

Charlie Ericson
Ian Charles Ericson
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ACADEMIC EMPLOYMENT

2025-2026 Oberlin College Visiting Assistant Professor of English

EDUCATION

2025 Ph.D. Case Western Reserve University, English Literature
Dissertation: "Knowing in a Novel Way: Epistemological Claims of Aesthetic
Autonomy," Supervisor: Michael Clune

2020 M.A. University of Chicago, English Literature, Supervisor: Bill Brown

2019 B.A. University of Evansville, English Literature and Creative Writing

PUBLICATIONS

Peer-Reviewed

"Hieratic Morality: Ali Smith and Hannah Arendt," *Contemporary Literature* 65.3, pp. 271-294.

"Criticism by Other Means: Review Essay on Philip Kitcher's *Joyce's Ulysses: Philosophical Perspectives*" *James Joyce Literary Supplement* 38.1 (2025).

"Hal, Not Henry: Self Determination as Aesthetic Negativity in Shakespeare's *Henriad*," *Renaissance Drama* 52.2, pp. 161-180.

"Too Many Figures: *Nightwood*'s Novelistic Response to Lyric Autonomy" Under Review, *Twentieth Century Literature*

Public Writing

Aeon

"Subvert (/süb-vəɪt/)," Essay (Forthcoming 2025)

JAKE

"Ode to the Mortar," Poem (2024)

The Atlantic

"The 1880s Political Novel that Could Have Been Written Today," Essay (2023)

The Evansville Review

“Aubade for Real Life,” Poem (2020)

The Hellebore

“Wildflower Lawn,” Poem (2018)

“Acceptual Verse,” Poem (2018)

“4:45 a.m.,” Poem (2018)

Measure

“The Beat,” Poem (2018)

SELECTED CONFERENCES & PRESENTATIONS

Institute for World Literature, Harvard University (2025)

Orpheus Project Symposium, UChicago, “Sacrificing Names to Numbers: James Merrill’s Orphic Desires in *The Changing Light at Sandover*” (2025)

Adrian-Salomon Lecture, CWRU, “Metaphors that Make a World: Reading Djuna Barnes’ *Nightwood*” (2024)

Baker Nord Center for the Humanities Work-in-Progress Lecture, “Djuna Barnes, Logic, and Metaphor: How to Take Fiction as Structure” (2023)

James Joyce Intl. Symposium, “James Joyce’s *Ulysses* and the History of Autonomy” (2022)

Neil MacIntyre Memorial Lecture, CWRU, “Shakespeare’s Wonderful Objects” (2021)

Virginia Grabill Lowell Lecture on Samuel Beckett’s *Three Novels* (2019)

COURSES TAUGHT

Oberlin College

Modernism and the Manifesto (Spring 2026)

James Joyce (Spring 2026)

A Queer Self-Assembly (Spring 2026)

Ridiculous Writing (Fall 2025)

Art, War, and Abstraction (Fall 2025)

Case Western Reserve University

Introduction to Literature (Spring 2025)

Modernism and the Manifesto (Summer 2023, Fall 2024)

Reading Fiction (Fall 2023)

Introduction to Poetry (Spring 2023)

Professional Communication for Engineers (Fall 2022)

Individual Writing Instruction (Summer 2022)

Writing in the Sciences (Summer 2022)

Introduction to Creative Writing (Spring 2022)

What is Art? Expository Writing (Spring 2021, Fall 2021)

AWARDS

Graduate Poetry Prize (2024)
Arthur Adrian-Roger Salomon Dissertation Fellowship (2024)
Graduate Dean's Instructional Excellence Award (2023)
Baker-Nord Center for the Humanities Graduate Affiliate (2023)
Baker-Nord Center for the Humanities Dissertation Fellowship (2022)
Timothy Calhoun Memorial Prize for Poetry (2022)
Neil MacIntyre Memorial Prize for Academic Essay (2021)
Virginia Lowell Award for Fiction (2019)
Virginia Lowell Award for Essay (2019)

DEPARTMENT SERVICE

EGSA President, AYs 2022-2023, 2024-2025
Graduate Representative to Faculty Committee, AYs 2022-2025
Department Reading Group Coordinator, AYs 2021-2025

RELEVANT PEDAGOGICAL COURSEWORK

Spring 2021	ENGL 504: Creative Writing Pedagogy (CWRU)
Fall 2020	UNIV 400A: Professional Development for Graduate Teaching Assistants (CWRU)
Fall 2020	English Pedagogy Seminar Series, English Department (CWRU)
Fall 2020	ENGL 506: Professional Writing – Theory & Practice (CWRU)
Fall 2020	UNIV 400D: Spoken English Training Seminar (CWRU)

REFERENCES

Michael Clune, mclune49@gmail.com, Professor, Salmon P. Chase Center for Civics, Culture, and Society, Ohio State University

Walt Hunter, weh38@case.edu, Professor and Senior Associate Dean, Case Western Reserve University

Maggie Vinter, mlv28@case.edu, Associate Professor, Case Western Reserve University