## **The Phyllis Jones Memorial Award**

The Phyllis Jones Fund was established through gifts from students, colleagues, and friends of Phyllis Jones (1945-1982). Phyllis Jones was a member of the English Department and Chair of the Women's Studies Committee during its first four formative years. She contributed bravely and profoundly to the education and growth of women in the college and community. The Phyllis Jones Memorial Award supports student projects in areas related to her interests: women writers, minority women, women in the community, and the integration of personal and professional goals for women.

Awards of up to \$600 are available to defray costs of a project, including travel to and from a research site, interviewing, supplies, performance costs, equipment rental, etc. At its discretion, the committee may fund several or no awards or partial funding amounts. Successful applications must provide a 500-word description of the completed project.

## **DEADLINE FOR THE 2026 AWARD: April 25th**

Eligible projects include:

- 1. Written work such as a research paper, a portfolio of creative writing, or an honors thesis;
- 2. A service project which can be described and documented in writing;
- 3. Work in the performing or visual arts, which can be documented through writing or performance.

## <u>APPLICATION</u>

Name \_\_\_\_\_\_Major\_\_\_\_

Division/Class		T#
Mailbox	_ E-mail	Phone
Title of Project		
Faculty Project Advisor		Department
<ol> <li>Provide a description of you interests.</li> <li>Provide a preliminary biblication of the project of the project of the project of the project of the project. Include amounts applied that the committee receivable of the surpersonal of the project. Include amounts applied that the committee receivable of the project of the project. Include amounts applied that the committee receivable of the project of the project of the project. Include amounts applied that the project of the pro</li></ol>	ography for the project the project and the tect, itemizing specifies research assistants enses for which you anding, if any, for which for and/or received the artistic or other creation will be consider	ic categories and briefly justifying these items. Normally, the is not permissible. Visit the office hours of the GSFS Program are seeking funding are permissible. Ich you have applied or from which you have received funds for this id.  Out from the faculty member who is serving as Project Advisor. The reactive projects must also submit examples of creative or artistic work are without a faculty letter of support; it is the responsibility of the
Signature		Date

Completed applications should be emailed to dskeehan@oberlin and ascott4@oberlin.edu