

Schedule of Ensemble Rehearsals, Studio and Conservatory Classes Spring Semester 2025

CBIB – Conservatory Bibbins Hall
CROB – Conservatory Robertson Hall

CCEN – Conservatory Central Unit
SRH – David H. Stull Recital Hall

BOSW – Bosworth Hall
FAIR – Fairchild Chapel
ASIA – Asia House

KRH – Kulas Recital Hall
FINN – Finney Chapel

EMS – Electronic Music Studios
(Conservatory Bibbins Hall basement)

HOT – Hotel at Oberlin
BIR – Birenbaum Innovation and
Performance Space

WARN – Warner Center Main (Dance
Studio)

WCH – Warner Concert Hall
CHRS – Clonick Hall Recording Studio
KOHL – Kohl Building

HALE – Hales Gymnasium
CAT – Cat in the Cream Coffeehouse

Ensemble Rehearsals					
Days	Time	Ensemble	Conductor	Building	Room
MWF	1:00-3:00pm	Baroque Orchestra* (Module 1 only)	E. Huizinga	CBIB	SRH
T	12:30-1:55pm	Brass Ensemble	J. Gruber	CBIB	SRH
R	12:30-1:55pm	Brass Ensemble	J. Gruber	CCEN	WCH
WF	12:00-1:15pm	Chamber Singers	G. Ristow	BOSW	FAIR
MW	4:30-5:30pm	Collegium Musicum	S. Plank	BOSW	FAIR
MWF	1:00-3:00pm	Contemporary Music Ensemble	T. Weiss	CCEN	25
T	5:00-6:30pm	Djembe Orchestra II	W. Braimah	CCEN	25
T	1:00-1:55pm	Double Bass Ensemble	T. Rowell	CBIB	SRH
W	3:30-4:25pm	Ensembles for Guitarists	S. Aron	CBIB	233
M	3:30-5:30pm	Fiddle Ensemble	E. Huizinga	CBIB	233
T	12:30-2:20pm	Gospel Chorus	L. Hall	KOHL	CHRS
T	3:30-4:25pm	Guitar Ensemble	S. Aron	CBIB	224
M	5:30-6:25pm	Horn Ensemble	D. Byrd-Marrow	CCEN	21
M	4:00-6:00pm	Javanese Gamelan	J. Fraser	ASIA	2
W	6:00-6:55pm	Jazz Trombone Choir	J. Ashby	KOHL	CHRS
M	7:15-9:30pm	Musical Union	G. Ristow	FINN	
TR	7:00-9:30pm	Oberlin A&S Chamber Music	A. Rojansky	CCEN	25
M	7:00-9:00pm	Oberlin Chamber Orchestra	R. Jiménez	CCEN	25
TR	2:30-4:30pm	Oberlin Chamber Orchestra	R. Jiménez	FINN	
MWF	4:30-6:00pm	Oberlin College Choir	G. Ristow	CCEN	25
T	7:00-9:00pm	Oberlin Creative Music Lab	D. Jessen	HOT	BIR
MWF	4:30-6:00pm	Oberlin Jazz Ensemble	C. Anderson	KOHL	CHRS
MWF	1:00-3:00pm	Oberlin Orchestra	R. Jiménez	FINN	
W	8:30-9:50pm	Oberlin Percussion Group	R. Karre	CCEN	25
W	7:30-9:00pm	OINC: Oberlin Improvisation & New Music Collective	S. Kemper	CBIB	EMS
M	7:00-9:00pm	Oberlin Sinfonietta	T. Weiss	CCEN	WCH
TR	2:30-4:30pm	Oberlin Sinfonietta	T. Weiss	CCEN	WCH
F	3:00-4:30pm	Soundpainting Ensemble	D. Pattison	WARN	
T	7:00-9:00pm	Trombone Choir	J. Gruber	KOHL	CHRS
T	6:00-6:55pm	Trumpet Ensemble	R. Poper	CCEN	WCH
W	7:30-8:25pm	Viola da Gamba Consort	R. Landell	CCEN	32
MWF	4:30-6:00pm	Vocal Chamber Music	K. Colton	CBIB	223

Jazz Studies Small Ensembles – Students may be able to observe faculty-coached small ensembles during their visit. Email Bobby Ferrazza (rferrazz@oberlin.edu) for small combos, Jay Ashby (jashby@oberlin.edu) for Oberlin Jazz Lab and Genre Nova ensembles, and Jamey Haddad (jhaddad@oberlin.edu) for the Performance and Improvisation Ensemble

Studio Classes

Major	Instructor	Day/Time	Location	Instructions
Bass	Rowell/Zadinsky	T/4:45pm	SRH	Email
Bassoon	D. Pattison	W/4:30pm	KRH	Open
Cello	D. Kouzov	M/5:30pm	SRH	Email
Cello	D. Adkins	M/5:30pm	KRH	Email
Clarinet	R. Hawkins	T/6:30pm	KRH	Not Offering
Classical Guitar	S. Aron	T/2:30pm	KRH	Email
Composition	Hartke/Jones/Frazier	R/4:30pm	CBIB 224	Open
Flute	A. Still	M/4:00pm	SRH	Email
Harp	D. Evans	T/7:00pm	CROB 124	Email
Harp Seminar	D. Evans	T/8:00pm	CROB 124	Email
Historical Performance	HP Faculty	F/12:00pm*	KRH	Email
Horn	D. Byrd-Marrow	W/4:30pm	SRH	Email
Jazz Studies	Jazz Studies Faculty	F/12:15pm	CAT	Open
Oboe	R. Walters	F/4:30pm	CBIB 224	Email
Organ	Moyer/Rakich	T/5:00pm	WCH/FINN/FAIR	Email
Piano	A. Cheng	F/11:30am	WCH	Email
Piano	A. Chow	F/12:30pm	WCH	Email
Piano	S. Dang	F/1:30pm	WCH	Email
Piano	H. Song	R/5:00pm	WCH	Email
Piano	R. Shannon	F/3:30pm	WCH	Not Offering
Piano	S. Ioudenitch	F/2:30pm	WCH	Not Offering
RA&P	Tripp/Garver	M/1:00pm	CHRS	Email
TIMARA	Lopez /Kemper/Wilson/Mease	R/4:30pm	EMS	Email
Tuba	D. Saltzman	TBA	TBA	Email
Trombone	J. Gruber	R/5:30pm	SRH	Email
Trumpet	R. Poper	W/4:30pm	CCEN 21	Open
Viola	K. Docter	T/12:30pm	KRH	Email
Viola	P. Slowik	R/4:30pm	KRH	Email
Violin	F. dePasquale	R/5:30pm	KRH	Email
Violin	S. Bernhardsson	R/12:30pm	WCH	Open
Violin	W. van der Sloot	F/4:30pm	CBIB 325	Email
Voice	K. Colton	W/3:30pm	KRH	Open
Voice	K. Jolly	M/12:00pm	KRH	Open
Voice	M. Edge	T/3:30pm	KRH	Open
Voice	S. Champagne/B. McGraw	R/3:30pm	KRH	Email
Voice	T. LeFebvre	M/3:30pm	KRH	Email

Applied Studies					
Days	Time	Class	Instructor	Building	Room
M	3:30-5:30pm	Internalizing Rhythms I	D. Moffitt	CCEN	34
M	4:30-5:50pm	Philosophies of Free Music	D. Jessen	CBIB	232
M	4:30-6:15pm	Orchestral Repertoire for Double Bass	D. Zadinsky	CBIB	238
M	6:00-8:00pm	Internalizing Rhythms II	D. Moffitt	CCEN	34
MW	9:00-9:50am	Conducting II: Instrumental Analysis	M. Arnold	CCEN	25
MW	9:00-9:50am	Piano Class II	A. McAlister	CBIB	326
MW	10:00-10:50am	Conducting II: Choral Analysis	J. Kerchner	CCEN	21
MW	10:00-10:50am	Piano Class II	A. McAlister	CBIB	326
MW	1:30-2:20pm	Advanced Piano Class II	A. Weinstein	CBIB	326
MW	2:30-3:20pm	Advanced Piano Class II	A. Weinstein	CBIB	326
MW	3:30-4:20pm	Piano Literature II	A. Weinstein	CBIB	223
T	4:40-6:00pm	Advanced Baroque Violin for Violinists	E. Huizinga	CBIB	238
T	8:00-9:30pm	Orchestral Repertoire for Viola	P. Slowik	CBIB	213
T	6:30-8:30pm	World Percussion Advanced Technique	J. Haddad	CCEN	34
TR	9:00-9:50am	Conducting IV: Advanced Instrumental	R. Jiménez	CCEN	25
TR	9:00-9:50am	Piano Class II	A. Weinstein	CBIB	326
TR	10:00-10:50am	Continuo Playing for Cello and Bass	R. Landell	CCEN	25
TR	10:00-10:50am	Piano Class II	A. Weinstein	CBIB	326
TR	11:00-11:50am	Oratorio Repertoire Singers	T. LeFebvre	CCEN	KRH
TR	11:00-11:50am	Orchestral Repertoire for Woodwinds	R. Hawkins	CCEN	25
TR	12:30-01:55pm	Orchestral Repertoire for Brasses	D. Byrd-Marrow	CCEN	25
TR	1:30-2:20pm	Adv. Continuo Realization at the Keyboard	M. Edwards	CBIB	134
TR	1:30-2:20pm	Piano Class II	A. Weinstein	CBIB	326
TR	2:30-3:20pm	Keyboard Skills II	M. Edwards	CBIB	326
TR	3:00-4:15pm	Sacred Music Skills II	J. Moyer	CBIB	325
W	3:30-5:30pm	Internalizing Rhythms I	J. Haddad	CCEN	34
W	3:30-5:30pm	Introduction to Historical Improvisation	M. Edwards	CBIB	232
W	4:30-5:50pm	Philosophies of Free Music	D. Jessen	CBIB	238
W	4:30-6:00pm	Orchestral Repertoire for Cello	P. Kushious	CBIB	237
W	7:00-9:00pm	Beginning Improvisation	C. Anderson	KOHL	106
WF	11:00-11:50am	Keyboard Skills II	C. Rakich	CBIB	326
WF	11:00-11:50am	Percussive Sounds Objects	R. Karre	CCEN	25
R	6:00-7:30pm	Orchestra Repertoire for Flute	A. Still	CBIB	238
F	2:30-4:20pm	Conducting IV: Advanced Choral	G. Ristow	CCEN	21

College Musical Studies					
Days	Time	Class	Instructor	Building	Room
MW	1:30-2:45pm	Beginning Voice Class	L. Stidham	CBIB	238
MW	3:00-4:15pm	Beginning Voice Class	L. Stidham	CBIB	238
MW	3:30-4:45pm	Composition for Non-Majors	S. Kim	CBIB	213
MWF	11:00-11:50am	Introduction to Ethnomusicology	J. Fraser	CBIB	223
MWF	1:30-2:20pm	Music Theory for Non-Majors	T. Howie	CBIB	213
MWF	2:30-3:20pm	Music Theory for Non-Majors	T. Howie	CBIB	213
TR	11:00-12:15pm	Composition for Non-Majors	M. Frazier	CBIB	213
TR	2:30-3:45pm	Beginning Voice Class	L. Stidham	CBIB	223

TR	4:00-5:15pm	Beginning Voice Class	L. Stidham	CBIB	223
TR	4:30-5:20pm	Beginning Piano II	A. Weinstein	CBIB	326

Composition					
Days	Time	Class	Instructor	Building	Room
MW	3:00-4:15pm	Survey of Compositional Forms & Structures	S. Kim	CBIB	234
T	3:00-4:20pm	Composition Seminar II	M. Frazier	CBIB	233
TR	11:00-12:15pm	Counterpoint I	J. Jones	CBIB	234
R	3:00-4:20pm	Composition Seminar IV	J. Jones	CBIB	233
R	4:30-6:00pm	Composition II	M. Frazier	CBIB	224
R	4:30-6:00pm	Composition IV	J. Jones	CBIB	224

Jazz Studies					
Days	Time	Class	Instructor	Building	Room
M	12:00-12:50pm	Jazz Improvisation IV	D. Wall	CBIB	237
M	7:00-9:00pm	Jazz Improvisation IV	D. Wall	KOHL	CHRS
MW	2:30-3:20pm	Basic Arranging/Composition Techniques II	J. Ashby	CBIB	325
MW	3:30-4:20pm	Jazz Aural Skills	J. Ashby	CBIB	325
MWF	2:30-3:20pm	Jazz Theory I	B. Ferrazza	CBIB	223
TR	1:00-2:15pm	Introduction to African American Music II	C. Andrews	CBIB	223
TR	3:30-4:20pm	Jazz Keyboard	D. Wall	CBIB	326
TR	7:00-8:15pm	Introduction to African American Music II	C. Andrews	CBIB	223
W	12:00-12:50pm	Jazz Improvisation II	G. Cannon	CBIB	237
W	7:30-9:30pm	Jazz Improvisation II	G. Cannon	KOHL	CHRS
R	11:00-12:50pm	Stage, Story, and Song	L. Hall	KOHL	106

Music History					
Days	Time	Class	Instructor	Building	Room
M	7:00-9:00pm	Johann Sebastian Bach	S. Plank	CBIB	234
M	7:15-9:00pm	AfroClassical Music Forum	C. Andrews	CBIB	238
MWF	1:30-2:20pm	Music and Propaganda	L. Leson	CBIB	232
MWF	1:30-2:20pm	Jazz and Media Studies	J. Hasselback	CBIB	234
MWF	2:30-3:20pm	Ethnomusicology as Activism	J. Fraser	CBIB	232
MWF	11:00-11:50am	Music of the Middle Ages & Renaissance	S. Plank	CBIB	237
TR	9:00-10:15am	Introduction to the History & Literature of Music	C. McGuire	CBIB	223
TR	9:30-10:45am	Twentieth-Century Art Music Tradition	J. O'Leary	CBIB	224
TR	11:00-12:15pm	Music of the Romantic Era	C. McGuire	CBIB	223
TR	11:00-12:15pm	The Listening Mind	L. Leson	CBIB	237
TR	11:00-12:15pm	Twentieth-Century Art Music Tradition	J. O'Leary	CBIB	224
TR	1:00-2:15pm	Introduction to African American Music II	C. Andrews	CBIB	223
TR	1:30-2:45pm	The Broadway Musical	J. O'Leary	CBIB	224
TR	1:30-2:45pm	The Listening Mind	L. Leson	CBIB	213
TR	2:30-3:45pm	Hip-Hop History and Analysis	C. Jenkins	CBIB	232
TR	7:00-8:15pm	Introduction to African American Music II	C. Andrews	CBIB	223

Music Theory					
Days	Time	Class	Instructor	Building	Room

MW	9:00-9:50am	Aural Skills II	S. Tran	CBIB	238
MW	10:00-10:50am	Aural Skills II	S. Tran	CBIB	238
MW	10:00-10:50am	Aural Skills IV	E. Smith	CBIB	325
MW	11:00-11:50am	Aural Skills II	S. Tran	CBIB	238
MW	11:00-11:50am	Aural Skills IV	E. Smith	CBIB	325
MWF	9:00-9:50am	Introduction to Music Theory	J. Hartt	CBIB	213
MWF	9:00-9:50am	Music Theory I	M. Long	CBIB	237
MWF	9:00-9:50am	Music Theory II	J. Lubben	CBIB	224
MWF	9:00-9:50am	Music Theory II	J. Miyake	CBIB	216
MWF	10:00-10:50am	Cycles	J. Hartt	CBIB	213
MWF	10:00-10:50am	Music and the Body	C. Cole	CBIB	233
MWF	10:00-10:50am	Music Theory I	M. Long	CBIB	237
MWF	10:00-10:50am	Music Theory II	J. Lubben	CBIB	224
MWF	10:00-10:50am	Music Theory II	J. Miyake	CBIB	216
MWF	11:00-11:50am	Cycles	J. Hartt	CBIB	213
MWF	11:00-11:50am	Music and the Body	C. Cole	CBIB	233
MWF	1:30-2:20pm	Music Theory II	R. Leydon	CBIB	233
MWF	1:30-2:20pm	Music Theory II	S. Gardner	CBIB	224
MWF	2:30-3:20pm	Music Theory II	R. Leydon	CBIB	233
TR	9:00-9:50am	Aural Skills II	S. Gardner	CBIB	232
TR	9:00-9:50am	Aural Skills II	J. Miyake	CBIB	213
TR	9:00-9:50am	Aural Skills IV	C. Cole	CBIB	237
TR	9:00-9:50am	Aural Skills IV	B. Parkhurst	CBIB	216
TR	9:30-10:45am	Scales, Sets, Series, Spectra	T. Howie	CBIB	233
TR	9:30-10:45am	Post-2000 Pop Music	E. Smith	CBIB	325
TR	10:00-10:50am	Aural Skills II	S. Gardner	CBIB	232
TR	10:00-10:50am	Aural Skills II	J. Miyake	CBIB	213
TR	10:00-10:50am	Aural Skills IV	C. Cole	CBIB	237
TR	10:00-10:50am	Aural Skills IV	B. Parkhurst	CBIB	216
TR	10:00-10:50am	Aural Skills IV	S. Tran	CBIB	238
TR	11:00-11:50am	Aural Skills II	S. Gardner	CBIB	232
TR	11:00-11:50am	Aural Skills IV	B. Parkhurst	CBIB	216
TR	11:00-11:50am	Aural Skills IV	S. Tran	CBIB	238
TR	11:00-12:15pm	Post-2000 Pop Music	E. Smith	CBIB	325
TR	1:30-2:20pm	Aural Skills II	S. Gardner	CBIB	232
TR	1:30-2:20pm	Aural Skills II	M. Long	CBIB	238
TR	1:30-2:20pm	Aural Skills IV	B. Parkhurst	CBIB	216
TR	2:30-3:20pm	Aural Skills II	M. Long	CBIB	238

Opera Theater/Vocal Studies					
Days	Time	Class	Instructor	Building	Room
MW	9:00-9:50am	German Diction	T. Bandy	CBIB	232
MW	10:00-10:50am	Italian Diction	T. Bandy	CBIB	232
TR	10:00-10:50am	Art of Recitative	K. Na	CCEN	21
TR	11:00-12:15pm	Introduction to Opera: Performing Techniques II	C. Consilvio	CCEN	21
TR	1:30-3:20pm	Opera Workshop II	C. Consilvio	CCEN	21
TR	4:30-5:20pm	Russian Diction	T. Lokhina	CBIB	232

PACE - Pedagogy, Advocacy, and Community Engagement					
Days	Time	Class	Instructor	Building	Room
MW	11:00-11:50am	Introduction to Voice Pedagogy	T. LeFebvre	CBIB	SRH
MW	11:00-11:50am	Piano Pedagogy I/II	A. McAlister	CBIB	216
MWF	9:00-9:50am	Community Engagement for Musicians	L. Zeitlin	CBIB	233
TR	9:00-10:15am	Creativity of Music	J. Kerchner	CBIB	234
TR	1:30-2:20pm	String Pedagogy II	L. Zeitlin	CBIB	233
TR	3:00-4:15pm	Principles of Education	J. Kerchner	CBIB	237
R	5:00-5:55pm	Flute Pedagogy I/II	A. Still	CBIB	238

Professional/Conservatory Studies					
Days	Time	Class	Instructor	Building	Room
T	7:00-8:40pm	Introduction to Body Mapping	K. Mollnow Wilson	CBIB	238
TR	1:30-2:45pm	Practicing Music Journalism	M. Telin	CBIB	234

RA&P - Recording Arts and Production					
Days	Time	Class	Instructor	Building	Room
M	1:00-3:00pm	RA&P Studio	A. Garver and A. Tripp	KOHL	CHRS
TR	11:00-12:15pm	Introduction to Mixing and Mastering	A. Garver and A. Tripp	KOHL	CHRS

TIMARA - Technology in Music and Related Arts					
Days	Time	Class	Instructor	Building	Room
TR	11:00-12:15pm	Electroacoustic Interpretation and Perf. Practice	S. Kemper	CBIB	EMS
TR	11:00-12:15pm	Introduction to Electroacoustic Music	F. Wilson	CBIB	233
TR	1:30-2:45pm	Advanced Electroacoustic Music	E. Stine	CBIB	EMS

Visiting the Oberlin Conservatory Classroom

The faculty, students, and administrative staff of the Oberlin Conservatory welcome and encourage you to sit in on classes and rehearsals. Prospective students have found that classroom visits are valuable because they provide a “real feeling for the intellectual and musical life of the school.” It is important to realize that while classroom visits can be stimulating and valuable experiences, no single class is representative of the campus academic atmosphere. We suggest, therefore, if time allows, that you visit several classes to discover the range of teaching styles and class formats that exist here. When visiting a classroom, we ask that you keep in mind the following:

- A. Please plan to arrive before the class is scheduled to begin. This will allow you time to meet and discuss the class briefly with students in the class. In fairness to the professor and students, please do not enter the classroom once the class has begun. In most cases, students are welcome to enter and exit a rehearsal in progress.
- B. Please stay for the duration of the class. Classes generally last for 50 minutes, although some are longer (60-75 minutes). Please check with the Admissions Office if you have questions.
- C. Please introduce yourself to the professor before (preferable) or after the class/rehearsal to ask any questions you might have regarding the course, the department, etc.