This week's Earth to Oberlin explores green alternatives for troubled buildings.



Marvin Krislov and son Zac annihilated DJ Nick Mayor in competing DJ sets on WOBC this week.



The tennis team starts the season strong with a 4-3 record.



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In Arts, Page 10

In Sports, Page 16

THE OBERIN REVIEW

Krislov Family Values on Air

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College to Revamp Student Housing

David Edward Clark Staff Writer

"Dedensification" sounds more like a Bushism than a Residential Education scheme, yet it is the term they're using for the three- and ten-year plans to renovate all residence halls on campus and build two to four new dorms. The Board of Trustees is expected to pass the three-year plan in some form this weekend, in which case, renovations to four dorms will start this summer with the ground-breaking for a new dorm occurring later this year.

The first new dorm to be built will house 80-100 first-years just north of Stevenson with a bridge

connecting it to the dining hall. The dorm will be built to green building standards and its completion date is 2010.

The dedensification will come into effect as part of the tenyear plan, which includes more new dorms. The purpose of these new facilities is to allow for more singles on campus rather than to accommodate more students.

Harvey, Kade, Price and Noah will be the first dorms to see renovations as part of the three-year plan. "It's going to be a lot of long-needed cosmetic changes," said Marc Shinn-Krantz, a College senior and student senator who serves on the Housing and Dining Committee.

The largest of these changes will include removing carpeting and replacing it with hard floors and opening up divided doubles for more living space. ResEd will also add more electrical outlets, upgrade the furniture, improve handicap accessibility and bring wireless Internet to more rooms. Probably the most welcome renovation, if the Board allocates enough money, will be separate heating and cooling controls for each room.

ResEd also wants to replace room keys with key card swipes like those used in hotels. Currently, if a student loses a room key, there

See Renovations, page 4



Dealing with Dorms: Students discuss imminent renovations and more with Trustee John Elger.

Chris Hamby

Asian Americans Discuss Justice

Caitlin Duke News Editor

Despite the severe weather that shut down DeCafe and made travel between Hopkins and Oberlin nearly impossible, scholars and entertainers from across the country made the trek to educate students and discuss issues of identity and inclusion in last weekend's 15th Biennial Midwest Asian American Student Conference.

The conference, subtitled "Policy, Barriers and Justice," is held every two years. Though it has inspired imitators such as the Midwest Asian American Student Union, with a conference rotating between regional colleges and universities, Oberlin's conference has been at the forefront of local Asian-American issues throughout its 30-year history.

A committee of 11 students appointed last spring began planning the conference in September, though the conference leaders were already hashing out ideas months prior.

Conference co-chair and College senior

Shibo Xu said, "This is a student conference, meaning that at the end of the day, it's what we want to say."

Conference co-chair and College junior Cheska Tolentino explained her thought process in determining this year's theme over the summer. Because it is an election year, students wanted the conference to have a political focus.

Tolentino asked, "In terms of these elections, where are Asian Americans mentioned at all?" She said she wanted to get students "thinking about race beyond black and white."

College junior Daniel Tam-Claiborne, who worked on publicity for the event, said his goal was to "promote a broad theme that related to Asian Americans but that also could gain support here and make other students who weren't Asian-American involved."

The conference opened on Friday, March 7, with a screening of the film *Second Class Veterans* and an evening banquet.

Oiyan Poon, a PhD candidate in Race

See Conference, page 4

Obies Want Paradise, Not New Parking Lot

Sam Jewler Staff Writer

While the College plans to build two new parking lots, one just north of Stevenson and the other on West College Street, a new poll conducted by *The Oberlin Review* reveals that the project may be a source of contention among the student body.

Out of 65 students questioned for the poll, 48 responded in opposition to the plan. 15 students declined to choose a side out of ambivalence or lack of information, while only two supported the initiative.

Out of the 48 students who opposed the idea, four distinct themes emerged as their primary concerns.

The chosen plot of land is currently populated by a grove of native plants and animals. As the construction plan requires "removing all the trees and clearing the lot," according to the subcontractor in charge, it seemed to some to run contrary to Oberlin's environmentalist ethos. Sixteen students surveyed expressed a preference for nature over pavement.

"I do have a car," first-year Maya Wax Cavallaro said. "But I don't think trees should be cut down for me to park it"

The second main reason students opposed the plan was that they didn't see the multitude of extra parking spaces as necessary. A College staff member who identified himself as Frank pointed out that "there's already a big Union Street lot that's always empty." Some students expressed frustration with how far that lot was from campus.

College senior Rose Reid, one of 11 students to oppose the plan for this reason, said, "I've had a car on campus for the last few years but I've never really had to go out of my way to find parking. I can't imagine that there's such a shortage of parking spaces. This could really be solved if more students could live off campus for the real-life experience."

The third biggest concern came from eight students who argued that the College

should discourage individual car use on campus. Junior Ian Santino voiced his opinion, saying, "They should crack down on people like me, who have cars but probably don't need them." A passing student pointed out, "It's Oberlin; you can just walk everywhere."

Students who share this view may have an ally in Executive Director of College Relations Rick Sherlock. Sherlock was quoted in last week's issue of the *Review* speaking on the College's effort to "discourage students from bringing cars to a campus with bicycle-friendly policies."

Six students polled rejected the plan because, though they want more parking spaces, they don't want them in the proposed location. "There really are no lots down on South Campus,' said Conservatory first-year Greg Whittemore. "There's that one lot across from Dascomb but the student spots are usually filled up, then those lots sandwiching Dascomb which have no student parking. How are you supposed to park at the Conservatory for example, when there's a decent amount of students who have large instruments requiring a vehicle and there's a very limited number of student spaces?"

College junior Meg Lindsey added, "I think they could put a few parking spaces in that grassy area by the road to the parking lot behind Stevenson, but it's really South campus that needs more parking spaces. I'm pretty sure students outnumber staff at this school, and I know most of the staff commutes but students should still have more access to parking lots that the staff don't always fill."

Dean Linda Gates explained the need for a parking lot at that location by pointing out that the College plans for it to accompany a future dorm there, and recently made a commitment to providing a parking space for every two new beds.

Junior Sarah Knowles objected, "One parking spot for two beds is a

See Students, page 2

Roses for Guatemala





Pan y Rosas: College senior Rachel Rothgery put up a floral display in Wilder Bowl to advertise her Guatemalan Microfinance Initiative. Turn to page 2 for more. Chris Hamby

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Last week's 'Off the Cuff:' ResEd hired first-years as RAs on at least one occasion before, in spring of 2003.

The Review strives to print all information as accurately as possible. If you feel the Review has made an error, please e-mail managingeditor@oberlinreview.org.

Student Takes on Poverty



Growing Financial Stability: Junior Kalan Sherrard explores a display by senior Rachel Rothgery (right), advertising an initiative intended to lift women out of poverty.

Sam Jewler Staff Writer

The heart-wrenching poster swinging on a tree trunk outside Wilder Bowl tells the tale of beleaguered Guatemalan mother Doña Terrenca. Red roses and purple carnations hang down from the branches, posing in stark contrast to the surrounding snow-covered scenery. Their vivid colors beckon passersby to stop and learn about a new student microfinance initiative for women in Guatemala.

College senior Rachel Rothgery has started a project in microfinance, a strategy giving a grant to one person or a small group of people who use the money to start a business endeavor that will provide them with a sustained income.

Rothgery came into contact with the women through a friend of her fiancé, who lives in Guatemala.

She plans for the loans to go to women because, she says, "the women are the ones who have to take care of everything [domestically], but the women aren't allowed to do anything." Guatemala in particular has a high rate of alcoholism and domestic violence, and females there often have to spend the majority of their time tending to their

Impoverished people worldwide find it nearly impossible to get loans from traditional banks because their lack of property betrays their inability to repay the bank with collateral if they default. Corporate banks scoff at requests for such miniscule loans and charge interest rates that are much too steep for the poverty-stricken to realistically handle.

Rothgery hopes to earn \$2,000 by March 22 to finance the construction of houses for the two families led by single mothers, one of whom is Terrenca. Rothgery also aims to collect several hundred dollars to pay for sewing machines and sewing lessons for these women and six more who are living in simi-

Currently, it takes weeks for these women to make a single garment; sewing machines and instructive lessons will increase the speed with which they produce textiles. The women take pride in their craft. New machines will preserve their approach and also rapidly increase their revenue. The eight women will likely be given loans in two groups of four, encouraging them to hold each other accountable for pooling together money to pay back the loan.

According to the Oberlin Student Cooperative Association's coordinator for the Nicaragua Sister Co-op, senior Katherine Buckingham,

See Finance, page 3

Students Oppose the Creation of Additional Parking Spaces

Continued from page 1

bit much; because I know out of my friends definitely fewer than half have cars." Of the 65 students polled, only 12 have cars on campus.

The two students who supported the project both did so because they felt that new parking spaces were needed on campus in a central

Of the 15 neutral respondents, five of them said that they recognized the existence of parking difficulties on campus, but didn't want parking spaces installed at

that location or at the expense of wildlife. Five of the respondents had cars on campus, which may have caused their ambivalence. Several others simply did not care because the issue does not affect them.

College first-year Ben Spatafora pointed out the range of solutions the College should explore: "I think an alternative that could be considered is putting the lot there and planting trees elsewhere. There are a ton of opportunities," he said. "I don't think it has to be a binary issue."

The poll was conducted in the Wilder basement and Mudd's Academic Commons. Passersby were presented with important facts about the project, such as its location just north of Stevenson, its cost of \$1 million, the official explanation that it is meant to accompany the new dorm and its detrimental effects on the wildlife in that area. They were then asked whether they thought these factors made it worthwhile for the school to build a parking lot in that specific location.

Whether the administration or the Board of Trustees chooses to consider these voices in their decision-making process is yet to be seen.

The Obies have spoken, and...

12% have cars on campus

3.1% believe new spaces would be both useful and necessary

23.1% feel neutral, unaffected, or under informed

73.8% are adamantly against more parking space: 33% cited loss of wildlife as a concern

22.9% feel that more parking spaces is unnecessary

16.6% do not support the college encouraging car use

6.3% think the funds could be better spent in other pursuits

12.5% do not agree with the proposed location

-Review Poll 65 students polled in Wilder basement and Mudd's **Academic Commons**

2007-2008 Convocation Series



David Frum

The United States After George W. Bush

Friday March 14, 2008 8:00 pm—Finney Chapel

Author: Comeback: Conservatism That Can Win Again The Right Man: The Surprise Presidency of George W. Bush

Special Assistant to President George W. Bush 2001-2002

Robert Reich



The Next President's **Economic Challenges**

Wednesday March 19, 2008 8:00 pm—Finney Chapel

Author: Supercapitalism The Work of Nations The Future of Success Locked in the Cabinet

22nd Secretary of Labor

Admission is free and open to the public. Sponsored by the Finney Lecture Committee and the Office of the President. Information: www.oberlin.edu/wwwcomm/convocation or 775-6785.

FINANCIAL AID FAIR

Who: All Domestic Students on Fin. Aid Õ Date: Tuesday, March 18th e

Time: 11:00 am - 2:00 pm

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FRIDAY, APRIL 25, 2008!!

- √ Check the status of your file
- √ Turn in completed forms
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Off the Cuff: Quammie Semper

First Lieutenant Quammie Semper OC '04 recently returned to the U.S. after a tour of duty in Iraq lasting from November 2006 to Feburary 2008. Semper, who graduated with a degree in sociology, spoke last week in West Lecture Hall regarding his experiences leading a platoon of 32 soldiers and escorting convoys in a wartorn Iraq.

Why did you want to talk about your experience at Oberlin?

I came to talk about my troops. I wanted to share my experience. I'm not here to talk about politics.

What did you do when you weren't on mission?

I would give the soldiers time off. I would tell them to get away. I don't want to see them, I don't want them to see each other. Because you need that time to get your head back. Go watch a movie. Do something that they would normally do at home

like sit in a bed and lay down.

How did you keep morale up among your troops?

That was a tough thing. You long for home sometimes. Sometimes we had barbecues. We tried to make it as normal as possible in the combat zone. We would play basketball, dominoes, cards, table tennis. Just try to relax.

What was it like being away from home and everyone you knew?

Just like everybody else: you don't want to do it, but it has to be done sometimes. That's how I looked at it.

How did you and your troops deal with the psychological stresses of being in a war?

Some of my soldiers came to talk to me. Some of them didn't feel comfortable talking to me. There are programs for that. Usually I sent them to the chaplain. And



Quammie Semper, who served in Iraq after graduating from Oberlin in 2004.

that wasn't about being spiritual, that was about talking.

Have you changed since you left?

It's harder being emotional. When I came home, my aunt and niece were there at the airport, and I was happy to be home, but it wasn't like I was about to start crying. I think I've gotten better at reading people and knowing what they want from me.

What do you think is the most important thing you learned from Oberlin?

To be open-minded. Open to other people's views, but still at the same time be a leader. I have to be able to say, "I understand your view, but we have to do it this way."

What is your favorite memory of Oberlin?

All my classes. They challenge you to really think outside the box. That's what you have to do. When I was deployed you have to think outside the box. That's something that I took over there.

Do you feel like Oberlin was a big part of your life?

Yes, absolutely. Not only with sports, but I try to keep up with everything else.

> Interview by Jackie Sojico **Photo by Chis Hamby**

Welcome to GMail: A CIT Switch

Jackie Sojico

Staff Writer

Last week, the Center for Information Technology announced its plan to upgrade the College's e-mail system from the creaky ObieMail we currently use to Google Apps for Higher Education. Google offers the service, which includes e-mail, calendaring and document sharing, free to universities and colleges.

While the College will enter into a contract with Google, Director of CIT John Bucher explained that if the College were dissatisfied with Google, there would be no problem under the company's Terms of Service changing to another system.

CIT plans to start what Bucher calls "the migration process" in a few weeks, and it will be complete by next October. CIT will offer an option for students, faculty and staff to begin using the new service next month. By next fall, the changeover will be mandatory.

Bucher was excited about the plan to move, noting that the current Mulberry system is not equipped to handle the demands of its users. Additionally, the College will save \$100,000 a year in e-mail costs by switching from Mulberry.

"[Google] just provides so much more space," said Computer Systems Manager Jane Zuzek. "We continually run into that issue with people. They legitimately need that. We're at the end of our space requirement."

Among other reasons for the change was the fact that the current system is out of date and that outsourcing to Google would allow the staff to work on other projects instead of constantly dealing with e-mail problems.

One of the main concerns that CIT addressed in a recent open forum was privacy and security. According to its privacy policy, Google automatically scans e-mails to match advertising content to the user. However, there is virtually no access to that information outside of Google. The company also does not display ads in their program for colleges.

Bucher stated that e-mail addresses would remain the same. However, despite the new capabilities of Google Apps, he added that CIT would not offer permanent e-mail addresses to graduates due to a lack of staff to maintain support for such a large

CIT anticipates that the biggest problem with the changeover will be for people to acclimate to the new interface. "In the pilot program we were just so pleased. It made us want to go down this path even faster," said Zuzek.



Village Crumbles

Falling Plaster: An approximately 3 X 3 foot section of the ceiling at 108 Woodland Street crumbled two Fridays ago, with water damage as the probable cause. Workers from Facilities showed up within the hour to clean up the mess, explained senior Ben Kossak, a resident. They have been attending to the area since, chipping ice from the roof, closing off the area, and testing debris for asbestos and mold. This incident follows structural woes in J-House, Jones field house and another Village house.

Finance Initiative Assists Poor

Continued from page 2

OSCA gives 97 percent of its microfinance funds to women. OSCA runs the only other microfinance program on Oberlin's campus, and gives \$5,000 a year in individual loans to struggling farmers to enable them to buy seeds and livestock. OSCA's Nicaragua Sister Co-op has a return rate of just over 50 percent, which may be attributed to the unreliable nature of agriculture.

Textile production, on the other hand, should be a relatively stable investment. Rothgery fully expects to receive full repayment from the women, pointing out, "If they fail, they've lost their only way to work their way out of poverty." Payback rates for microfinance projects around the world consistently reach near 100 percent. ACCION International, a private microfinance nonprofit, reports repayment rates of 95 percent, while the Grameen Bank in Bangladesh claims to have a 99.01 percent return.

Rothgery set up her eye-catching display because, while she is applying for grants from organizations such as Do Something, she knows she will also need the help of inspired Oberlin students. "If I just put it on a sign, it would be easy to walk on by," she said of her unconventional signage.

"These women are being wasted," she said, "and their children are being wasted, too."

manana

Saturday, March 8

3:49 a.m. Officers and the Oberlin Fire Department responded to a fire alarm at Kade, first floor. The cause of the alarm was smoke from a burned pizza. The alarm was reset with no further problems.

11:17 a.m. Staff reported a male subject painting graffiti on the west wall of the Wright Physics building. Officers located the male subject in a lounge at Dascomb. The male subject was identified as a student. Three cans of spray paint were confiscated.

6:53 p.m. Officers assisted in moving a security vehicle stuck in the snow on East College Street. As a result, one officer injured his right shoulder. No medical attention was sought at the time.

Sunday, March 9

1:00 a.m. A resident of Zechiel reported the second floor bathroom was vandalized. The trashcan was emptied and contents strewn about the floor, along with a broken bottle. A hand soap dispenser and towel dispenser were

1:15 a.m. A resident of Langston Hall reported that someone had broken into the vending machine on the second floor. An officer responded and advised all products were missing and the plexiglass front was laying on the floor. The vending company was

10:55 a.m. Officers and the Oberlin Fire Department responded to a fire alarm on the third floor of Firelands. The alarm was activated

by smoke from cooking. The alarm was reset with no further problems.

Review Security Notebook

1:45 p.m. A staff member plowing Hales parking lot advised he accidentally backed into a vehicle that pulled up behind him. There was damage to the left front bumper, fender and turn signal.

5:00 p.m. A resident of Keep reported a window shattered when a couch was accidentally pushed into the window. The students assisted in cleaning up the glass. A work order was called in for repairs.

9:28 p.m. An officer was requested to assist with an ill student in the DeCafe. Upon arrival the student advised her dizziness may have been the result of not eating. The student declined assistance at the time.

Monday, March 10

7:20 a.m. Staff reported hitting a vehicle while snow plowing in Union Street Lot. The drivers side rear wheel molding of a vehicle was struck when the plow backed up, causing minor damage.

11:15 a.m. A staff member reported a piece of artwork missing from the Congressional Art Show Exhibit at the Science Center. The piece was last seen on Friday, March 7 and first noticed missing on Sunday, March 9. The piece was titled "The Hummingbird." Theft is under investigation.

2:42 p.m. Staff from King reported a small hot water maker missing from the faculty lounge at Rice Hall. The theft occurred sometime over the weekend.

3:47 p.m. Staff at the Service Building reported the theft of a Dewalt drill with case, charger and 15-20 drill bits. The drill was last seen in a club car on Friday, March 7 and noticed missing upon arrival at work that morning.

4:55 p.m. Staff at the Service

Building reported her vehicle damaged while parking in the east parking lot. Damage was to the driver's side rear bumper. Party responsible for the damage is unknown at this time.

Tuesday, March 11

7:39 p.m. Officers and Oberlin Fire Department responded to a fire alarm on the third floor of Barrows Hall. The alarm was activated by an overheated movie light fixture. The alarm was reset with no further

11:23 p.m. Officers responded to a fire alarm alert at Asia House, first floor. Upon arrival, an odor of burnt marijuana was detected by officers. The party responsible was located, denied smoking marijuana and claimed the alarm was activated by a burning candle. The alarm was reset with no further problem. The candles were confiscated.

Earth to Serving The Ultimate Recycling: Exploring the College's Approach to Restoration, Demolition and Reuse

Alice Ollstein News Editor

We live in a culture that celebrates the new. If your jeans go out of style, buy a new pair; if an old building starts acting up, tear it down and build a new one. These values, however, are not sustainable. On a planet of finite resources, the waste generated in construction and demolition makes up a huge portion of U.S. landfills. Carnegie Mellon's Green Design Institute estimates that new construction creates 50 percent more greenhouse gases than does renovation. Yet the recent scourge of structural breakdowns on campus — Jones Field House and Johnson House to name two may provide a convincing argument to start from the ground up. As the College looks over its aging structures and starts drafting new plans, it has a choice: restore, deconstruct or

We cannot build our way to sustainability," argues Cleveland Restoration Society Associate Director Sarah Hobbs. "We can't continue this path of demolishing buildings and constructing anew. Preservation supports sustainability goals in so many ways."

In her Tuesday lecture, "The Greenest Building is Already Built," she explained the environmental and aesthetic benefits of restoring old buildings. Hobbs gave tips to homeowners on how to improve and restore

buildings and urged Oberlin to live up to its reputation of green living, estimating that the demolition of one small building wipes out the entire environmental benefit of recycling 1.3 million aluminum cans.

Oberlin, as it considers the future of its 100-year-old houses, would do well to consider the restoration benefits of weather-stripping and storm windows before making the drastic decision to tear down and build up. Even constructing a new LEED-certified house, Hobbs says, is worse for the environment than bringing an existing house up to the same standard. Preservation is the ultimate recycling.

Sometimes, however, a building is either beyond all hope or can't be used for the appropriate purpose. The Oberlin alumni constructing a mixed-use facility on East College Street couldn't exactly convert a gas station, a Buick dealership and a fast food chain into energy efficient condos and restaurants, so they did their own green brand of demolition.

What we did was to take extra time and care in the demolition process to remove recyclable and reusable materials," said Ben Ezinga, OC '01. "We consider it deconstruction, as opposed to conventional demolition, because ideally what you're doing is taking a building apart in the same way as it was

The group, which goes by the name Sustainable Community Associates, started with furniture and appliances, which it either sold or gave away, then moved on to remove all interior drywall and non-structural walls. It sent the drywall to a company in Cleveland that crushes it up to make new drywall and shipped all the lumber to be turned into mulch. The block and concrete was crushed up at a yard in Elyria to be reused mostly as road base and gravel. The group then recycled all metal piping and metal wiring at scrap metal yards in Elyria. "It gets melted down into new metal, which takes, I think, about 25 to 50 times less energy than refining new metal," explained

The only trouble, according to Ezinga, was the roof, which consisted of "lots of nasty old asphalt and tar paper over wood decking over a steel truss frame." Because these materials were stuck together, they couldn't be separated into their recyclable parts.

The College may hesitate to adopt this sustainable practice because of the expense. After all, nothing's cheaper than a wrecking ball and a dump. But the expense is not always easy to estimate. "It's tough to put costs — in dollars and time — onto the process, because it all depends on how far you want to take it," said Ezinga.

Comparing his procedure to normal demolition, he estimated, "For wood-framed buildings, you'll pay a little more, and it'll take a lot longer. For steel-framed buildings,

you'll probably pay a little less, and it'll take a little longer.'

Furthermore, there is more than one type of "cost." The National Association of Home Builders estimates, "If 25 percent of the buildings demolished every year were deconstructed, approximately 20 million tons of debris could be diverted from landfills."

This summer, the College will be renovating Noah, Harvey, Kade and Price, and the process will involve what Sustainability Coordinator Nathan Engstrom calls "minor

"In general, the College does do quite a bit to reuse or recycle common building materials and furnishings," said Engstrom. "Carpeting in particular is a material that we recycle virtually all of." Over the past four years, Oberlin has recycled 177,057 square feet of used carpet; saving 208.8 cubic yards of landfill space; 112,136.1 gallons of water; 184,434.4 pounds of CO2 and 1,227,418,143 BTUs of energy.

While this is an accomplishment, Engstrom recognizes that it is not enough. As whispers fly about the future of the wellnamed Old Barrows and other buildings, he encourages the College "to think about how we can purchase and recycle additional materials and even apply these principles to entire projects or even whole buildings."

Conference **Enlightens**

Continued from page 1

and Ethnic Studies at the University of California, Los Angeles, began Saturday's events with "The Awkward Turtle: Asian Americans in the Education Access and Equity Debate."

Xu said, "Everything you see about Asian Americans in the media is about how they're a model minority, how well they're doing in Harvard." However, as Poon explained, Asian Americans actually have the lowest college acceptance rate of any ethnic group.

Tam-Claiborne said the talk "reveal[ed] that many disparate Asian groups are suffering.'

Midwest District Governor of the Japanese American Citizens League Ron Katsuyama led a workshop on hate crimes on college campuses, leaving attendees with questions about their own institutions.

"We don't know [the prevalence of hate crimes at Oberlin] because the administration keeps it hush-hush," said Tolentino.

Though two of the three guests slated for Saturday's panel on sustaining ethnic communities, as well as the moderator, were unable to make the meeting due to the weather, Charu Gupta of The Cleveland Free Times delivered a presentation on the revitalization of Cleveland's Chinatown.

Purvi Shah, executive director of Sakhi for South Asian Women, spoke about violence against women. Sakhi, which means "woman friend" in a variety of South Asian languages, has assisted well over 3,000 survivors of domestic violence across the world since the organization's inception

"You can't separate the status of being a woman or gender minority from the status of being an ethnic or cultural minority," said Shah. She added that the community focus of South Asian cultures

means that an abuser could also be a family member.

Shah's talk ended on a positive note: "We want to be clear that there's a lot to celebrate in our community as well."

The Blue Scholars' Saturday night performance at the 'Sco was the most popular of the weekend's events: "It was beyond sold out. We had to turn people away," said Tolentino. The hip hop duo, based in Seattle, drove to Oberlin from the Detroit airport to avoid the poor conditions at Cleveland

Later, Rashne Limki, OC '05, a masters and PhD candidate in Ethnic Studies at the University of California, San Diego, and Daniel Domaguin, OC '06, a masters candidate in social work at the University of Michigan, Ann Arbor, led a workshop on Asian-American student activism at Oberlin. They spoke from experience about how to effect change

"What can you work with?" Limki asked. "What do you have?

Both Limki and Domaguin worked to rescue an Asian-American history professorship that had been cut in 2005 as part of the Strategic Plan. After the departure of Professor Darryl Maeda and a series of letter writing campaigns and petitions that fell on deaf ears, students organized a silent protest outside of Cox and played a role in restoring the tenure track position.

Said Domaguin of the students' success: "It's not just us being on the outside. We have to get ourselves inside the structure."

Despite the conditions, Tolentino and Xu said that student turnout at the conference, as well as the number of visitors who drove on unplowed roads, was quite high.

"The way I see it, the conference is kind of like a torch that gets passed down," said Xu. The continued involvement of Asian-American students on campus leads to this conference."

"It's a legacy," said Tolentino. "As a safe space, we were able to learn about ourselves and bring it out to the campus."

Renovations to Dorms Coming This Summer

Continued from page 1

is a 60-dollar charge for replacement costs and a one- to two-day wait while the new key is made. If a student loses a key card, however, only a 15-minute visit to ResEd and a 10-dollar charge will be required.

In a few weeks, a show room in Harvey will be open for students to see the changes and give suggestions. "Students will be able to say, 'This is good, this is bad, this is what I recommend' and [ResEd] will take all that into account when renovating the building," said Shinn-Krantz. "They're really looking for as much student input in the beginning as they can get."

The purpose of these renovations is to move away from the institutional, "cookie cutter," appearance of many dorms. "What they're trying to do is give each building its own personality, make it more appealing and spice things up a bit. That should make students who're here happier and attract new students as well," said Shinn-Krantz.

Other dorms included in the three-year plan are Barrows, Bailey, Zechiel, Afrikan Heritage House, Burton and Barnard, but the renovations will not stop there. The comprehensive ten-year plan will renovate all student housing, including co-ops.

"One of my foci is to create a vibrant campus where people want to live on campus," said College President Marvin Krislov. "We also need to improve the quality of the student housing on campus and we know that and we're doing that. We're working on that very much," he continued.

The residential housing plan was discussed during last night's open meeting with the Board of Trustees. Many students were concerned about storage space.

"Seriously think about allocating space for furniture storage," said Christy Rollinson, a former senior resident assistant and College senior. "There are lounges and rooms on campus that aren't being used as study lounges because they have furniture in them.'

College senior and former Student Senator Colin Koffel raised the point of student involvement. "I think it would be really advantageous to ensure that this project moves forward...and is very deliberate in consulting students."

The Board agreed with him. "You guys know better than anybody what you guys want," responded Board Chair Robert Lemle.

Also included in the plans are new parking lots on North Professor and West College streets and the demolition of various dorms.

The Board of Trustees heavily supports the renovation plan. "It's a very thorough plan that really has given us a time line to work with in terms of renovation and building new dormitories so that we will have space then to start tearing down some of the dorms that never should have been built as they are. So it's a top priority," said Board Member John Elger.

When asked about the likelihood that the Board would approve the three-year plan, Elger responded, "There's no question about the summer renovations that were mentioned several times here [proceeding]."

Director of ResEd and Dining Services Molly Tyson and Director of Facilities Operations Keith Watkins declined to comment on these renovations.

Student Union Hiring!! SPRING 2008 (for fall 2008 employment)



Applications available in Wilder 111 and at the Wilder Information Desk

App. Deadline Student Interviews Friday, March 21

{late apps will be accepted until all positions are filled}

Monday, March 31

Open Positions: Dionysus ('sco), Office, Information Desk, Student Janitor, Concert Sound, College Lanes, Cat in the Cream Coffeehouse, Hales Pool Room

March 14, 2008 Page 5

Student Voters Have Stake in Oberlin Election

To the Editors:

I am concerned about the disregard of the voting rights of Oberlin College students in the letter "ID Law Disenfranchises Oberlin Resident Voters" (March 7). I firmly believe that all OC students, who are U.S. citizens and over 18, have a fundamental right to vote in Oberlin, and I encourage everyone to do so.

It is true that most OC students are not "year-round residents." However, OC students live in Oberlin for at least eight months a year, if not more. For the remaining four months, some of us live in Oberlin, or a parents' home, or a different place (including overseas) for internships, summer jobs or some other reasons. It is illogical to argue that OC students should not vote in a place where we live for the majority of time, and instead vote in a place one lives for only four months or less, maybe only a few days a year. There is no evidence that "the majority of students do not consider Oberlin their permanent home." Instead, there is plenty of evidence, such as community services and volunteer work many OC students are involved in, to indicate that many OC students are deeply committed to helping the Oberlin communities and becoming a part

She argues as if the OC students were not legitimate voters, that "the student vote...has effectively nullified the votes of permanent city residents." In a liberal democracy, the noble principle upon which the United States of America was founded, everyone's votes, no matter who they are, count equally. To suggest otherwise is an egregious and unethical violation of the principle of equality of all citizens before law. There is nothing whatsoever that is unethical and manipulative about empowering people to vote. What is unethical is to deny the equality of citizens and pretend that some voices matter less than others, just because they are college students.

She mentions that most OC students don't pay taxes here or own properties in Oberlin. I think we have left behind the undemocratic 19th century idea of property and tax qualifications for voting, which disenfranchised so many citizens who didn't own properties. The issue of the College's non-taxable property is an important issue that deserves attention, but it is a separate issue from OC students' voting rights, since there is no logical connection. A disdain for the local communities among some OC students needs to be properly addressed, but it is hardly a good ground to disenfranchise OC students

I agree that OC students should not vote in local elections irresponsibly, without sufficient knowledge to cast a well-informed vote. We should be educated more about local issues, and even though the Candidates' Night is a great opportunity for us to get to know local candidates well, it may not be enough. However, the matter of irresponsible voting applies to all voters, not only to OC students.

Ohio is the most important swing state in this year's presidential election, whose historical stakes could not be higher. It is our great opportunity to be heard. I hope that most, if not all, OC students vote in Oberlin, the town that is "home" to us for at least two-thirds of the year.

I applaud and thank the Oberlin College administration for issuing the utility bills to the students to empower us to exercise our voting rights. I am proud to be a student at the College whose administration cares about the voting rights of students, which is a fundamental bedrock of democracy.

> -Shannon Ikebe College first-year

Getting to the Root of the Parking Lot Issue

To the Editors:

How to Let Problems Continue to Get Worse:

1. Misdefine the issue. Define the problem narrowly - define a symptom as the problem and argue that we need more of the symptom. (Examples: define it as "parking," not as "transportation;" as "jobs," not as "having what we want;" as "high healthcare costs," not as "getting the healthcare we want,"

2a. Don't stop the worst, most obvious wrongs. (Gripe a little (or a lot), but let the trees get cut to build parking lots, houses, bigbox stores, etc.)

the obvious wrong. (Promote bicycling, promote permeable paving, promote buffering landscaping, promote local farming, etc., but don't actually stop the parking lots that trigger these discussions.)

2c. Promote more of the wrong thing in other places. (Suggest other locations for parking lots, building projects, factories, etc.)

3. Don't get a communal process. (Talk with and about "higherups" as if they have the final say.)

4. Don't brainstorm fundamental solutions.

If this is not the world that you want to be stuck in, then put the establishment of these two ideas on the agenda of your next regular staff meeting, faculty meeting, student senate meeting, city council

1. Have a group veto pro-2b. Focus on everything but cess — that stops the worst, most obvious wrongs, no matter who approves them. (Combine a simple system of representation, in which one person reports the opinions of

the nine or ten people they represent (including split opinions, such as 5-4), with a simple e-mail vote tally system.)

2. Have open group meetings to plan group systems. (For group transit systems, consider golfcart style on-campus and in-town transport, and a large community vehicle fleet available for all kinds of out-of-town trips. These cars will likely be safer on average, than individually owned cars, because they will receive constant professional maintenance.)

Summary: Purpose without due process is pointless; get group processes for group purposes. Problems that are misdefined, and mishandled by inappropriate processes, do get worse.

> -Aliza Weidenbaum Oberlin resident

Letters to the Editor Policy

The Review appreciates and welcomes letters to the editor and column submissions. All submissions must be received by Wednesday at 4:30 p.m. at commentary@oberlinreview.org or Wilder Box 90 for inclusion in the following Friday's Review. Letters must include signatures and phone numbers of their authors for verification and may not exceed 600 words, except with the consent of the editorial board. Electronic submissions from non "oberlin.edu" addresses must include the author's correct name and phone number. All electronically submitted letters from multiple writers should be carbon-copied to all signers to confirm authorship.

The Review reserves the right to edit letters for content, space, spelling, grammar and libel. The Review will not print advertisements on its Commentary pages. The Review defines the following as advertisements: 1) any announcement of products or services for sale, 2) any announcement of a meeting or gathering. All letters are printed at the discretion of the editorial board.

Opinions expressed in letters, columns, essays, cartoons or other Commentary pieces do not necessarily reflect those of the staff of the Review.

OBERLIN

Publication of Record for Oberlin College

— Established 1874 —

EDITORS-IN-CHIEF Maya Curry Rani Molla

> Managing Editor Sophia Yan

COMMENTARY EDITOR Simon Nyi

Growing Concerns For a Growing Campus

The College's decision to build new parking lots comes as a preemptive measure for the construction of new on-campus student housing. But falling trees for more parking spaces undermines efforts to encourage car alternatives and is an unnecessary part of an unappealing, unnecessary move toward an entirely residential campus.

There are other options. Many campuses prohibit parking for all or some of their students, and Oberlin has prohibited cars for first-years in the past. For necessary trips off of campus we have CityWheels (for which you have to be at least 21 years old) and Lorain County Transit. The administration should consider a stronger partnership with both organizations, and be working to improve their efficiency. There are also a noticeable number of parking spaces that remain available at the Union Street apartments, which could be better advertised, as well as half-empty faculty lots that could be opened to students.

Currently, the Dean of Students sends a letter to new students detailing the pros and cons of having a car on campus, but the Office of Admissions should heavily emphasize the "walkability" (and "bikeability") of Oberlin. Here, bike riding is already the norm, and on this small campus it takes less than 15 minutes to walk from one end to the other. Remember OB Fit?

Oberlin is a small, flat, pedestrian campus. Far too often, students are driving to class (from Village housing). It's also dangerously tempting to jump in and drive to Wal-Mart for cheaper groceries, but students should remember the importance of buying locally. Shop downtown to help suffering local businesses and preserve Oberlin's rich history.

The parking lot hype is in part a response to a decision arrived at by the College parking committee and the town: for every two new beds on campus, there must be a new parking space. But just as this is an excessive number of parking spaces, we are weary of these new buildings. As off-campus housing provides its own parking spaces, the fact that the College cut this deal suggests that it is planning for a future that does not depend in the slightest on these off-campus spots, stripping us of the opportunity to live off-campus.

President Krislov argues that having the entire student population living on campus will serve to foster a stronger community. But Oberlin is already a community. Living "off campus" in Oberlin means living behind Mudd, next to the or half a block from the Conservatory. And yet off-campus houses provide an escape from the stifling clusters of four college-kid apartments, giving the feeling of an independent

A sense of community is not restricted to on-campus. The chance to live next to and form neighborly relations with townspeople is special to off-campus students. Also, student bonds forged in a semi-isolated living situation — where you don't have the option of calling ResEd to switch your roommates every time there is a problem — prove to be just as strong. When it snows, you might just have to shovel your own walkways.

Obies tend to flounder in a number of ways after graduation — trying to find jobs in a suit-and-tie world, for instance - and off-campus housing is the least the College can provide to promote independence and help ease the transition. Communicating with landlords, subletting rooms, paying utilities, cooking food, cleaning bathrooms, dealing with squatters: These are the integral skills that off-campus students learn. And if you must have one, you can store your car in your own driveway.

Editorials are the responsibility of the Review editorial board - the Editors-in-Chief, Managing Editor and Commentary Editor — and do not necessarily reflect the views of the staff of the Review.

True Blue

by Namrata Kolachalam

Illinois Election Predicts Good Things in November

The 14th district of Illinois recently held a special election to fill former Congressman Dennis Hastert's seat in the House of Representatives and the result has sent the Republican Party reeling. The reason for their panic? On Saturday, March 8, Democratic candidate Bill Foster soundly defeated his Republican rival, Jim Oberweis, in a district seemingly impossible for him to win. The 14th district was home to one of the most powerful Republicans in Congress for nearly 20 years; the National Republican Congressional Committee spent one-fifth of its available cash to retain the seat and the residents voted for President Bush in 2000 and 2004 by sizable margins. In this election, however, 53 percent of the voters selected Foster to be their representative, compared to just 47 percent for Oberweis.

What is most surprising, however, is not that Foster won, but that he won by representing (to borrow deceased Congressman Paul Wellstone's famous phrase) "the Democratic wing of the Democratic party." Foster has spoken out against granting retroactive immunity to telecom companies that illegally spied on Americans; his immigration-reform package includes a path to citizenship; he has called for the expansion of health care, and he is openly critical of the war in Iraq. During the campaign, Foster was not running away from the Democratic Party platform; despite being from a deeply red district in Illinois, he ran towards it. No wonder the Republican Party is nervous. The Democrats, on the other hand, are thrilled

Over the course of the campaign, Oberweis's team released numerous televised ads accusing Foster of harboring plans to raise taxes, up to 8,000 dollars per family, and labeling his plans "extreme." While it seems that few things are easier or more effective than fear mongering, these tactics were met with little interest from the voters. Instead, a different kind of televised ad captured the atten-

tion of the district, and that was of Illinois Senator Barack Obama endorsing Foster for Congress. Obama's support was of critical importance to the Foster campaign, and his subsequent win indicates that Obama's coattails will be hugely beneficial to Democrats in the fall. One Illinois Republican official stated, "There's just going to be a tidal wave if Barack is on the ballot. There are going to be people coming out of the woodwork and they're going to vote Democratic."

Foster's victory suggests that voters will not be easily bullied into electing Republicans based on fears of tax hikes, and it also gives us an indication of just how powerful a magnet Barack Obama can be for the party if he is the Democratic nominee for president. Finally, Foster's win signifies that it might finally be acceptable not just to be a Democrat in competitive districts, but to openly run as one as well. Candidates from across the country closely followed this race, and they will hopefully draw similar conclusions from the results.

Like Obama, Foster ran on a platform of change. Unlike Obama, Foster is a rather uninspiring speaker. It is their message that is the same: "Change is on the way." Foster, a physicist from Fox Valley, IL, was certainly not a Washington insider, having dedicated much of his career to researching, among other things, the application of permanent magnets. His lack of political experience was not held against him; Foster's call for change was met with enthusiasm as well as with votes.

Foster's victory speech was in keeping with his science background. Facing a room full of cheering supporters, he declared, "Back in the lab, we'd say that this was a pretty successful experiment!" It was an experiment with practical implications for Democrats and Republicans alike. And Foster concluded the evening with the line that Democrats are eagerly anticipating using on November 5, 2008: "Yes, we did!"

More Letters to the Editors

Student Vote Needs Protection

To the Editors:

We are shocked and offended by Johanna Pionke's letter in last week's *Review*. Ms. Pionke believes that Oberlin College has come down on the "wrong side" of the law by issuing students utility bills containing their permanent street address. We believe that Ms. Pionke and those who would side with her have come down on the wrong side of the law by actively seeking to disenfranchise an entire bloc of voters.

The truth: Oberlin College and students followed Ohio's voting laws and regulations. The College and students worked closely with our county board of elections and the Secretary of State. And for years we've simply been offering students options; our materials start with the heading "Information on voting in Oberlin or wherever you consider home."

Beyond her dictatorial desire to fully disenfranchise all Oberlin students, Ms. Pionke is consistently wrong. Most students consider Oberlin their home. After all, we live here for three-quarters of the year — or more (many of us stay a

few more years). We pay taxes with every paycheck, rent check or purchase at a local store.

Ohio's voter ID law, which came into effect in 2006, was aimed at disenfranchising students, minorities, the poor and the homeless. Proponents of voter IDs argue that it stops voter fraud, a problem that doesn't exist. The League of Women Voters of Ohio and the Coalition on Homelessness and Housing in Ohio looked at 9,078,728 votes cast here in 2002 and 2004. They found only four instances of voter fraud (that's 0,00000044% of the total votes)

From Lucy Stone, one of the College's first female students, to

What Do Human Rights Mean?

Shannon Ikebe

Amnesty International

As this is the first installment of what we at Amnesty plan to be a biweekly segment on the current state of human rights in the world, I thought it would be appropriate to lay out a mission statement of sorts as to what will be covered in subsequent issues. The first step in this is to define exactly what we mean by human rights. Firstly, though, let's define what human rights are not:

- **1. Human rights are not partisan.** The belief that basic human freedoms are an undeniable, irreplaceable necessity for all people everywhere is neither a Democratic nor a Republican point of view.
- **2. Human rights are not radical.** Yes, many supporters of Amnesty have strong ideological affiliations, but the organization as a whole is not focused on reaching the unreachable star. It is very unlikely that grassroots action will be bringing sovereign nations to their knees anytime soon. It's mainly a pragmatic, case-by-case approach designed more than anything to show those who may be currently committing human rights abuses that they are being watched. It is not designed to provoke those committing abuses, as they are far more likely to respond to aggressive action negatively. Our view is that it is selfish to sacrifice others for the sake of one's own ideology. Amnesty International is not in the business of making martyrs.
- **3. Human rights are not unattainable.** Despite the pragmatism that governs the way in which Amnesty operates, progressivism is not a pessimistic vocation. There are many success stories and a great deal of hope that the world is indeed moving in a positive direction.

Now that we have that out of the way, we can lay the groundwork for what human rights are:

- 1. Protecting human rights is the single most important responsibility of any government. Let's face it. There are a lot of issues out there that seem more pressing at the moment than human rights: economy, security, etc. Would it really be so terrible to give up a few of them for a bit of stability? Yes, because what is stability worth when it is merely a perpetuation of the intolerable condition of inequality?
- 2. Protecting human rights is the responsibility of every member of the human race. Firstly, who are we to decide that an accident of birth should determine our quality of life? Doubtless, we would not be so apathetic if we were on the other side of the issue. Perhaps more pertinent is the realization that our own government and every other government that has of yet existed has been imperfect, especially on issues of human rights. Our current position of privilege is not unassailable and it is important to set a precedent of activism so that when our own rights are threatened, we will have someone to fight for us.
- **3. Human rights are a global concern.** As a corollary to the previous assertion, we cannot limit our concern for human rights to our own country. Globalization has inextricably connected not only our economies and our media but has also gone a long way toward forging a unified social conscience

From here on out, we will be examining the issues of human rights through specific cases, but keep in mind what they are and are not as you decide for yourself what needs to be done.

now, a constant fight for suffrage has dominated Oberlin's history. Our country stopped disenfranchising people because of their sex or race, and we prohibited unpatriotic, despotic poll taxes. In America, we don't ask voters how they're taxed, nor demand a payment or literacy test before handing them a ballot. In America, you can vote.

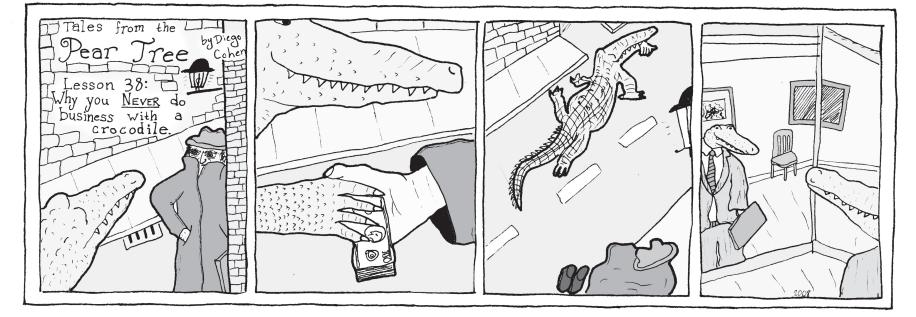
Ms. Pionke's letter assumes a sinister, ulterior motive on the part of Oberlin College students that simply

does not exist. We are members of this community. We live here, shop here and learn here. We tutor and teach in the schools, volunteer in community organizations and engage our city government. We pay attention, stay involved and we care. Since we both first started at Oberlin in 2004, we have seen an amazing outpouring of informed student engagement in the community, state

See Voting, page 7

Tales from the Pear Tree





THE ETHICAL OBIE

Is an Ethical Obie a Vegetarian?

The debate over whether or not we should be eating animal products is slowly heating up. The debate can be found in science journals, religious circles and popular mass media. It is an argument that can shoot off of global warming, evolution, religion, politics, economics, civil rights, animal rights and (because Americans spend so much time and money eating) anything else.

With every meal we make choices, and our final decisions are based on our own personal code of ethics. This code of ethics, shifting from individual to individual, helps make the human race as socially diverse as it is. Many people believe in a kind of 'universal' code, that we should all adhere to, if we do not already. Although the idea might strike one as oppressive and forbearing of a monochromatic human race, many morals are already shared by cultures across the globe.

Diet, however, is not one of them.

Around the world, one's diet is based off of what is immediately available. In many places, the debates over whether to be a vegetarian or not does not even exist because it is not a choice

In Oberlin, we do have a choice. Choices are readily available to us through CDS and OSCA. We even have our choice of restaurants and menus downtown. And so we make a choice: we choose to eat meat, or only eat vegetables, or only consume fruits that have fallen from the tree naturally or any number of variations. The choices that we make come from a greater personal code of ethics.

But what if we did not have choice? Should we only stick to a specific diet? And what moral laws should guide that?

This is a topic that people can get emotional over. It is also a topic with a huge range of opinions. Over the next few weeks, The Ethical Obie will examine the ethics of diet in Oberlin. In the next issue, a comprehensive primer (an "Ethical Diet 101") will be presented here. Between now and the end of Spring Break, The Ethical Obie will be taking YOUR responses, thoughts and opinions, and printing them in the following Review.

So tell us, ethical reader, what are you eating, and why?

-Jay Nolan The Ethical Obie

Please send responses, thoughts and opinions to theethicalobie@gmail.com

Glad We Had This Talk

Julia Chauvin

My girlfriend and I have been together for five months now, and we feel like we're ready to take our relationship to the next level. We're thinking of adopting, because we cannot conceive our own hamster. This is something we've been thinking about for some time now, but my girlfriend is getting cold feet. Should I be worried? My friend Brad thinks so.

-Gay Hopeful Mom

Wow! This is such a huge step in your relationship, and the commitment required is extraordinary. My first thought is to try to make sure you're ready for this and the intense responsibilities involved in hamster rearing.

Just because everyone can do it doesn't mean they

Primarily, hamsters are just a drain on time. Any moments you might have set aside for only you or you and your partner: gone. Just kiss any alone time goodbye. That hamster is going to pervade every aspect of your life. And you have to feed it, shelter it, give it attention. Do you think you're ready for that kind of time suck?

And they are annoying. Always asking you for things, like...water and food. Just deal with it, hamster! Why can't they take care of themselves? Clean your own cage for once, you bastard! And the wheel just never stops. It's always with the friggin' wheel!

All right, all right, I'll assume that you think you are ready to go through the arduous adoption process - hamster-acquirement papers in hand. But I won't give you a straight answer. That's just not in my nature. It is ultimately up to you and your girlfriend to decide what's best for your relationship's (and your potential hamster's)

You have to be ready for anything and everything you do to be absorbed and processed by your hamster's developing mind. Your actions will have to be much more calculated. I can't imagine you want your hamster to learn how to squeak curse words. It's imperative you watch what you do around your hamster, and try to teach it the ways of the world in the best way you know how.

We also have to keep in mind that you're gay. Ouch. Your poor hamster. This isn't to say that gay folk can't make good parents, 'cause I'm sure they can, it's just that the world might not accept your hamster quite as readily as they would if one of you was male. Also, what sort of gender roles are you going to teach your hamster? Where are you going to find a male influence? Try to avoid having your alternative lifestyle effect your new hamster's

Now, as to worrying about your girlfriend's cold feet, some people don't become parents until they see their new hamster (all the books say so), so I wouldn't worry too much about it. I am also assuming that you would be the primary caregiver of this hamster, so if your girlfriend unconsciously rejects your new family member, it can still have some form of parental guidance.

So, if you're absolutely sure you want to go through with this hamster adoption, I think you should go for it, though you should have the financial and emotional resources to care for your new hamster alone. Because, besides a contingency plan for breaks, you have to be prepared to be the sole parent of this hamster. This is a lot of stress and this hamster (I am sorry to say) could be something your girlfriend can't take. I'm sorry I had to be the one to say it, but...you have to be ready for the worst sometimes. I am glad we had this talk. I am. Really.

Don't flip a shit! (Or just tell Julia.Chauvin@oberlin.edu)

More Letters to the Editors

Voting Rights Still Valid in Ohio

Continued from page 6

and national issues on our ballots. Last presidential election, students stood in lines for up to eight hours to vote. We united as a community, with Conservatory students giving impromptu concerts and OSCA's co-ops cooking food for the waiting

voters. The more Americans [that] vote at this age, the more likely they are to continue engaging in our great democratic government.

The kind of chastising and fear mongering Ms. Pionke puts forth has no place in civil discourse. Such attitudes toward the student body do nothing to mend the already strained town-gown relations she herself speaks of. We applaud and thank the College for helping students exercise their American right to vote. We praise the students who braved the horrible weather on election day and participated in our democracy.

The thousands of us who live in Oberlin kindly request that Maryland residents not tell us how to act.

> -Lindsay Garces -Colin Koffel College seniors

PERSPECTIVES Obies practice their passions with a "natural" twist.

Yoga in the Buff



Leslie Ruster College senior, English major

Bending and balancing at the Sola Luna studio in town, Leslie Ruster says yoga has changed her life, helping her settle her mind, relax and work more efficiently. Her secret? The less clothing, the better.

"Well, sometimes when I come home from the library — around midnight, after sitting in front of a computer screen for, you know, too many hours I come home and the clothing just kind of floats away like dandelion fluff. And there I am."

"And then I just do yoga naked. It's a really personal, private thing. Denim is really restrictive, and after being in a chair, I just want to be completely liberated from the daily grind.... It's such a freeing experience to strip away layers of clothing."

What will you do with naked yoga — will you write a book, teach, etc.?

"I think it'd be really awkward in a class, because sometimes you're, you know, on your back, legs spread in the air. And other times you're bent over, and it could just be really uncomfortable."

Will you keep doing naked yoga, in any

'Yeah, the rest of my life, as long as I have a private space to do it in."

Trimming for Tuba



Jonathan Sieberlich Conservatory sophomore, tuba major

Ayear ago, Jonathan Seiberlich began growing enough facial hair for it to be a nuisance, interfering with his tuba playing. Now he has a full beard, save a convenient clearing around his mouth where the horn belongs.

So what's the problem?

"Well, it's mostly my moustache. When it gets to a certain length — putting a lot of pressure on it [with the tuba] — it starts to...you know when you wear socks for an extended amount of time and you take them off and your hair is really sore? It's kind of like that. It just bothers me."

What's the mouth-area haircutting upkeep like? How often do you fix it up?

"Oh, not that often — once every two weeks or something. I have a hair trimmer that I use to just buzz the hair off."

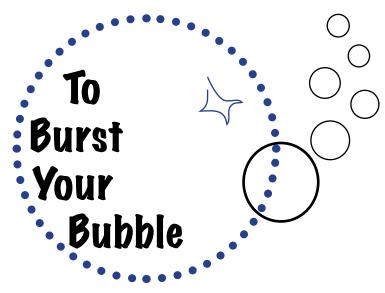
Do other people comment on it?

Some people ask me. But it's just a preference thing. There's another tuba player here that has facial hair [in the problematic areal but it doesn't seem to bother him. And our instructor, he has kind of the same thing going on. He just has some hair... and he shaves [around the mouth].

Have you done anything else interesting with your hair?

"For a really long time in college, I just shaved down the middle [of my chin], so I had huge sideburns...just for fun."

Page 8 Page 9



This week in the OUTSIDE WORLD... CONCERT FOR KENNETH WOODSIDE

House Passes Bill for More Realistic Mental Health Coverage

Karin Drucker

I applaud Representatives Patrick J. Kennedy (D-RI) and Jim Ramstad (R-MN) for making the biggest public disclosure possible — admitting their mental illnesses to the nation. Surely not an easy feat, their announcement ushers in a fantastic new standard for the insurance industry. In an article last week, The New York Times reported that the House passed a bill that mandates parity for mental health coverage on Wednesday, March 5. In other words, insurance companies must now cover mental health conditions with the same standards as physical injury. The Senate has passed a similar bill, but President Bush reneged on his 2002 support for parity when he opposed this stricter measure. Bipartisan Representatives proffered the bill, which passed with 268 to 148 votes and 47 Republicans crossing the aisle in support.

This decision is a huge victory for psychiatric advocacy groups, patients with mental health issues and their families. Basically, almost everybody is touched in some way by mental illness. And, don't let anyone tell you that this move is going to jack up premiums or provide frivolous treatment — the Congressional Budget Office estimates that the premium increase will be less than one fourth of one percent.

More importantly, the change will allow patients with mental disorders to see a doctor more than 30 times in one year or stay in a hospital for longer than 30 days, which were the previous limits placed on mental health coverage. For conditions like depression, alcoholism and eating disorders, those limits were a complete joke. Maybe, with longer stays, the people who decide to finally seek treatment will have the insurance companies on their side. Patients will still have to demonstrate 'medical necessity' for their treatment, but hopefully the battle to prove that a patient is "sick enough" will simmer down. The high standard for proof is just one element of how the insurance network pathologizes mental illness and can keep people coming back to treatment (for depression, eating disorders, drug abuse, you name it) over and over again.

Contrary to popular belief, mental disorders are rampant, treatable and nothing to be ashamed of. Maybe Congress is finally getting the message, and hopefully this will contribute to removing the stigma on mental illness in society at large.

In Other News..papers

Immigration Standoff in Congress Causes Nation-Wide Shortage of Seasonal Workers

unrelated to Eliot Spitzer that many seasonal immigrant workers previously allowed in on H-2B visas will not be able to return to their usual jobs at hotels and other small businesses this year. The businesses that "play by the rules" in their hiring of those immigrants will suffer as well. The reason only half as many H-2B visas will be issued this year as last year is not directly because of an attempt to limit immigration, but rather because the Hispanic Caucus has called for an overhaul of immigration legislation that the Republicans in Congress are not prepared to grant. The Hispanic Caucus has prevented a vote on a renewal of H-2B visa laws until Congress is willing to commit to serious immigration reform. Some think it's unfair for the Hispanic Caucus to use the visas as a bargaining chip, but Democratic California Representative Joe Baca, Chair of the Hispanic Caucus, says Congress should just add it to the long list of fixes necessary in immigration legislation.

Popular Cold Vitamin Proves Placebo Effect

If you've ever gotten sick and taken some Airborne, you've been duped. The Oregonian reports that Airborne has been sued by users for its initial claim that it could prevent and cure the common cold. The best claim the company can make is that the product was developed by a second grade teacher. But don't worry, if you bought any of the product between May 1, 2000 and November 29, 2007, you are eligible for refunds. Maybe this should be in "This Week In Procrastination..."

this week in OBERLIN

Friday, March 14

CLEVELAND ORCHESTRA MEMORIAL

Hear a benefit chamber music concert by members of the Cleveland Orchestra and remember Kenneth Hall Woodside OC '59. Woodside was in the College, but was a proficient flute player and had a passion for chamber music, which he pursued in several orchestras throughout his life. The program will feature pieces by Mozart, Schumann and Bartók. 6:30 p.m. Kulas Recital Hall. FREE, with donations accepted.

CONVOCATION: AUTHOR DAVID FRUM

Neoliberals, you can come out of hiding and fly your freak-in-Oberlin flags high at tonight's convocation by author David Frum, who has had two New York Times bestsellers (The Right Man: The Surprise Presidency of George W. Bush and An End to Evil: How to Win the War on Terror). and whose most recent book, Comeback: Conservatism That Can Win, shows great optimism for the Republican party. Other Obies, come snort your way through the lecture because the insights of the man who was Bush's former economic speechwriter should pique anyone's curiosity. 8 p.m. Finney

FAVA GALLERY FOLDING FESTIVAL

Origami abounds this weekend at the Fava Gallery's Folding Festival, which kicks off with an opening reception tonight featuring a demo by Ray Schamp. Events full of folding fun, including beginner and advanced origami clsses, the self-explanatory "Money Folders Unite," "Wings & Things" for you paper airplane enthusiasts and a whole class dedicated to origami boxes, will take place through Sunday. For a full schedule of events see the Oberlin Online website. 8 p.m. FAVA New Union Center for the Arts, 39 S. Main Street. FREE.

Saturday, March 15

MULTI-LINGUAL KARAOKE

Karaoke may not be the kind of thing you seek out on your own, but when it comes to you, it's hard to pass up. In addition to singing and/or making a fool of yourself, this party gives you a chance to practice your foreign language: songs are available in Chinese, Hindi and Japanese. For those of you just interested in questionable entertainment and good company, though, there will be plenty of songs in English, too. Not to mention free food. 10 p.m. Asia House, Shipherd Lounge. FREE.

GREEN AWARENESS AND ACTION IN THAILAND

Warm your tree-hugging heart at this talk by Nikrad Mahdi, a Shansi-in-Asia study grant winner, who will share his experience raising environmental awareness and action in Hadsamran, Thailand. Mahdi initially spent his time

there exploring the environmental consequences of economic development and researching the local agricultural and fishing practices in the area, but he didn't stop there. His research sparked the local school to form an Environmental Action and Awareness club, which he helped work with local leaders to take steps toward increasing local environmental sustainability, and which already had big plans for several future projects when he left. 2 p.m. Wilder Hall, 101. FREE.

Monday, March 17

SU FRIEDRICH SCREENING AND TALK

Discover a new angle on filmmaking in both 16mm film and video at

award-winning filmmaker whose work has created a buzz in publications like the New York Times, Variety and The Nation, currently teaches film and video production at Princeton University. 7:30 p.m. Environmental Studies Center. Hallock Auditorium. FREE.

COFFEE WITH KRISLOV STUDY BREAK...JUST FOR FUN

Share a caffeine high with President Krislov, who will be hanging out in what the Oberlin website refers to as the "intimate atmosphere of Azariah's Cafe." If you're in Mudd because you actually have serious midterm work to attend to, a chance to see how casual Krislov gets is a great excuse to abandon your fort for a bit. Or just scurry out for some supplies — ahem - refreshments—before they disappear. 10 p.m. Azariah's Cafe. FREE.

short films: Rules of the Road, Head of a Pin and Seeing Red. Friedrich, an

Tuesday, March 18 TRIO 3: JAZZ MASTER CLASS

"The thousands of us who live in

Oberlin kindly request that Maryland residents not tell us how to act"

→ "Voting" page 7

Quote of the week:

Get a taste of all the jazz you've missed from never seeing the John Coltrane quartet, The World Saxophone Quartet or Cecil Taylor — some of the jazz acts with whom the three members of this all-star ensemble have performed. Performances by Conservatory small jazz ensembles will accompany the trio, made up of Oliver Lake (multi-reeds), Reggie Workman (bass) and Andrew Cyrille (drums). 1-3 p.m. Cat in the Cream. FREE.

Wednesday, March 19

CONVOCATION: ROBERT REICH ON ECONOMIC CHALLENGES

There's nothing like having three national administrations worth of experience serving in different political positions—most recently as the secretary of labor under the first Clinton—along with 11 books and the Vaclev Havel Foundation Prize for pioneering work in social and economic thought under your belt to make for a good convocation. Reich, who currently teaches public policy at the University of California, has all this and will be sharing his insights on the next president's (presumably considerable) economic challenges. 8 p.m. Finney Chapel.

MASTER CLASS WITH VIOLINIST MIDORI

Have your mind blown by some insane violin shredding, whether you think you like violin music or not, at a performance by Midori, one of the best violinists in the world. The globe-trotting violinist will be teaching a master class with Conservatory students, but the public should take notes. 4:45-8 p.m. Kulas Recital Hall. FREE.

Thursday, March 20

FACULTY COMPOSERS CONCERT

Hear some homegrown works composed by none other than illustrious Oberlin Conservatory faculty members, most of which will be performed live by students. Pieces to be performed are Attitudes... Self-reflection (ensemble version) by Derek Keller, Quintet No. 2 for Clarinet and String Quartet by Christopher Dietz, Bright Days of Little Sunlight by Peter Swendsen and Immaculata Erotica Tom Lopez. The program will also feature DVD playbacks of Dedicated to Giacinto Scelsi by Ivan Elezovic and "Ogen" by Gary Lee Nelson. 8 p.m. Conservatory, Warner Concert Hall. FREE.

this screening and talk by Su Friedrich. She will introduce and screen three PHOTO of the week Taking the Campus by Surprise: A senior's performance work graces the second floor scholar studies in Mudd. Ma'ayan Plaut

Web Waste Your Hip-Hop

You have already figured out that Biggie was pretty great; hell, you may even already know what's up with new hip-hop from your artists come complete with favorite blog. Well, you may not know it, but you still probably have a long way to go to expand your hip-hop horizons. Flight 808 is like your own private jet that will take you anywhere in the world — as long as there's someone making good hip-hop there. And you may be surprised by how many places that takes you.

Ignorance on Flight808.com

The site, whose chief editor is Oberlin's own hip-hop head, from the get-go. college sophomore Tommy Morello, features a number of bloggers,

sor from Yale and an endless stream of new artists in every style of hip-hop imaginable. Blogs on featured decide whether you care how a group (say, this week's featured Nuuk Posse) came to make hip-hop in Greenland



Maya Jupiter, a badass socially conscious emcee from Australia, Should you ever move is featured this week on Flight 808.

you can discover passively because the site's songs from a slew of artists. You may have to look up to skip a track or two every once in a while, but the site clearly has criterion beyond just being foreign (which won't suriTunes). There are some acts you'll wish

ROCRASTNATION

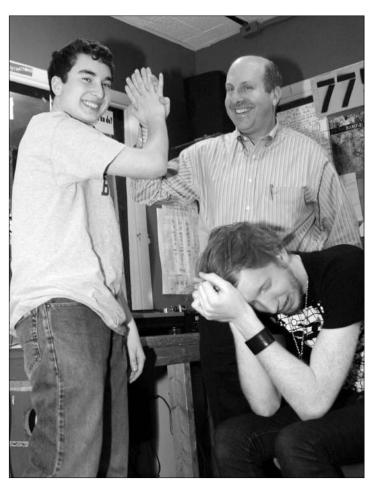
Added bonus: that sick sense of irony you sometimes have to home page has a playlist with samples or full take on when you recite some of the more violent, sexist or violently sexist Biggie lyrics won't come about if you get hooked on any of these artists. To quote Mark Twain, "Travel is fatal to prejudice, bigotry and narrow-mindedness." Travel via Flight 808 is no exception. The site has a commitment to exposing artists from around the world prise you if you ever get a look at Morello's who are engaged in progressive, socially conscious hip hop.

Morello has disclosed this week's itinerary for Flight 808: were left wherever they came from; still, even stops in Japan, India, the Netherlands, Greenland, Cananda, Brazil, some of those are fun to listen to, in the same Australia, Chile, Cuba, Hawaii, Korea, Mexico, Spain, Germany, way a person drier than the Sahara can keep France, Senegal, Somalia, South Africa, Uganda and a Native www.flight808.com you on the edge of your seat if she or he has American reservation. Sorry, your spring break just got shown up.



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Team Krislov and Nick Mayor Spar on WOBC



Battle Royale: Listeners called in to vote for their favorite DJ sets in three grueling rounds between Team Krislov and Nick Mayor. Chris Hamby

Adam Khatib

Staff Writer

This past Monday night, a fearsome musical battle took place in the on-air studios of WOBC. Team Krislov, composed of Oberlin College President Marvin Krislov and his 14-year-old son, Zac, matched musical wits with College senior and station DJ Nick Mayor on his weekly program, Fantastic Pugilist Tunes.

The premise of Fantastic Pugilist Tunes is simple. Two teams set their MP3 players to shuffle and take turns playing a random selection of tracks from their musical libraries. The show is broken into three rounds, and after each round, listeners call in to vote for their favorite set. The side that wins two out of three rounds takes home the title of Ultimate Pugilist.

A few moments before the start of the show, President Krislov predicted that Team Krislov's fate would depend on Zach's technological skills. "Zach is my secret weapon. I think we will rise or fall based on his abilities, because he programmed the iPod. I told him what I wanted and he did the work," said Krislov. Asked if that meant that his son was the brains behind the operation, Krislov agreed, though Zach said, "I'm the

manual labor.

From round one, it appeared that fate had smiled upon Team Krislov as Mayor's first set was hampered by the combination of a 20-second Discordance Axis track and a non-musical track from *The Ricky Gervais Show*. Team Krislov's first set started off strong with "Ohio" by Crosby, Stills, Nash and Young; and before their set was even finished the phone lines started lighting up with votes. Asked about his poor start, Mayor could only respond, "Oh, God. This is humiliating."

With a staggering combination of tracks ranging from "Puff, the Magic Dragon" to "Born to Run," Team Krislov presented an overwhelming front that left Mayor staggering and dazed. The only close round was round two, as the radio audience was divided in their love/hate relationship with "Seasons of Love" from the *Rent* soundtrack, which came up for Team Krislov. One listener called in to vote for Mayor, declaring, "No amount of Crosby, Stills, Nash and Young can make up for the *Rent* soundtrack."

There were a few voting irregularities in the form of questionable tactics used to pressure voters: Zach's mother, Amy Krislov, threatened her son's friend, Adien, with "No ride to school tomorrow," for voting against Team Krislov. Friend and family loyalty was hard to come by, as even Mayor's own father voted against him in the first round

In the end, Team Krislov took all three rounds of the night's match-up, leaving Mayor to lick his wounds in anticipation of a new opponent next week in his continual battle to find the Ultimate Pugilist.

Accused Bio-terrorist Steve Kurtz Brings Critical Art to the Cat

Kaitlin Barrer

"It really does not take much at all to get arrested," Steve Kurtz told Oberlin students at the Cat on Monday. "A policeman could come into this room right now and arrest anyone."

Kurtz, a professor of art at the University of Buffalo and founding member of the Critical Art Ensemble. Since 2004, he has crisscrossed the country to foster awareness about civil liberties from a victim's perspective.

When his wife died of a heart attack on May 11, 2004, the emergency workers who responded to his 911 call discovered Petri dishes that hosted harmless bacteria cultures in his house. The bacteria were part of a CAE art project. The next day, Kurtz was detained by the FBI on suspicion of being a bio-terrorist.

When bio-terrorism proved to be a dead end for the FBI, the Federal Department of Justice indicted Kurtz for mail and wire fraud on the basis that he violated a material transfer agreement when he purchased the bacteria. He faces a sentence of up to 20 years in prison, the same as he would have faced if he had been charged for bio-terrorism.

Kurtz came to Oberlin this past week with fellow CAE member Lucia Sommer as part of Oberlin's New Media Lecture series. In the CAE's publication "Critical Art is Under Attack: Defend Civil Liberties," the group writes that if the Department of Justice wins the case, it would set an "extremely dangerous precedent.... It would mean that any discrepancy in a civil contract that involves the Internet or mail...could be prosecuted as a federal crime."

As a part of the series, Oberlin screened the award-winning documentary, *Strange Culture*, directed by Lynn Hershman Leeson, which focuses on Kurtz's legal travails.

Kurtz said the documentary has been very helpful with accruing sympathy for his case.

"It captured the tone and emotional economy extremely well," he said. "[Hershman-Leeson] made it so that people could see what happened.... People that we otherwise would never have known to be sympathetic to the case."

Kurtz added that his late wife, Hope, was played by Academy Award-winning actress Tilda Swinton. "To me that was one of the great monuments of her life."

Kurtz also explained his involvement with the CAE, both before and

after his prosecution. The group, which he founded as a "disgruntled college student" in 1987 in Tallahassee, FL, exhibits art displays that challenge information and biotechnologies that are prominent in the public sphere. Kurtz says that many of the group's members are involved in academia.

One of the CAE's projects was called "Marching Plague." On February 24, 2007 in Leipzig, Germany, the group simulated the U.S. military's 1950 anthrax test done on the city of San Francisco. Bacillus Subtilis, a bacterium commonly found in soil, was sprayed from the top of the local American consulate building. Afterward, "human guinea pigs" were swabbed and the results tested for contamination.

See Kurtz, page 12

Nero to Oberlin Than We'd Like

Jennifer Ellis

"The Coronation of Poppea comes as close as we'll ever get to an amoral opera," said Alan Montgomery, Assistant Music Director in the opera department. "Everything is done for 'love,' but that includes love of power, manipulation, immoral behavior and politics at the most ruthless — perfect for an election year."

L'Incoronazione di Poppea by Claudio Monteverdi premiered this Wednesday and will be performed in its original Italian with supertitles in English at Hall Auditorium at 8 p.m. tonight and Saturday, as well as 2 p.m. on Sunday. Written in 1642, it is one of the earliest operas and was perhaps the last work ever written by the prolific Monteverdi.

Set in 65 CE, the plot focuses on an increasingly complicated web of love interests that puts any modern-day soap opera to shame,



Amoral Monteverdi: Passions flare in ancient Rome and a tangled love polygon involving the Emperor Nero helps make *The Coronation of Poppea* one of the raciest operas of its time.

Artwork Stolen

Virginia Smith

Arts Editor

Oberlin students were surprised and perhaps a little embarrassed last Sunday to see flyers in the Science Center announcing the theft of "The Hummingbird," a piece in the popular Congressional Art Show Exhibit. Luckily for the school's reputation, the painting was found on the same day it was reported missing, discovered elsewhere in the Science Center. In the words of Kimberly Ludwig, director of development operations for the College and coordinator of the exhibit, it was "a pretty cut-and-dry case."

The exhibit, which features the artwork of Ohio high school students, is part of the Congressional Art program backed by Ohio Congresswoman Marcy Kaptur. For the fifth year in a row, the program has brought the student artwork to Oberlin

following its initial display in Toledo. "It's a fantastic opportunity for Oberlin to be involved," said Ludwig, adding, "It's a tradition now."

Barring further disappearances, the exhibit will be in the Science Center through March 21.



Artwork by John West

Crunch & Munch

Maya Silver and Alex Sugiura

Legend has it that on August 24, 1853 at the Moon's Lake House in Saratoga Springs, NY, a plate of fried potatoes, marinating in hot greasy fats and their own liquids, was set before Cornelius Vanderbilt.

The railroad tycoon overturned the dish with a flick of his old-man hand. "They're fat," he said, "and soggy."

Chef George Crum sliced the potatoes paper thin, stir-fried them and presented them again to a delighted Vanderbilt. The potato chip was born.

Years later, these human palm-sized, fried, baked or puffed gems come in many incarnations, from potato to tortilla to corn to vegetable to fruit. Unless you've skimmed them straight from the deep-fryer basket, you probably buy them nestled in colorful plastic bags pumped full of magical, preservative nitrogen gas.

They huddle together upon grocery shelves, embracing their diverse range of colors, types and flavors like the Village People. They are smooth, puffy and attractive, and some people would invariably be lying if they said they didn't want to give

their bags of chips a hug from time to time.

Sure, they have sassy, ultra-masculine fronts with their bright bags, reminiscent of extreme sports garb as they blast their names in hyper-energetic, italicized fonts as if to proclaim to the browsing shopper, "Pick me, a-hole!" But these are just fronts for the culinary genius within: the subtle flavors; the attention to crisp, sharp texture; the charmingly uneven texture of an unbroken tortilla chip.

Thirty-some years ago, a group of chip enthusiasts founded a Chip Club here at Oberlin College, dedicated to indulging in and reviewing the item. Unfortunately, the club died along with disco and left college students to eat chips weekly or daily without thought, without appreciation or even proper regard for the act.

The newly reinstituted Chip Club is offering an official "Chip Challenge" to the student body of Oberlin College: will you continue the dismissal of chips as mere snacks or complements, or embrace that burning sensation that can only be felt when an entire bag of Salt & Vinegar Kettle Chips is consumed in a single sitting?

The new Chip Club will offer reviews and advice in future editions of the *Review* in the hopes of beginning a long and fruitful dialogue on the merits of this wonderfood.

Blue Scholars Coax Call and Response from the 'Sco



North by Northwest: Geologic, who makes up half of the hip-hop duo Blue Scholars, spits his rhymes into the crowd.

Lauren Day

People from Seattle can often be shamelessly proud of their Emerald City, and the Blue Scholars show at the 'Sco on Saturday was an excuse for Oberlin's Seattle contingent to bask in their Northwestiness without causing annoyance.

The duo, who came together in a hip-hop program at the University of Washington, have received awards and acclaim from all walks of liberal, Seattle life.

The Scholars' distinctive take on social and political issues, particularly those rooted in the Northwest, is informed by their unique cultural and musical backgrounds. Sabzi, who works the Scholars' beats and turntables, is an Iranian American and a trained jazz pianist. Vocalist Geologic, the son of Filipino immigrants, brings his experience with spoken-word poetry to the table.

There was no room for the standard-issue Oberlin cynicism at Saturday's show, which was part of the Asian-American Student Conference. Though Oberlin students do not tend to turn up their noses at issues of race, class or war — which the Scholars' lyrics earnestly tackle — it was a bit difficult for some audience members to connect with these issues in the absence of humor or irony.

One spot that was difficult for some to take seriously was the call-and-response of "My people!" in one of the songs. Since most lyrics surrounding the chorus were indecipherable, it wasn't clear who "my people" were and why everyone seemed to be so excited about

Whatever humor or light touch the Scholars lacked they made up for with sheer verve. Hours afterwards, an excited student who had been at the show posted on the Oberlin Confessional: "Blue Scholars were amazing. So, so much energy."

Hometown shout outs aside, the Scholars also made sure to tap into whatever Ohio pride managed to elbow its way into the 'Sco that night. Early in the show, Geologic singled out someone in the front, "Hey, don't you work at that burrito place in town?"

Running from the Numbers: Chris Jordan Tackles Consumerism

Alice Ollstein

News Editor

Most environmentalists try to shock an apathetic public into action with the grotesque: a coal plant belching out black smoke over a playground, a city dump shimmering in its own wasted heat, anything that will demonstrate the repulsive consequences of our day-to-day behavior.

Activist and artist Chris Jordan approaches this same challenge with a different weapon: beauty. Standing in the middle of the Allen Memorial Art Museum's Ellen Johnson gallery, the huge, glossy digital prints in his show, *Running the Numbers:* An American Self-Portrait, come off as strikingly beautiful.

Stepping closer, however, reveals a deeper, horrifying truth. The delicate spiderwebs in *Jet Trails* are really the exhaust of thousands of commercial jets. The shady, mysterious forest in *Paper Bags* consists of the supermarket bags those trees have become. A rendition of Georges-Pierre Seurat's iconic *A Sunday on La Grande Jatte* becomes a critique of our national soda addiction — each cell in the pointillism is a different

canned beverage.

A quote from the artist near the gallery's entrance reads, "Beauty is a powerfully effective tool for drawing viewers into uncomfortable territory."

Jordan's work both literally and figuratively pulls the viewer into this "uncomfortable territory" by luring them closer to examine a particular piece, wondering, "What will this one be made out of?" and also by using familiar objects in excess to remind the individual of his or her role in this quagmire of consumerism.

In *Plastic Bottles*, which depicts the two million beverage bottles used in the U.S. every five minutes, he skillfully creates the illusion of distance. While bottles in the foreground are large, colorful and painfully recognizable, the background fades into a blur — a gruesome landscape as far as the eye can see. This is much more effective than some works, namely *Paper Cups* and *Plastic Bags*, which are presented as flat.

Not content to be defined as an "environmental artist," Jordan tackles other subjects as well, all relating to the theme of excess. In *Ben Franklin*, the 125,000 one-hundred dollar bills the U.S. spends



Numbers Game: Photographer Chris Jordan tackles the topic of excess in American culture, especially in the liberties we take with the environment.

Sarah Lipman

every hour on the war in Iraq join together to make up the founding father's face. What comes off as a wise facial expression on hard cash changes when blown up to eight-byten feet. The thinly pursed lips and sad, heavy eyes on this particular opponent of war and imperialism speak distinctly of disapproval.

In these and his other prints, Jordan confronts the viewer with a stark, visual incarnation of the statistics the public routinely brushes aside. While speaking to various environmental studies classes on campus this week, he mentioned the hate mail he has received accusing him of exaggeration. "No one accuses a statistic of exaggerating," he said. "Statistics can feel abstract and anesthetizing. Visuals are more difficult to swallow."

Running the Numbers will run at the AMAM until June 8.

Memory and Reality Battle through Discourse in Old Times

Avital Isaacs

Thursday's performance of Harold Pinter's *Old Times* was met with a classically Pinteresque reaction: a brief pause followed by thunderous applause.

The play, directed by Theater Department Chair Paul Moser, takes place in the claustrophobic farmhouse of a middle-aged English couple, Deeley (College senior Tom Curtin) and Kate (College senior Lisa Maley). When Kate's old friend, Anna (College senior Sarah Degni), comes to visit, the three of them begin rehashing the past, struggling to gain control over one another and over their own memories

The actors' performances were all high-caliber and they wove together plot developments with subtle nuances of tone and body language. The trio was particularly good at slowly building uneasiness, which proved to be both frustrating and entertaining for the audience. "It created a lot of tension," said College senior Georgia Wall, "but it wasn't overdramatized. All three of the actors have matured enormously."

"Definitely those three are the most killer cast. I'm going to have to think about the play though. I'm a little confused about the story," said Sally Kintner, OC '07.

Indeed, the play grows quite complicated as it explores the innermost lives of the three characters. Early on, it is clear that all three are serving as unreliable narrators of their own experiences. By the end of the show, it is largely up to the audience to decide what actually happened to whom, what was fantasy and where to draw the line between fiction and reality.

"The funny thing about Pinter's work is that it's like [an Alfred] Hitchcock play but without the exposition. The audience's minds are very busy," said Moser. "But there is a logic underneath."

"It makes me think a lot," said Degni of her experience as a performer in *Old Times*. "Depending on how you play it, the script can be totally inaccessible. But what people relate to are the emotional lives of the characters. The play provides you with everything you need."

The weakest point in the production, and the only factor preventing total immersion into the story, was the actors' difficulty with accents. Though aided by a dialect class taught by Professor Matthew Wright, the effort to maintain a believable British accent must have been Herculean, given the small cast size. During the longer and more emotional monologues, slight lapses into American speech patterns were somewhat jarring.



The Times They Are A-Changin': Tom Curtin and Lisa Maley, a middle-aged couple in crisis, make the audience uncomfortable.

Rachel Saudek

"It's hard when words aren't thinking with you," said Degni. "And it did slow me down. But it was a strong key into the characters. It took on a life of its own."

The production space in Little Theater was suitably antiseptic, thanks to the chilly blue lighting design, done by College senior Mike

McGee, and the bare, IKEA-esque set. The costumes also enhanced the play, with Deeley and Kate dressed in identical color schemes in the first act, while Anna donned threatening black lace. Those small touches, as well as the lovingly faithful treatment of the script, added up to a thoughtful and intimate production.

Ghengis Tron Uncans Metalcore Madness

David Levin

Red light blanketed the 'Sco as Genghis Tron stormed the stage, punctuated by the eerie blue light on their synthesizers. As the three band members arrived, screamer/keyboardist Mookie Singerman pushed the play button on his MIDI controller and programmed drums, synthesizers and general cacophony ensued.

When it comes down to it, Genghis Tron is simply a metalcore band with electronic interludes between their predictable beats. These interludes were primarily instrumental and for electronic music didn't really hold up as anything special; the screaming metalcore moments were also typical of their genre.

Two things that make Genghis Tron noteworthy are the novelty of their being an electro-metalcore band and the fact that they have the perfect name for a novelty electrometalcore act.

The most challenging instrument in metalcore is the drums, which the band has replaced with a drum machine. On the recording this sounds better than a real drummer but in a live setting the stage seemed empty, since drummers are often the most entertaining mem-



Aural Assault: Metalheads mash vocal chords and synth. Samantha Lansford

ber of a band to watch. However, the programmed drums and synths allowed the band to perform a tight, almost flawless concert.

Another benefit of the band's choice of instrumentation was the use of synthesizers, which allowed them a broader sonic pallette, but considering that the band had four keyboards on stage the sounds were fairly limited to spooky pads and guitaresque buzzes. Main keyboardist Michael Sochynsky rocked out while playing his parts that frequently doubled the guitarist, who was far more entertaining to watch.

Guitar wizard Hamilton Jordan's tight rhythm and clarity complemented the programmed beats while adding the most impressive element to the bands sound — face-melting guitar shredding. The magic of his two-hand tapped lines was aided by the fact that he looked strikingly similar to Harry Potter. The song, "Arms," required split-second timing as short bursts of tapping started and stopped abruptly. None of the musicians proved to be nearly as entertaining as either their light show or the crowd itself.

The pounding, programmed drums perfectly synced to the flashing multicolored LED lights. The crowd was fairly rowdy, moshing and crowd surfing for many songs. People pushed and shoved often with complete disregard for the music, so the band could get away with their formulas.

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Teen Director Dreams Big

Angel Lin Staff Writer

Lorain County has never seemed more exciting than in the hands of 17-year-old Matt Zaleski. Last Sunday's free test screening of Zaleski's film *Red Battle* told the tale of a small-town drug heist gone wrong when a briefcase worth \$14 million disappears. As the search intensifies, high-school students "Matt" (Zaleski) and "Ryan" (Ryan Bliss) are roped into a nexus of secrets and betrayal implicating the county police, an ex-convict, an international drug trader and a gang of burly teenagers.

"This film was originally inspired from when I got jumped by some drug-obsessed kids," said Zaleski, who wrote the screenplay.

Zaleski also produced the film, compiled the soundtrack — some of it from scratch — and coordinated the veritable bonanza of special effects. Boys leap over moving cars and men run with guns. The audience sees real sparks and explosions, done over a screen then composited carefully over the footage. Actors, wielding wrapped knife blades and air-soft guns for safety, performed carefully orchestrated movements.

"The choreographing took what seemed like forever. It's extremely difficult to make a punch look real without actually hitting someone," he explained.

But as Zaleski acknowledges, *Red Battle* took a village.

"My dad used to be on the board of the Lorain County Regional Airport. So they did us a big favor by pulling a jet out of the hanger and letting us film in it. Then, ironically, the same plane took off an hour later so I got a shot of it taking off, creating the illusion that our actors were on board," said Zaleski.

The film session yielded a highlight scene of the film, a mad-scrabble getaway via jet plane. Another shooting session, this one of a bike chase, did not unfold so smoothly

"Naturally we had to get it just right, so on the last take somehow my wheel got caught in another actor's wheel. I instantly collapsed to the side and my neck got caught on another actor's gear...I was rushed to the emergency room," said Zaleski. "...The big thing about this was, I rescheduled the shoot and being the good people that they are, they came back to do it again, safely. I think it was experiences like these that really built our friendship over time."

Among the actors are Mike Rose of Grafton, Andrew Koethe of Westlake, Thomas Tamesis of Avon, Sean Prior of Amherst, and teachers Preston Postle of Avon High School and Steve Perry of Vermilion High School, who also performed a song used in the movie.

"After getting the bugs worked out, I'm going to have a premiere at Dave and Busters in one of their back show rooms. This will be for family, friends and most importantly the entire cast. My main goal is to get into Sundance Film Festival, then a few others," said Zaleski.

The Vermillion teenager has the gravely ready look of Matt Arnold in *Big Trouble* and an air all his own.

"I want to be a professional filmmaker.... I look at my films and try to see how it could have been improved. As for the big names, such as Spielberg or Jackson, I appreciate their success and I hope I can one day rival their work."

Kurtz Grows a Strange Culture

Continued from page 10

The performance criticized the German government's recent biowarfare initiatives, which the group claims are an exploitation of "the potential threat of germ warfare."

"We believe that biowarfare 'preparedness' is a euphemism for biowartech development and the militarization of the public sphere," says a position paper published on the CAE website.

When Kurtz described the German government's nonchalance about the project, the audience laughed.

"See — we laugh," said the quirky, long-haired professor, "but this is how much we've internalized the police state.... You're the ones that are really going to face the legacy of this. You'll have to face it on a daily basis."

Lecturing Artist Manglano-Ovalle Tunes into Distant Stations



What's the Big Idea: Manglano-Ovalle's brand of "conceptual" art is socially conscious and techsavvy but not always easy to follow.

Ashley Simpson

Staff Writer

Hour-long, static-filled tape recordings echoing in the confines of dark galleries; non-narrative video installations; interactive, electronic sculpture displays - multimedia, "conceptual" art is not exactly known for its accessibility. Indeed, the genre is widely considered the reason why many people dismisscontemporary art. Sculptor, video installationist and activist Iñigo Manglano-Ovalle, who lectured in the Allen Art Building this past Thursday, is out to change this.

Known for his socially conscious, technology-based projects such as The El Niño Effect (1999), The Phantom Truck (2007) and White Noise (2007), Manglano-Ovalle works actively to incorporate the political into his nonrepresentative pieces. During the lecture, he described the inspiration, production and reception of his art, manifesting the same convoluted idealism in his talk that is evident in his work.

"I want to have a certain utility in the world. What I consider a failure is when my art is just art," said Manglano-Ovalle at the start of his lecture. This evocative statement shaped his lengthy address, which was structured around careful explanations of the messages behind several of his more prominent pieces.

Manglano-Ovalle's description of Search, an immigration-themed piece, was particularly interesting. The work, which transforms Mexico's northernmost bullfighting ring into what Manglano-The artist describes as a "very low-tech but functioning radio dish," is meant to serve as an extraterrestrial communication device. It "searches for the real aliens," commented Manglano-Ovalle.

Other projects he described included The Phantom Truck, a full-scale model of a mobile biological weapon lab; The El Niño Effect, which looked at "climate as a way to investigate politics" and Always After (the Glass House), a short looping video that explored "the idea that we engage in the world after the [fact]."

Manglano-Ovalle is a professor at the University of Chicago. His work has been shown everywhere from the Art Institute of Chicago to the Guggenheim Museum in Bilbao to the Whitney in

Spotlight on the Collection

Emelio DiSabato

AMAM Docent

The red-figure kylix currently on display at the Allen Memorial Art Museum is a truly outstanding example of ancient Greek pottery, with a unique back story.

Kylixes are wine cups that were featured in Greek symposia. or drinking parties. The AMAM's cup is painted in the red figure style, a technique developed in Athens in the mid-sixth century BCE. This particular kylix was painted by the painter Epiktetos and thrown on a wheel by the potter Pamphaios; Epiktetos' name painted in Greek survives, and the Greek inscription "Pamphaios made it" survives, with only some missing letters. Both of these craftsmen were working in Athens around the beginning of the fifth century BCE, and this cup has been dated to approximately 520-10 BCE.

The museum acquired the kylix in 1967 in a restored condition; it had been broken at some point in its 2,500-year life. The foot of the cup is restored as a replacement for the lost original and fragments of lost glaze have been repainted. There is a large section, however, that was not restored and one figure on the outside of the cup is almost completely missing because of a lost ceramic fragment. This figure, based on an arm and cushions that survive on the kylix, has been determined to be a hetaira, a courtesan or prostitute.

In 1984, Dietrich von Bothmer, a renowned Greek and Roman art scholar, visited the Allen Memorial Art Museum with his son who was applying to the College. A few years later, von Bothmer was visiting the Getty Villa Museum in Malibu, where a large collection of Greek pottery fragments had just been bequeathed to that museum. Amazingly, Von Bothmer found a ceramic shard that he recognized to be part of that missing hetaira on the Oberlin cup. Part of the courtesan's leg, as well as two letters of the verb "painted" (which would complement the signature "Epiktetos;" therefore, "Epiktetos painted it"), appear on this fragment. After a bit of formal letter writing, the fragment was donated to Oberlin, where today it rests on display next to the kylix.

People often pass by Greco-Roman collections, barely scanning the works, without considering how the artifacts would have been used by the people who owned them. The kylix was a party cup, the ceramic precursor to the college student's infamous plastic Solo cup. Figures depicted on the outside and on the inside are partying: A male pictured on the tondo inside the cup is flicking the dregs of his wine into a basket in a game called kottobos; another figure on the reverse outside of the cup is sitting naked, manhood exposed, balancing a kylix on his left arm while checking out the contents of an oinochoe, a wine-measuring cup.

The kylix is on display in the north ambulatory adjacent to the Sculpture Court, in the Greek, Roman and Etruscan collection, Go in and check it out, but try not to think about it as some out-of-date, foreign artifact. Think about it as the Greeks would have: as a party cup, with funny pictures of drunk people partying.

Red-Figure Eye Cup, Epiktetos/Pamphaios



Opera Balances Appeal and Historical Accuracy

Continued from page 10

including Nero, the Roman emperor (senior Elias Travers and junior Joseph Turro); Poppea, Nero's mistress (seniors Alexandra Becerra and Lillie Chilen); Otho, Poppea's lover; Ottavia, Nero's wife; and Drusilla (senior Shelly Irvin and sophomore Elizabeth Zharoff), a court lady in love with Otho.

Sound messy enough yet? Add a wide-ranging cast of secondary characters from Roman gods to aged philosophers; mix in politics, power, rage, jealousy and no shortage of murder plots and this opera is ready to keep the audience on the edge of

Oberlin is using a Baroque

ensemble to accompany the opera, which raises questions of adhering to accurate historical performance practices versus reaching out to a modern-day audience. "Today in the historical performance world, there is always a struggle between authenticity and viability and artistry," said Baroque violinist and Conservatory sophmore Isabelle Rozendaal, who is playing in the pit orchestra.

She continued, "this production attempts to strike a balance between the two; it uses a period instrument band at high pitch and modern singers, with a modernist and classically inspired set." With specialty historical instruments ranging from baroque violins to recorders, the sounds from the pit will be a beautiful realization of period music.

visual effects. As for Montgomery enthusiastically told the audience to expect "a stunning opera production, with visual treats like we have almost never tried ,with beautiful music supporting an intense drama "

Audience members should be aware, said Rozendaal, that L'incoronazione di Poppea "is one of the most sexually explicit operas of its day," and the production may not be for everyone.

"It is a human story of love and betrayal that will affect everyone in different ways. This opera will teach you about yourself," Rozendaal said.

Residential Education and Dining Services

Housing Facts of the Week... March 17, 2008

Housing & Dining Assignment Process for Fall 2008

For more information about the Housing Process visit our web site (http://www.oberlin.edu/resed/housing/selection/)

Village Housing

Village Selection - RescheduledSaturday, 3/15

Traditional Residence Halls

Group Applications Due

Submit Res Ed Office - Stevenson-Griswold- M-F, 9:00 am-5:00 pm

..Friday, 3/14

Group Housing and Singles

Appointments Posted ...after 5:00 pm..... List posted Res Ed Office Stevenson-Griswold and on-line

..Monday, 3/31

Room Selection Process Science Center Commons

Saturday, 4/5

Want to know more about housing facilities?

Before you make your selection for Campus Housing

View the Floor Plans on our website http://www.oberlin.edu/resed/housing/floorplans.html

Inventory of Housing Types on our website http://www.oberlin.edu/resed/housing/statistics.html

Or in the RE&DS Office Stevenson-Griswold, M-F, 9:00 am-5:00 pm

Or come to the Traditional Housing Housing Fair

Science Center Atrium

Wednesday, 4/2

4:30-6:00pm

Hall staff will be available to answer your questions

Building Information Sheets and Floor Plans will be available

Interested in working Commencement???

Earn money for hours worked, plus receive meals and housing (if you now live on campus). For more information visit our web site for

Job Descriptions, Web Application, Deadline Dates

www.oberlin.edu/resed/employment/commencement/

Jobs are filled on a first come first served basis, so apply early to get the job you most prefer.

Linen Crew and Handy Crew All other positions

Friday 3/21 Friday 4/11

Tennis 'Loves' Winning Conference Matches

Continued from page 16

The Mount Union match was the first real contest for the Yeomen with the points at 4-4 when the final match got underway. Oberlin had dropped two of three doubles matches but were ahead 3-2 in the singles.

Junior David Midler contributed two points to the team with victories in both his singles and doubles contests for the Yeomen. His partner in number three doubles was first-year Leo Sprinzen, who also claimed a victory in his singles match.

First-year Peter Meckel was

the tie-breaker in his first appearance this spring. Meckel played hard, bringing the best out of his opponent, but was unable to turn his hard work into gold as he lost 3-6, 6-7, 8-10 to the opposition. With a victory in that last match, Mount Union claimed the winover Oberlin who now stood at 2-2 on

Next, Oberlin was in action away at Ohio Weslevan University in the second conference contest of the season. As if stimulated by the loss in the preceding game, the Yeomen dominated at the March 1 contest, winning all three doubles contests and the first three singles matches to jump out to a 6-0 lead. With the victory already in the bag, Oberlin dropped two matches, but Sprinzen closed things with a victory as Oberlin won 7-2 to garner their second conference win.

Oberlin resumed competition at home on March 8 with a tie against Hope College. Hope started off strong with two victories in the doubles contests and then went on to win the first four singles matches on their way to a 6-3 victory over the Yeomen. Oberlin was also scheduled for a March 8 match against John Carroll University but the Ohio weather intervened.

With the loss to Hope, Oberlin dropped to 3-3 overall with a 2-0 record in conference competition. At that point, the team's wins formed a pattern of alternating wins and losses, an interesting trend to start the season. In keeping with the pattern, a victory was expected from the next contest on March 11 when Oberlin hosted Grove City College.

The Oberlin tennis Yeomen brought their A-game to the courts against Grove City College as they won all the doubles match-ups and claimed three victories in the singles contests to win the meet 6-3. Senior Ezra Goldman was promoted to the number one doubles spot where he played along side Pray and claimed a victory for Oberlin. With that victory, Oberlin improved to 4-3 overall, maintaining a perfect 2-0 in conference

Oberlin men's tennis will be in action next against Washington and Jefferson College on March 15. This time, the team looks to break the trend and claim its first set of back-to-back victories for

Ultimate Debate: Frisbee Team Hires Coach

Continued from page 16

the field, and the Horsecows have approximately 15 players on each of their two teams, there is "a lot of subbing," according to Schneider.

As for choosing Pitts as a coach, Schneider said, "It's been a really long and thoughtful process for the team." Certain concerns were raised, such as the fact that Pitts had never been to Oberlin and didn't share the Oberlin experience, along with the possibility that Pitts' presence would change the social dynamic because he is an outsider the same age as the players.

Because the Horsecows are a club team, they hold high regard for their self-sufficient legacy: "Self-dependency is a really important part of our team, so we were really concerned with preserving our identity as a club sport and as the Horsecows," said Schneider. "But at the same time, [hiring a coach] was a deliberate conscious decision.'

Although the Horsecows are not allowed on North Fields until Director of Oberlin College Recreation Center Betsy Bruce gives the okay, they are already gearing up outside

for the college championships; the sectional champions (which, if the Horsecows shine, may lead the team to regionals and nationals) will be played April 5-6, and the team competes in three regular spring tournaments before that time. Schneider noted that "we have a very good defense" entering into these matches. Darden-Pitts could not be reached for comment.

'Fearless Five' Debut in Well-Played Women's Lacrosse Game

Alicia Smith

When most people think of college athletes, they assume that these people were the best players of their sport in high school. Even at Oberlin, where none of the players on the varsity rosters have received athletic scholarships (Division III schools

are not allowed to offer athletic scholarships), the vast majority played a major role on their varsity teams in high school. Many even received all-conference or all-state honors prior to arriving on Oberlin's campus.

This is not so on the women's lacrosse team. Deb Ranieri, the head coach, was faced with a challenge this year as she realized that she wouldn't have enough players. In a tough situation, Ranieri searched campus for players to fill the roster.

Five players on the team this year never played lacrosse before ioining the team. Many of them played other sports in the past, or are currently on another Oberlin

team, but were unfamiliar with this up-and-coming sport until recently. "Having the opportunity to pick up a totally new sport and play at the varsity college level is a pretty unique and exciting experience," said Oberlin basketball player and sophomore Emily

Sophomore Kayla Brandt said it was hard but rewarding, explaining, "It's been really difficult trying to learn a new sport, but I am learning to appreciate how athletes feel when they are first starting out."

The fearless five are Brandt, Finkel, juniors Maggie Casey and Kira Rivera and sophomore Rosanne Alexandre-Leach. Brandt, Finkel, Casey and Rivera have all been on the women's basketball team at Oberlin, so they are familiar with collegiate athletics, but were still strangers when they first set foot on the lacrosse field. "The lacrosse field is like the size of six basketball courts or something," said Finkel.

The team competed in its first game of the season on Wednesday, March 12 at Adrian College in Adrian, MI.

Prior to the game, those new to the sport had a few concerns. "Even though I am excited to play, I'm scared of getting checked a lot and hit in the hand, and I'm not too excited to wear a funny little skirt outside in the cold,' said Casev.

Oberlin trailed for the whole game, at times by as much as six. However, the determined Yeowomen managed to keep crawling back and they only lost by one point. The final score was 17-18.

Strong individual performances in the game showed great promise for the Yeowomen this season. First-year Taylor Fey of Raymond, ME led the Yeowomen with eight goals and three assists. The fearless five also made great strides in their debut, rattling the other team by causing turnovers.

Returning players and seniors Beth Gula and Kaitlin Barrer and sophomores Caroline Walsh and Scarlett Prati all made it onto the scoreboard as well. Barrer, Walsh and Gula all had two goals, while Prati scored a hat trick with three.

The Yeowomen will face their next test tomorrow at Marymount University.

Residential Education and Dining Services

Dining Facts of the Week...March 17, 2008

You Spoke... We Listened

from Stevenson Comment Table 3/11/08

-- Would like to know where the heverages are -

 - Would like to know where the beverages are =								
Biggs	Griswold	Longman						
Milk	Milk	Milk						
Chocolate	2%	2%						
Skim	Skim	Soy						
Soda	Soda	Soda						
Pepsi	Pepsi	Pepsi						
Orange Twister	Mountain Dew	Sierra Mist						
Sierra Mist	Ginger Ale	Lemonade						
Dr. Pepper	Pink Lemonade	Dr. Pepper						
Mug Root Beer	Fruit Punch	Mug Root Beer						
Diet Pepsi	Rasberry Iced Tea	Diet Pepsi						
Brewed Iced Tea	Brewed Coffee	Brewed Iced Tea						
	Brewed Decafe							
	Hot Water							
	Cocoa Packets							
	Apple Cider							

Did You Know?

Cookies served @ dinner @ Stevenson

New Expanded ADA Condiment Bar @ Stevenson

ketchup, mustard, mayonnaise, chipolte mayonnaise, vegannaise

salsa, pickles, relish

tomato slices, onion slices

banana peppers, pepperoncini, cherry peppers

Want to have input into the Dining Program?

Fill out a Dining Comment Card

Available in every facility, answers posted on each individual bulletin board

Visit a Comment Table

Menu and nutrition questions

Talk to the Campus Dietitian, Joan Boettcher

Services and meal plan questions

Talk to the General Manager, Rick Panfil or Dir. Dining, Michele Gross

3/17 Wilder 11:45am-1:15pm

Jobs, Jobs, Jobs!!!

Apply at CDS Office, Stevenson, Griswold or contact cdsjobs@oberlin.edu

Good jobs at excellent rates of pay!!!

Pot or Dish Washers \$8.60 \$8.60 Catering \$8.00 Counter Line Servers/Salads/Desserts \$7.40

Standings

Men's Tennis									
	Conference				Overall				
	W	L	Pct.		W	L	Pct.		
Oberlin	2	0	1.000		3	3	.500		
Allegheny	1	0	1.000		6	1	.857		
Kenyon	1	0	1.000		9	0	1.000		
Wabash	2	1	.667		4	7	.364		
Wittenberg	1	2	.333		1	3	.250		
Denison	0	0	.000		1	1	.500		
Earlham	0	0	.000		0	3	.000		
Wooster	0	1	.000		0	2	.000		
Ohio Wesleyan	0	3	.000		2	6	.250		

Women's Tennis										
	Conference				Overall					
	W	L	Pct.		W	L	Pct.			
Allegheny	1	0	1.000		7	3	.700			
Wittenberg	1	1	.500		4	2	.667			
Earlham	0	0	.000		2	0	1.000			
Kenyon	0	0	.000		4	1	.800			
Denison	0	0	.000		2	2	.500			
Oberlin	0	0	.000		2	4	.333			
Wooster	0	0	.000		0	1	.000			
Ohio Wesleyan	0	1	.000		0	4	.000			

LOCKER ROOM

Colin Burling

This week's In the Locker Room is with men's tennis player, senior Colin Burling. He talks about goals, his preferred useless superpower and his celebrity inspirations.

Moose: What has been the biggest obstacle for you to overcome in your final season?

Colin: The team as a whole has been dealing with a lot of injuries. From top to bottom we have injuries across the board. I have knee problems and arm issues, which have kept me out of singles competition. We just need to get healthy before the bulk of the

M: What nickname does your coach call you and why?

C Bear: It started in high school, back when everyone was called "H Dog" or "J Dog." My friends and I would say it to each other and, one day, someone switched it to "Bear," and it stuck for me. We have a lot of names for each player. I am also known as Burlingitis for my ailments.

M: What goals does the program have for this season? Which teams do you really want to smack in the mouth with a racket?

C: The team really wants to finish



Colin Burling with Taylor Swope

the season ranked in the top 4 of conference. The conference has gotten stronger so the task will be tough. Wooster and Allegheny are teams we really want to stick it to: and Kenvon will be the hardest, but that's the one we want to win the most. I personally would like to beat Denison and get a win over my dad, who is their coach. Pretty much, fuck Kenvon.

M: Athletes are often encouraged to play through any circumstances that arise. What if, during the most intense match of your life, the court was invaded by millions of alien cockroaches - would you keep playing anyway? Discuss why or why not?

C: I would have to play through it, unlike the Yankees who are little punks. I would for sure still win the match and overcome stupid little bugs.

M: If there was one sport outside of tennis you could be good at, what would it be and what would be your signature move? C: Snowboarding, because I have always been a skateboarder but never had the chance to snowboard. And snowboarding is

sweet as butter. The move would be the C-Bear 1080 backbreaker because anyone else would break their back doing it. I'm that sexy.

M: What female tennis player has inspired you the most out of all the tennis players in the world? If you were a women's tennis player, who would be your role model and why?

C: Not the Williams sisters because they are terrible examples of respecting sport. Billie Jean King because of the social impact she had on the game. And she did beat Bobby Riggs.

M: If you had a useless, but sweet, superpower, what would it be and why? (When I say useless, I mean something that would not benefit society, like the ability to eat an unlimited amount of hot dogs.)

C: Ability to skateboard without falling down. I would do every trick imaginable. I would jump from buildings and do sweet-ass kick flips. Also perfect gay-dar would be a good power to have.

M: As a doubles player, who would be involved in your dream doubles match-up? Your partner and your opponents or anyone in the history of existence?

C: My partner would be Ilie Naustase because he is a hilarious trickster. We would face the Woodies, a team of Aussies, who are the best ever. The Woodies would beat our ass but Naustase would start a fight halfway through the match.

M: Who do you think would win the following tennis match: Jesus and the prophet Muhammad versus Roger Federer and Pete Sampras? (All involved are at they're peak playing condition.)

C: Federer and Sampras because Federer is God. Sampras is Greek, so he's Zeus. The prophet and Jesus are only the offspring and Prophet, they would totally get smoked by the gods.

M: It's the final question! (Fireworks everywhere!) This week's "Screw college! Let's open a bar on the beaches of Mexico!" question of the week is: Would you rather be saved or chosen?

C: I believe that I have been saved by the touch of His noodly appendage. The Flying Spaghetti Monster is the light and the way. RAmen.

Interview by Moose Terry Photo courtesy of Colin Burling

Garden State Sports Teams Outshine, Overpower Opponents

Continued from page 16

York remains undecided as to whether or not it wants to support this team in addition to Madison Square Garden's NY Knicks; the Nets last played in New York in 1977 and talks have been in the works since 2005 to move the team to Brooklyn, NY. However, New Jersey fans are content with their cur-

The Nets finished eighth during the 2007 season in the Eastern Conference. Although this was below Cleveland's fourth place finish, they easily surpassed their New York counterpart's fourteenth place end.

Among adopted New Jersey sports teams lies the New York Red Bulls. Ironically, according to the official Meadowlands Sports Complex website, the team is referred to as the NY/NJ Red Bulls; the official website simply refers to them as a New York team. Despite the discrepancy in hardcore soccer fans' hearts, the team will always belong, at least in part, to New Jersey. Formerly called the NY/ NJ MetroStars, this athletics team competes in East Rutherford, NJ.

They look strong with standout U.S. National Team captain and center midfielder Claudio Reyna, along with one of the most experienced Major League Soccer goalkeepers, Zach Thorton. Mike Magee has also been up and coming since his debut a few years ago and will bring good things.

In addition, Jersey natives know that nothing beats their neighboring New York teams better than playing home games at the Meadowlands. Including the Izod Center (formerly Continental Airlines Arena), Meadowlands Racetrack and Giants Stadium, East Rutherford, NJ is home to both the NY Giants and Jets football teams. The Giants stunned the world this year defeating the New England Patriots.

While New Jersey fans do not actually have any claim to New York sports teams, they have the front-row luxury of watching world class athletes compete on teams like the Yankees, Mets, Rangers and Knicks.

I particularly enjoy emphasizing the diehard Yankees fanatics common to North Jersey, as two of my best friends have entire rooms in their houses decked out in Yankees decorum (one has been debating covering the walls with the classic pin stripes).

The displays of fanaticism across the tri-state area (NY, NJ, PA) prove to be more prevalent than many others because of the rich Yankee history, beginning with Babe Ruth, followed by the race to 61 home runs between Roger Maris and Mickey Mantle and arguably the best pitcher (on paper) of the decade, Roger Clemens. The team has won the pennant race 39 times. Even actor Billy Crystal has recently supported the Yankees by entering the minor leagues under the New York team's name.

Therefore, one can only come to the conclusion that New York and New Jersey teams have legacies - some of which are being made right now - that make them more admirable than any others across

On Deck

Sat., March 15

Track & field at NCAA Championships (Ohio Northern) Baseball at Foothills Classic

(Maryille, TN): Baseball vs. Thiel, 1 p.m.

Men's Tennis vs. Washington, 10 a.m. Women's lacrosse at Marymount University (Washington & Lee HS

Field), 11 a.m. Women's tennis vs. Ohio Wesleyan, 2:30 p.m.

Sun., March 16

Baseball at Berea, noon Women's Tennis vs. Wittenberg, 12 noon

Tues., March 18 Baseball at Lake Erie, 3:30

p.m.

Wed., March 19 Softball vs. Thiel, 4 p.m.

Sat., March 22

Golf at Spring Break (South Carolina) Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Lawrence, 1 p.m. (MST) Men's Lacrosse at The University of the South, 11

<u>Sun., March 23</u>

Golf at Spring Break (South Carolina) Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Knox, noon, **MST**

Softball at Gene Cusic Classic (Ft. Myers, FL): Softball vs. MIT, 9 a.m. Softball vs. SUNY Potsdam, 11 a.m.

<u> Mon., March 24</u>

Golf at Spring Break (South Carolina)

Men's lacrosse, women's tennis at Hilton Head, SC (Spring Break Trip): Men's lacrosse vs. Carleton, noon

> Women's tennis vs. Carleton, noon

Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Colby, 1:30, Softball at Gene Cusic

Classic (Ft. Myers, FL): Softball vs. Colby, 9 a.m. Softball vs. Southern Maine, 11 a.m.

Women's lacrosse at Pacific University, 3 p.m.

Tues., March 25

Golf at Spring Break (South Carolina) Men's lacrosse, Women's Tennis at Hilton Head, SC (Spring Break Trip): Men's lacrosse vs. Colby,

8 a.m. Women's Tennis vs. DePauw, 8 a.m. Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Elmhurst, 9 a.m., MST

Softball at Gene Cusic Classic (Ft. Myers, FL): Softball vs. Middlebury, 9 a.m.

Softball vs. Alverno, 11 a.m.

Wed., March 26 Golf at Spring Break (South

Carolina) Men's lacrosse at Hilton Head, SC (Spring Break Trip)

Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Chicago, 6:30 p.m., MST

Softball at Gene Cusic Classic (Ft. Myers, FL): Softball vs. SUNY-Potsdam, 9 a.m.

Softball vs. St. Olaf, 1 p.m. Women's Lacrosse at Linfield, 5 p.m.

Thurs., March 27 Golf at Spring Break (South

Carolina) Men's lacrosse, Women's Tennis at Hilton Head, SC (Spring Break Trip) Women's tennis vs. Chicago, 4:30 p.m. Baseball at Greater Phoenix Invitational (Phoenix, AZ): Baseball vs. Castleton, 3

Fri., March 28

p.m., MST

Golf at Spring Break (South Carolina)

Softball at Gene Cusic Classic (Ft. Myers, FL): Softball vs. DePauw, 9 a.m. Softball vs. Union, 11 a.m. Men's lacrosse vs. Sioux

Falls, 8 a.m. Women's lacrosse at University of Puget Sound, 5 p.m.

Sat., March 29

Golf at Kenyon Cup Invitational, 9 a.m. Baseball at Hiram, 1 p.m.

Sun., March 30

Baseball at Hiram, 1 p.m. Men's Lacrosse at Vassar, 2 p.m.

Tues., April 1

Softball at Allegheny, 3:30 p.m.

Men's lacrosse at Wooster, 4 p.m. Women's lacrosse at

Denison, 4:30 p.m.

Wed., April 2

Men's lacrosse vs. Ohio Wesleyan, 4:30 p.m. Women's tennis vs.

Wooster, 4:30 p.m.

Thurs., April 3

Women's lacrosse at SUNY-Fredonia, 4:30 p.m.

<u>Fri, April 4</u>

Women's tennis in GLCA Tournament (Oberlin)

Sat., April 5 Women's tennis in GLCA

Tournament (Oberlin): Golf at Ted Barclay Invitational (Denison), 9 a.m.

Women's lacrosse vs. Ohio Wesleyan, 10 a.m. Baseball vs. Wooster, 1 p.m. Softball at Ohio Wesleyan, 1 p.m.

Men's lacrosse vs. Mr. Saint Joseph, 2 p.m.

<u>Sun, April 6</u>

Baseball vs. Wooster, 1 p.m. Men's lacrosse at Allegheny, 1 p.m.

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Yeomen Serve Strong Start

Asishana Osho Staff Writer

The 2008 spring season has gotten off to an exciting start for the Oberlin men's tennis team, which stands at 4-3 after seven contests. The Yeomen were polled by the North Coast Athletic Conference to finish in sixth place in the conference, having claimed two victories in two conference games. This puts them in poll position to finish better than sixth as they look to assert themselves as a force in the NCAC.

Head Coach Adam Shoemaker believes in the ability of the team and his positive energy seems to be rubbing off on the players. Shoemaker said, "We hope to finish amongst the top four teams in the conference this season. We were recently polled to finish sixth but I strongly believe that we can do better than that."

The Yeomen opened their season at home against Malone College. Senior Chris Pray got the February 16 contest underway with a victory in the number one singles match, but Oberlin's progress was slowed by the Malone team, which seemed to be coming back with two victories in a

row. The Oberlin side took control from there, proceeding to claim victories in the next six matches as they won the contest 7-2. Oberlin won all three of its doubles contests that day, dropping points only in the singles matches.

A week later, Oberlin was in action again at the Heisman Field House against rival Case Western Reserve University. Once again, the score at the end of the meet was 7-2. This time, however, the Yeomen found themselves on the receiving end of the spanking, as they were only able to claim one victory in the singles contests and one in the doubles.

The Yeomen had little rest before the next day, February 24, when they played against Wittenberg University in the first conference game of the season. Eager to impress after the disappointing showing against Case, the Yeomen won the first eight matches to claim victory 8-1. The victory brought the trio of home games to an encouraging end as the Yeomen stood at 2-1 overall.

The next match up was the first time on the road for the Yeomen as they traveled to Mount Union College on February 28.

Liming for Aces: Senior tennis player Chris Pray gets ready to make a

Aiming for Aces: Senior tennis player Chris Pray gets ready to make a scorching serve. The tennis team has a 4-3 record.

David Perlman

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Women's Tennis Shatters Losing Streak

Alyssa Clark Sports Editor

Winter's cold proved no match for the Oberlin College women's tennis team this past week. The postponement of the match against Case Western Reserve gave the team more time to prepare for the important match that could break a four-match losing streak.

The extra time served the Yeowomen well and they demolished the Case Western Reserve team 9-0. The return of senior captain, Kimiko Glynn, helped the entire team, according to Head Coach Constantine Ananiadis: "Glynn is one of the best players, not only in the conference, but in the country. Her being back allowed for everyone to have easier matches. She takes on the number-one role, allowing everyone else to move back to their natural numbers."

Everyone on the team stepped up to accom-

plish this win. Senior Jackie Golden fought hard in an intense match that was won in two sets (7-5, 7-5) against Marta Worwag. The Hayden sisters, juniors Olivia and Jane, also handled themselves well, winning in the number three and number four single spots, respectively.

The Case Western Reserve match was a much-needed win to boost the confidence of the Yeowomen, who had lost some tough matches prior to this one. "Coming off a four-match losing streak, it was good to win this match. The win served as a conformation of improvement that has occurred. It also boosts the confidence level of all," said Ananiadis.

The team has many upperclassmen, which helps with experience and leadership on the team, but which could make it hard to be the sole active first-year on the team. First-year Marta Robertson thinks otherwise. "I guess I never really thought of the team as junior and

senior heavy, although now that I think about it, it really is. I just know the girls as who they are and not how old they are. I feel like they've really helped me adjust to college tennis and college life in general."

Robertson has played in several matches so far this year. With an injury to fellow first-year Rebecca Goldman, Robertson has still managed to make headway. Coach Ananiadis says that Robertson has improved, a lot and expects her to continue to improve. "She will be a big part of our success over the next four years."

Robertson and the other Yeowomen hope to bring the same tenacity this weekend as they play conference rivals, Ohio Wesleyan and Wittenberg University, in their first matches in the conference. The Yeowomen will take on the Battling Bishops on Saturday, March 15, at 2:30 p.m., before tearing down the Tigers on Sunday at noon.

SPORTS TALK

Travers

Cleveland Not Tops

By Amanda Travers
Sports Opinion

Unfortunately, my awesome co-editor, Alyssa Clark, made some false claims in her column last week — mainly, that Cleveland sports teams rule.

I understand that, for outsiders, New Jersey generally evokes images of suburban soccer moms driving over-priced minivans or the "dirty Jersey" views depicted by those who stereotype the entire Garden State after spending a day at Newark Airport or on the Parkway.

However, for natives like me, the state is a front-row seat to some of the best sports teams and fans (at times, fanatics) in the nation.

Naturally, almost all Garden State sports followers hold allegiance to the Jersey Devils — one of the few professional teams that maintain both a distinct New Jersey name and location. The hockey team is currently ranked fourth in the Eastern Division and looks to compete in the play-offs in April.

With goalie Martin Brodeur posting 0.98 goals against average and a 3-0-0 record in the week ending March 9, this second-highest ranked goalie in the league garnered Second-Star honors. In the past, the Devils have also come away with Stanley Cup wins, most recently in 1995, 2000 and 2003.

Another renowned New Jersey team is the Nets. New

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Newly Hired Frisbee Coach Helps Horsecows Fly

Amanda TraversSports Editor

Students may have spotted them demonstrating their skill and prowess on a snowy field. These students weren't watching some highly endangered species, but members of one of Oberlin's most popular club sports, the Flying Horsecows ultimate Frisbee team.

The men's team, led by seniors and co-captains Dan Lesser and Henry Schneider, looks to become even more skilled this season after hiring a coach, Darden Pitts.

Pitts, a former member of the United States ultimate Frisbee men's national team, is 21 years old and has come to Oberlin to coach for two months. Schneider said, "He played on the national team. He also played on a good Boston team, Death or Glory [a semi-pro elite club team]."

Prior to his high school graduation, Pitts competed on the

team alongside Lesser. "I played with him in high school for a couple of years and convinced him to move to Oberlin," said Lesser. He also noted that Pitts has participated in competitive Frisbee since seventh grade.

Although Pitts agreed to spend a two-month stint in Ohio, he is not receiving his salary through the Student Finance Committee. "We are paying him. We are fundraising," said Lesser.

Schneider added, "Our fundraising comes from merchandise," with Lesser noting that Horsecows apparel is available at the Oberlin College Bookstore.

The team also throws parties and hosts annual tournaments to raise cash. Schneider said that "each team has to pay 200 dollars" to compete within the tournament.

With a notable athletic legacy, Lesser said that the Oberlin ultimate team "started in 1976. It was a powerhouse in the Great Lakes region in the 1990s. We made it into the national championships. Darden is helping us to get to nationals again."

Pitts has been in Oberlin for just over a week, but Schneider believes that he will prove extremely beneficial to the team as well. He said, "Darden is someone who will be able to manage the team, and step away on an observational level," noting that without a coach "things can get a bit hectic, very unclean."

In terms of improving team skill, the Horsecows look to receive an 'edge' from Pitts. Schneider speaks highly of the new coach. "He can donate more of his time to individual players and improve their skill, but he can also bring in new ideas and a fresh perspective."

Schneider believes that Pitts will help the team in terms of organization as well. "Any person



Come and Get It: "Kyle Demars-Johnson skies two players, making them cry for mercy, from Western Michigan State in Oberlin's home tournament."

Photo Courtesy of Asa Ivry-Block

who comes to practice with an attendance sheet or drills for the day helps for logistical planning,"

Because Frisbee teams compete with only seven players on

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