

SERGIO GUTIÉRREZ NEGRÓN

EDUCATION

Ph.D. in Hispanic Studies, Department of Spanish and Portuguese, Emory University
May 2015

ACADEMIC EMPLOYMENT

2024-Present. Director of the Gertrude B. Lemle Center for Teaching, Oberlin College

2023-Present. Irvin E. Houck Associate Professor of the Humanities, Department of Hispanic Studies, Oberlin College

2022-Present Associate Professor, Department of Hispanic Studies, Oberlin College

2017- 2022 Assistant Professor, Department of Hispanic Studies, Oberlin College

2015-2017 Visiting Assistant Professor, Department of Hispanic Studies, Oberlin College

RESEARCH AND TEACHING INTERESTS

19th-21st c. Mexican Literature, History and Culture

19th c. conservative discourse in Latin America

19th-21st c. Caribbean Literature and Culture

History of Work

History of the Novel

History of Conservatism

PUBLICATIONS

Scholarly Monographs

1. *Mexico, Interrupted: Labor, Idleness and the Economic Imaginaries of Nineteenth Century Mexico, 1821-1867*. (Vanderbilt University Press, Critical Mexican Studies Series, 2023).
 - a. Honorable Mention, Premio al Mejor Libro en Humanidades, presented by the Mexico section Latin American Studies Award 2024
 - b. Reviews
 - i. *Bulletin of Spanish Studies* CII (2025, p.75) by Nathaniel Gardner
 - ii. *Chasqui. Revista de literatura y cultura latinoamericana e indígena* (2025) by Daniel Medel Barragán
 - iii. Briefly Noted in *Survival. Global Politics and Strategy* 67.3 (2025)
 - iv. Briefly Noted in *CHOICE: Current Reviews for Academic Libraries*(Vol. 61, Issue 4),

Scholarly Articles in Peer-Reviewed Journals and Edited Collections

On Contemporary Mexican Literature

1. The Literary Labor of Ants: Refabulation, Digression, and Utopian Form in Daniel Sada's *Porque parece mentira la verdad nunca se sabe* (1999). *Humanimalia* 15.1 (2024), 106-132.
2. "La ortodoxa excentricidad de Daniel Sada: campo literario, recepción y las ansiedades de la crítica, 1979-1989". *Estudios Mexicanos / Mexican Studies* 40.3 (Fall 2024), 404-431.
3. "Libertad para los feos: fealdad y libertad en *Luces artificiales* de Daniel Sada (2002)" *Hispanófila* 188. (2020): 115-130.
4. "Literary Obstinacy: Violence and the Literary in Cristina Rivera Garza's *La muerte me da* (2008)". *Hispanic Studies Journal* 1:1 (2016): 46-56.

5. “El peligro del ludita: Vagancia, técnica, humanismo en la ensayística de Guillermo Fadanelli”. *Revista de Estudios Hispánicos* 48:3 (2014): 449-470.
6. “Ética cosmopolita en *El jardín devastado* y *Oscuro bosque oscuro* de Jorge Volpi” *Confluencias* 28:1 (2013):107-120.

On 19th Century Mexico and Latin America

7. Labor, Colonization and Freedom of Work in Pizarro Suárez’s *El monedero* (1861)”. *Arizona Journal of Hispanic Cultural Studies* 28 (2024), 40-57.
8. “La disposición censoria: las dos vidas de Fernández de Lizardi y las sensibilidades conservadoras en México”. *Revista Letral* 31 (2023): 145-165.
9. “La impresión conservadora: los hermanos Uribe y Alcalde y el campo tipográfico del primer conservadurismo mexicano, 1828-1834”. *Decimonónica: Journal of Nineteenth Century Hispanic Cultural Production* 19.2 (2022): 39-54.
10. “Instituent Fictions: The Exceptional Present, the Junta Nacional Instituyente and Mexico’s First Post-Independence Fiscal Plan (1822)” *Journal of Latin American Cultural Studies* 30:3 (2021): 323-348.
11. “Estética, polémica y Dios: aestesis teológica en el semanario mexicano *La Cruz* (1855-1858).” *Sensibilidades conservadoras. El debate cultural sobre la civilización en América Latina y España en el siglo XIX*, edited by Kari Soriano Slavjeik. Madrid: Iberoamericana Vervuert (2021): 353-373.
12. “Satire and The Lie of Politics: *El Mono* (México, March 1833-June 1833)” *Tiempo Histórico* 20 (2020): 17-35).
13. “The Estate Must be Protected! The Necessity of Restraint in Roa Bárcena’s *La quinta modelo* (1857)” *Decimonónica: Journal of Nineteenth Century Hispanic Cultural Production* 13.1 (Winter, 2016): 87-105.

On Puerto Rican Literature and Culture

14. “Postmodern in a Domestic Sense: Carlos Pabón and the Postmodern Critique of the Nation in Puerto Rico, 1993-2003”. *Routledge Companion to Cultural Text and the Nation*. Edited by Sheera Talpaz, and Anuradha Needham. Routledge (2025).
15. “Cruel Dispositions: Queer Literature, the Contemporary Puerto Rican Literary Field and Luis Negrón’s *Mundo cruel* (2010).” *Pierre Bourdieu in Hispanic Literature and Culture*, edited by Ignacio Sánchez Prado. New York: Palgrave Macmillan (2018): 157-186.

Translations

1. Weekes, Yvonne. *Volcán. Memoria de Montserrat*. Spanish Translation of *Volcano*. A Memoir by Yvonne Weekes. Translation from English. La pequeña, 2024.
 - a. *La pequeña* is a small-press run by Gutiérrez Negrón and Juanluís Ramos.
2. Price, Brian. *El culto a la derrota*. (2022: Universidad Autónoma Metropolitana). Spanish Translation of *The Cult of Defeat in Mexican Historical Fiction*. Translation from English.
3. Ramos, Juanluís. “Tomás and Frank Go For a Ride on their Bikes”. *World Literature Today*. Autumn 2020. Translation from the Spanish.
4. Sánchez Prado, Ignacio. *La proyección del neoliberalismo: La transformación del cine mexicano, 1990-2012*. (2019: Vanderbilt UP). Spanish Translation of *Screening Neoliberalism: The Transformation of Mexican Cinema, 1990-2012*. Translation from English.
5. Reber, Dierdra. “La afectividad epistémica: el sentimiento como conocimiento en *El secreto de sus ojos* y *La mujer sin cabeza*”. *El lenguaje de las emociones: Afecto y cultura en América Latina*. ed. Mabel Moraña, Ignacio Sánchez Prado. Madrid and Frankfurt: Iberoamericana Vervuert, 2012. 93-108. Translation from English.

Academic Book Reviews

1. *Serial Mexico*, by Amy Wright. *Arizona Journal of Cultural Studies*. Volume 27 (2023): 239-241.
2. *Poets, Philosophers, Lovers: On the Writings of Giannina Braschi*. *World Literature Review* (Summer 2021)
3. *Manhattan Tropics / Trópico en Manhattan*, by Guillermo Cotto-Thorner. Translated by J. Bret Maney. *Reading in Translation* (March 2020).
4. *Liminal Sovereignty: Mennonites and Mormons in Mexican Culture*, by Rebecca Janzen. *Chasqui: Revista de Literatura Latinoamericana* (Nov 2019): R53-R55.
5. *¡Manteca! An anthology of Afro-Latina/o Poets*, edited by Melissa Catillo-Garsow. *Diálogo, an Interdisciplinary Studies Journal* 21:2 (Fall 2018): 121-122.
6. *Malady and Genius: Self-Sacrifice in Puerto Rican Literature* by Benigno Trigo. *Revista de Estudios Hispánicos* 51.3 (October 2017): 735-737.
7. *TransLatin Joyce. Global Transmissions in Ibero-American Literature* by Brian Price, et al (eds). *Revista de Estudios Hispánicos* 51.2 (June 2017): 497-499.
8. *Beyond Bolaño: The Global Latin American Novel* by Héctor Hoyos. *Revista de Estudios Hispánicos* 51:1 (March 2017): 204-206.
9. “Yuri Herrera’s Nebulous Territories: A Review of Sign Preceding the End of the World”. *The Chattahoochee Review* 35: 2&3 (Winter, 2015): 209-211.

Novels and Short Story Collections

1. *Cada sombra, cada ruido*. Novel in Spanish (Submitted, February 2026)
2. *Los días hábiles*. Novel in Spanish (Planeta Mexico, 2020)
3. *Preciosos perdedores*. Book of Short Stories in Spanish. Carolina, PR: Ediciones Alayubia (2019).
4. *Dicen que los dormidos*. San Juan, PR: Editorial del Instituto de Cultura Puertorriqueña (First edition, 2014. Second edition, 2015. Third Edition, Revised and Definitive edition, 2017).
 - a. **Turkish Translation:** *Uyuyor Diyorlar*. Istanbul: Cumartesi Kitapligi, 2018.
5. *Palacio: novela corta*. San Juan, Puerto Rico: Libros AC. (First edition 2010. Second edition, 2014).

Short Stories

1. “La distancia de la luna” / “The Moon’s Distance”. *WNYC’s La Brega* (audio story) (March 9, 2023).
 - a. Syndicated nationally by *New Jersey Public Radio’s Snap Judgement* as “Boricua en la Luna from WNYC Studios & Futuro Studios”. (March 16, 2023)
2. “Lo bailado”, in *CALLE 21. Una mappa del racconto contemporaneo scritto con la ñ*. Edited by Danilo Manera (Rome: Castelvecchi Editore, 2022)
3. “Toma este anhelo”. *Cuadernos hispanoamericanos* (Invierno 2020).
4. “The Primary Substance”. *World Literature Today*. (Autumn 2020).
5. “Vestir santos”. *A toda costa: narrativa puertorriqueña reciente*. México: Elefanta del Sur. (2018)
6. “People Who Go Alone To The Beach”. Tr. Hannah Cook. *The Common* n.16 (Fall 2018).
7. “Escena en un restaurante de comida rápida”. *Bogotá 39: Nuevas voces de ficción latinoamericanas*. Bogotá: Tragaluz Ediciones, 2018. 145-151.
 - i. Republished in Chile (Laurel Ediciones, 2018), Argentina (Sigilo, 2018) Perú (Estruendomudo, 2018), Costa Rica (Uruk, 2018), México/Spain (Galaxia Gutenberg, 2018), Uruguay (Estuario, 2018).
 - ii. Translated into English by Oneworld Editions (2018).
8. “Good people”. *Brooklyn Rail*. November 2016. 18-19.

Non-fiction Essays in Literary Magazines and Non-scholarly Journals

1. “Casa, suelo y espejismo: Notas en torno a Casa, suelo y título- Vivienda e informalidad en Puerto Rico de Érika Fontánez Torres”. *El Roommate*. November 15, 2021.

- a. Revised version in *The Puerto Rico Review* 8 (2023).
2. "La voz y la atenuación: notas en torno a Pajarito de Claudia Ulloa Donoso". *El Roommate*. October 4, 2021.
3. "Un juego de distancias y una crónica". *Casa de las Américas* 289. October-December 2017: 89-92.
 - a. Republished in *Universo-Centro* 95. March 2018: 18-19.
4. "Mundos íntimos. Errores de juventud". *Clarín*. December 16, 2017: 80-81
5. "Mediocridad y grandeza en *Mad Men*". *Global* 64. Fall, 2015. 55-60.
6. "Los futuros posibles de José Luis González, ¿autor de ciencia ficción?". *Ínsulas extrañas. Ciencia ficción en el Caribe y otras islas adyacentes*. Ed. Rafael Acevedo. San Juan: La secta de los perros, 2015: 27-42.
 - a. Revised version republished in *The Puerto Rico Review* 1:1 (Fall 2017): 8-18.
7. "Tradición, cadáver y humor: una entrevista con Rosa Beltrán". *Cruce*. February, 2014.
8. "Greene, o ¿Por qué una literatura en vez de muchas?" *Cruce*. October, 2013.
9. "La necesaria severidad de la tierra: especulación y literatura" *Cruce*. September, 2013.

Selected Op-Eds in Puerto Rican Newspapers (Monthly, June 2010- 2019)

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| 1. "El interruptor 360", <i>El Nuevo Día</i> , May 1, 2018. | 9. "Ayotzinapa", <i>El Nuevo Día</i> . October 22, 2014. |
| 2. "La sangría", <i>El Nuevo Día</i> , April 3, 2018. | 10. "Los vagos", <i>El Nuevo Día</i> . June 25, 2014. |
| 3. "Los cómplices", <i>El Nuevo Día</i> , October 25, 2017. | 11. "Historias", <i>El Nuevo Día</i> . December 30, 2013 |
| 4. "Repugnancia", <i>El Nuevo Día</i> , January 27, 2016. | 12. "Arqueologías", <i>El Nuevo Día</i> . October 23, 2013. |
| 5. "La renuncia", <i>El Nuevo Día</i> . August, 2015. | 13. "Diferidos", <i>El Nuevo Día</i> . December 28, 2012. |
| 6. "Bipartidismo", <i>El Nuevo Día</i> . May 27, 2015. | 14. "Hispanic", <i>El Nuevo Día</i> . September 26, 2012. |
| 7. "Deuda", <i>El Nuevo Día</i> . April 22, 2015. | 15. "Multiuniversidad", <i>El Nuevo Día</i> . Jan 25, 2012. |
| 8. "Futuros", <i>El Nuevo Día</i> . February 25, 2015. | |

Book reviews on Puerto Rican Radio

1. "Poemas para fomentar el turismo, de Mara Pastor." *Hoy en las noticias. Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. October 27, 2014.
2. "Guaya Guaya, de Rafael Acevedo." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. September 22, 2014.
3. "In Visible Movement: Nuyorican Poetry from the Sixties to Slam." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. August 18, 2014.
4. "Angst y Wéilsong, de Rubén Ramos." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. June 2, 2014.
5. "A veces llegan cartas: Epistolario de José Luis González." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. May 19, 2014.
6. "Saturnario, de Reynolds Andujar." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. May 5, 2014.
7. "El muro que guarda el rosal, de Francisco Velázquez." *Hoy en las noticias*. Radio U. de Puerto Rico. WRTU, San Juan. April 7, 2014.

INVITED ACADEMIC TALKS AND WORKSHOPS

1. "Un deseo encarnado. Escribir al otro: taller de narrativa". Un coloquio. Crítica práctica / práctica crítica. 5 al 7 de junio del 2023.
2. "Mexican Idleness: A Cultural History". University of Texas, Permian-Basin. April 3, 2023.
3. "Mexico, Interrupted: Labor, Territory and the Economic Imaginaries of Independence". University of Illinois, Urbana Champaign. February 28, 2023.
4. "The Messiness of Mexican Independence in its Bicentennial (1821-2021)". Hispanic Heritage at the Intersections of Culture and Crisis (Series). University of Buffalo. October 14, 2021.
5. "Industry, Interrupted: Reading Work, Idleness and the Production of the Nation in Nineteenth Century Mexico". University of Illinois, Urbana-Champaign. February 3, 2017.
6. "Time to Think and Work": Thinking about Work in Nineteenth Century Mexico" *Passionate about Latin America and the Caribbean Series*. Miami University. Oxford, OH. February 18, 2015.

7. “Puerto Ricans and Latinos in the Elections”. *Latin America, Latinos and the US 2012 Elections*. Passionate for Latin America Series. Miami University. Oxford, OH. October 31, 2012.

PARTICIPATION IN ACADEMIC CONFERENCES

1. “Busywork, 1943-1945: work and the novel in Mexico and India”. Society for Novel Studies Biennial conference. May 2025
2. “Muere el siglo en la oficina”. Kentucky Romance Language Conference. Lexington, Kentucky, April 2025.
3. “La libertad de romper todas las trabas de la industria”: El imaginario económico de "El Despertador Americano" (1810–1811)". *XLII Latin American Studies Association*. Bogotá, Colombia. June 12-15, 2024.
4. “Author to Author: ‘Serial Mexico’ vis-à-vis ‘Mexico Interrupted’”. *XLII Latin American Studies Association*. Bogotá, Colombia. June 12-15, 2024.
5. Roundtable 'Critical Mexican Studies, 2024: Approaches, Recent and Forthcoming'. *XLII Latin American Studies Association*. Bogotá, Colombia. June 12-15, 2024.
6. Chaired “Labor and Cultural Production in Nineteenth-Century Latin America” *XLII Latin American Studies Association*. Bogotá, Colombia. June 12-15, 2024.
7. "Neoliberal Nostalgia, ft. Natalia Lafourcade". Rocky Mountain Council for Latin American Studies. Salt Lake City, Utah. March 13-16, 2024.
8. "The Language of Leaving: Puerto Rican Writers from the Diaspora" Roundtable. AWP 2024. Kansas City, Kansas. February 8-12, 2024.
9. “Miedo y desidia en el Diario de Viage de la Comisión de Límites (1850) de Jean-Louis Berlandier”. Annual Juan Bruce Novoa Mexican Studies Conference. February, 2023.
10. “The Colono and the Slave”. Modern Language Association. January 8, 2023.
11. “Pita Amor, la voz de la poeta y el sonido prosódico”. XXVI Annual Juan Bruce Novoa Mexican Studies Conference. April 29, 2022.
12. “Instituent Fictions: The Junta Nacional Instituyente and The Exceptional Present”. *MLA Convention 2021*. January 6-9th, 2021.
13. “La corte de los ilusos de Rosa Beltrán y la radical contingencia”. XXII Colloquium on Mexican Literature. November 8-10, 2018.
14. Presented edited volume *Pierre Bourdieu in Hispanic Literature and Culture*. XXII Colloquium on Mexican Literature. November 8-10, 2018.
15. Presented book *Liminal Sovereignty: Mennonites and Mormons in Mexican Culture*. XXII Colloquium on Mexican Literature. November 8-10, 2018.
16. “Archipelagic Literary Fields: A Case Study from Puerto Rico” . Association for the Study of the Arts of the Present 10. October 17-20, 2018,
17. “Libertad para los feos: *Luces artificiales* de Daniel Sada”. XXIV Annual Juan Bruce Novoa Mexican Studies Conference. April 15-28, 2018.
18. “A Vernacular Theological Aesthesis?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).” *Mid America Conference on Hispanic Literatures*. St. Lois, Missouri. October 28th, 2017.
19. “Towards a Vernacular Theological Aesthesis?: A Reading of the Mexican Catholic Newspaper La Cruz (1855-1858).” *2017 American Comparative Literature Conference*. Utrecht, Amsterdam. July 8th, 2017.
20. “The Long Reach of the World: On the Contemporary Regionalism of Daniel Sada”. *2016 Society of Novel Studies Biennial Conference*. Pittsburgh, PA. May 13-14, 2016.
21. “Viaje, lectura y experiencia democrática en el *Viaje a los Estados Unidos de Norteamérica* de Lorenzo de Zavala”. XXII Annual Juan Bruce Novoa Mexican Studies Conference. May 5-7th, 2016.
22. “Cruel Dispositions: Queer Literature, the Contemporary Puerto Rican Literary Field and Luis Negrón’s *Mundo cruel* (2010).” ”Subjectivities beyond Identity in North America and the Caribbean”. *2016 Annual Convention of the Modern Language Association*. Austin, TX. December 7-10, 2016.
23. Moderator, Roundtable Discussion: ”Subjectivities beyond Identity in North America and the Caribbean”. *2016 Annual Convention of the Modern Language Association*. Austin, TX. December 7-10, 2016.

24. "El largo trecho entre el dicho y el hecho: democracia, materialidad y geografía en Daniel Sada". *56th Annual Convention of the Midwestern Modern Language Association*. Detroit, MI. November 13-16, 2014.
25. "The Restraint of Necessity or the Necessity of Restraint? Work in Two 19th Century Mexican Novels" 86th *South Atlantic Modern Language Association Conference*. Atlanta, GA. November 6-9, 2014.
26. "Daniel Sada y la dura memoria de la carne." Sponsored Panel of the LASA-Mexico Section. *XXXII International Congress of the Latin American Studies Association*. Chicago, IL. May 21-24, 2014.
27. "An action, a murder, a region: Daniel Sada's Regionalist Novel in the age of NAFTA." *2014 American Comparative Literature Association Annual Meeting*. New York, NY. March 20-23, 2014.
28. "La vagancia como estética de pensamiento en Guillermo Fadanelli." *XIX Juan Bruce Novoa, UC-Mexicanistas Conference*. Irvine, California. April 25^h, 2013
29. -"The surfacing of community in Nada, Nadie by Elena Poniatowska." *Civil Disobedience/ Acts of Resistance: Kaleidoscope 2012 Graduate Student Conference*. Madison, Wisconsin. March 11, 2012.
30. "El intelectual en pedazos: representaciones de la intelectualidad mexicana en *El Testigo* de Juan Villoro". *XVI Congreso de Literatura Mexicana Contemporánea*. El Paso, Texas. March 4th, 2011.

TEACHING EXPERIENCE

Oberlin College (2015-Present)

Spring 2026, HISP 431, A New Song: The Cultural Politics of Latin American Music in the Sixties and Seventies

Fall 2025, HISP 203: Intermediate Spanish II

Fall 2025, HISP / CRWR 326, Formas breves: Fiction Workshop in Spanish

Spring 2025, HISP 350: Qué flow: Music, Culture, and Politics in Latin America

Spring 2025, HISP 452: Puerto Rico Post-Mortem: Nation, Identity and Language in a Non-Sovereign Territory

Fall 2024, HISP 203: Intermediate Spanish II

Spring 2024, HISP 203: Intermediate Spanish II

Fall 2022, HISP / CMPL 460: Repeating Islands: Literatures of the Caribbean

Fall 2022, HISP 350: Qué flow: Music, Culture, and Politics in Latin America

Spring 2022, HISP 356: Latin America in Verse: Poetry, Voice, and History

Spring 2022, HISP203: Intermediate Spanish II

Fall 2022, HISP 461: Wild Laboratories: Political Experiments in 19th Century Latin America

Fall 2022, Fall 2019, HISP 202: Intermediate Spanish I

Spring 2020, HISP 202: Intermediate Spanish I

Fall 2019, HISP 202: Intermediate Spanish I

Fall 2019, HISP 306: Introduction to Literary Analysis: Close reading, literary theory, and Hispanic Literature

Spring 2019, HISP 450: Puerto Rico Post-Mortem: Nation, Identity and Language in a Non-Sovereign Territory

Spring 2019, HISP 451, LxC: Puerto Rico Post-Mortem: Nation, Identity and Language in a Non-Sovereign Territory

Fall 2018, HISP 202: Intermediate Spanish I

Fall 2018, HISP 306: Introduction to Literary Analysis: Close reading, literary theory, and Hispanic Literature

Spring 2018, HISP 461: Wild Laboratories: Political Experiments in 19th Century Latin America

Spring 2018, HISP 306: Introduction to Literary Analysis: Close reading, literary theory, and Hispanic Literature

Fall 2017, HISP 318: Survey of Latin American Literature, 2: The "Bad Life".

Fall 2017, FYSP 124: Work and Its Opposites: An Interdisciplinary Inquiry.

Spring 2017, HISP 306: Introduction to Literary Analysis: Close reading, literary theory, and Hispanic Literature
Spring 2017, HISP 202: Intermediate Spanish I
Fall 2016, HISP 354: ¡Stop the Presses!: Journalism in the Spanish-Speaking World
Fall 2016, HISP 203: Intermediate Spanish II
Fall 2016, HISP 313: Advanced Conversation and Communication
Spring 2016, HISP 101: Elementary Spanish I
Spring 2016, HISP 304: Advanced Grammar and Composition
Spring 2016, HISP 995F: Directed Reading, Puerto-Rican Literature as Creative Experience.
Fall 2015, HISP 318: Survey of Latin American Literature, 2: The “Bad Life”
Fall 2015, HISP 101: Elementary Spanish I

GRANTS, HONORS AND AWARDS

November 2021 *Letras Boricuas* Fellowship (\$25,000). Mellon Foundation / Flamboyán Arts Fund.
April 2018 Mellon AMAM Curriculum Development Grant
April 2018 Research Assistantship Grant for the Summer of 2018
May 2017 Hay Festival’s *Bogotá* 39-2017. Selected as one of the most promising Latin American Writers under 39 by the Hay Festival.
April 2017 Curriculum Development Grant of \$3,000 for First-Year Seminar, First Year Seminar Program, Oberlin College.
April 2017 “Professor Props” Certificate of Appreciation For Outstanding Services to the Oberlin College First-Year Student Community.
April 2017 Winter Term Group Grant of \$2,500 for the 2018 Guadalajara Winter Term Project, Winter Term Office, Oberlin College
October 2016 Winter Term Group Grant of \$2,200 for the 2017 Guadalajara Winter Term Project, Winter Term Office, Oberlin College
April 2016 “Professor Props” Certificate of Appreciation For Outstanding Services to the Oberlin College First-Year Student Community.
October 2015 "Nuevas Voces" Literary Award, Festival de la Palabra, Puerto Rico
June-July 2013 Special Summer Research Support, Laney Graduate School.
June 2013 "Premio de Novela" for *Dicen que los dormidos*,
2012 Literary Awards of the Instituto de Cultura Puertorriqueña
December 2012 Ph.D. Comprehensive Exams- Passed (Honors).
December 2012 Honorable Mention for *Palacio: novela corta* (San Juan, 2011)
Best Novel, 2011, Puerto Rico PEN Club.
July-August 2012 Research Support Grant from the Laney Graduate School.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Modern Language Association

LANGUAGE PROFICIENCY

Spanish (native)
English (near native)
Portuguese (reading knowledge)