

# Amanda Hodes

ahodes@oberlin.edu | 440-775-6980, ext. 56980  
50 N Professor St, Oberlin, OH 44074

## ACADEMIC EMPLOYMENT

2023 – 2026    Lecturer in Creative Writing (Poetry), Oberlin College & Conservatory  
2020 – 2023    Graduate Teaching Assistant, Virginia Tech

## TEACHING EXPERIENCE

### **Oberlin College & Conservatory**

2025 (Spring)    Instructor, CRWR 230: Form and Flexibility (15 seats)

- Organized experiential learning experience at the Allen Memorial Art Museum with assistant curator Emily French on the topic “Form Lab: Exploring Form and Pattern-Making Across Media”

Instructor, CRWR 254: Poetry and the Body (15 seats)

- Facilitated classroom visit with guest poetry lecturer Felicia Zamora on March 12th
- Developed cross-curricular collaborations with DANC 200: Contemporary II with Professor Al Evangelista for ChoreoLab, an activity in which students “translate” between poetry and dance in an interactive process
- Developed cross-curricular collaboration with APST 813: SoundPainting Ensemble with Professor Drew Pattison in the Oberlin Conservatory for a guest ensemble visit, in which poets collaborate with the music/dance improvisation ensemble in real time and workshop a group performance
- Organized experiential learning experience at the Clarence Ward Art Library with Eugénie Fortier (art librarian) to explore the Oberlin College Artists’ Book Collection and create our own DIY concertina sculptural poems/pamphlets

Instructor, CRWR 485: Practicum (2 seats)

- Biweekly meetings with teaching assistants to discuss supplemental student feedback, small group workshop facilitations, TA-led writing activity, and creative writing pedagogy

2024 (Fall)    Instructor, CRWR 110: Introduction to Writing Poetry (24 seats)

- Organized experiential learning experience at the Allen Memorial Art Museum with assistant curator Emily French on the topic of “Witness, Documents, and Ekphrasis”

Instructor, CRWR 254: Poetry and the Body (new; 15 seats)

- Developed cross-curricular collaborations with DANC 226: Queering Choreography with Professor Al Evangelista for ChoreoLab, an activity in which students “translate” between poetry and dance in an interactive process
- Developed cross-curricular collaboration with APST 813: SoundPainting Ensemble with Professor Drew Pattison
- Organized experiential learning experience at the Clarence Ward Art Library with Eugénie Fortier

Instructor, CRWR 310: Poetry Workshop (12 seats)

- Organized guest Zoom lecture with poet Janine Joseph

Instructor, CRWR 485: Practicum (3 seats)

2024 (Spring)    Instructor, CRWR 110: Introduction to Writing Poetry (24 seats)

- Organized guest lecture with poet Xander Gershberg
- Organized experiential learning experience at the Allen Memorial Library with assistant curator Emily French on the topic of “Witness, Documents, and Ekphrasis”

Instructor, CRWR 230: Form and Flexibility (15 seats)

- Helped facilitate course visit and reading with poet Lillian-Yvonne Bertram

- Organized experiential learning experience at the Allen Memorial Library with assistant curator Emily French on the topic “Form Lab: Exploring Form and Pattern-Making Across Media”  
*Instructor, CRWR 485: Practicum* (4 seats)

2023 (Fall) *Instructor, CRWR 110-01: Introduction to Writing Poetry* (24 seats)

- Organized guest lecture with poet Sonya Lara  
*Instructor, CRWR 110-02: Introduction to Writing Poetry* (24 seats)
- Organized guest lecture with poet Sonya Lara  
*Instructor, CRWR 230: Form and Flexibility* (16 seats)
- Organized guest lecture with poet and playwright Dante Fuoco
- Organized experiential learning experience at the Allen Memorial Library with assistant curator Emily French on the topic “Form Lab: Exploring Form and Pattern-Making Across Media”  
*Instructor, CRWR 485: Practicum* (6 seats)

### **Virginia Tech**

2023 (Spring) *Instructor, ENGL 2744: Introduction to Creative Writing*

- Organized guest lecture with Kaci X. Tavares, poet and publicist for Copper Canyon Press  
*Graduate Teaching Assistant, ENGL 5164: Hip Hop Literature*
- Aided with augmented reality teaching components; helped develop volumetric capture and accessible captions for the augmented reality phone-application lectures

2021 (Summer) *Writing Center Tutor*

2021 (Spring) *Graduate Teaching Assistant, ENGL 4514: Contemporary Poetry*  
*Graduate Teaching Assistant, ENGL 1106: First-Year Writing*

2020 (Fall) *Writing Center Tutor*

### **American University**

2019 (Spring) *Teaching Assistant, CORE 105: No Such Thing as Pop or Classical*  
*Volunteer Poetry Workshop Leader, LIT 245: The Experience of Poetry*

2019 (Fall) *Teaching Assistant, HNRS 220: Emotion: From Physiology to Ethics*

## **ACADEMIC SERVICE**

2025 (Spring) Instructor for “First-Generation and Income-Eligible (FGIE) Creative Writing Workshop: Paving the Way Through Poetry,” a poetry workshop for FGIE college students to explore their personal lineages and imagine their future through poetry; held on 18 March at 12:30pm at Oberlin College

Volunteer guest panelist for “FIRST Things First” First-Generation College Student Panel at Oberlin College on May 14<sup>th</sup>

CRWR Major and First-Year Advisor for 20 students, meeting with students 1-3 times per semester

2024 (Fall) CRWR Major and First-Year Advisor for 15 students, meeting with students 1-3 times per semester

## **PUBLICATIONS**

### **Book-Length Work**

*Into the Into of Earth Itself* (poetry collection), scheduled for publication in September 2026 by Black Lawrence Press; selected by poet Diana Khoi Nguyen as the [winner of the 2024 Philip Levine Prize for Poetry](#) out of 763 submissions, administered through Fresno State University

## Individual Pieces

- 2025 “Dark Tourism” forthcoming in *Cold Mountain Review* (Spring 2025 issue)  
 “FRACKING FLOWBACK #1” and “SMELTING OPERATION #2” forthcoming in *DIAGRAM*  
 “When They Say to Leave, She Says” (poem) forthcoming in *Keystone: Contemporary Poets on Pennsylvania* anthology, edited by Marjorie Maddox and Jerry Wemple (Penn State University Press, 2025)
- 2024 “New Media Poetry and the Body” (essay) in *MAYDAY*
- 2023 “The Technology Of” (poem) in *Black Warrior Review* (42.1)  
 “Letter from the Editors” in *The New River: A Journal of Digital Art and Literature*, Spring 2023 issue
- 2022 “[Letter from the Editor](#)” in *The New River: A Journal of Digital Art and Literature*, Fall 2022 issue  
 “[Women Making a Scene](#)” (poem) in Poets.org and *Academy of American Poets* (online)  
 “[Spinning Walks](#),” a digital browser-based new media piece, created in collaboration with 3 writers across the globe, in *Quarterly West* issue 109  
 “[I would like to be everything and nothing all at once](#)” and “[What Remains Unsaid with the Centralia Mine Shaft](#)” (poems) in *Interim: A Journal of Poetry and Poetics* (39.2)  
 “[For Centralia](#),” a site-specific spatial augmented audio walk, in the publication *(RE)VERB* on the GESSO mobile app  
 “[Alma’s Mirrors](#)” (poem) in *Prairie Schooner* (95.3)  
 “[Acid Rain](#)” (poem) in *Pleiades* (42.1)  
[Vox Humanities Podcast interview](#) alongside Ed Falco about *The New River: A Journal of Digital Art & Literature*
- 2021 “[Letter from the Editors](#)” in *The New River: A Journal of Digital Art and Literature*, Fall 2021 issue  
 “[Interview with Lillian-Yvonne Bertram](#)” in *The New River: A Journal of Digital Art and Literature*  
 “Snow” commended and published in [2021 Ambit Pop Short Story Competition](#), judged by Michael Salu  
[Two poems](#) on Osmosis Press Featured Writing Blog  
 “[Maria Callas Interviews Hildegard von Bingen](#)” and “[Maria Callas Interviews Harriet Smithson Berlioz](#)” (poems) in *West Branch* 97, Fall 2021 issue  
 “Woman in Sickness, Performance” (prose) in *Denver Quarterly* (55.3)  
 “[Earth Conjures a Spell for Centralia](#)” and “[Earth Conjures a Spell for Fracking](#)” (poems) in *[PANK] Magazine Environmental Futures Folio*  
 “[Letter from the Editors](#)” in *The New River: A Journal of Digital Art and Literature*, Spring 2021 issue  
 “Girl Suit” (poem) in [This Is What America Looks Like](#) anthology (Washington Writers’ Publishing House, 2021), edited by Jona Colson and Caroline Bock
- 2020 “[Writing Off the Page: A Sampling of Contemporary Women and Non-Binary Writers with Interdisciplinary Practices](#)” in The Minnesota Review Blog, November 2020  
 “Index,” “Thermophiles,” and “Joe Still Breeds Homing Pigeons” (poems) in [Rewilding: An Ecopoetic Anthology](#) (Crested Tit Collective, 2020)

5 Poems in [UEA MA 2019-2020 Anthology](#) (Egg Box Publishing, October 2020)

[Three poems](#) in *New Writing Net*

“Salzburg, Germany: 1773” in *Footnote: A Literary Journal of History* (Alternating Current Press), Issue #5

2018 [“All the Right Things: A Conversation with Mary Kovalski Byrnes,”](#) a 2,500-word interview for *The Adroit Journal* blog in Aug. 2018

[“A Path to Empathy: A Review of Wade in the Water by Tracy K. Smith,”](#) a 1,000-word review for *The Adroit Journal* blog in Sept. 2018

“Dawning” (poem) in *Furrow Magazine*; runner-up in the 2018 *Furrow Magazine* Prize for Poetry

## **FELLOWSHIPS, AWARDS, & GRANTS**

2024 Winner of the Philip Levine Prize for Poetry run by California State University, Fresno, and judged by Diana Khoi Nguyen (out of 763 submissions) for poetry manuscript *Into the Into of Earth Itself*; received \$2,000, publication through Black Lawrence Press, a reading at Fresno State (plus additional \$1,300 honorarium for travel), and 25 author copies

Moondancer Environmental Writing Fellowship from the Writers Colony at Dairy Hollow, covering full cost of room and board for two weeks in June

Editor-At-Large title/honorific for *The New River: A Journal of Digital Art & Literature*

2023 1 of 10 finalists for the 2023 Sappho Prize for Women Poets through Palette Poetry, juried by Evie Shockley

2023 Fulbright U.S.-Norway Study/Research Grant Awardee (did not accept)

Second place in the 2023 Emily Morrison Prize for Poetry (\$600 award)

Semi-finalist for Gilman School’s Tickner Fellowship

2022 First runner-up in the 2022 Virginia Tech Fiction Prize for the piece “Snow”

First runner-up in the 2022 Virginia Tech Creative Nonfiction Prize for the piece “Regrowth: From Centralia to Palmerton”

\$500 scholarship from the Ammerman Center for Arts + Technology at Connecticut College to attend and install work at the 2022 Arts and Technology Symposium

Conference Travel Fund Grant from Virginia Tech’s Graduate and Professional Student Senate to present at the 2022 Electronic Literature Conference in Como, Italy

\$5,000 Virginia Tech University Libraries Collaborative Research Grant for Humanities & Social Sciences for the library exhibition group project and event “A Quarter-Century of Electronic Literature: Virginia Tech’s *The New River: A Journal of Digital Art and Literature*”; Evan Lavender-Smith (Co-PI), Carmen Giménez (Co-PI), Ed Falco (team member), Peter Potter (team member), and Amanda Hodes (team member)

2021 2021 Virginia Tech/Poetry Society of Virginia Prize, juried by Lillian-Yvonne Bertram

Inducted member of Virginia Tech Graduate Academy of Teaching Excellence

2020 3-year GTA assistantship tuition remission and stipend (\$20,000/year) from Virginia Tech

2019 University of East Anglia International Excellence Scholarship (£4,000)

1 of 2 “Outstanding Scholarship at the Undergraduate Level” Awards for AU’s 2019 graduating class (with Dean’s List every semester)

Finalist for American University’s 2019 “President’s Award,” the highest academic award given to one student of the graduating class; interviewed by university president Sylvia Burwell

National finalist for 2019 Marshall Scholarship with 17% of endorsed applicants named finalists

Alternate for the 2019 Fulbright US-UK Award to Royal Holloway, University of London

Arts Club of Washington 2019 Poetry Scholarship, worth \$2,000

- 2018 1 of 2 American University Academic Achievement Award for Excellence in Undergraduate Research for 2018  
Offered merit fellowship for the 2018 Summer Literary Seminar Contest as 1 of 30 poetry finalists  
1 of 20 semifinalists in the 2018 Adroit Prizes in Poetry
- 2017 Fulbright UK Summer Institute Participant at the University of Sussex to study British children's literature in a fully funded 4-week module

## **MULTIMEDIA EXHIBITIONS**

- 2022 "A Stream of Data Scrapes the Earth and Casts Me Through," a video essay, exhibited in the Ammerman Center for Arts + Technology at Connecticut College as part of the 2022 Arts + Technology Symposium (New London, CT; November – December 2022)
- "Take Care," a four-channel sound/poetry installation, exhibited in the Ammerman Center for Arts + Technology at Connecticut College as part of the 2022 Arts + Technology Symposium (New London, CT; November – December 2022)
- "For Centralia," an augmented audio walk, exhibited at the 2022 Sonic Cartography Conference at the University of Kent (Canterbury, UK; October 2022)
- "Take Care," a four-channel sound/poetry installation, in the 2022 Summer Juried Show at Abington Arts Center (Jenkintown, PA; June – August 2022)
- "Loophole," a video projection installation on fabric utilizing text mining results of hydraulic fracturing legislation, in "Undercurrents" exhibit at Flagler College's Crisp-Ellert Art Museum (St. Augustine, FL; May – June 2022)
- "An Abundance, An Overflowing Fullness" collaborative video projection and poetic installation, in XYZ Gallery exhibition (Blacksburg, VA; February 2022)
- 2021 "A Stream of Data Scrapes the Earth and Casts Me Through," a video essay, in 'A Year In' exhibition, juried by Nancy Daly, in Torpedo Factory's Target Gallery (Alexandria, VA; July – September 2022)
- "A Stream of Data Scrapes the Earth and Casts Me Through" in the Virginia Tech Moss Arts Center Student Showcase (Blacksburg, VA; December 2021)
- "Glitching Glitch Feminism," a sound piece, in AUDIRE Project's online sound art exhibition (April – June 2021)
- 2019 "Enclosures," a commissioned sound-poetry installation, at the 2019 AMPLIFY Sound Scene Festival at the Smithsonian Hirshhorn Museum and Sculpture Garden (Washington, DC; June 2019)
- "Fingerprint Music," an interactive art piece, facilitated at the 2019 AMPLIFY Sound Scene Festival at the Smithsonian Hirshhorn Museum and Sculpture Garden (Washington, DC; June 2019)
- "Our Bones Crosshatch," a 6-channel outdoor sound-poetry installation, exhibited at the Dartington International Music Festival in Dartington Hall Estate Gardens (Devon, England; August 2019)
- 2018 "Dart," a 6-channel outdoor sound-poetry installation in response to excerpts of Alice Oswald's poem "Dart", exhibited at the Dartington International Music Festival in Dartington Hall Estate Gardens (Devon, England; August 2018)
- 2017 "Politics of Nostalgia," a collaborative research and multimedia project on nostalgia's political functions through poetry and journalism, exhibited online at [politicsofnostalgia.com](http://politicsofnostalgia.com) (defunct, January 2017 – December 2020)

## **ARTIST RESIDENCIES AND RETREATS**

- 2025    Awarded Writers Colony at Dairy Hollow writing residency for two weeks (funded by Moondancer fellowship award)
- 2022    Accepted to I-Park New Media Residency for one-month, fully funded, at I-Park in East Haddam, Connecticut to practice new media/sound-poetry installation (canceled due to health)
- 2021    Awarded writing online residency as part of Summer Writers Program through Banff Centre for Arts and Creativity, tutored by Jordan Abel and Kaie Kellough (August 2021)
- Awarded Society of Friends of the Salzburg International Summer Academy of Fine Arts grant to participate in the academy's summer performance poetry course, under the tutelage of artist Léuli Eshrāgi (canceled due to instructor's COVID)
- Offered residency at Writer's Colony at Dairy Hollow, for future use without expiration
- Selected to waitlist for sound art residency at VCCA San Angelo
- Member of poet Caroline Bergvall's online collaborative writing workshop and mentoring sessions, with participation funded by Virginia Tech Department of English
- 2019    Awarded 2019 AU Koster Foundation Summer Study Grant to return to Dartington International Summer Music School and Festival in England, studying composition and site-specific sound installation
- 2018    Awarded 2018 AU Koster Foundation Summer Study Grant to attend Dartington International Summer Music School and Festival in England, studying composition and sound installation

## **INVITED LECTURES, READINGS & CONFERENCE PRESENTATIONS**

- 2024    Presented "Extractive Poetics: Using Poetic Text Mining to Counter Extractive Ideologies" at the 2024 International Digital Media Art Association Conference at Winona State University on 27 June 2024
- Guest lecturer in ENGL 5774: Editing a Literary Journal (Spring 2024) at Virginia Tech about electronic literature and new media writing on 12 January 2024
- 2023    Reader at Oberlin College's New Creative Writing Faculty Reading on 24 October 2023
- 2022    Presented "Digital/New Media Poetry and the Body," a performative essay, at the 2022 New Media Caucus "Future Bodies" Symposium at Virginia Tech on 1 October 2022
- Guest lecturer in ENGL 5774: Editing a Literary Journal (Fall 2022) at Virginia Tech about contemporary electronic literature and *The New River: A Journal of Digital Art & Literature* on 9 & 29 September 2022
- Presented on "Electronic Literature Publishing Venues" at 2022 Electronic Literature Organization Conference in Como, Italy on 1 June 2022
- Guest lecturer in ENGL 1105: English Composition (Spring 2022) at Virginia Tech about electronic literature and contemporary new media writing on 25 April 2022
- Panelist and co-moderator of "A Quarter-Century of Electronic Literature: Virginia Tech's *The New River: A Journal of Digital Art and Literature*," at Newman Library in Blacksburg, VA, on 29 April 2022
- 2021    Invited reader at Montgomery College "This is What America Looks Like" poetry reading on 26 October 2021
- Invited reader at *PANK's* Environmental Folio reading on 17 April 2021
- Invited to speak at the AUDIRE Project's online roundtable of sound artists 8 April 2021
- Presented "Negotiating Nostalgia: Fragmentation, Materiality, and Temporality in the Sound Art of Christian Marclay and Susan Philipsz" at the Sixteenth Annual Arts in Society Conference, hosted by the

University of Perth, Australia on 16 June 2021

Presented “Feminist Approaches to Failure in Digital Space” at the Fourteenth Annual e-Learning and Pedagogies Conference, hosted by the University of Aegean, Greece on 6 May 2021

Presented paper “Feminist Approaches to Failure in Digital Space” at the Carolina Rhetoric Conference, hosted by Clemson University, on 27 March 2021

2020 Reader at Crested Tit Collective *Rewilding: An Ecopoetic Anthology* launch, 13 November 2020

Invited guest presenter for American University CORE-105: “Electric Music Since Edison” course, presented “Sound Art: Emergent Practice Between Disciplines,” 23 November 2020

2019 Invited to speak on nostalgia and Stefanie de Velasco’s novel *Tigermilk* at the 2019 Zeitgeist Literature Festival at La Pop Cultural Salon on 1 April 2019

Presented “Negotiating Nostalgia: Fragmentation, Temporality, and Materiality in the Sound Art of Christian Marclay and Susan Philipsz” at 2019 Robyn Rafferty Mathias Student Research Conference on 30 March 2019

2018 Presented paper, “Calibrations of Nostalgia in Mohsin Hamid’s *The Reluctant Fundamentalist* and *Exit West*,” at the 2018 International New Directions in Humanities Conference at the University of Pennsylvania; received funding from the AU Department of Literature and AU Honors Program on 5 July 2018

## **EDUCATION**

**Virginia Tech**, Blacksburg, VA

**May 2023**

MFA in Creative Writing (Poetry)

GPA: 4.0/4.0

Member of Virginia Tech Academy of Graduate Teaching Excellence

*Thesis: “Into the Into of Earth Itself: Investigating Extractive Relationships to Land and Women”* (poetry manuscript), supervised by committee chair Carmen Giménez with committee members Dr. Christine Labuski and Dr. Khadijah Queen

**University of East Anglia**, Norwich, UK

**September 2020**

MA in Creative Writing (Poetry)

Result: 74 (UK Distinction, equal to US 4.0)

*Dissertation: “Performance Notes: Exploring Femininity, Illness, and the Self through the Lens of Performativity,”* a 40-page poetry manuscript and critical commentary, supervised by Dr. Sophie Robinson

**American University (AU)**, Washington, DC

**June 2019**

BA in Music, second major in Literature: Creative Writing

GPA: 3.99/4.0, member of interdisciplinary AU Honors cohort of 50 students, *summa cum laude*

*Thesis in Literature: “Isolated Revolutions: Exploring Feminism and History in *A Fuss of Disappearance*,”* a 30-page poetry manuscript and 12-page critical preface, supervised by Kyle Dargan and David Keplinger

*Thesis in Music: “Negotiating Nostalgia: Fragmentation, Temporality, and Materiality in the Sound Art of Christian Marclay and Susan Philipsz”*

## **EDITORIAL & ADMINISTRATIVE EXPERIENCE**

**Building an Institute for Empathic Immersive Narrative**, Virginia Tech

August 2022 – August 2023

Assistant to the Advisory Board

- Handled email correspondence with advisory board members; scheduled podcast interviews and meetings using Doodle Polls, Google Suite, Zoom, and Riverside platforms

- Helped develop select scripted material in the accompanying podcast [\*The Inside Story: Building an Institute for Empathic Immersive Narrative\*](#) and composed introductory music
- Attended meetings to help design an institute for empathic immersive narratives at Virginia Tech; participated in group discussions about spatialization, immersive environments, virtual reality, disability, pedagogy, and inclusion
- Participated in two-day spatial audio workshop at Virginia Tech's venue "The Cube" and learned about technologies to facilitate spatial audio amongst its 150 speakers

***The New River: A Journal of Digital Art and Literature*, Virginia Tech**

Co-Editor and Electronic Literature Editor

January 2022 – May 2023

- Reviewed 200+ submissions of new media writing each semester; selected and edited 10-12 accepted works
- Managed \$4,000 budget, oversee managing editors, maintain social media, write grant applications, manage timeline
- Developed an ongoing manual for future editors, including a full spreadsheet of all published pieces and artist contact information traced back through 1996; draft publication contracts and correspondence
- Uploaded all new media and electronic literature pieces onto our personal server and designed all proofs on the webpages with artists' edits and approval
- Facilitated preservation of prior issues (1996 – 2021) and recovery of defunct Adobe Flash works by The NEXT project at the Electronic Literature Lab at Washington State University, Vancouver
- Planned a free, online digital poetry workshop with Rena Mosteirín on 29 March 2022 and additional performance with digital artist Herdimas Anggara on 3 December 2021
- Diversified the submitters and audience in terms of gender, race, geography, age, genre, and content through increased outreach, social media cross-promotion, accessible free events, and collaboration
- Facilitated hybrid performance and Q&A with ATOM-r/Judd Morrissey in autumn 2022 with additional funding from the Virginia Tech Graduate Arts Council

Curator

January 2022 – May 2022

- Acquired \$5,000 grant funding; designed and curated interactive library exhibit at Virginia Tech's Newman Library, consisting of physical mounted panels and various touchscreens displaying pieces from the journal's archive, installed April – September 2022
- Wrote all exhibit language detailing the history and current developments of electronic literature; handled graphic design and social media promotion; corresponded with artists for permissions and panelist payments
- Organized and co-moderated a hybrid panel event at Newman Library with scholar Stuart Moulthrop, artist Alex Saum-Pascual, and three others about *The New River's* importance in new media/electronic literature history

Managing Co-Editor

January 2021 – December 2021

- Organized publication timeline, solicited global submissions, designed promotional graphics for social media
- Increased submissions by 300% from 2020 to 2022, refined search engine optimization on website, increased website traffic by 125% (from 61 views in March 2020 to 1,493 in March 2021)
- Reviewed and selected pieces alongside co-editor, communicated with submitters and founding editor
- Crafted 2 letters from the editors, posted new Spring and Fall 2021 issues on WordPress server, promoted issues

***Gone to Mars: Nikki Giovanni Augmented Reality Production*, Rada Studios**

13 October – 17 October 2022

Production Assistant

- Helped prepare volumetric capture studio; arranged cameras; set up technology
- Guided guests/extras into the studio and worked to ensure clear communication and accessibility
- Served as motion capture extra whose data will be used to craft virtual audience movements in the AR film

**Digital Humanities Project: "Place, Memory, Poetry and the James A. Emanuel Papers at the Library of Congress"**

Graduate Research Assistant

March 2022 – August 2022

- Documented, logged notes, and analyzed ~900 materials related to poet James A. Emanuel; helped conceptualize a digital humanities project on Emanuel's work and life on the CUNY Manifold platform
- Selected and analyzed ~32 of Emanuel's poems in relation to themes of "flooding" and "rememory," with special attention paid to cross-Atlantic movement and place-oriented writing

**Sound Scene Festival, DC Listening Lounge**

19 June 2021; 27 June 2021



Volunteer eStage Manager

- Communicated artist needs during rehearsal and Zoom festival performances, answered live audience questions, managed technical difficulty, maintained contact with organizers and volunteers

***The Minnesota Review***, Virginia Tech

August 2020 – December 2020

Poetry Reader

- Read, voted on, and discussed over 540 poems/creative nonfiction pieces, alongside 5 poetry readers via Zoom
- Navigated Submittable, logged comments, documented edits and personalized rejections/acceptances

**Strangers Press and Boiler House Press**, Norwich, UK

September 2019 – September 2020

Social Media Coordinator Volunteer

- Oversaw social media posts for Strangers Press, a publisher of literary translation, Japanese, and Korean fiction
- Oversaw social media posts for Boiler House Press, a publisher of UK poetry and fiction
- Managed a team of two social media assistants, researched reviews and literary events relevant to the press
- Created Instagram graphics, Facebook posts, and tweets for the imprint's accounts every three days via Hootsuite scheduling software; facilitated social media promotion exchanges with related accounts

**Young Associates Program**, UEA Sainsbury Centre for Visual Arts

September 2019 – March 2020

Member

- Attended weekly 2-hour meetings with art students from UEA and Norwich University for the Arts
- Discussed our practice, engaged in curating exercises, attended field trips to Norwich art spaces like OUTPOST and Josey, discussed contemporary curatorial practices
- Worked towards an independent exhibition at the Sainsbury Centre in the spring (canceled due to COVID)

**Split This Rock**, Washington, DC

May 2019 – September 2019

Poetry Database Intern

- Updated gender categories for 445 website entries in *The Quarry*, an online social justice poetry database
- Maintained contributing writers' contact information; updated and added about 500 total entries into spreadsheets of national university English departments, bookstores, and literature organizations
- Worked closely with database supervisor and read recent poetry releases for inclusion in *The Quarry* for 10 hours/week

**American Literary Magazine**, American University

January 2018 – December 2018

Co-Editor in Chief

- Oversaw the complete biannual publication and distribution of 700 copies of *AmLit* magazine
- Served as liaison between genre editors, design team, blog team, AU Student Media Board, and assistants, with a staff totaling 35; managed conflict and built community
- Compiled all anonymous submission packets of about 600 total works and communicated with all submitters
- Managed semester budget of \$13,000, booked facilities, crafted timeline, organized event planning, managed email outreach, managed online/print advertisements, and maintained social media
- Scheduled and led events; moderated panel with four AU professors on the topic of "creativity;" organized poetry reading with local poet Henry Crawford
- Organized first annual Arts Showcase, featuring 15 other student organizations, to promote the arts community on campus, featuring a two-hour performance, tabling, and workshop sessions in the Katzen Arts Center on the 28<sup>th</sup> of October 2018

Visual Art Co-Editor

January 2017 – December 2017

- Led 4 review sessions over 2 semesters, each with 15 students and evaluating 25 pieces of art
- Presented on historical visual artists of color, with co-editor and assistants, on April 11<sup>th</sup> at AU campus

Poetry Co-Editor

September 2016 – December 2016

- Oversaw all poetry review sessions and led voting and discussions on 100 poems
- Organized and hosted both a poetry workshop and open mic, co-sponsored with the Creative Writing Club

**Folger Shakespeare Library Poetry Series**, Washington, DC

October 2017 – May 2018

Student Lannan Fellow

- Selected to attend poetry readings at the Folger Shakespeare Library's *O.B. Hardison Poetry Series* for free
- Discussed the readings with the other 35 undergraduate Lannan Fellow poets from DC consortium colleges

**Regional Scholastic Art and Writing Awards, Washington, DC**

January 2017

Online Volunteer Juror

- Reviewed 70 poems, short stories and personal memoirs by local high school students and ranked works on scale of 1-10 based on criteria and nominated outstanding work for relevant awards

**MEMBERSHIPS:** Electronic Literature Organization; New Media Caucus

**CERTIFICATIONS:** QPR (Question, Persuade, Refer) Training for student suicide prevention

**RESEARCH INTERESTS:** Contemporary and Modern Poetry and Poetics; New Media Writing/Electronic Literature; Digital Humanities; Disability Studies; Ecofeminism; Sound Studies; Documentary Poetics; Somatic Writing

**MANUSCRIPTS IN PROGRESS:**

- *Performance Notes*: poetry collection exploring gendered self-surveillance, agency, and performativity, primarily through the lives and personae of women musicians throughout history