

The Charles Beebe Martin Classical Lectures

A Historical Summary

THE CHARLES BEEBE MARTIN FOUNDATION MARTIN (CHARLES BEEBE) LECTURESHIP

(Pooled General Endowment Funds - Restricted Lectureships, President's Office)

This fund was established by gifts of many friends of Professor Charles Beebe Martin, '76, in recognition of his service of more than forty years as a teacher of Greek and the Fine Arts. The income is to be used in procuring lecturers of international fame, exhibitions and other educational activities that may be thought advisable by those in charge of the Classical Department.

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Volumes I-XXX were published by the Harvard University Press by arrangement with the Martin Classical Lectures Committee. Thereafter a new series was established, with publication by the Princeton University Press. Each volume, except the first, was delivered by a single individual and accordingly each such volume has its own title.

1927 **SHOREY, PAUL** (The University of Chicago), *Sophocles*

Oct. 19 "Sophocles"

Vol. I, *The Martin Classical Lectures* (1931), pp. 57-95.

1929 **MARTIN, CHARLES B.** (Oberlin College)

Apr. 11 "Herodotus"

Apr. 12 "Thucydides"

Vol. I, *The Martin Classical Lectures* (1931), pp. 3-29, 30-55.

SCOTT, JOHN ADAMS (Northwestern University)

Oct. 19 "The Poetic Structure of the *Odyssey*"

Vol. I, *The Martin Classical Lectures* (1931), pp. 97-124.

CONWAY, ROBERT S. (recently, University of Manchester)

Nov. 27 "Ancient Empires and the Modern World"

Nov. 29 "Vergil as a Student of Homer"

Vol. I, *The Martin Classical Lectures* (1931), pp. 125-149, 151-181.

1931 **FRANK, TENNEY** (Johns Hopkins University), *Some Aspects of Social Behavior at Rome*

Mar. 24 "The Family as a Social Instrument"

Mar. 25 "The Social Factor in the Religion of the Empire"

Mar. 26 "Rome's Experiments at Social Reform"

Vol. II, *Aspects of Social Behavior in Ancient Rome* (1932).

Reprinted by Cooper Square (New York, 1969)

1931 **SELTMAN, CHARLES T.** (Queen's College, Cambridge University),

Nov. 5 "Early Archaic Painting"

Nov. 6 "Archaic Painting"

Nov. 9 "Ripe Archaic Painting"

Nov. 10 "Early Classical Painting"

Nov. 11 "Climax and Decline"

Vol. III, *Attic Vase Painting* (1933).

1933 **CARPENTER, RHYS** (Bryn Mawr College), *The Humanistic Value of Archaeology*

- Jan. 9 "The Archaeological Approach"
 - Jan. 10 "Archaeology and the Alphabet"
 - Jan. 11 "Archaeology and the Arts"
 - Jan. 12 "Archaeology and Humanism"
- Vol. IV, *The Humanistic Value of Archaeology* (1933).

1934 **LIVINGSTON, SIR RICHARD W.** (Corpus Christi College, Oxford University),

- Oct. 1 "Different Views of Hellenism"
 - Oct. 2 "Hellenism and Today - Some Contrasts"
 - Oct. 3 "Hellenism and Today - Some Resemblances"
 - Oct. 4 "Hellenism and Christianity"
- Vol. V, *Greek Ideals and Modern Life* (1935).
Paperback reprint by Biblo & Tannen (New York, 1969)

1935 **CHARLESWORTH, MARTIN P.** (St. John's College, Cambridge University), *Types of People Under the Roman Empire*

- Feb. 18 "The Native Ruler"
 - Feb. 19 "The Philosopher"
 - Feb. 21 "The Adventurer"
 - Feb. 25 "The Governor"
 - Feb. 27 "The Merchant"
- Vol. VI, *Five Men: Character Studies from the Roman Empire* (1936)

1937 **BOWRA, C. M.** (Wadham College, Oxford University),

- Sept. 28 "Greek Elegiac Poets, Origins and Beginnings"
 - Sept. 30 "Greek Elegiac Poet, Theognis"
 - Oct. 1 "Greek Elegiac Poets, Simonides and the Sepulchral Epigrams"
- Vol. VII, *Early Greek Elegists* (1938)
Reprinted by Cooper Square (New York, 1969)

1939 **ADCOCK, FRANK E.** (King's College, Cambridge University), *The Roman Art of War*

- May 1 "Men"
 - May 2 "Land and Sea"
 - May 4 "Policy and Strategy"
 - May 5 "Generalship"
- Vol. VIII, *The Roman Art of War Under the Republic* (1940)
Swedish edition: *Antikens Krigskonst II: Rome under republiken*, tr. by
Bengt G. Söderberg (Stockholm: Bokförlaget Prisma, 1966)

1939 **MERRITT, BENJAMIN D.** (Institute for Advanced Study, Princeton),

- Nov. 8, 9, 10 "Deciphering Greek Inscriptions"
- Vol. IX, *Epigraphica Attica* (1940)

- 1941 **KARO, GEORGE** (Oberlin College),
 Feb. 3 “Dorian Sculpture of the 7th Century B.C.”
 Feb. 14 “Early Ionian Art”
 Feb. 17 “Attic Art of the 6th Century B.C.”
 Feb. 24 “Trends in Attic Art from Archaic to Classic”
 Vol. XI, *Greek Personality in Archaic Sculpture* (1948)
 Reprinted by Greenwood Press (Westport, Ct., 1970)
- 1942 **KARO, GEORGE** (Oberlin College),
 Mar. 2 “Apollo at Delphi”
 Mar. 16 “Zeus at Olympia”
 Mar. 23 “Hera at Samos”
 Mar. 30 “Asklepios at Epidaurus”
- 1943 **RICHTER, GISELA M.A.** (Curator of Greek and Roman Art at the Metropolitan Museum),
Early Attic Gravestones: Their Origin and Development
 Mar. 16 “The Earliest Examples: Period of Solon”
 Mar. 17 “The Development under Peisistratos”
 Mar. 18 “Examples in the Metropolitan Museum on Art”
 Mar. 19 “The Later Archaic Gravestones”
 Vol. X, *Archaic Attic Gravestones* (1944)
- 1943 **LORD, LOUIS E.** (Oberlin College), *Thucydides and the World War*
 Dec. 13 “Thucydides - the Writing of History”
 Dec. 16 “Thucydides - the First Modern Historian”
 Dec. 17 “Thucydides and the World War”
 Vol. XII, *Thucydides and the World War* (1945)
 [Reprint rights sold to another press in 1966]
- 1947 **BUSH, DOUGLAS** (Harvard University), *Classical Influence in Renaissance Literature*
 Nov. 6 & 7 “Classical Influences in Renaissance Literature”
 Vol. XIII, *Classical Influences in Renaissance Literature* (1952)
 Included in a collection of Bush's work: *Prefaces to Renaissance Literature*
 (W.W. Norton, 1964)
- 1949 **WIND, EDGAR** (Smith College), *Classical Influences in Renaissance Art*
 Dec. 8 & 9 “Classical Influences in Renaissance Art”
 Published as *Pagan Mysteries in the Renaissance* (Yale University Press, 1958)
- 1952 **FINLEY, JOHN H. JR.** (Harvard University),
 Feb. 11 “Aeschylus and Pindar: Symbol in Early Greek Poetry”
 Feb. 12 “Aeschylus and Pindar: The Emergence of the Great Age”
 Feb. 14 “Aeschylus and the Open Society”
 Feb. 15 “Pindar and the Closed Society”
 Vol. XIV, *Pindar and Aeschylus* (1955)
- 1953 **AGARD, WALTER T.** (University of Wisconsin), *Sculpture in the Greek Tradition*
 Feb. 2 “Greek Classical Sculpture”
 Feb. 3 “French Classical Sculpture”
 Feb. 4 “Neoclassicism”
 Feb. 6 “Contemporary Classicism”

1954 **KRISTELLER, PAUL OSKAR** (Columbia University), *The Classics and Renaissance Thought*

Feb. 22 "The Humanist Movement"

Feb. 23 "The Aristotelian Tradition"

Feb. 25 "Renaissance Platonism"

Feb. 26 "Paganism and Christianity"

Vol. XV, *The Classics and Renaissance Thought* (1955)

Paperback edition by Harper & Row (New York, 1958??)

Italian edition: *La Tradizione Classica nel Pensiero del Rinascimento*, tr.

Fabrizio Onofri (Florence: La Nuova Italia, 1965)

Hungarian edition rights sold to Artisjus (Budapest, 1980)

Spanish edition rights sold to Fondo de Cultura Economica (1980)

1956 **EDELSTEIN, LUDWIG** (Johns Hopkins University), *The Meaning of Stoicism*

Apr. 16 "The Stoic Sage"

Apr. 17 "The Stoic Concept of Nature"

Apr. 19 "Stoic Self-Criticism"

Apr. 20 "The Stoic Way of Life"

Vol. XXI, *The Meaning of Stoicism* (1966)

1956 **WEITZMANN, KURT** (Princeton University), *Ancient Book Illumination*

Nov. 26 "Scientific and Didactic Treatises"

Nov. 27 "Epic Poetry"

Nov. 29 "Dramatic Poetry"

Nov. 30 "Various Prose Texts"

Vol. XVI, *Ancient Book Illumination* (1959)

1958 **DOW, STERLING** (Harvard University), *The Papyrus Treasure from Meir*

Jan. 6 "The Identification, the announcement, and the editor ... Sir Frederick G. Kenyon"

Jan. 7 "The Agent of the British Museum ... Sir E.A. Wallis Budge"

Jan. 9 "The Opulent Private Scholar ... Rev. A. H. Sayce"

Jan. 10 "Various Prose Texts"

1960 **ELSE, GERALD F.** (University of Michigan), *The Origin and Early Form of Greek Tragedy*

Mar. 7 "Dionysus, Goatmen, and Tragedy"

Mar. 8 "Solon and Pisistratus: The Attic Matrix"

Mar. 10 "Thespis: The Birth of Tragedy"

Mar. 11 "Aeschylus: The Creation of Tragic Drama"

Vol. XX, *The Origin and Early Form of Greek Tragedy* (1965)

Paperback edition by W.W. Norton (New York, 1972)

1961 **WHITMAN, CEDRIC H.** (Harvard University), *Aristophanes the Poet*

Mar. 20 "Comic Heroism"

Mar. 21 "Procedure by Images"

Mar. 23 "Anatomy of Nothingness: *The Birds*"

Mar. 24 "Discourse of Fantasy"

Vol. XIX, *Aristophanes and the Comic Hero* (1964, 2nd printing 1971)

- 1961 **SCHLESINGER, ALFRED C.** (Oberlin College), *Boundaries of Dionysus: Athenian Foundations for the Theory of Tragedy*

Oct. 12 "Varieties of Tragedy"

Oct. 16 "Tragedy: Limits of Logic and Character"

Oct. 19 "Tragedy and Moral Frontier"

Oct. 23 "Tragedy: Criticism and Criteria"

Vol. XVII, *Boundaries of Dionysus: Athenian Foundations for the Theory of Tragedy* (1963)

- 1962 **EHRENBERG, VICTOR** (University of London, emeritus), *Society and Civilization in Greece and Rome*

Nov. 4 "The Age of the Singers"

Nov. 8 "The Archaic Age"

Nov. 9 "The Athenian Century"

Nov. 12 "Early Republican Rome"

Vol. XVIII, *Society and Civilization in Greece and Rome* (1964)

Italian edition by Il Saggiatore (Milan, 1972)

- 1963 **ROBINSON, C.A. JR.** (Brown University), *The Development of Alexander's Fundamental Policy*

Nov. 4 "Isolation"

Nov. 5 "Universalism"

Nov. 7 "Deification"

Nov. 8 "Autocracy"

- 1964 **ARTZ, FREDERICK B.** (Oberlin College),

Feb. 6-17 "Renaissance Humanism"

Published as *Renaissance Humanism, 1300-1550* (Kent State University Press, 1966)

- 1964 **ROWELL, HENRY T.** (Johns Hopkins University), *The Late Roman Scene: The City of Rome in the Third and Fourth Centuries*

Nov. 9 "The Physical City"

Nov. 10 "The Classes"

Nov. 12 "Social Life and Letters"

Nov. 13 "Rome in Men's Minds"

- 1966 **STECHOW, WOLFGANG** (Oberlin College), *Rubens and the Classical Tradition*

Apr. 25 "The Literary and Archaeological Heritage"

Apr. 28 "Adaptation"

May 2 "Transformation"

May 6 "Esthetics and Ethics"

Vol. XXII, *Rubens and the Classical Tradition* (1969)

- 1966 **MacKENDRICK, PAUL L.** (University of Wisconsin), *The Athenian Aristocracy*

Oct. 13-18 "The Archeological Evidence"

"An Aristocratic Reformer: Kleisthenes and After"

"Aristocracy and the Athenian Empire"

"Aristocracy and Decadence, 429-399 B.C."

Vol. XXIII, *The Athenian Aristocracy, 399 to 31 B.C.* (1969)

1968 **WOODHEAD, A. GEOFFREY** (Cambridge University), *Dynamis: Thucydides on the Nature of Power*

Mar. 11 "Power and the Historian: Thucydides"

Mar. 12 "Power and the People: the Athenian Empire"

Mar. 13 "Power and the Elite: The Oligarchic Revolution"

Mar. 14 "Power and the Individual: Alcibiades"

Mar. 15 "Power and Public Opinion"

Vol. XXIV, *Thucydides on the Nature of Power* (1970)

Japanese edition by Keisuisha (Tokyo, 1976?)

1969 **MICHEL, AGNES KIRSOPP** (Bryn Mawr College), *Rome and the Gods*

Jan. 20 "The Past"

Jan. 21 "The Present"

Jan. 23 "The Future"

Jan. 24 "The Turning Point"

1970 **ROBB, DAVID M.** (University of Pennsylvania), *The Classical Tradition in Western Medieval Manuscript Illumination*

Jan. 13 "Book Illustration and Decoration in Late Antiquity"

Jan. 14 "The Classical Tradition: Migration and Diffusion"

Jan. 16 "The Carolingian Renovation and its Aftermath"

Jan. 17 "The Proto-Renaissance of the Romanesque Twelfth Century"

1970 **BROWER, REUBEN A.** (Harvard University), *Graeco-Roman Heroes in Elizabethan Dress: The Heroic Context of Shakespearean Tragedy*

Oct. 12 "Chapman's *Iliad*"

Oct. 13 "Our Virgil"

Oct. 15 "The Senecan Version"

Oct. 16 "Shakespeare and the Discovery of Plutarch: *Julius Caesar*"

Published as *Hero and Saint* (Oxford University Press, 1971)

1972 **NORTH, HELEN F.** (Swarthmore College), *The Shield of Amphiaraus: Reflections of Greek Ethical Doctrine in Literature and Art*

Feb. 7 "Mythology: Gods, Heroes, and Archetypal Patterns of the Virtues"

Feb. 8 "Politics and Education: Moral Values for the City-State"

Feb. 10 "Eloquence: Rhetoric and Ethics in the Fourth Century"

Feb. 11 "Art: The Iconography of the Cardinal Virtues"

Published as *From Myth to Icon* (Cornell University Press, 1979)

1973 **MARTI, BERTHE** (University of North Carolina, Chapel Hill), *Imitation and Originality in the Latin Epic of the Silver Age*

Mar. 12 "The Tyranny of Vergil"

Mar. 13 "The Reaction against the *Aeneid*: Lucan's *Pharsalia*"

Mar. 15 "The Reaction against the *Pharsalia* and the *Punica*: The *Thebais* of Statius and the *Argonautica* of Valerius Flaccus"

1974 **SEGAL, CHARLES P.** (Brown University), *Tragedy and Civilization: An Interpretation of Sophocles*

Mar. 11 "Tragedy and the Civilizing Power: Sophocles and Some Fifth-Century Perspectives" (Illustrated)

Mar. 12 "Beast-Man and God-Beast: Sacrifice, Marriage, and Civilization in the *Women of Trachis*"

Mar. 14 "*Antigone*: Cave and City, Hades and Dionysus"

Mar. 15 "*Oedipus the King*: The House and the Mountain"

Vol. XXVI, *Tragedy and Civilization: An Interpretation of Sophocles* (1981)

Paperback edition by Oklahoma University Press (Norman OK, 1999)

1975 *Classical Antiquity and the Comic Spirit*: A conference in honor of Charles T. Murphy on the occasion of his retirement. (Co-sponsored with the Alumni Association.)

Feb. 7 John H. Kroll ('59): "TA PONHRA CALKIA: Those wretched coppers..."

Theodore A. Tarkow ('66): "The *peripeteia* of Dikaiopolis: Some observations on the *Acharnians*"

Paul B. Harvey, Jr. ('67): "Murder Most Curious: Social and legal aspects of Lysias 1"

Alfred C. Schlesinger (Professor Emeritus): "Public Comedy and Private Thought"

Feb. 8 Owen C. Cramer ('62): "Some Homeric Laughter"

David G. Mitten ('57): "Humor in Archaic Greek Art"

Cynthia Sheldon Dessen ('60): "Plautus' Dark Comedy: *The Truculentus*"

Robert B. Lloyd ('48): "Humor in the *Aeneid*"

1975 **QUINN, KENNETH** (University of Toronto), *The Roman Writer and His Audience*

Apr. 7 "The Primacy of Performance"

Apr. 8 "The Literary Critics"

Apr. 10 "The Writers and their Patrons"

Apr. 11 "From Poetry to Prose: from Moral Concern to Entertainment"

Published as *Texts and Contexts: the Roman writers and their audience* (Routledge & Kegan Paul, 1979)

Abridged as "The Poet and his Audience in the Augustan Age", in *Aufstieg und Niedergang der Römischen Welt: II. Principat*, vol. III, part I, pp. 75-180 (Berlin: Walter Gruyter, 1982)

1976 **SULLIVAN, JOHN P.** (State University of New York, Buffalo), *Literary Politics in the Age of Nero*

Mar. 8 "Propaganda and Patronage: Nero's Years of Grace"

Mar. 9 "Callimachean Critiques: Nero and Persius"

Mar. 11 "The Stoic Opposition? Seneca and Lucan"

Mar. 12 "Court Politics and Petronius"

Published as *Literature and Politics in the Age of Nero* (Cornell University Press, 1985)

1977 **SOLMSEN, FRIEDERICH** (Cornell University), *Isis: Her Message and Appeal to Greeks and Romans*

Apr. 25 "The Greeks in Egypt: Isis adopted and worshipped"

Apr. 26 "Isis' religious conquests and cultural message"

Apr. 28 "Isis in Greek thought and Roman feeling"

Apr. 29 "The nature of Isis' appeal"

Vol. XXV, *Isis Among the Greeks and Romans* (1979)

1978 **BURNETT, ANNE PIPPIN** (University of Chicago), *The Art of Bacchylides*

Apr. 3 “Bacchylides and Choral Lyric”

Apr. 4 “The Epinician Burden”

Apr. 6 “The Cut of the Myth”

Apr. 8 “Bacchylides the Dramatist”

Vol. XXIX, *The Art of Bacchylides* (1985)

1979 **BADIAN, ERNST** (Harvard University), *Demosthenes: Mission and Compromise in a Democracy*

Apr. 23 “A Hero for Our Times?”

Apr. 24 “The Making of a Mission”

Apr. 26 “Persuading a Democracy”

Apr. 27 “The Politics of Despair”

1980 **SCHMITT, CHARLES B.** (Warburg Institute, London), *Aristotle and the Renaissance*

Apr. 7 “Renaissance Aristotelianisms”

Apr. 8 “Aristotelian Literature”

Apr. 10 “Translations”

Apr. 11 “Eclectic Aristotelianism”

Vol. XXVII, *Aristotle and the Renaissance* (1983)

French edition: *Aristote et la Renaissance*, tr. Luce Giard (Paris: Presses Universitaires de France, 1992)

1981 **KNOX, BERNARD M. W.** (The Hellenic Center), *The Iliad of Homer*

Mar. 9 “History”

Mar. 10 “Fiction”

Mar. 12 “War-Poem”

Mar. 13 “Tragic Poem”

1982 **LANG, MABEL L.** (Bryn Mawr College), *Herodotean Narrative and Discourse*

Feb. 22 “Narrative Transitions”

Feb. 23 “Patterns of Discourse”

Feb. 25 “How Could Herodotus Imitate Homer?”

Feb. 26 “Look to the End”

Vol. XXVIII, *Herodotean Narrative and Discourse* (1985)

1983 **FENIK, BERNARD C.** (University of Cincinnati), *Carminum Factura: Comparative Studies in the Epic Styles of Homer and the Nibelungenlied*

Feb. 14 “Homer I: The Wrath of Agamemnon (Iliad 11)”

Feb. 15 “Homer II: Portraits in Victory and Defeat (Iliad 11 & 12)”

Feb. 17 “Nibelungenlied I: The Shaping of Narrative. Form and Content”

Feb. 18 “Nibelungenlied II: Formularity and Artistic Design”

Vol. XXX, *Homer and the Nibelungenlied* (1986)

1983 **JAMESON, MICHAEL H.** (Stanford University), *Sacrifice and Society in Ancient Greece*

Oct. 31 “*Thysia*: Honoring the Gods”

Nov. 1 “Varieties of Ritual Experience”

Nov. 3 “Economy and Society”

Nov. 4 “Prometheus: Trick or Treat?”

1984 **JOHNSON, W. RALPH** (Cornell University), *Momentary Monsters: Lucan and His Heroes*

Nov. 12 "Erichtho and Her Universe"

Nov. 13 "Cato: the Delusions of Virtue"

Nov. 15 "Pompey: the Illusions of History"

Nov. 16 "Caesar: the Realities of Power and of Decadence"

Published as *Momentary Monsters: Lucan and His Heroes* (Cornell University Press, 1987)

1986 **NUSSBAUM, MARTHA C.** (Brown University), *The Therapy of Desire: Theory and Practice in Hellenistic Ethics*

Apr. 7 "Medical Dialectic"

Apr. 8 "Epicurean Surgery"

Apr. 9 "Skeptic Purgatives"

Apr. 10 "Stoic Tonics"

Apr. 11 "Serpents in the Soul"

NS (New series published by Princeton University Press) Vol. II, *The Therapy of Desire* (1994; pb 1996)

1987 **PERADOTTO, JOHN** (State University of New York, Buffalo), *Narration and Nomination in the Odyssey*

Apr. 7 "Polyainos: Myth vs. Folktale in the Odyssey"

Apr. 8 "Polytlas: The Ends of the Odyssey"

Apr. 9 "Polytropos: The Naming of the Subject"

Apr. 10 "Polyaretos: The Unhallowed Name of Odysseus"

Apr. 11 "Outis: The Nomancature of the Self"

NS (New series published by Princeton University Press) Vol. I, *Man in the Middle Voice: Name and Narration in the Odyssey* (1990)

1988 **HOPKINS, KEITH** (Cambridge University), *The Impact of Empire*

Mar. 14 "The City of Rome in the Imperial Economy"

Mar. 15 "Literacy and Money in an Egyptian Village"

Mar. 17 "Violence and Justice in Small Towns"

Mar. 18 "Symbolic Unity and Diversity"

1988 **WINKLER, JOHN J.** (Stanford University), *The Ephebes' Song: Athenian Drama and the Poetics of Manhood*

Sept. 26 "The Dance of Hippokleides"

Sept. 27 "Representing the Body Politic"

Sept. 29 "Cockfighting and Kindunos"

Sept. 30 "An Oscar of Iphigeneia"

1991 **HERINGTON, JOHN** (Yale University), *The Poetic Element in Herodotus*

Mar. 4 "Between Two Worlds"

Mar. 5 "Narrative Patterns in Herodotus, and their Poetic Ancestry"

Mar. 7 "The Grand Design: Homer and Herodotus"

Mar. 8 "The Integrated Vision in Early Greek Poetry and Herodotus"

1992 **CARSON, ANNE** (McGill University), *Greed: A Fractal Approach to Simonides*

Apr. 27 "The Art of Negative Attention"

Apr. 28 “Radical Defect Radical Eye: Greed for the Invisible”

Apr. 30 “Writing on the World: Greed for Exactitude”

May 1 “Your Money or Your Life”

NS Vol. IV, *Economy of the Unlost: Reading Simonides of Keos with Paul Celan* (1999)

1993 **JANKO, RICHARD** (University of California, Los Angeles), *From Aristotle to Horace: The Invention of Critical Theory*

Apr. 12 “The Schools of Athens: Poetics in the Fourth Century”

Apr. 13 “Homeric Questions and Aristotelian Answers”

Apr. 14 “Reborn from the Ashes: the *kritikoi* in the Herculaneum Scrolls”

Apr. 15 “The Leaves of the Sibyl: Philodemus' Roman Legacy”

1994 **OBER, JOSIAH** (Princeton University), *Democracy and its Discontents: Athenian Critics of Popular Rule*

Feb. 21 “How to criticize democracy in classical Athens”

Feb. 22 “Thucydides and the problem of public speech”

Feb. 24 “Plato and the problem of political knowledge”

Feb. 25 “Aristotle rethinks the polis”

NS Vol. III, *Political Dissent in Democratic Athens: Intellectual Critics of Popular Rule* (1998)

1995 **FOLEY, HELENE** (Barnard College), *Women as Moral Agents in Greek Literature*

Feb. 13 “Female Moralities”

Feb. 14 “The Virgin's Choice”

Feb. 16 “The Persuasion of a Woman”

Feb. 17 “Eros and Action”

NS Vol. V, *Female Acts in Greek Tragedy* (2001)

1996 **FRIER, BRUCE W.** (University of Michigan), *Life and Death in the Roman World*

Mar. 4 “Quality of Life”

Mar. 5 “Death”

Mar. 7 “Marriage and the Family”

Mar. 8 “Childbirth”

1997 **BARNES, JONATHAN** (University of Geneva), *The Greeks and the Rational*

Feb. 17 “Faith and Logic”

Feb. 18 “Science and Logic”

Feb. 20 “Skepticism and Logic”

Feb. 21 “The Origins of Logic”

1998 **EDWARDS, MARK** (Stanford University), *Sound, Sense and Rhythm: Listening to Ancient Poetry*

Feb. 16 “Homer I: Scene-Change and Summary”

Feb. 17 “Homer II: Poetry and Speech”

Feb. 19 “The Music of Aeschylus”

Feb. 20 “The Force of Latin”

NS Vol. VI, *Sound, Sense and Rhythm: Listening to Greek and Latin Poetry* (2002)

- 1998 *ANTHOS: Blossoms of a Fertile Career*, A Symposium in Honor of Nathan A. Greenberg's 70th Birthday
 Hugh H. Benson '78 (University of Oklahoma), "Socratic Self-Knowledge in the Charmides"
 John Dillery '83 (University of Virginia), "The Wisdom of the Alien: Cross-cultural Perspectives and Interactions in the Early Hellenistic Period"
 Pamela Gordon '79 (University of Kansas), "Fat Phaeacians and Epicurean Pigs"
 William A. Johnson '78 (Bucknell University), "Paradigm Shifts: The Sociology of Reading in Ancient Greece and in Today's Computer Age"
 Matthew R. Christ (Indiana University), "Cowards, Traitors, and Cheats: The Other Athenians"
 Clara Shaw Hardy '83 (Carleton College), "Improvisation and Control in Plautus' Persa."
 Christopher Craig '74 (University of Tennessee), "Demanding Decency in Cicero's Speeches"
 K. Sara Myers '83 (University of Virginia), "Ovid's 'Aeneids': Reinvention and Reinterpretation."
- 1999 **RECKFORD, KENNETH** (University of North Carolina), *In Search of Persius*
 Apr. 5 "Performing Privately (*Satire* 1)"
 Apr. 6 "Voices and Bodies (*Satire* 3)"
 Apr. 8 "Freedom or Slavery (*Satire* 5)"
 Apr. 9 "Life, Death, and Art (*Satire* 6)"
- 2000 **GAISSER, JULIA** (Bryn Mawr College), *Transformations of Apuleius*
 Apr. 3 "Apuleius: A Celebrity and his Image"
 Apr. 4 "Exemplary Behavior: The Medieval Apuleius"
 Apr. 6 "Making an Impression: The Renaissance Apuleius"
 Apr. 7 "Speaking in Tongues: The European Apuleius"
 NS Vol. VIII, *The Fortunes of Apuleius* (2008)
- 2001 **O'DONNELL, JAMES J.** (University of Pennsylvania), *The Lives of Augustine*
 Mar. 5 "Death in Hippo"
 Mar. 6 "The Man without Qualities"
 Mar. 8 "The Past Recaptured"
 Mar. 9 "The Tongue Set Free"
- 2002 **MORRIS, IAN** (Stanford University), *The Greek Economic Miracle*
 Feb. 11 "The Case of the Missing Capitalists"
 Feb. 12 "How the Good Life Got Better in Ancient Greece"
 Feb. 14 "Weight of Numbers: the Economic History of the Very Long Term"
 Feb. 15 "Making Sense of Miracles"
- 2003 **NAGY, GREGORY** (Harvard University), *Masterpieces of Classical Metonymy*
 Mar. 3 "Music at the Festival"
 Mar. 4 "Art and its Attractions"
 Mar. 6 "Beauty and its Delicate Creations"
 Mar. 7 "Mysteries of Fusion"
- 2004 **PUTNAM, MICHAEL** (Brown University) *Poetic Interplay: Catullus and Horace*
 Mar. 8 "Time and Place"
 Mar. 9 "Speech and Silence"

Mar.11 "Helen"

Mar.12 "Virgil"

NS. Vol. VII, *Poetic Interplay: Catullus and Horace* (2006)

2005 **KURKE, LESLIE** (University of California at Berkeley) *Aesopic Conversations: Popular Tradition and Cultural Dialogue in Antiquity*

Feb. 28 "The Aesop Tradition and Aesop at Delphi"

Mar. 1 "Aesop as sage: Political Counsel and Discursive Practice"

Mar. 3 "The Aesopic Parody of High Wisdom"

Mar. 4 "Aesop in Plato and Herodotus, or the Socio-Politics of Prose"

2006 **GRUEN, ERICH** (University of California at Berkeley) *Identity Theft: Cultural Appropriations and Collective Identity in Antiquity*

Feb. 27 "Fictitious Kinships"

Feb. 28 "Foundation Legends"

Mar. 2 "Cultural Appropriation and Approbation"

Mar. 3 "Embracing the 'Other'"

2007 **ROBIN OSBORNE** (The University of Cambridge) *The Politics of Pictorial Representation in Early Athenian Democracy*

Mar. 5 "Painted Pottery and its History"

Mar. 6 "The Politics of War"

Mar. 8 "Athletics and the Politics of Desire"

Mar. 9 "Pots and Politics"

2008 **JOSEPH FARRELL** (The University of Pennsylvania) *Juno's Aeneid: Narrative, Metapoetics, Dissent*

Feb. 25 "The Choice of Aeneas: Achilles and Odysseus in the Eyes of Homer's Critics"

Feb. 26 "The Wrath of Jono In Vergil's Homeric Program"

Feb. 28 "The Vergilian narrator and Augustus' Culture of Dissent"

Feb. 29 "No Second Troy? Reading with Aeneas"

2009 **CHRISTINA KRAUS** (Yale University) *Tacitean Polyphonies:*

The Agricola and its Scholarly Reception

April 13 "The Agricola and the Problem of Genre"

April 14 "In the Castra with the Lead Pipe: the Fetishization of Roman Britain"

April 16 "Which Tacitus? The Agricola and the Career of the Author"

April 17 "The Challenges of Commentary"

2010 **SIMON GOLDHILL** (Cambridge University) *Virigins, Lions, and Honest Pluck: The Victorians and Classical Antiquity*

Feb. 22 "Desire and the Classical body: Victorian Imaging, from Waterhouse to Warhol"

Feb. 23 "Who Killed Chevalier Gluck?"

Feb. 25 "The Most Popular American Book Ever"

Feb. 26 "How Classics Destroyed the Church"

2011 **VICTORIA WOHL** (University of Toronto) *Euripides and the Politics of Form*

Feb. 21 "The Politics of Form"

Feb. 22 "Broken Plays for a Broken World"

Feb. 24 "Beautiful Tears"

Feb. 25 “The End”

2012 **ALESSANDRO BARCHIESI** (Universities of Siena at Arezo and Stanford University)

The Council of the Gods

Nov. 5 “The Divine Senate”

Nov. 6 “The Council in Hell”

Nov. 8 “A Triadic Model”

Nov. 9 “Adjustment Team”

2013 **DAVID FRANKFURTER** (Boston University)

Christianizing Egypt: Syncretism and Local Worlds

Nov. 4 “Re-Modeling the Christianization of Egypt”

Nov. 5 “Domestic Religion and Religious Change”

Nov. 7 “A Site of Blessings, Dreams and Wonders”

Nov. 8 “Whispering Spirits, Holy Processions”

2014 **RICHARD MARTIN** (Stanford University)

Homer Abroad: Greek Epic in Comparative Perspective

Oct. 6 “Crete and Homeric Singers”

Oct. 7 “Ireland and Homeric Audiences”

Oct. 9 “Kyrgystan and Homeric Heroes”

Oct. 10 “Mali and Homeric Composers”

2015 **RUBY BLONDELL** (University of Washington)

Helen of Troy on Screen

Nov. 2 “Olympus Moves to Hollywood”

Nov. 3 “The First Flapper Queen”

Nov. 5 “There She Is, Miss America!”

Nov. 6 “Ridiculous Female Trappings”

2017 **STEVEN ELLIS** (University of Cincinnati)

The Pompeian Context: Lessons from the Excavation of a Roman City

Nov. 6 “Context and Complexity in the Social and Structural Making of Pompeii”

Nov. 7 “Retail Investment and the Socio-economics of Sub-elite Construction”

Nov. 9 “The Specialized Roman City: The Rise and Fall of Urban Innovation”

Nov. 10 “Life of Marcus Surus Garasenus: a Syrian in Pompeii”

2018 **SHADI BARTSCH-ZIMMER** (University of Chicago)

Revolutionary Re-Readings: The Western Classics in Modern China

Oct. 8: “The Road to June 4, 1989”

Oct. 9: “Plato's Republic in the People's Republic of China”

Oct. 11: “The Politics of Rationality”

Oct.12: “Socrates, Confucius, and Chinese Nationalism”

2019 **DANIEL SELDEN** (University of California, Santa Cruz)

Holy Wandering: The Worlding of the Alexander Romance

Nov. 4: Mapping the Alexander Romance

Nov. 5: The Quest for the Waters of Life

Nov. 7: Guardians of Chaos

Nov. 8: Iskandar and the Idea of Iran

2021-22 **ESTHER EIDINOW** (University of Bristol)

Magical Thinking and Magical Beliefs in the Ancient World

May 9: Imagining Magic

May 10: Performing Magic

May 12: Fearing Magic

May 13: Living with Magic

2023-24 **HELEN MORALES** (University of California Santa Barbara)

Art, Activism, and Ancient Fiction

Oct. 30: Re-encountering antiquity with Harmonia Rosales

Oct. 31: Aesop, slavery, and queer kinship

Nov. 2: Riddles of Incest

Nov. 3: Heliodorus's Blackness

2024-25 **CHRISTOPHER FARAONE** (University of Chicago)

The (Lost) Magical Handbooks of the Roman Empire

March 3: Handbooks in Three Roman Cities: Ephesus, Antioch and Beirut

March 4: Scribes and their Boiler-plates in Athens and Amathous

March 6: Draftsmen and their Picture-Books in Rome, Carthage, and Egypt

March 7: Artisans and their Workshops in Late-Antique Rome and Pergamon