

ELIZABETH LINDSEY ROGERS

Curriculum Vitae

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EDUCATION

M.F.A., Cornell University, 2011

Creative Writing, Poetry

Thesis: *Chord Box* Committee: Alice Fulton (Chair), Lyrae Van Clief-Stefanon

B.A., Oberlin College, 2007

Creative Writing, Dance (Concentrations: Choreography, Performance)

Inducted into Phi Beta Kappa

Oberlin Conservatory of Music, (concurrently), 2003-2004

Studied classical guitar in the B.M. in Performance program

Recipient of a Conservatory Dean's Talent Scholarship

ACADEMIC POSITIONS

Visiting Assistant Professor of Creative Writing, Oberlin College, 2021-present

Professorial Lecturer of Literature, American University, Washington, D.C., Spring 2021

Murphy Visiting Fellow in English-Creative Writing, Hendrix College,

Conway, Arkansas, 2016-2019

Lecturer of Rhetoric and Composition, George Mason University, Fairfax, Virginia, 2015

Lecturer of Creative Writing, Tulane University, New Orleans, Louisiana, 2014-2015;

Visiting Professor of Humanities, Bard Early College New Orleans,
(concurrently), 2014-2015

Fellow, *The Kenyon Review*, Kenyon College, Gambier, Ohio, 2012-2014

Phillip H. Freundt Lecturer of English, Cornell University, Ithaca, New York, 2011-2012

Graduate Instructor of English, Cornell University, Ithaca, New York, 2010-2011

Oberlin Shansi English Teaching Fellow, Shanxi Agricultural University,

Taigu, Shanxi, China, 2007-2009

PUBLICATIONS

BOOKS

The Tilt Torn Away from the Seasons, Acre Books (University of Cincinnati/ *Cincinnati Review*), 2020
Chord Box, University of Arkansas Press, 2013 (Miller Williams Series)

BOOKS IN PROGRESS

Miss Southeast (longform essay collection)
The Flyover (poetry collection)
Bad Cell (poetry collection)

POEMS

Pleiades: “Failed Blastula #1” (forthcoming)
South Carolina Review: “Fertility Ballad” (forthcoming)
Waxwing: “Half-Male, Half-Female Cardinal,” “What to Expect When You’re Expecting,” “Shapeshift,” Summer 2021
POETRY Magazine: “At the Fish Markets, Banda Aceh,” May 2021
On the Seawall: “North Sonoran, Year’s End,” “Man o’ War,” Summer 2021
Bennington Review: “Gravida,” Winter 2020-2021
Zocalo Public Square: “Arkansasbop,” Summer 2020
Southern Humanities Review: “Notes on the State of North Carolina,” Spring 2020
Beloit Poetry Journal: “Lift Your Halo, North Carolina,” Winter 2019-2020
Shenandoah: “Questions about the Father,” Spring 2019
The Hong Kong Review: “Notes on the District of Columbia,” “Notes on the State of New York,” Spring 2019
Memorious: “Family Farm Sonnet,” Winter 2019
Rascal: “First Miscarriage,” Fall 2018
Crazyhorse: “Notes on the State of Arkansas,” Spring 2018
The Rumpus: “Final Note of the State of Illinois,” “Glossary for the State of Louisiana,” Spring 2018
Terrain.org: “Seven Catastrophes,” Summer 2017
Academy of American Poets, Poem-a-Day: “Abandoned Block Factory, Arkansas,” March 2017
StorySouth: “Girl Myth (Arboreal),” “The Northern Lights, As Seen from Mars (I-VII),” Fall 2016
FIELD: “Lost Exit Interview,” Spring 2016
Blackbird: “Astrobleme,” Spring 2016
Cutbank: “Alcatraz, Mars,” “Lolita’s Rover Ballad, Crossing Mars,” Summer 2015
New Orleans Review: “Sonnet Fugue for Wind and Pipes” (I-VI), “Amazonis, Mars,” “Cumberland City, Mars,” Summer 2015
Washington Square Review: “Red Planet Application,” Spring 2015
Guernica: “Arcadia, Mars,” Spring 2015

Birmingham Poetry Review: "Six Camps" (six poems), Spring 2015
Boston Review: "Agnus Dei: Mars," Fall 2014
The Journal: "Deep Space Crown" (six sonnets), "The Pool at Prosperous Hotel," Summer 2014
Mid-American Review: "Hinge," Spring 2014
The Missouri Review: "The Frontier," Fall 2013
Hayden's Ferry Review: "Ecopoiesis: The Terraforming of Mars (I-VII)," Fall 2013
Prairie Schooner: "Vanilla (A Herstory)," Summer 2013
Verse Daily: "A Road in the Sky," March 23rd, 2013
The Congeries, Connotation Press: "Airfoil," "Duck and Cover," and "Early Aquarium," February 2013
Kenyon Review Online: "Wanted" and "Margin, Error," Fall 2012
Crazyhorse: "鼓浪屿 (gu lang yu)" and "罗," Spring 2012
POOL: "A Redshift," "Smokehouse Where the Heart Should Be," and "A Road in the Sky," Summer 2012
FIELD: "In Mid-Autumn," and "Length," Fall 2011
Crab Orchard Review: "I-77 North: 2009," and "Vice," Fall 2011
Seneca Review: "Elizabeth I, Richmond," Summer 2011
AGNI Online: "The Luthier," and "Echo," December 2010
Comstock Review: "On Green," Fall 2009/Winter 2010
Asheville Poetry Review: "Fall," Fall 2009
StorySouth: "A Map of Shanxi," Fall 2009
Country Dog Review: "Tongues," Fall/Winter 2009-2010
Poetry Daily: "New Garden," September 8, 2007
Chautauqua Literary Journal: "New Garden," Summer 2007

CREATIVE NONFICTION: LONGFORM ESSAYS

The Missouri Review (BLAST feature): "Someone Older: A Catalogue of Dangers," forthcoming, 2021
The Rumpus: "Encumber: A Brief History," August 2021
The Hong Kong Review: "Wound Care," Spring 2019
Prairie Schooner: "Public Swim," Fall 2017
The Missouri Review: "The Magic Show," Summer 2017
The Missouri Review: "One Person Means Alone," Fall 2016
The Journal: "Miss Southeast," Fall 2016
Lithub: "One Person Means Alone" (reprint), Fall 2016
The Rumpus: "A Bearing," January 2014

ANTHOLOGIES: LONGFORM ESSAY

Best American Nonrequired Reading 2017 (Houghton Mifflin Harcourt, 2017), "One Person Means Alone."
Best American Travel Writing 2017 (Houghton Mifflin Harcourt, 2017), "One Person Means Alone."

ANTHOLOGIES: POETRY

Beyond Earth's Edge: The Poetry of Spaceflight (University of Arizona Press, 2019):
"Arcadia, Mars."

CRITICISM

Iron Mountain Review: "The Miracle of Her Own Child: Re-thinking the Sacred in Lynn Powell's *Framing Innocence*" (forthcoming, 2021)

TEXTBOOK APPEARANCES

The Practicing Poet: Writing Beyond the Basics (Terrapin Books, 2019): "Abandoned Concrete Factory, Arkansas"

CRITICAL INTRODUCTION

The Kenyon Review: "Patricia Grodd Contest Winners: An Introduction," Fall 2014

KENYON REVIEW CRITICAL BLOG FEATURES (SELECTED)

"Poetry/Medicine: Two Sides, or Two Coins?" June 30th, 2014.

"Return of the Gospel of Pen and Paper." August 13th, 2013.

"'The Centre Cannot Hold': The (Rise of?) Apocalyptic Writings." February 15th, 2013.

"Up Close, and at Some Distance: Remembering Elizabeth Bishop." February 7th, 2013.

(Also reposted by Andrew Sullivan at *The Daily Beast*).

"30/30 Poetry Projects: A New Vision for Poetry and Production?" January 30th, 2013.

EDITORSHIPS HELD

Contributing Editor, *The Kenyon Review* and *Kenyon Review Online*, 2014-present

Editor and *Kenyon Review* Fellow, *The Kenyon Review* and *Kenyon Review Online*, 2012-2014

Assistant Editor, *EPOCH Magazine*, Cornell University, 2009-2012

COURSES TAUGHT (2010-PRESENT)

American University

Creative Writing: Poetry Workshop (Spring 2021)

Hendrix College

Poetry Writing (Fall 2016, Fall 2017)

- Nonfiction Writing (Fall 2017)
 Advanced Poetry Writing (Spring 2018)
 Senior Thesis: Poetry and Nonfiction (Spring 2017)
 Special Topics: Poetry of Place (Spring 2017)
 Special Topics: Queer Poetry (Spring 2018)
George Mason University (as term faculty)
 Advanced Composition and Research: Humanities Division (Fall 2015, two sections)
- Tulane University**
 Introduction to Creative Writing (Fall 2014, two sections; Spring 2015, two sections)
- Bard Early College New Orleans**
 Tell It Slant: Writing in Creative Genres (Fall 2014, Spring 2015)
- Kenyon College**
 Creative Nonfiction Workshop (Spring 2014)
 First-Year Seminar: Queer Identities (Fall 2013)
 Creative Writing: A Multi-Genre Introduction (Spring 2013)
- Cornell University**
 First Year Seminar, Writing and Sexual Politics: The Queer South (Fall 2011, Spring 2012)
 First-Year Seminar: Great New Books: 21st Century Literature (Fall 2010, Spring 2011)
 Introduction to Creative Writing: Poetry/Prose (Fall 2011, Spring 2012)
 Intermediate Verse Writing (guest teacher for Robert Morgan, Spring 2012)

ACADEMIC PROGRAMMING AND ADMINISTRATION

Murphy Visiting Fellow in Literature and Language, Hendrix-Murphy Foundation, Hendrix College, 2016-present

- Mentored undergraduates in the Murphy Scholars Program, a selective program focused on literature and language.
- Assisted Murphy Scholars with writing proposals, co-curricular activities, and professional development.
- Designed and implemented co-curricular programs for the Hendrix-Murphy Foundation.

Kenyon Review Fellow, *The Kenyon Review*, Kenyon College, 2012-2014

- Trained and mentored student interns and associates in the areas of social media, publicity, submission reading, and submission management.
- Maintained *Kenyon Review's* social media presence.
- Participated in *The Kenyon Review* Board of Trustees events, production decisions, and fundraising.
- Invited and hosted visiting writers.

COMMUNITY AND NONPROFIT TEACHING

Nonfiction Instructor, The Writers Center, Bethesda, MD, Winter-Spring 2021
Poetry Instructor, The Writers Center, Washington, D.C., Spring 2016
Faculty, Kenyon Young Writers' Workshop, *The Kenyon Review*, Gambier, Ohio, Summer 2013.

FELLOWSHIPS, GRANTS, AND HONORS

Poetry Grant Recipient, District of Columbia Commission on the Arts, 2020-2021
Nonfiction Grant Recipient, District of Columbia Commission on the Arts, 2019-2020
Winner, Glenna Luschei *Prairie Schooner* Award, Nonfiction, 2018
Runner-up, Jeffrey E. Smith Editors' Prize, Nonfiction, *The Missouri Review*, 2017
Pushcart Prize Nominee, Nonfiction, *The Journal*, 2016
Best of the Net, *Guernica*, Poetry, 2015
Ohio Arts Council Individual Artist Grant in Poetry, 2014
Lambda Literary Award Book Finalist in Poetry, 2014
Phillip H. Freund Alumni Award, for *Chord Box*, Cornell University Department of English, 2014
Poetry Fellowship, *The Kenyon Review*, 2012-2014
Merit Scholarship in Poetry, Summer Literary Seminars, 2013 (declined)
Best New Poets 2012 Nomination, *FIELD*, 2011
Phillip H. Freund Fellowship, Cornell University, 2011-2012
David L. Pickett Summer Writing Fellowship, Cornell University, 2011
Poetry Grant Recipient, Astraea Foundation for Social Justice, 2011
Travel and Research Grant Recipient, Cornell University Graduate Studies, Summer 2010
Asia Fellowship, Oberlin Shansi Memorial Association, 2007-2009

RECENT INVITED READINGS

Readings at the Dali Museum, Tampa, FL, Spring 2021 (virtual)
Couplet Series at KGB's Red Room, New York, NY, Spring 2021 (virtual)
The Waves Reading Series, New Orleans, LA, January 2021 (virtual)
Kenyon Review Reading Series, Kenyon College, Gambier, OH, September 2020 (virtual)
Fire Hydrant Reading Series, Lincoln, Nebraska, August 2020 (virtual)
New Voices Literary Festival, Ithaca College, Ithaca, NY, April 2020 (virtual)
FURTHER NOTICE Poetry Series, March 2020 (virtual)
Penn Center for the Book Poetry Series, Philadelphia, PA, April 2020 [Rescheduling due to Covid-19]
New Dominion Reading Series, Charlottesville, VA, April 2020 [Rescheduling due to Covid-19]
Downbound Books-Acre Books Series, Cincinnati, OH, March 2020 [Rescheduling due to Covid-19]
University of the Incarnate Word Creative Writing Series, San Antonio, TX, March 2020
Clark University English Reading Series, Worcester, MA, February 2020
Politics and Prose, Washington, D.C., February 2020

The Rumpus and *Barrelhouse* Read: Washington, D.C., April 2019
 Oberlin College Alumni Reading, Oberlin, OH, February 2018
 Hendrix-Murphy Foundation Series, Conway, AR, February 2018
 Argenta Reading Series, Little Rock, AR, November 2017
 Arkansas Literary Festival, Little Rock, AR, April 2017
 The New Wave: Contemporary North Carolina Poets, South Atlantic Modern Language Association Conference, Durham, NC, November 2015
 The Waves Reading Series, Press Street Gallery, New Orleans, LA, May 2015
 The Waves Reading Series, Press Street Gallery, New Orleans, LA, August 2014
 Cornell University English Department Reading Series, Ithaca, NY, March 2014
 Main Street Reading Series, Oberlin College, Oberlin, OH, April 2013
 Poetry Festival, University of North Carolina-Greensboro, Greensboro, NC, April 2013
 Greensboro Public Library Reading Series, Greensboro, NC, April 2013
The Kenyon Review/Kenyon College Reading Series, Gambier, Ohio, March 2013
 University of Arkansas Press Poetry Series, AWP Book Fair, Boston, MA, 2013
 Buffalo Street Books Reading Series, Ithaca, NY, Spring 2013
The Kenyon Review Literary Achievement Award Gala honoring Elie Wiesel, New York, NY, Fall 2012

INVITED TALKS AND PANELS

“Trauma and Women’s Experience in Poetry.” University of the Incarnate Word, San Antonio, TX March 2020.
 “Craft Conversation: Hybrid Genres.” Outwrite Queer Literary Festival, Washington, D.C. August, 2019.
 “Concerning the Body: *Framing Innocence*.” Emory and Henry College Literary Festival, Emory, VA, November 2018.
 “Fiolet & Wing: Using Fabulist Elements to Write the Difficult in Women’s Poetry.” C.D. Wright Women’s Writing Conference. Conway, AR, November 2017.
 “*Kenyon Review* Fellows: The Fifth Anniversary.” Associated Writing Programs Annual Conference. Washington, D.C., March 2017.
 “North Carolina Writers: The New Wave.” South Atlantic Modern Language Association Annual Conference. Durham, NC, November 2015.
 “Same-Sex Marriage and the Court: Implications of *United States v. Windsor* and *Hollingsworth v. Perry*.” The Center for American Democracy. Kenyon College, Gambier, Ohio. December 2013.

INTERVIEWS

“The Tilt Torn Away from the Seasons.” Bloomsbury Lit, Summer 2020.
 “The Tilt Torn Away from the Seasons.” Writer’s Bone, Spring 2020.
 “The Tilt Torn Away from the Seasons.” Writers-in-Progress, Spring 2020.
 “The Tilt Torn Away from the Seasons.” *FOLIO*. Spring 2020
 “The Tilt Torn Away from the Seasons.” *Memorious*, Spring 2020.
 “Rumpus Book Club.” *The Rumpus*, December 2019.
 “Your Second Book: Interview with Elizabeth Lindsey Rogers.” *Palette Poetry*. Spring 2018.
 “Interview: Elizabeth Lindsey Rogers and *Chord Box*.” *30 North*, Summer 2016.

“Interview: Elizabeth Lindsey Rogers.” *California Journal of Women Writers*, July 2015.
“Poem of the Week: Elizabeth Lindsey Rogers’s *Chord Box*.” *Poemoftheweek.org*, August 2014.
“The Next Big Thing: Elizabeth Lindsey Rogers and *Chord Box*.” *StorySouth*, Spring 2013.
“First Book Interviews: Elizabeth Lindsey Rogers.” *First Book Poetry Blog* with Keith Montesano, August 2013.

EXHIBITION

“The Poetry of Spaceflight.” Art and poetry exhibit. The Poetry Center, University of Arizona, Fall 2016.

COLLABORATIONS AND PERFORMANCES WITH OTHER ARTISTS

Chord Box by Michael Small. Setting for piano and soprano. Text: three of Elizabeth Lindsey Rogers’s poems from *Chord Box*. Premiered on February 21st, 2013, Sage Recital Hall, Ithaca, NY, with Soprano Jamie Jordan and Pianist Andrew Zhou.

Cornell Set by Joseph Klein. Electronic music. Text: Elizabeth Lindsey Rogers’s poem, “In Mid-Autumn.” Premiere performance on April 15th, 2011, Sage Recital Hall, Ithaca, NY.

Futures and Fractures in collaboration with choreographer Byron Suber. Text by Elizabeth Lindsey Rogers. Danced by Elizabeth Lindsey Rogers and Cornell University students, Ithaca College faculty, and the Ithaca Ballet. Premiered on March 7th and 8th, 2011, Schwarz Center for the Performing Arts, Ithaca, NY.

SERVICE TO DEPARTMENTS AND COMMUNITY

Mentor, The Veterans’ Writing Project, 2015-present
Advisor, Students Advocating for Gender Equality, 2018-2019
Advisor, Black Iceberg: A Literary Journal for Students of Color, 2018-2019
Founder and Advisor, NIGHTHEAD Writing Salon, Hendrix College, 2016-2019
Volunteer, Split This Rock! Poetry Festival, April 2016
Outside Reader and Thesis Evaluator, Elon University, Department of English, Spring 2016
Contest Judge, Poetry Prizes, Tufts University Department of English, Spring 2016
Contest Judge, John Crowe Ransom Undergraduate Poetry Prize, Kenyon College Department of English, 2013, 2014
Reader, Earthworks Poetry Prize for American Indian Writers, Salt Publishing/*The Kenyon Review*, 2013
Search Committee Member, Kenyon Review Fellowships, 2013
Adjudicator and Organizer, Gender and Sexuality: Culture and Media, Knight Institute for Writing Across the Disciplines, Cornell University, December 2011
Faculty Advisor, RISE Dance Group, Cornell University, 2011-2012
Judge, English Language Debate Competition, Banda Aceh, Indonesia, January 2009

LANGUAGES

Conversational in Mandarin

Completed TESOL training in ESL/EFL, Oberlin College, Winter 2007

MEMBERSHIPS

Phi Beta Kappa

Associated Writing Programs

Modern Language Association

South Atlantic Modern Language Association