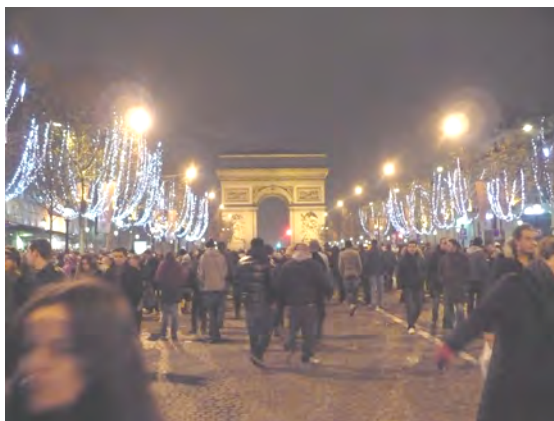




OBERLIN

COLLEGE OF ARTS & SCIENCES
CONSERVATORY OF MUSIC



La Sorbonne & Le Conservatoire de Paris

As a double-degree student majoring in French and violin at Oberlin College, CUPA [*The Center for University Programs Abroad, Paris*] opened the doors to incredible opportunities to enrich my language study as well as my music. CUPA gives all students access to a staggering number of schools and courses offered at the Université de Paris. I studied with a violin professor at the Paris Conservatory, participated in an orchestra session at the regional conservatory, took an art history course with CUPA that involved weekly trips to museums, and attended the Sorbonne for a medieval musicology seminar. My friends studied everything from theater to chemistry to children's literature.

CUPA sponsors many extra-curricular outings and events. Students are offered free tickets to at least four cultural events, such as plays, dance performances, and operas. Our CUPA card, identifying us all for simplicity's sake as art history majors, allows us free access to the majority of museums and monuments in the country and across the continent. Each semester CUPA takes all students on a weekend trip around France, a day trip closer to Paris, and several dinners and other get-togethers. Most students take advantage of these opportunities, but at CUPA you are given freedom to connect yourself as much or as little as you want to the program and your fellow American students.

Alongside the abundant liberty we are given in how to construct our time abroad, the wonderful CUPA staff work tirelessly to ensure as smooth and enriching a time in Paris as possible. French bureaucracy makes this difficult at times, but everyone at CUPA is helpful, knowledgeable, enthusiastic, and organized. If you don't want a cookie-cutter semester abroad, CUPA is the program to trust.

~ Amy Hess, Fall 2010