

## OBERLIN CONSERVATORY OF MUSIC

### Schedule of Ensemble Rehearsals, Studio and Conservatory Classes Spring Semester 2024

**CBIB** – Conservatory Bibbins Hall  
**CROB** – Conservatory Robertson Hall

**KRH** – Kulas Recital Hall  
**FINN** – Finney Chapel

**WARN** – Warner Center Main  
**WCH** – Warner Concert Hall

**CCEN** – Conservatory Central Unit  
**KOHL** – Kohl Building  
**BOSW** – Bosworth Hall  
**SRH** – David H. Stull Recital Hall  
**FAIR** – Fairchild Chapel  
**ASIA** – Asia House

**EMS** – Electronic Music Studios  
(Conservatory Bibbins Hall basement)  
**HOT** – Hotel at Oberlin  
**BIR** – Birenbaum Innovation and  
Performance Space

**CHRS** – Clonick Hall Recording Studio  
**STUOC** – Center for Convergence  
(StudiOC)  
**CAT** – Cat in the Cream Coffeehouse  
**HALE** – Hales Gymnasium  
**SEV** – Severance Hall

Ensemble Rehearsals					
Days	Time	Ensemble	Conductor	Building	Room
MWF	1:00-3:00pm	Baroque Orchestra	E. Huzinga	CBIB	SRH
T	12:30-1:55pm	Brass Ensemble	J. Scott	CCEN	WCH
R	12:30-1:55pm	Brass Ensemble	J. Scott	CBIB	SRH
M	7:00-9:00pm	Chamber Orchestra	R. Jimenez	CCEN	25
TR	2:30-4:30pm	Chamber Orchestra	R. Jimenez	CCEN	25
WF	12:00-1:15pm	Chamber Singers	G. Ristow	BOSW	FAIR
MW	4:30-5:30pm	Collegium Musicum	S. Plank	BOSW	FAIR
MWF	1:00-2:55pm	Contemporary Music Ensemble	T. Weiss	CCEN	25
T	4:45-6:15pm	Djembe Orchestra	W. Braimah	KOHL	CHRS
T	1:00-1:55pm	Double Bass Ensemble	T. Rowell	CBIB	SRH
W	3:30-4:25pm	Ensembles for Guitarists	S. Aron	CBIB	233
M	3:30-5:30pm	Fiddle Ensemble	E. Huzinga	CBIB	233
T	11:30-1:20pm	Gospel Chorus	L. Hall	KOHL	CHRS
T	3:30-4:25pm	Guitar Ensemble	S. Aron	CBIB	224
T	8:00-8:55pm	Harp Majors Seminar	D. Evans	TBA	TBA
M	5:30-6:15pm	Horn Ensemble	J. Scott	CCEN	21
M	4:00-6:00pm	Javanese Gamelan	J. Fraser	ASIA	002
M	7:15-9:30pm	Musical Union	G. Ristow	FINN	
MWF	4:30-6:00pm	Oberlin College Choir	G. Ristow	CCEN	C25
T	7:00-9:00pm	Oberlin Creative Music Lab	D. Jessen	HOT	BIR
MWF	4:30-5:55pm	Oberlin Jazz Ensemble	C. Anderson	KOHL	CHRS
MW	6:00-6:55pm	Oberlin Jazz Lab	J. Ashby	KOHL	CHRS
MWF	1:00-3:00pm	Oberlin Orchestra	R. Jimenez	FINN	
W	8:30-9:50pm	Oberlin Percussion Group	R. Karre	CCEN	25
M	7:00-9:00pm	Sinfonietta	T. Weiss	CCEN	WCH
TR	2:30-4:25pm	Sinfonietta	T. Weiss	CCEN	WCH
R	12:15-1:15pm	Soundpainting Ensemble	D. Pattison	WARN	
T	7:00-9:00pm	Trombone Choir	J. Gruber	KOHL	CHRS
T	6:00-6:55pm	Trumpet Ensemble	R. Poper	CCEN	WCH
W	7:30-8:25pm	Viola da Gamba Consort	R. Reed	CCEN	32
W	4:30-6:00pm	Vocal Chamber Music	K. Colton	CBIB	223

**Jazz Studies Small Ensembles** – Students may be able to observe faculty-coached small ensembles during their visit. Email Bobby Ferrazza (rferrazza@oberlin.edu) for small combos, Jay Ashby (jashby@oberlin.edu) for Genre Nova ensembles, and Jamey Haddad (jhaddad@oberlin.edu) for the Performance and Improvisation Ensemble

### Studio Classes

Major	Instructor	Day/Time	Location	Instructions
Bass	Rowell/Zadinsky	T/4:45pm	SRH	Email
Bass	T. Rowell	R/11:00am	SRH	Email
Bassoon	D. Pattison	W/4:30pm	KRH	Email
Cello	D. Kouzov	M/5:30pm	SRH	Email
Cello	D. Adkins	M/5:30pm	KRH	Email
Clarinet	R. Hawkins	T/6:30pm	KRH	Not Offering
Classical Guitar	S. Aron	T/2:30pm	KRH	Email
Composition	Hartke/Jones/Frazier	R/4:30pm	CBIB 224	Open
Flute	A. Still	M/4:00pm	SRH	Email
Harp	D. Evans	T/7:00pm	ROB 124	Email
Historical Performance	HP Faculty	F/12:00pm*	KRH	Email
Horn	J. Scott	R/7:00pm	CHRS	Open
Jazz Studies	Jazz Studies Faculty	F/12:15pm	CAT	Open
Oboe	R. Walters	F/4:30pm	CBIB 224	Email
Organ	Moyer/Rakich	T/5:00pm	WCH/FINN/FAIR	Email
Piano	A. Cheng	F/11:30am	WCH	Email
Piano	A. Chow	F/12:30pm	WCH	Email
Piano	S. Dang	F/1:30pm	WCH	Email
Piano	H. Song	W/4:30pm	WCH	Email
Piano	R. Shannon	F/3:30pm	WCH	Not Offering
Piano	S. Ioudenitch	F/2:30pm	WCH	Not Offering
TIMARA	Lopez /Kemper/Wilson/Mease	R/4:30pm	EMS	Email
Tuba	D. Saltzman	TBA	TBA	Email
Trombone	J. Gruber	R/5:30pm	SRH	Email
Trumpet	R. Poper	W/4:30pm	CCEN 21	Open
Viola	K. Docter	T/12:30pm	KRH	Email
Viola	P. Slowik	R/4:30pm	KRH	Email
Violin	D. Bowlin	M/4:30pm	KRH	Email
Violin	F. dePasquale	R/5:30pm	KRH	Email
Violin	S. Bernhardsson	R/12:30pm	WCH	Open
Violin	W. van der Sloot	F/4:30pm	CBIB 325	Email
Voice	K. Colton	W/3:30pm	KRH	Open
Voice	K. Jolly	M/12:00pm	KRH	Open
Voice	M. Edge	T/3:30pm	KRH	Open
Voice	S. Champagne	R/3:30pm	KRH	Email
Voice	T. LeFebvre	M/3:30pm	KRH	Email

\* Begins 4/1/2024

<b>Applied Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	3:30-5:30pm	Internalizing Rhythms I	J. Haddad	CCEN	34
M	4:00-5:40pm	Piano Literature II	A. Weinstein	CBIB	237
M	4:30-5:50pm	Philosophies of Free Music	D. Jessen	CBIB	232
M	4:30-6:15pm	Orchestral Repertoire: Double Bass	D. Zadinsky	CBIB	238
M	6:00-8:00pm	Internalizing Rhythms II	J. Haddad	CCEN	34
MW	9:00am-9:50am	Piano Class II	A. McAlister	CBIB	326
MW	10:00-10:50am	Piano Class II	A. McAlister	CBIB	326
MW	10:00-10:50am	Conducting II: Choral Analysis	J. Kerchner	CCEN	21
MW	1:30-2:20pm	Advanced Piano Class II	A. Weinstein	CBIB	326
MW	2:30-3:20pm	Advanced Piano Class II	A. Weinstein	CBIB	326
T	4:30-6:00pm	Advanced Baroque Violin for Violinists	E. Huizinga	CBIB	238
T	4:30-5:25pm	HPRF in Context: Italy	L. Gordis	CBIB	325
T	6:30-8:30pm	World Percussion Adv. Techniques	J. Haddad	CCEN	34
TR	9:00-9:50am	Piano Class II	A. Weinstein	CBIB	326
TR	9:00-10:50am	Conducting IV: Adv. Instrumental	R. Jimenez	CCEN	25
TR	10:00-10:50am	Piano Class II	A. Weinstein	CBIB	326
TR	11:00-11:50am	Oratorio Repertoire Singers	T. LeFebvre	CCEN	KRH
TR	11:00-11:50am	Orchestral Repertoire: Woodwinds	R. Hawkins	CCEN	25
TR	12:30-1:55pm	Orchestral Repertoire: Brasses	J. Gruber	CCEN	25
TR	1:00-2:20pm	Conducting II: Instrumental Analysis	M. Arnold	CBIB	325
TR	1:30-2:20pm	Piano Class II	A. Weinstein	CBIB	326
TR	2:30-3:20pm	Keyboard Skills II	L. Gordis	CBIB	326
TR	3:30-4:20pm	Adv. Continuo Realization Keyboard	L. Gordis	CBIB	134
W	3:30-5:30pm	Internalizing Rhythms I	J. Haddad	CCEN	34
W	4:30-5:50pm	Philosophies of Free Music	D. Jessen	CBIB	238
W	4:30-6:00pm	Orchestral Repertoire: Cello	P. Kushious	CBIB	237
W	7:00-9:00pm	Beginning Improvisation	C. Anderson	KOHL	106
WF	11:00-11:50am	Keyboard Skills II	C. Rakich	CBIB	326
F	2:30-4:20pm	Conducting IV: Advanced Choral	G. Ristow	ASIA	FAIR

<b>College Musical Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	1:30-2:45pm	Beginning Voice Class	L. Stidham	CBIB	238
MW	2:30-3:20pm	Building Community Through Music	J. Fraser	CBIB	232
MW	3:00-4:15pm	Beginning Voice Class	L. Stidham	CBIB	238
TR	2:30-3:45pm	Beginning Voice Class	L. Stidham	CBIB	223
TR	4:00-5:15pm	Beginning Voice Class	L. Stidham	CBIB	223
TR	4:30-5:20pm	Beginning Piano II	A. Weinstein	CBIB	326
TR	7:00-9:30pm	Oberlin A&S Chamber Music	A. Rojansky	CCEN	25
TR	11:00-12:15pm	Composition for Non-Majors	M. Frazier	CBIB	213
W	4:00-6:00pm	Building Community Through Music	J. Fraser	ASIA	002

<b>Composition</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	3:00-4:15pm	Survey Comp Forms & Structures	S. Hartke	CBIB	234
MW	4:30-5:45pm	Special Topics in Composition	J. Jones	CBIB	234
T	3:00-4:20pm	Composition Seminar II	S. Hartke	CBIB	234
R	3:00-4:20pm	Composition Seminar IV	M. Frazier	CBIB	234
R	4:30-6:00pm	Composition II	S. Hartke	CBIB	224
R	4:30-6:00pm	Composition IV	M. Frazier	CBIB	224
TR	11:00-12:15pm	Counterpoint I	J. Jones	CBIB	234

<b>Jazz Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	12:00-12:50pm	Jazz Improvisation IV	D. Wall	KOHL	CHRS
M	7:00-9:00pm	Jazz Improvisation IV	D. Wall	KOHL	CHRS
MW	2:30-3:20pm	Basic Arranging/Composition Technique II	J. Ashby	CBIB	325
MW	3:30-4:20pm	Jazz Aural Skills	J. Ashby	CBIB	325
MWF	2:30-3:20pm	Jazz Theory I	R. Ferrazza	CBIB	223
W	12:00-12:55pm	Jazz Improvisation II	G. Cannon	KOHL	CHRS
W	7:30-9:30pm	Jazz Improvisation II	G. Cannon	KOHL	CHRS
TR	1:00-2:15pm	Intro to African American Music II	C. Andrews	CBIB	223
TR	3:30-4:20pm	Jazz Keyboard	D. Wall	CBIB	326
TR	7:00-8:15pm	Intro to African American Music II	C. Andrews	CBIB	223

<b>Music History</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
M	7:00-9:00pm	Music and Melodrama	E. Laurance	CBIB	232
M	7:00-9:00pm	Music of Tudors	S. Plank	CBIB	234
M	7:15-9:00pm	Afro-Classical Music Forum	C. Andrews	CBIB	238
MW	1:00-2:15pm	Jazz & Media Studies/Neumann Archive	J. Petrucelli	CBIB	234
MW	1:30-2:45pm	Studies in Opera: Verdi	E. Laurance	CBIB	216
MW	4:30-5:45pm	Hip-Hop History and Analysis	C. Jenkins	CBIB	216
MWF	9:00-9:50am	Intro to the History & Lit of Music	E. Laurance	CBIB	223
MWF	10:00-10:50am	Intro to the History & Lit of Music	E. Laurance	CBIB	223
MWF	11:00-11:50am	Intro to Ethnomusicology	J. Fraser	CBIB	223
MWF	11:00-11:50am	Music of Mid Ages & Renaissance	S. Plank	CBIB	237
TR	9:30-10:45am	Twentieth-Century Art Music Traditions	J. O'Leary	CBIB	224
TR	11:00-12:15pm	Music of the Romantic Era	C. McGuire	CBIB	223
TR	11:00-12:15pm	Twentieth-Century Art Music Traditions	J. O'Leary	CBIB	224
TR	1:00-2:15pm	Modernisms	J. O'Leary	CBIB	224
TR	7:00-8:15pm	History of Film Music	C. McGuire	CBIB	233

<b>Music Theory</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	9:00-9:50am	Aural Skills II	A. Pau	CBIB	238
MW	10:00-10:50am	Aural Skills II	A. Pau	CBIB	238
MW	11:00-11:50am	Aural Skills II	A. Pau	CBIB	238
MW	1:30-2:20pm	Aural Skills IV	B. Parkhurst	CBIB	213

MW	2:30-3:20pm	Aural Skills IV	B. Parkhurst	CBIB	213
MWF	9:00-9:50am	Music Theory I	M. Long	CBIB	237
MWF	9:00-9:50am	Music Theory II	R. Lubben	CBIB	232
MWF	9:00-9:50am	Music Theory II	J. Miyake	CBIB	216
MWF	10:00-10:50am	Music Theory I	M. Long	CBIB	237
MWF	10:00-10:50am	Music Theory II	R. Lubben	CBIB	232
MWF	10:00-10:50am	Music Theory II	C. Cole	CBIB	325
MWF	10:00-10:50am	Music Theory II	J. Miyake	CBIB	216
MWF	10:00-10:50am	Cycles	J. Hartt	CBIB	233
MWF	11:00-11:50am	Introduction to Music Theory	R. Lubben	CBIB	232
MWF	11:00-11:50am	Music Theory II	C. Cole	CBIB	325
MWF	11:00-11:50am	Cycles	J. Hartt	CBIB	233
MWF	1:30-2:20pm	Music Theory II	E. Smith	CBIB	224
MWF	1:30-2:20pm	Music and the Mind	D. Gardner	CBIB	223
MWF	1:30-2:20pm	Polyphonies	R. Leydon	CBIB	233
MWF	2:30-3:20pm	Polyphonies	R. Leydon	CBIB	233
TR	9:00-9:50am	Aural Skills II	E. Smith	CBIB	232
TR	9:00-9:50am	Aural Skills II	C. Cole	CBIB	223
TR	9:00-9:50am	Aural Skills II	J. Miyake	CBIB	238
TR	9:00-9:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	9:30-10:45am	East Asia in Western Art Music	A. Pau	CBIB	233
TR	10:00-10:50am	Aural Skills II	E. Smith	CBIB	232
TR	10:00-10:50am	Aural Skills II	C. Cole	CBIB	223
TR	10:00-10:50am	Aural Skills II	J. Miyake	CBIB	238
TR	10:00-10:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	11:00-11:50am	Aural Skills II	E. Smith	CBIB	232
TR	11:00-11:50am	Aural Skills IV	B. Parkhurst	CBIB	238
TR	11:00-11:50am	Aural Skills IV	B. Alegant	CBIB	216
TR	1:30-2:20pm	Aural Skills II	E. Smith	CBIB	238
TR	1:30-2:20pm	Aural Skills IV	B. Alegant	CBIB	216
TR	1:30-2:45pm	Analyzing Renaissance Music	M. Long	CBIB	234
TR	1:30-2:45pm	Musical Grooves	R. Leydon	CBIB	237
TR	2:30-3:20pm	Aural Skills IV	B. Parkhurst	CBIB	232
TR	2:30-3:45pm	Music of 20th & 21st Century	B. Alegant	CBIB	216

Opera Theater/Vocal Studies					
Days	Time	Class	Instructor	Building	Room
MW	9:00-9:50am	German Diction	T. Bandy	CBIB	233
MW	2:30-3:20pm	Italian Diction	T. Bandy	CBIB	224
TR	10:00-10:50am	Art of Recitative	K. Na	CCEN	21
TR	11:00-12:15pm	Intro to Opera: Performance Technique II	T. LeFebvre	CCEN	21
TR	4:30-5:20pm	Russian Diction	T. Lokhina	CBIB	232

<b>PACE - Pedagogy, Advocacy, and Community Engagement</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
MW	11:00-11:50am	Piano Pedagogy I/II	A. McAlister	CBIB	216
MW	11:00-11:50am	Intro to Voice Pedagogy	T. LeFebvre	CBIB	SRH
MWF	9:00-9:50am	Community Engagement Musicians	L. Zeitlin	CBIB	325
TR	9:00-10:15am	Creativity of Music	J. Kerchner	CBIB	234
TR	1:30-2:20pm	String Pedagogy II	L. Zeitlin	CBIB	233
TR	3:00-4:15pm	Principles of Education	J. Kerchner	CBIB	237
R	5:00-5:55pm	Flute Pedagogy I/II	A. Still	CBIB	238

<b>Professional/Conservatory Studies</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
T	7:00-8:40pm	Intro to Body Mapping	K. Mollnow Wilson	CBIB	238

<b>TIMARA - Technology in Music and Related Arts</b>					
<b>Days</b>	<b>Time</b>	<b>Class</b>	<b>Instructor</b>	<b>Building</b>	<b>Room</b>
TR	11:00-12:15pm	Intro to Electroacoustic Music	H. Mease	CBIB	237
TR	11:00-12:15pm	Intro to Audio Engineering	A. Garver	CBIB	233
TR	11:00-12:15pm	Advanced Audio Recording	A. Tripp	CBIB	EMS
TR	11:00-12:15pm	Electroacoustic Performance	S. Kemper	CBIB	EMS
TR	1:30-2:45pm	Adv. Electroacoustic Music	H. Mease	CBIB	EMS

### **Visiting the Oberlin Conservatory Classroom**

The faculty, students, and administrative staff of the Oberlin Conservatory welcome and encourage you to sit in on classes and rehearsals. Prospective students have found that classroom visits are valuable because they provide a “real feeling for the intellectual and musical life of the school.” It is important to realize that while classroom visits can be stimulating and valuable experiences, no single class is representative of the campus academic atmosphere. We suggest, therefore, if time allows, that you visit several classes to discover the range of teaching styles and class formats that exist here. When visiting a classroom, we ask that you keep in mind the following:

- A. Please plan to arrive before the class is scheduled to begin. This will allow you time to meet and discuss the class briefly with students in the class. In fairness to the professor and students, please do not enter the classroom once the class has begun. In most cases, students are welcome to enter and exit a rehearsal in progress.
- B. Please stay for the duration of the class. Classes generally last for 50 minutes, although some are longer (60-75 minutes). Please check with the Admissions Office if you have questions.
- C. Please introduce yourself to the professor before (preferable) or after the class/rehearsal to ask any questions you might have regarding the course, the department, etc.