



OBERLIN COLLEGE OF ARTS & SCIENCES

Faculty Scholarship 2024

Prepared by the Office of the Dean of Arts & Sciences



INTRODUCTION

This booklet reflects the strength and vitality of Oberlin College's Arts and Sciences faculty scholars and artists in 2024, a year in which Oberlin faculty published a remarkable 21 books; 160 articles and book chapters; 47 works of fiction and poetry; 2 translations; 45 reviews; and mounted or screened 47 performances, exhibitions, and documentaries.

Oberlin's emeritus faculty and Oberlin undergraduate researchers contribute to the vibrancy of our scholarly community. This volume recognizes their accomplishments in scholarship and creative work. We note with pride that 39 Oberlin students are credited as co-authors of the faculty publications presented here.

Sustained scholarly and artistic productivity of this scope signals Oberlin's preeminence among liberal arts colleges. The record that follows confirms the unwavering commitment of our practicing artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge.

As you leaf through these pages, join me in celebrating the expertise and creativity of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:

Books include books, monographs, edited volumes, and edited special issues of journals

Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

Translations includes translations of all genres from and into any language

Fiction and Poetry includes long and short form creative works

Reviews includes published appraisals of scholarly and creative work

** indicates emeritus faculty member

* indicates Oberlin undergraduate student co-author

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MULTIMEDIA AND VISUAL ARTS

Albright, Ann Cooper

Albright, Ann. 2024. *Performed book talk on Simone Forti: improvising a life*. April, Oberlin College.

—. 2024. *Tuning* with Sophie Branfield and Brian Schultis, Spring Back, March 14-16, Oberlin, Ohio.

Barclay, Kari

Barclay, Kari. 2024. *Alter*. Cleveland Public Theatre/Teatro Público de Cleveland. February. Director.

—. 2024. *How To Live in a House on Fire*. Cleveland Public Theatre. March. Director/Playwright.

—. 2024. *Stonewallin'*. Convergence-Continuum. March. Playwright.

—. 2024. *Whatever You Conceive Him To Be*. BorderLight Fringe Festival. August. Director.

Berta, Katherine

Berta, Katherine. 2024. *Wally Gunn's Rorqual*, vocal composition. Poems excerpted from manuscript in progress, *collective*. Performed by Rubiks Collective at Temperance Hall, Melbourne Australia.

Bosch, Bob

Bosch, Bob., McNamara, I., Wirta Kinney, H. 2024. *Counting in Art and Math with Sol LeWitt*. Allen Memorial Art Museum, Oberlin, Winter.

Carlson-Tarantowski, Laura

Carlson-Tarantowski, Laura. 2024. *POTUS*. Dobama Theater. Scenic Designer.

—. 2024. *The Breakfast at the Bookstore*. Karamu House. Scenic Designer.

—. 2024. *Funny Like an Abortion*. Cleveland Public Theater. Scenic Designer.

—. 2024. *The Prom*. Near West Theatre. Scenic Designer.

—. 2024. *Wife of a Salesman*. The Contemporary Theater of Ohio. Scenic Designer.

—. 2024 *John Proctor is the Villain*. Case Western Reserve University. Scenic Designer.

Christensen, Julia

Christensen, Julia. 2024-2025: *Remote Sensing: Explorations into the Art of Detection*, exhibition produced by the Center for Land Use Interpretation and the Getty Institute as part of Pacific Standard Time: Art + Science. Los Angeles & Barstow, California.

—. 2024. *Tree Songs Art Center*, full-length album, new sound/music by Julia Christensen in collaboration with Tom Hall and the Space Song Foundation

Early, Katy

Early, Katy. 2024. *Dance Nation* by Clare Barron. Brooklyn College MFA thesis. Reviewed in online publication Culturebot. Director.

—. 2024. Staged reading of *The Smallest Sound, in the Smallest Space* by Bryce McClendon. Clark Studio Theater, Lincoln Center. Director.

—. 2024. *PIERROT*: Arnold Schoenberg’s “Pierrot Lunaire” alongside new material composed by Omar Najmi with lyrics by Katy Early and Hugh Ferris. City Lyric Opera. Director and Lyricist.

Evangelista, Al

Evangelista, Al. 2024. *Places*. Movement Research at Judson Church, New York, New York. May.

—. 2024. *Places*. slippage, Northwestern University, Chicago, Illinois. April.

—. 2024. *Echoes*. The Tank, New York, New York. December.

Hall, Anjanette

Hall, Anjanette 2024. Directed *We are Judas*, Grafton Correctional Institution, Spring, written by the residents of GCI.

—. 2024. Played the role of Madeline, *The Women of Lockerbie*, Seat of the Pants Productions. Canton, Ohio.

—. 2024. Played the role of Nora, *A Doll’s House Part 2*, Beck Center for the Arts. Cleveland, Ohio.

—. 2024. Played the role of Rebecca in the feature film *Eenie Meanie* to stream on Hulu.

Inglis, Erik

Inglis, Erik. 2024. *Albrecht Dürer, Printmaker: Observation, Imitation, and Invention* co-curated with Hanna Wirta Kinney, Allen Memorial Art Museum, Oberlin, Ohio. Fall.

Koestler, Jacob

Koestler, Jacob. 2024. *WELLS* (We Will Speak).

Paabus, Kristina

Paabus, Kristina. 2024. *The Humming of the Strings*, Beeler Gallery, Columbus, Ohio.

—. 2024. *Roll Call*, Baron Gallery, Oberlin, Ohio.

—. 2024. *Open Season*, Standard Showroom, Ithaca, New York.

—. 2024. *What color will my skin be under the water*, KASKO, Basel, Switzerland.

—. 2024. *Subtractica*, Troppus Projects, Kent, Ohio.

—. 2024. *PrintAustin: The Contemporary Print*, ICOSA, Austin, Texas.

—. 2024. *Women in the Arts: A New World*, Riffe Gallery, Columbus, Ohio / ArtSpace-Lima, Lima, Ohio / Weston Art Gallery, Cincinnati, Ohio / Southern Ohio Museum and Cultural Center, Portsmouth, Ohio.

Parekh, Saloni

—. 2024. “Anarth.” Ewing Gallery, University of Tennessee, Knoxville, Tennessee.

—. 2024. *Roll Call*, Baron Gallery, Oberlin, Ohio.

—. 2024. Voices 2024, CICA Museum, Gyeonggi-do, Korea.

—. 2024. Zine Show, Gallery 1010, Knoxville, Tennessee.

—. 2024. Kala- Confluence of Art by IAAA, Online.

—. 2024. Short Film Screening, Tri-Star Arts, Knoxville, Tennessee.

—. 2024. “Lift Off Film Festival Global Network.” Online.

Wright, Matthew

Wright, Matthew. 2024. Played the role of Leslie Bright in the play *The Madness of Lady Bright*. Caesar’s Forum, Playhouse Square, Cleveland, Ohio.

—. 2024. Played the role of Dracula in *Dracula*. Oberlin College, Oberlin, Ohio.

—. 2024. Played the role of Joe in *Waitress*. Beck Center for The Arts, Lakewood, Ohio.

—. 2024. Directed *The Rocky Horror Show*. Oberlin College, Oberlin, Ohio.

—. 2024. Played the role of Gary in *Twins Day*. New Ground Play Festival, Cleveland Play House, Cleveland, Ohio.

TRANSLATION

Gutiérrez Negrón, Sergio

Gutiérrez Negrón, Sergio. 2024. Translation of “Volcán. Memoria de Montserrat” by Yvonne Weekes. In *La pequeña*.

Milkova Rousseva, Stiliana

Milkova Rousseva, Stiliana. 2024. Translation of “Natalia Ginzburg’s Essay ‘The Jews’ and its Trials” by Domenico Scarpa in *Natalia Ginzburg’s Global Legacies*. Eds. Stiliana Milkova Rousseva and Saskia Ziolkowski (Palgrave). Excerpt published online in *The Massachusetts Review* (March) <https://www.massreview.org/blog>

FICTION AND POETRY

****Alexander, Pamela**

Alexander, Pamela. 2024. "Night Light" and "Date to be Determined." *descant*, vol. 63.

—. 2024. "How Not to Get Published." *Hiram Poetry Review*, Issue 85.

—. 2024. "My Husband Lives Here," "Vertigo," and "Code." *Ocean State Review*, vol. 23, no. 1.

—. 2024. "Family," "Rocks," "A High Point," "Southwest" and "Transport." *Plume*, Issue 156. August.

—. 2024. "Door." *Red Letter*, Issue 224.

Berta, Katherine

Berta, Katherine. 2024. "Clean up your life." *Arkansas International*.

—. 2024. "Tenderness." *Colorado Review*.

—. 2024. "Eclipse." *Colorado Review*.

—. 2024. "Phoenix." *Colorado Review*.

—. 2024. "Archaeolog." *Paperbag*.

—. 2024. "The Internet [I flop around looking for a venue...]." *Paperbag*.

—. 2024. "The Internet [The internet is now old enough...]." *Paperbag*.

—. 2024. "The Internet (Gynecological devices for operating on mutant women)." *Paperbag*.

—. 2024. "The Internet [Your subscription to the subscription aggregating service...]." *Paperbag*.

—. 2024. "My Basement." *Sixth Finch*.

—. 2024. "Cat." *Sixth Finch*.

—. 2024. "The Internet." *Southeast Review*.

—. 2024. "Anthropocene," *West Branch*.

Cerankowski, KJ

Cerankowski, KJ. 2024. "In the Queer Heart of Cleveland." *heART of Cleveland 2*.

****Collins, Martha**

Collins, Martha. 2024. "Like Her Body the World." *Braving the Body*. Ed. Nicole Callihan, Pichcenda Bao, and Jennifer Franklin. Harbor Anthologies. p. 50-51.

- . 2024. "Lent 2023." *Image* 120. Spring. p. 92
- . 2024. "Practicing Eights." *Plume* 152. April.
- . 2024. "Learning Lines." *American Poetry Review* 53:3. May-June. p. 25
- . 2024. "Last One Up." *American Poetry Review* 53:3. May-June. p. 25
- . 2024. "After Words." *Presence*. p. 30-31.
- . 2024. "Foretold." *Red Letter Poem* 227. October 25.
- . 2024. "If I Lived." *Lily Poetry Review* #12. Autumn. p. 1.
- . 2024. "Heat." *Lily Poetry Review* #12. Autumn. p. 2.

Feldman, Chanda

- Feldman, Chanda. 2024. "Demonstration." *This is the Honey: An Anthology of Contemporary Black Poets*. Ed. Kwame Alexander. Little, Brown and Company. p. 173-174.
- . 2024. "Blue Hour." *Harvard Review* 61. Spring. p. 153.
 - . 2024. "Palinode to a New Year of Trees." *Harvard Review* 61. Spring. p. 155.
 - . 2024. "[Toured the imperial medieval castle]." *Harvard Review* 61. Spring. p. 154.
 - . 2024. "The Age of Discovery," *Epoch* 71:1. Spring. p. 90.
 - . 2024. "As a Side Note to a Side Note in the History." *Epoch* 71:1. Spring. 91.
 - . 2024. "Dead Sea." *Epoch* 71:1. Spring. 89.
 - . 2024. "Blue Hour." *The Slowdown Show, American Public Media*. Podcasthosted by Major Jackson, 3 May. <https://www.slowdownshow.org/episode/2024/05/03/1110-blue-hour-by-chanda-feldman>.

Goodman, Juliana

- Goodman, Juliana. 2024. "One on One." *Out of Our League*. Adler, Dahlia, and Lacopelli, Jennifer, Eds. Feiwei & Friends.

Hodes, Amanda

- Hodes, Amanda. 2024. "New Media Poetry and the Body." *MAYDAY Magazine*.

Rogers, Elizabeth

- Rogers, Elizabeth. 2024. "Apraxia" *AGNI*.
- . 2024. "Daughter." *Southern Humanities Review*.

REVIEWS

Arnett, Jessica

Arnett, Jessica. 2024. Review of *Converging Empires: Citizens and Subjects in the North Pacific Borderlands, 1867–1945* by Andrea Geiger. *Reviews in American History*.

—. Review of *California and Hawai'i Bound: U.S. Settler Colonialism and the Pacific West, 1848-1959* by Henry Knight Lozano. *Reviews in American History*.

Bahar, Matthew R.

Bahar, Matthew R. 2024. Review of *Creek Internationalism in an Age of Revolution, 1763-1818*, by James L. Hill. *Journal of American History*.

—. 2024. Review of *Time of Anarchy: Indigenous Power and the Crisis of Colonialism in Early America* by Matthew Kruer, in *American Historical Review* 129:3. September.

Barclay, Kari

Barclay, Kari. 2024. Review of *Plays of Arabic Heritage* by Hannah Khalil. *Arab Stages* 16.

Barton, Emily

Barton, Emily. 2024. Review of Lina Wolff's novel *The Devil's Grip* (translated by Saskia Vogel). *The Times Literary Supplement*, April 19.

—. 2024. Review of Maria Hummel's novel *Goldenseal*. *The New York Times Book Review*, January 8.

Berkman, Matthew

Berkman, Matthew. 2024. Review Essay *The Threshold of Dissent: A History of Jewish Critics of Israel* by Marjorie Feld, *Our Palestine Question: Israel and American Jewish Dissent, 1948-1978* by Geoffrey Levin, and *Unsettled: American Jews and the Movement for Justice in Palestine* by Oren Kroll-Zeldin, *American Religion*.

Berta, Katherine

Berta, Katherine. 2024. Review of *Pale Shadows* by Dominique Fortier in the *Emily Dickinson International Society Bulletin*.

—. 2024. Review of *Spectral Evidence* by Gregory Pardlo in the *LA Review of Books*.

Cerankowski, KJ

Cerankowski, KJ. 2024. Review of *Bipolar Journey. Digital Humanities: Queer and Trans Digital Humanities* 5.7 Ed. Roopika Risam, Jennifer Guiliano, Constance Crompton and Laura Horak.

****Fisher, Michael H.**

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