



OBERLIN COLLEGE OF ARTS & SCIENCES

Faculty Scholarship 2022

Prepared by the Office of the Dean of Arts & Sciences

INTRODUCTION

This booklet reflects the strength and vitality of the Oberlin College's Arts and Sciences faculty in 2022. In this banner year, Oberlin faculty published 21 books; 242 articles and book chapters; 22 works of fiction and poetry; 3 translations; 16 reviews; and mounted or screened 21 performances, exhibitions, and documentaries.

Scholarly and artistic productivity of this scope signals Oberlin's preeminence among liberal arts colleges. The record below confirms the unwavering commitment of our artists, humanities scholars, and social and natural scientists to liberal arts education and to the production of new knowledge and its dissemination. The extraordinary range and depth of the scholarship displayed here bear witness to Oberlin's engagement with the world and the life of the mind.

As you leaf through these pages, join me in celebrating the expertise and creativity of our gifted faculty.

David G. Kamitsuka,
Dean of the College of Arts and Sciences

NOTES:

Books include books, monographs, and edited volumes

Articles and Book Chapters include articles, book chapters, encyclopedia articles, publications, catalog essays, forewords, previews, errata, essays, and essays in anthologies

Multimedia include performances, documentaries, exhibitions, shows, curatorial work, film work, choreography, and directorial work

Translations includes translations of all genres from and into any language

Fiction and Poetry includes long and short form creative works

Reviews includes published appraisals of scholarly and creative work

*indicates Oberlin undergraduate student co-author

2022

BOOKS

An, Grace

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Wojtal, S., Blenkinsop, T., and Tikoff, B. 2022. *An Integrated Framework for Structural Geology: Kinematics, Dynamics, and Rheology of Deformed Rocks*. John Wiley & Sons.

ARTICLES AND BOOK CHAPTERS

Aguolu, Objianuju Genevive

Aguolu, O.G., Willebrand, K., Elharake, J.A., Qureshi, H.M., Kiti, M.C., Liu, C.Y., Restrepo Mesa, A., Nelson, K., Jenness, S., Melegaro, A. and Ahmed, F. 2022. "Factors influencing the decision to receive seasonal influenza vaccination among US corporate non-healthcare workers." *Human Vaccines & Immunotherapeutics*. 18. 6. 2122379.

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Barclay, Kari

Barclay, Kari. 2022. *Lack History*. Ars Nova, New York, NY, May 19, 2022. A solo show written and performed by Samuel Kebede, directed by Kari Barclay.

Barclay, Kari. 2022. *Stonewallin'*. Richmond Triangle Players, Richmond, VA, Feb. 9-Mar. 5, 2022. A new play written by Kari Barclay, directed by Raja Benz.

Christensen, Julia

Christensen, Julia, 2022. *The River*. University of Michigan, Riverbank Arts. Flint, MI. Group exhibition. Nov. 11, 2022-Jan. 11, 2023.

Cooper Albright, Ann

Albright, A.C., Kinney, H. 2022. Collective Gestures: *The Impact of Experimental Performance at Oberlin in the 1970s*. Allen Memorial Art Museum, Oberlin, Ohio. January-July 2022.

Albright, A.C. 2022. Nancy Stark Smith: *her life and work*. Terrell Library, Oberlin College, May-July 2022.

Evangelista, Al

Evangelista, A. 2022. *somewhere good*. Oberlin Dance Company, Wurtzel Theater, Oberlin, Ohio. May 2022.

Evangelista, A. 2022. *Dragon Fruit*. QueerBee Films, Worldwide, November 2022. *DisOrient Asian American Film Festival*, Oregon, April 2022. RAD Fest Midwest, Wellspring, Kalamazoo, Michigan, March 2022.

Handman-Lopez, Holly

Handman-Lopez, H. 2022. *A New Spin*. Fall Forward Concert, Warner Main Space, Oberlin, Ohio.

Handman-Lopez, H. 2022. *I'm Gonna Sing 'til the Spirit Moves in My Heart and Ride on King Jesus*. Gospel Dance Ensemble, Finney Chapel, Oberlin, Ohio.

Margaris, Amy V.

Kinney, H.W., Letvin, A., Margaris, A.V. 2022. *Divergent Paths*. Part of the Dis/Possession installation series, Allen Memorial Art Museum, Oberlin, Ohio. Fall 2022.

Ozga, Kasia

Ozga, K. 2022. *Oekoumène*. L'Angle, Espace d'art contemporain du Pays Rochois, La Roche Sur Foron, France, September 30-November 19, 2022.

Paabus, Kristina

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Paabus, Kristina. 2022. *5th Global Print*, Douro Museum, Douro, Portugal, group exhibition, August 1-October 1, 2022.

Paabus, Kristina. 2022. *Crossing the Line*, University of Nebraska, Walker Art Gallery, Kearney, Nebraska, group exhibition, November 10-December 15, 2022.

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Peiris, Udara

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Smith-Tran, Alicia

Smith-Tran, A. 2022. *Narrative Methods: Collaborative Autoethnography*. SAGE Research Methods Series. Video.

Solomon, Claire

Solomon, C. 2022. *Scenes from La Ballonniste and Centuries in the Hours*. The Stone, New School for Social Research, New York, November 3-4.

Takács, Peter

Takács, P. 2022. *The Complete Beethoven Sonatas*. Concert Hall of the Music and Mass Communication Department of Austin Pecry State University in Clarksville, Tennessee, December 2001- September 2004, released July 15, 2022.

Wright, Matthew

Wright, M. 2022. Directed *The Moors* by Jen Silverman. Wurtzel Theater, Oberlin, Ohio.

Wright, M. 2022 Performed role of Nostradamus in *Something Rotten*, The Beck Center For The Arts, Lakewood, Ohio. Named Cleveland Critics Circle Best Actor in A Musical, 2022.

TRANSLATION

Dize, Nathan H.

Size, N.H. 2022. Translation of “The Totality of Absence” by Makenzy Orcel. *Southwest Review’s “Horror Issue.”* 107.3.

Gutiérrez Negrón, Sergio

Gutiérrez Negrón, S. 2022. Spanish Translation of “The Cult of Defeat in Mexican Historical Fiction: Failure, Trauma, and Loss.” Translation from English.

Milkova, Stiliana

Milkova, S. Halla, B. 2022. Translation of “Cards on the Table. Three Contemporary Italian Women Writers Open the Doors of their Workshops. Interviews with Helena Janeczek, Dacia Maraini, and Valeria Parrella.” *World Literature Today*. February 8, 2022.

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Cerankowski, K.J. 2022. “Imago” and “Benediction of the (Un)Blessed Children.” *DIAGRAM*.

Feldman, Chanda

Feldman, C. 2022. “Our One Parisian Romance.” *Cincinnati Review*.

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Feldman, C. 2022. “Any Given Day,” *Pleiades: Literature in Context*.

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Feldman, C. 2022. “Shuk.” *AGNI*.

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Feldman, C. 2022. "Independence Day." *Southern Indiana Review*.
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Hopkins, Thomas Israel

Hopkins, T.I. 2022. "The Prodigal Clockmakers." *Kenyon Review*. 44. 5. 39-40.

Hyde, Allegra

Hyde, A. 2022. "The Future is a Click Away." *BOMB*.

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Milkova, Stiliana

Milkova, S. 2022. "Светлинка" and "Черният правоъгълник." *Literaturen Vestnik* 37, October.

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Rogers, E.L. 2022. "Fertility Ballad." *South Carolina Review*.

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Bachrach, Emilia

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Barton, Emily

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Garcia, Jenny

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