



OBERLIN COLLEGE OF ARTS & SCIENCES

Faculty Scholarship 2020

Prepared by the Office of the Dean of Arts & Sciences

INTRODUCTION

This booklet holds special significance. Its pages celebrate the productivity and creativity of the Oberlin College of Arts and Sciences faculty in 2020, a year that was profoundly disrupted by the COVID-19 pandemic.

Despite worldwide restrictions on travel to research sites and in-person participation in scholarly and creative conferences, Oberlin faculty nonetheless published 11 books; 196 articles and book chapters; 11 works of fiction and poetry; 7 translations; and 36 reviews; Arts and Sciences faculty mounted or screened 25 performances, exhibitions, and documentaries.

These pages confirm the unwavering commitment of our artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge and its dissemination. The impressive range and depth of the scholarship displayed here confirm Oberlin's unshakeable commitment to engage with the world and the life of the mind even—or perhaps especially—through tumultuous times.

As you leaf through these pages, join me in celebrating the enduring accomplishments of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:

Books include books, monographs, and edited volumes

Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

Translations includes translations of all genres from and into any language

Fiction and Poetry includes long and short form creative works
work, choreography, and directorial work

Reviews includes published appraisals of scholarly and creative work

*indicates Oberlin undergraduate student co-author

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MULTIMEDIA AND VISUAL ARTS

Allen, Taylor

Allen, Taylor. 2020. With nine other PULSE Fellows. *Midwest and Great Plains PULSE Summer Conference: Implementing Vision & Change Recommendations*. Virtual, July 14, 21, 29, 2020. <https://pulse-community.org/mwgp2020conf>

Brickman, Jacklyn

Brickman, Jacklyn. 2020. With Ashley Browne, artist. *Fructify: Reclaiming the Present + Forming a Fruitful Future*, Fuse Factory, Columbus, OH.

—. 2020. With Kathryn Nusa Logan: choreographer, dancer, filmmaker. *Human Satellites // Vegetal Space*, Hopkins Hall Gallery, Columbus, OH.

—. 2020. *Maker Art -Pandemia*, New Art Fest, curated by António Cerveira Pinto, Lisbon, Portugal.

—. 2020. *Ballast: MFA Thesis Exhibition*, Urban Arts Space, Columbus, OH.

—. 2020. *ImageOHIO 20*, Shot Tower, Roy G Biv, Columbus OH.

—. 2020. *ARTexchange*, Hokin Gallery, Chicago, IL.

Christensen, Julia

Christensen, Julia. 2020. "Upgrade Available." Solo Exhibition. Mullin Gallery, ArtCenter College of Design, co-produced by the Los Angeles County Museum of Art, Pasadena, CA.

Coleman, Johnny

Coleman, Johnny. 2020. "In Celebration of Toni Morrison: A Gesture of Love and Reflection." Wurtzel Theater, Oberlin College, Oberlin, OH.

Evangelista, Al

Evangelista, Al. 2020. *A Draft for Histories, Gimme Chills*. Patawali, Celebrating Filipinx American History, October.

—. 2020. *Dance the Electric Slide*. Daring Dance Surviving and Thriving Series, September. Archived: Oberlin Arts Center and Kendal, Oberlin, OH, September.

Handman-Lopez, Holly

Handman-Lopez, Holly. 2020. *Director of Moving Through It*. Screen dance for Oberlin College.

Jackson Smith, Caroline

Jackson Smith, Caroline. 2020. *Hoodoo Love* by Katori Hall. Karamu Performing Arts Theater, Cleveland, OH. (Canceled due to COVID)

Margaris, Amy

Margaris, Amy V. 2020. With twenty three Oberlin College students, Rosemary Ahtuanguaruak, and Megan S. Mitchell. "Growing Goodness: An Alaska Native Collection at Oberlin College." Online Catalog of Oberlin's Arctic ethnography collection, object research, images, and associated video commentary. www.scalar.oberlincollegelibrary.org/arctic-ethnology/about-us?path=index

Paabus, Kristina

Paabus, Kristina. 2020. "Something to Believe In." Solo Exhibition. McDonough Museum of Art, Youngstown, OH.

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Pingree, Geoff

The Return of Elder Pingree – *Memoir of a Departed Mormon* (feature-length documentary film), writer/producer/director/editor, StoryLens Pictures, 2020. Premiered at the Santa Cruz Film Festival and screened at numerous festivals in the U.S., Europe, and Japan. Won the Grand Jury Prize at the Lonely Seal International Film, Screenplay, and Music Festival and the Best Documentary and Best Director awards at the Silent River Film Festival. Was selected for inclusion in The Doc Shop (HOT DOCS Canadian International Documentary Festival) and the Media Library, Visions du Réel International Film Festival. Released on Amazon Prime and through Filmocracy. returnofelderpingree.com // StoryLens.org

Ramos, Alysia

Ramos, Alysia. 2020. Performer in *A Body in Oberlin*. Photographs by David. J. Ritchie.

—. 2020. Choreographer of *Não Nascei em Samba*. Performed by SambaAmor. Artistic direction by Nike Olibisi. Presented at multiple venues, Cleveland, Ohio.

Schuster, Sarah

Schuster, Sarah. 2020. National Juried Show, Prince Street Gallery, New York, N.Y.

—. 2020. 19th Asian Art Biennale Bangladesh. (Postponed due to Covid)

—. 2020. 2nd Dafen International Oil Painting Biennale, Shenzhen. (Canceled due to Covid)

—. 2020. Art Made During the Shut-Down. Group Exhibition. In partnership with The Collective Arts Network & Yards Project @ Worthington Yards, Cleveland, OH

Shekari, Omid

Shekari, Omid. 2020. Making Your Mark. Group Exhibition. Akron Art Museum.
Curated by Seema Rao. Akron, OH

Sherif, Ann

Sherif, Ann, with Kawaguchi Takayuki and Kozawa Setsuko. 2020. Digital Exhibition.
“Popular Protest in Postwar Japan: The Antiwar Art of Shikoku Goro.” Mellon
Digital Humanities. www/scalar.oberlincollegelibrary.org/shikoku/index

Solomon, Claire

Solomon, Claire, with Lisa Bielawa. 2020. Prompt writer, project archivist, vocals.
Broadcast from Home.

TRANSLATION

Dize, Nathan

Dize, Nathan H. 2020. Makenzy Orcel. *The Immortals*. Albany: SUNY Press.

Faber, Sebastiaan

Faber, Sebastiaan. 2020. Translation of Yvonne Scholten, “The Girl Who Dated Trotsky’s
Assassin: The Story Behind an Iconic Photograph.” *The Volunteer*, 37(2): 12–14.

Gutiérrez Negrón, Sergio

Gutiérrez Negrón, Sergio. 2020. Translation of Juanluis Ramos, “Tomás and Frank Go
For a Ride on their Bikes.” *World Literature Today*. Autumn.

Milkova, Stiliana

Milkova, Stiliana. 2020. Translation of Adriana Cavarero, “Storytelling Philosophy
and Self Writing: Preliminary Notes on Elena Ferrante,” co-translated with
Isabella Pinto. In *Narrative*, 28(2): 236–249.

—. 2020. Translation of Tiziano Scarpa, “The Philosophy Student.” In *The Literary
Review*. August.

—. 2020. Translation of Roberto Carretta, “Margherita.” In *World Literature Today*. Spring.

Sherif, Ann

Sherif, Ann. 2020. Translations of essays and poems for exhibit “A Tale of Two Brothers
Across Time -Hiroshima Artist Gorō SHIKOKU and the Diary of Naoto on
His Deathbed” for The National Peace Memorial Halls for the Atomic Bomb
Victims in Hiroshima and Nagasaki. January 1- December 29. Commissioned
by Curator HASHIMOTO Isao.

FICTION AND POETRY

Feldman, Chanda

Feldman, Chanda. 2020. "They Flew From You." *Southern Review*. Poetry.

—. 2020. "First Winter." *Image Journal*. Poetry.

—. 2020. "[It was February]." *Gettysburg Review*. Poetry.

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