Harpsichord

Mark Edwards

Class Piano and Pedagogy

Yulia Fedoseeva

Andrea McAlister

Tony Weinstein

Accompanying and Coaching

Thomas Bandy

Nielson Chen

Javier González

Evan Hines

Hyunsoo Kim

Tatiana Lokhina

Elena Loskova

Daniel Michalak

Kyung-Eun Na

Music and Technology

Tom Lopez, Director

TBD, Administrative Assistant

Recording Arts and Production

Andrew Garver

Kyle Hartzell

Graham Rosen

Andrew Tripp

Zane Wooddell

TIMARA

Kyle Hartzell, tech director

Aurie Hsu (OL 26-27)

Steven Kemper (OL 26-27)

Tom Lopez, chair

Barbara Nerness (26-27)

Eli Stine

Francis Wilson

Musical Theater

Vicky Bussert, Director Music Theater

Amy Muzilla, Administrative Assistant

Colin Briskey, voice

Vicky Bussert

Gregory Harrell, voice

Jack-Anthony Ina, coordinator & production stage manager

Laura Kiernan

Patrick Kiernan, sound design and production coordinator

Jaron LeGrair, voice

Janet Louer (Sem I)

Lauren Marousek

Cassie Okenka, voice

Dale Rieling, director of music theater ensemble

Alex Sanchez, dance

Matt Webb

Collaborative Pianist

Matthew Dolan

Nancy Maier

Sarah Nelson

Music Theory

Andrew Pau, Director

Jeanne Rosecrans, Administrative Assistant

Christa Cole (OL 26-27)

Thomas Cooke

Mitia Ganade D'Acol

Samuel Gardner

Jared Hartt

Tyler Howie

Ryan Jones (26-27)

Rebecca Leydon

Megan Kaes Long

Joseph Lubben

Jan Miyake (OL F26)

Bryan Parkhurst

Andrew Pau

Eron Smith

Carlos Perez Tabares

Justin Weiss

Musicology

Charles McGuire, Director

Jeanne Rosecrans, Administrative Assistant

Courtney-Savali Andrews (OL S27)

David Breitman

Jennifer Fraser

Lena Leson

Charles McGuire

Steven Sharp, Neumann Fellow

James O'Leary (OL S27)

S.E. Plank

Pedagogy, Advocacy, and Community Engagement

Andrea McAlister, Director

Jeanne Rosecrans, Administrative Assistant

Susan Ellinger, professional development

Dana Jessen, professional development

Jody Kerchner, music education

Andrea McAlister, piano pedagogy

Louise Zeitlin, string pedagogy/outreach; CMS

Strings

Darrett Adkins, Director

Brittany Workman, Administrative Assistant

Darrett Adkins, cello

Stephen Aron, classical guitar

Sibbi Bernhardsson, violin

Francesca dePasquale, violin (OL S27)

Kirsten Docter, viola, chamber music

Edwin Huizinga, baroque violin

Dmitry Kouzov, cello, strings chair

Rebecca Landell, viola da gamba

Amy Lee, violin

Tracy Rowell, dbl bass

Peter Slowik, viola (OL S27)

William van der Sloot, violin

Nuiko Wadden, harp

Derek Zadinsky, dbl bass

Quartet-in-Residence

Jonathan Dormand, cello

Jonathan Ong, violin

Sung Sil (Dorothy) Ro, violin

Abigail Rojansky, viola

Vocal Studies

Tim LeFebvre, Director

Brittany Workman, Administrative Assistant

Voice

Salvatore Champagne

Mathilda Edge

Martha Guth

Katherine Jolly

Tim LeFebvre

Opera Theater

Thomas Bandy

Kyung-Eun Na

Kevin Newbury (F26)

Vocal Accompanying/Coaching

Javier González

Tatiana Lokhina

Elena Loskova

Daniel Michalak

Kyung-Eun Na

Vocal Ensembles

Gregory Ristow

Woodwinds, Brass and Percussion

Richard Hawkins, Director

Brittany Workman, Administrative Assistant

Woodwinds

Richard Hawkins, clarinet

Drew Pattison, bassoon

Alexa Still, flute

Robert Walters, oboe & english horn

Brass

John Gruber, trombone

Roy Poper, trumpet

David Saltzman, tuba

David Byrd-Morrow, horn

Percussion

Ross Karre

Sinfonietta

Timothy Weiss

Conservatory Staff

Office of the Dean

William Quillen, Dean
Leah Brockman, Assoc. Dean for Student Academic Affairs
Charlene Gatten, Administrative Assistant
Jennifer Gendics, Departmental Technician
Larissa Fekete, Associate Dean for Academic Support
Aurie Hsu, Senior Associate Dean for Academic Affairs
Lara Monyak, Departmental Technician
Sophie Leah, Conservatory Arts Administration Fellow
Michael Straus, Senior Assoc. Dean of Artistic Admin. & Operations
Sally Takada, Assoc. Dean for Artistic Programs & Ext. Relations
Greta Williams, Manager of Academic Operations

Admissions

Christina Calamaio, Assistant Director
Rianna Garrow, Administrative Assistant
Max Lang, Conservatory Admissions Fellow
Jacob Novak, Assistant Director
Megan Schwiefert, Assoc. Director of Recruitment Sys. & Tech.
Joshua Teaster, Director

Audio Services

Andrew Tripp, Director
Andrew Garver, Associate Director
Graham Rosen, Assistant Director
Zane Wooddell, Technical Coordinator & Event Support
TBD, Administrative Assistant

Business Office

Jasmin Grindon, Director of Conservatory Finance & Business Ops
Irene Harris, Administrative Assistant

Communications

Shelly Rasmussen, Conservatory Publicity & Marketing Mgr.

Concert Production

Marjorie Gold, Director
Heather Martin, Administrative Assistant
Emma Martin, Concert Production Assistant
Monty Monteith, Production Manager/Technical Director

Conservatory Professional Development

Dana Jessen, Director
Susan Ellinger, Associate Director

Keyboard Technology

Andy Bertoni, Piano Technician
John Cavanaugh, Executive Director
Robert Murphy, Associate Director
David Kazimir, Curator of Organs
Wenqin Yi, Piano Shop Manager & Instructor of Piano Technology

Library

Kathy Abromeit, Head Librarian

Operations

Anna Hoffmann, Manager of Summer Programs
Eric Farnan, Ensemble Librarian
Roy Fuccio, Operations and Ensemble Personnel Manager