

Christian Fellowship's guest speaker says Darwinian theory of evolution is flawed.

Photo Credit: Andrew Lih

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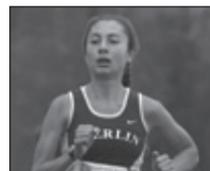
Santa Claus is coming to town the day after Thanksgiving.

In Arts, Page 14



Joanna Johnson's ninth place finish at regionals last Saturday qualified her for the national meet in Minnesota.

In Sports, Page 24



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Oberlin Teen Shot by Peer

Brian Pugh
News Editor

Last Saturday, Nov. 9, gun violence sent one Oberlin teenager to the hospital and led to the arrest of another. These incidents are the fourth and fifth gun-related crimes in Oberlin in the last two weeks.

Shortly before midnight, an Oberlin police officer heard gunfire in the area around Martin Luther King Park. Concerned citizens also called the police reporting that shots had been fired.

A 16-year-old Oberlin resident was wounded in the shooting. A Life Flight helicopter flew the victim to MetroHealth Medical Center in Cleveland after his mother drove him to Allen Memorial Hospital. He was released from the hospital on Sunday.

When the police arrived on the scene, a red van and a 15-year-old male from Elyria were identified as possibly having been involved in the shooting. Officers stopped the van and found a small caliber pistol, but the 15-year-old suspect and others had already left the scene on foot.

On Monday, Nov. 12, the 15-year-old alleged shooter, in the company of his lawyer, turned himself in to the Oberlin Police. Police are asking that the youth be charged with attempted murder, felonious assault and tampering with evidence.

An hour before the shooting, at around 11 p.m., an Oberlin police officer reported hearing

See Victim, page 7

Oberlin Mocks Conventional Democracy

David Clark

Over 140 years ago, Oberlin College chose Abraham Lincoln as its candidate for the presidency. This past Sunday, students, professors and parents took part in this Oberlin tradition by voting for Governor of New Mexico Bill Richardson at the Democratic Mock Convention.

Spirits were light as professors and faculty played eight of the democratic candidates. They gave speeches and answered questions posed by moderator Mark Naymik of the *Cleveland Plain Dealer*. Later, as balloons rained down on the audience, the Oberlin College Democrats announced Richardson as the winner, with Connecticut senator Chris Dodd as runner up. You may or may not see these candidates on the ballot next November, however, as Oberlin has rarely guessed right since nominating the Great Emancipator.

"The professors and faculty who played the candidates were the best. They really got into it and did a great job being the candidates while at the same time poking fun at them," said Namrata Kolachalam, senior consultant to OC Dems and one of the lead organizers of the event. While speaking on their platforms, the candidates never missed a chance for a laugh at their own or another candidate's expense.

"I'd like to thank my campaign manager's manager, Bill," said Marci Alegant as New York senator Hillary Clinton, later saying, "I'm sorry, I'd like to say I'll be brief, but I won't."

Politics Professor Harlan Wilson nailed the South Carolina accent and made a point to keep his hair out of his eyes as John Edwards. While Philosophy



The Next Presidents of the United States: Oberlin faculty and staff role-play their favorite candidates.

Chris Hamby

Professor Tim Hall, as Mike Gravel, admitted that his entire platform rested on his being from Alaska. History Professor Steven Volk, as the victorious Bill Richardson, to the crowd's delight, used every chance he had to reiterate that he is, in fact, a Mexican American.

Throughout the afternoon, there were many mentions of Dennis Kucinich's brush with UFOs; North Eastern Ohio Political and Field Director Brian Royer, as Delaware Senator Joe Biden, thanked Kucinich for "beaming down from his mothership" to attend the convention. Politics Professor Ben Schiff, as Kucinich, responded to other candidate's criticism that there was something "unworldly about [his] candi-

dacy" by saying, "In Washington... truth is often an Unidentified Flying Object."

Politics Professor Michael Parkin, as Dodd, was by far the crowd favorite. He showed up with his "Dodd Squad" of students and his own costumed Secret Service. West Lecture Hall went wild when Parkin called for "the immediate decriminalization of marijuana." To the unsurprisingly massive response, he added quickly, "I thought you might like that," which sent the room into laughs.

For those unfamiliar with the candidates, Sunday proved informative as well as amusing. The students who turned up at noon for the free lunch received papers about the

candidates' positions on key issues and a chance to share their opinions. "There's already more political discussion going on here than at the actual conventions," Naymik stated.

In their speeches, the candidates all gave their credentials for president. Many spoke on the war in Iraq and described their numerous-point plans for withdrawal. They also spoke on various environmental measures, calling for a dramatic reduction of carbon emissions to curb global warming. Public health care, women's rights, immigration and restoring Constitutional rights were also heavily discussed.

"I really enjoyed getting to hear

See Obies, page 6

Foul Sewer Smells will Close DeCafé for Semester



Don't Hold Your Breath: Recent tests of the piping in DeCafé have revealed leaks in the sanitary line. Due to the smell, DeCafé will close after Thanksgiving break.

Evan White

Kaitlin Bushinski and Sam Newhouse

Students returning after Thanksgiving break will find DeCafé closed as part of a joint decision by Campus Dining Services, Bon Appétit and Student Facilities to suspend operations while an underground sanitary line is repaired. The last operational day of the semester for DeCafé and the Rathskellar will be Wednesday, Nov. 21. Repairs should be complete by February 3, 2008, one day before spring semester begins.

The problematic pipe runs underneath DeCafé and was found in a state of disrepair after employees reported a sickening odor.

Employees began complaining about a "strange odor" in DeCafé and the Rathskellar four weeks ago. The odor was a serious concern for CDS employees who work in the affected areas.

Full-time DeCafé employees describe the stench as that of "decay or sewage" and believe it has caused sickness, nausea, headaches and burning sensations in eyes and throat. The stench is particularly bad in the early morning, after DeCafé has been closed all night, forcing

employees to open windows and turn on fans to air it out.

Employees have also complained that, after eight-hour shifts, they feel sick and unable to eat and that the odor clings to their clothing. No students have made official complaints about the odor.

Director of Facilities Operations Keith Watkins made it clear to the *Review* that the odor is very inconsistent, noticed by various people in differing places. "At any given time on a 24-hour time-cycle someone, somewhere in Wilder has reported smelling this odor."

None of the DeCafé employees with whom the *Review* spoke were willing to let their names be printed. Of the three full-time employees, who all share persistent symptoms, one woman had already gone home sick from the odor and a second left during the interview due to feelings of nausea.

Upon entering DeCafé and the Rathskellar Wednesday afternoon, the authors confirmed the presence of a sewage-like smell wafting through the facilities. Student Facilities completed a

See What, page 7

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Corrections

Last week, in the Editor's Picks of This Week in Oberlin, the founders of Oberlin Steel were incorrectly identified as "Trinidadians of African descent." The band was in fact founded in 1980 under the name "The Oberlin Can Consortium" by Oberlin students Peter Mayer, Toby Gordon and Mike Geller.

The Review strives to print all information as accurately as possible. If you feel the Review has made an error, please e-mail managingeditor@oberlinreview.org.

International Students Set the Record Straight



In My Country: On Tuesday, Obies hailing from Bolivia to Zimbabwe enriched the campus's awareness of the world. Chris Hamby



Seeing Through Faith: Sanford proposes genetic entropy model, the "exact antithesis of evolution." Rachel Saudek

Lecturer Contest Evolution

Theodore Waddelow

In an event predicted to stir controversy, retired Cornell University Professor John Sanford gave a lecture sponsored by the Oberlin Christian Fellowship on Wednesday, Nov. 14 titled "Why Evolution Fails: Life is Degenerating."

Sanford began his lecture by noting that although he "[sees] things through the eyes of faith," all scientists have motives of some sort. He listed the motives of advancing one's career, making the world a better place, discovering what is true and communicating one's understanding of the natural world. Emphasizing the central nature of worldviews, Sanford said that "changing your worldview is painful" — something he experienced while changing from a naturalistic to a theistic point of view.

He outlined six different worldviews: young earth creationism, old earth creationism, theistic evolution, romantic evolutionist, socio-biological and nihilist, adding that there is a spiritual as well as an intellectual element to all of them. After reviewing some of the core concepts of academic freedom and academic ideals, Sanford asserted that neo-Darwinian theory is a fundamental axiom in university

thought. Even this early in the presentation, several students and faculty members present in the packed lecture hall questioned Sanford's assertions about the academic environment surrounding evolution.

Proposing a major problem with this scientific theory, Sanford discussed the idea of genetic load, which he explained to be the accumulation of deleterious mutations, which lead to genetic decline over time. Calling this concept "genetic entropy," he noted that scientists from the 1950s onward have proposed problems with genetic mutation.

After explaining his concerns about the principles of mutation and natural selection, Sanford asked, "Can the concept of genetic entropy be validated in a scientifically rigorous manner?" Stating that the only sure solution is a numerical simulation, he demonstrated a program that he helped create, named Mendel's Accountant. Sanford described Mendel's Accountant as a state-of-the-art, realistic, user-friendly simulation program.

Using his own model, Sanford posited that all aspects of genetic entropy, which he called the "exact antithesis of evolution," are validated. He stated that neo-Darwinian theory can thus be rigorously falsified and

claimed that no one has yet to defend evolutionary theory against his claims. Closing the lecture portion of the event, Sanford stated that "we should all be willing to rethink everything."

Through the lecture, faculty members in the audience had their hands up almost continuously; some reacted with barely-concealed hostility, asking pointed questions about factors left out of his mathematical model and the lack of a peer-reviewed publication on the subject. At one point, after Sanford stated that many members of the audience had attended with the desire to disagree with him no matter what was stated. One professor asked, "When did you learn how to read minds?" Most faculty members left before Sanford had finished his lecture.

During the question and answer segment, members of the Oberlin community challenged Sanford on both scientific and philosophical premises. Many professors and students took issue with the accuracy of his model, while others questioned the religious implications that Sanford drew from his objection to evolutionary theory.

Sanford has recently written a book titled *Genetic Entropy & the Mystery of the Genome*, which articulates his arguments against Darwinian evolution.



Oberlin Joins the Blogosphere

Admissions Boosts Online Presence

Lily Fine

The common prospective experience at Oberlin is to attend a few lecture classes, go on a fact-heavy tour and spend a sleepless night on the floor of a dirty dorm room. Aiming to give students a more extensive look into daily Oberlin life, the Oberlin admissions office is hiring a team of student bloggers for their website.

This concept came from the Admissions Office's desire to "give prospective students an idea of current students daily lives in Oberlin," said Tom Abeyta, associate director of admissions.

Dean of Admissions Debra Chermonte added that the office is looking for "a stronger student voice."

Prospective students will be able to leave comments on the blogs, and the bloggers will respond, creating what Chermonte calls a "stronger connection" between the prospective students and current students. The intent of these blogs is to try to connect with prospective students in a way current promotional literature and the website cannot.

Student-written blogs on admissions websites were pioneered by Ben Jones, OC '96, now Director of Communications for the MIT admissions office. These blogs have become the focus of the MIT Admissions website and have become so popular that during this year's new student orientation, the university held a follow-up "meet

the bloggers" event.

"We saw the success of the MIT blogs and wondered, why aren't we doing something like this?" said Abeyta.

Though most of the process has not yet begun, the staff at the Admissions Office is hoping to hire several Oberlin students from diverse backgrounds and activities. They are also looking to have faculty and at least one admissions officer blogging.

Students will focus on certain subjects "rather than just a diary," said Abeyta. "We want a prospective student who is interested in physics to be able to go online and find a blog of an Oberlin student writing about physics."

Bloggers will be paid ten dollars a post and will have to post twice a week. The Admissions Office hopes to hire two to three students per class and hopes they will stay on for a long time.

Student bloggers will have to follow a protocol, which will include posting a certain number of entries per week and responding to comments. The Admissions Office has not made a decision on how they are going to censor the blogs. "There will be guidelines," said Chermonte. "No profanity, no derogatory comments." They want to give the bloggers freedom within appropriate parameters.

Soon a prospective student halfway around the world will be virtually dancing with us at the 'Sco, sharing our DeCafé smoothie and sitting in on our neuroscience class without getting out of pajamas.



Keep Cottage

Evan White

Keep Drops Halloween Theme Due to Party Postponement

Beatrice Rothbaum

Living up to its reputation for creativity and style, Keep Cottage will be throwing a “neon party” on Saturday, Nov. 17 to make up for this year’s cancellation of their traditional Halloween party.

The notorious Halloween party, scheduled this year for Saturday, Nov. 3, overlapped with President Marvin Krislov’s inauguration weekend, bringing up problems with security, and was subsequently postponed for two weeks.

Safety and Security classified the inauguration ceremony as a “full force event” that necessitated that every officer be on duty for his or her normal eight-hour shift in addition to an assigned detail. This resulted in many officers taking shifts of up to 16-hour in one day, as the ceremony required the presence of all officers over the three-day period. Tasks extended beyond monitoring the speech; officers managed all visitors and dealt with parking issues and other side functions.

Assistant Director of Safety and Security Marjorie Burton clarified, “At all times we have to maintain our full services, so when additional events come on campus we look to see if we can staff beyond our normal procedures.”

“We needed Safety and Security at the party and there wasn’t enough personnel,” said first-year Keep party

planner Logan Takahashi.

Other co-ops blamed the postponement on the College’s concern for its image.

“Our party was delayed because of the inauguration weekend. Alums and board members were in town, so the administration thought it would look bad if students were stumbling drunk out of a residence hall,” explained junior and Keep HLEC Rebecca Grodofsky.

Administrators could not be reached for comment.

Keep Housing Loose Ends Coordinator and sophomore Kurt Schmidt commented on the party postponement: “A lot of the first-years were very disappointed,” he said. “For some of them, the Halloween party was the reason they decided to live in Keep.”

The party was pushed back two weekends, past Parent’s Weekend, to this Saturday.

“We talked about having a delayed Halloween party, but we thought everyone would be tired of the concept by then,” said Grodofsky. “Then we talked about having our own Marvin Krislov Inaugural Ball, or even a Marvin Krislov Debutante Ball or a Marvin Krislov Bar Mitzvah called Barvin Mitzlov. All of these ideas were great in theory, but they seemed less interesting once we thought of the practicalities of dressing up.”

“I’m psyched for the neon party. It’s gonna be rockin,’” said Takahashi.

Grodofsky agreed, “Look out for sweet bands. Do not come if you are prone to seizures.”



Child Slavery May Help Produce Popular Chocolates Sold on Campus

Shira Gluck

If you have ever bought chocolate or candy from the DeCafé, it is likely that you have indirectly supported slavery in West Africa. Though it is hard to imagine that slavery still exists in this day and age, it is epidemic all over the world, even in the United States. It makes its way into coffee, clothing, carpets, paperclips and the cocoa we consume right here at Oberlin College.

The Ivory Coast produces 43 percent of the world’s cocoa supply, but overproduction and the falling price of cocoa have led many farmers to cut costs by using slave labor. Most of the slaves are children who work 80 to 100 hours a week; they are given minimum sustenance and suffer severe beatings and exposure to dangerous pesticides, according to the BBC.

Because the Ivory Coast produces so much cocoa, slave-farmed cocoa has found its way to the biggest chocolate companies in the world: Hershey’s, Mars and Nestlé. Nestlé is the third largest buyer of cocoa from the Ivory Coast; it has processing plants and storage and export facilities in the country, and it has admitted knowledge of conditions on the cocoa farms.

According to CorpWatch, an organization that monitors corporate violations of human rights, the three companies deny culpability for the labor conditions of their suppliers, claiming that it would be impossible for them to control the situation on the farms.

In 2001 the chocolate industry agreed to the Harkin-Engel Protocol, sponsored by U.S. Senator Tom Harkin (D-IA) and Representative Eliot Engel (D-NY), which outlined a date-specific plan for eliminating slave labor in the West African cocoa farms by imposing certification standards and accountability. However, the agreement expired in 2005 and efforts have only recently been revived.

Many staff and students are unaware that the chocolate at DeCafé comes from such sources and were shocked and dismayed to discover that they have inadvertently supported the slave industry.

Assistant Manager of DeCafé Brian McHugh was startled to find out that slavery in the chocolate

industry exists. “It stinks. It shouldn’t be,” he said.

Gina Fusco, Building Manager of the DeCafé and Rathskellar was similarly surprised. Fusco supports the many causes of Oberlin students and accommodates them as much as possible. “I’ll put anything out once,” she said, referring to products requested by students.

Fusco explained that chocolate sales are determined by students’ buying decisions. “People won’t buy [organic chocolate]. People don’t want to put their

‘I don’t think there will be a day where you don’t see [chocolate from these companies]...it’s economics.’

Gina Fusco

Building Manager, DeCafé and Rathskellar

money where their mouth is,” she said of the popularity of the less questionable products.

On the other hand, since she has held this job, Fusco says the conventional candy section (including Snickers, M&M’s, etc.) has shrunk significantly, organic sales have grown, and now 40 percent of Decafé goods are purchased locally.

She also brought up the issue of student affordability. “I don’t think there will be a day where you don’t see [chocolate from these companies] here at all...it’s economics.” She explained that candy from commercial sources is more affordable than organic and fair trade products. Eliminating products made by Nestlé, Mars and Hershey’s from the DeCafé could prevent students with money concerns from being able to grab a chocolate bar when they want one.

There is no organic cocoa farming in the Ivory Coast. Clif Bars, Newman’s Own Organics and the Endangered Species Chocolate Company are certified slave-free and available for purchase at DeCafé.



Review Security Notebook

Nov. 8, 7:49 p.m. Staff reported a small fire burning on the sidewalk on the north side of Dascomb Hall. Officers and Oberlin Fire Department responded. The fire appeared to be a cardboard box and was extinguished by the fire department. There was no one in the area upon the officers’ arrival.

Nov. 9, 10:24 p.m. A student reported being harassed by three unknown male individuals driving a black Cadillac-type vehicle. The incident had occurred the previous night on Lorain Street by DeCafé. The Oberlin Police Department was notified.

Nov. 9, 11:47 p.m. A student reported an unauthorized party in Barrows. The attendees left the party prior to officers’ arrival. Officers spoke to the hosts regarding college party policies. Several containers of alcohol were confiscated and disposed of.

Nov. 10, 12:02 a.m. A call was received reporting an unauthorized party at a Goldsmith Lane apartment. Upon officers’ arrival the main entrance door was found open and a party was observed. The party was ended and remaining alcohol was disposed of.

Nov. 10, 12 p.m. Officers and Oberlin Fire Department responded to a fire alarm on the seventh floor of Firelands. The cause of the alarm was found to be cooking smoke. The alarm was reset with no further problems.

Nov. 10, 11:58 p.m. An officer responded to Langston Hall upon receiving a complaint of vandalism in the first floor hallway. Postings were ripped off a bulletin board and thrown on the floor. The restroom trashcan was turned over and trash was thrown around in the bathroom. Units were unable to find the party responsible. A work order was filed for cleanup.

Nov. 11, 12:30 a.m. Officers were requested at Noah Hall to assist with an intoxicated student. The student was asked several questions and was able to answer them correctly. A friend agreed to watch over the student for the night.

Nov. 11, 9:57 a.m. An officer on patrol discovered vandalism to the vending machine in Langston

Hall. The plexiglass had been pushed in and product may have been taken. The remaining product was placed in a bag and transported to the Safety and Security Office. The vending machine company was notified.

Nov. 11, 12:18 p.m. An officer checking the Bike Co-op located an extension cord on the floor lying in water. The cord was plugged into a power strip, which was plugged into a wall outlet. An electrician was contacted to correct the safety hazard.

Nov. 12, 3:58 p.m. An officer on patrol observed a student attempting to build a swing with rope hanging from a tree limb just south of South Hall. The student had not received authorization and the ropes were taken down

and returned to their owner.

Nov. 13, 1:47 a.m. Officers received numerous complaints of loud noise and music coming from village housing on Woodland Street. Officers responded and advised the responsible parties of the complaints. Students agreed to comply and turned the music down. Several additional complaints were received; the students were warned and complied.

Nov. 13, 12:57 a.m. A student reported his vehicle was broken into while parked in Union Street Lot. The driver’s side door was unlocked and had been entered by an unknown person. Missing are approximately 13 CDs with an unknown value. Other vehicles in the lot were checked and all appeared to be okay.

Off the Cuff: Sharon Fairchild Soucy

Sharon Fairchild Soucy was elected to the City Council for a second, non-consecutive term on Tuesday, Nov. 6 and will be serving as the Council's only female member. She retired after 30 years teaching and working in the administration at Lorain County JVS in Adult Basic Education and GED programs and is currently an Oberlin Heritage Center trustee.

You received more votes than any other City Council Candidate. To what do you attribute your success?

I think a number of things. I am a returning councilperson. I had a fairly successful stint between 2003 and 2005, so people were already familiar with me. When I tried to run a couple of years ago, I ran into a problem at the Board of Elections and that problem gave me a lot of publicity both in the local and county papers because there was a fair amount of criticism of the BOE and I think that helped make my name resonate with people.

I've lived in Oberlin all my life so I think I'm familiar in many ways to people. Finally, I would like to think that a lot of my goals espoused in my campaign material had something to do with it.

What issues of yours do you think resonated the most with voters?

It's a little hard to say. My number one goal was to reduce truck traffic through town. I think it resonated with a lot of people. It's not controversial since no one is for more truck traffic through town and a lot of people have experienced it.

I said I hoped to monitor the successful completion of the E. College Street project and, as you know, that has generated a lot of passionate support and opposition. I was careful in choosing the word "monitor." I want the project to succeed, but there are many people who think it needs some oversight. I think I was able to reach people who have concerns about the project and who also very much want to see it succeed.

I also had as a goal to reduce Oberlin's dependence on coal-based energy.

Going back to my first term, another goal is to get some of Oberlin's police officers to live in town. I'm not talking about commanding them to live in town, but to provide some sort of incentive for those that chose to do so and recognize that that has an added benefit. I think it would be good for the town,



Sharon Fairchild Soucy, recently re-elected to Oberlin's City Council

particularly our local teenagers, and I think it would benefit College students. If you look at the recent episode between the police and the college, I think it makes sense since officers who lived here might be more familiar with the town and the town might be more familiar with them.

What kind of power does the City have to control truck traffic?

There is something called portable truck scales, and our previous city manager saw them used successfully in Delaware, Ohio and

evidently a huge portion of trucks are overweight and the fines you can assign are very sizeable... In Delaware, those stops got around the trucking industry and reduced traffic through town. So if we bought the scales and measured the weight we could encourage trucks to take an alternative route.

It's said that there is a tradition of making the highest vote-getter, Council President. Do you plan on being President of Oberlin City Council?

That's a little bit of a misconception. The chair of council is chosen by a vote at the first council in January. That's been somewhat of a precedent, but that's not always been so. The last time Fran Baumann was the highest vote getter she was not elected chair, and in the last council and in 2005, Ron Rimbart received the most votes but Daniel Gardner was elected chair.

I need to think through some issues to see if that is something that I want to take on. It isn't a major goal of mine. There is a part of me that thinks I can do more if I don't have to handle the ceremonial aspect of being chair.

At this point we'll have to see

how that plays out.

About your experience in the last race — you were unable to run because a student challenged your nominating petition and the Board of Elections would not put you on the ballot. What do you make of that experience?

That leads me a little to the role of college students in issues. I think it is a real challenge for Oberlin students to get information from all sides that is balanced and really informative, and that is one reason it is important that information flow throughout the year from the city to students because it is hard to get an accurate picture in an election year.

I know there was some frustration with a group that sold themselves as the only group against the coal plant, but reducing coal power was one of my main goals and I think that was a concern for another candidate, too.

I think the town can only benefit when students are involved, but it is a challenge to make sure that students aren't being biased by incomplete candidate information

Interview by Brian Pugh

Your Handy Dandy OSCA Dictionary

OSCA: The Oberlin Student Cooperative Association. Student-run, at-cost housing and dining. Favored by hipsters and hippies alike.

LRPC: The newly chartered committee intended to discuss OSCA's long-term issues. Possibly a secret shadow bureaucracy.

Old Barrows: A housing and dining co-op in a beautiful old mansion on the southern end of campus. Con: Far from the center of campus. Pro: Ice cream maker.

Housing Coordinator: Oversees OSCA's four housing co-ops, making sure they abide by health and safety regulations.

OSCA Publication: The monthly publication within OSCA meant to reflect on the current state of the organization.

OSCA-College Liaison: Facilitates relations between OSCA and College.

Key OSCA Committee Has a Lot on its Plate

Alena Jones
Staff Writer

In the coming weeks, Oberlin Student Cooperative Association's newly chartered Long-Range Planning Committee will meet officially for the first time in years to discuss topics ranging from the organization's next rent contract to the possible closure of Old Barrows Co-op. The upcoming meetings will be an experiment for all involved.

The new committee would like to change OSCA's focus to look beyond the single semester or school year. Currently, co-op policies are discussed and voted upon at the beginning of every term and revised continually throughout the term. Turnover in the organization is high, since even the most enthusiastic co-ops must graduate eventually.

These factors render OSCA's long-term objectives fuzzy at best. Dan Gessner, College senior and OSCA-College Liaison explained, "OSCA has a hard time with institutional memory."

The LRPC will discuss what they feel is important for OSCA in the long-term, particularly focusing on the rent contract. This contract is renewed every three years but surfaces in policy-making discussions and board

meetings every semester.

More specifically, the LRPC will discuss the future of Old Barrows. According to Gessner, the College has requested that OSCA begin "decommissioning" the co-op, meaning they want it closed down in the near future.

The overall goal of the committee, said Gessner, is "to get a sense of what the membership wants out of OSCA." The LRPC will not set any policies but instead record in writing the suggestions and concerns of committee members regarding the organization's future functioning.

"We will look at things that aren't working out that well, and we will look at how we could deal with them or avoid [such problems] in the future," explained OSCA Housing Coordinator and College junior John Siddall.

Some people are not convinced that this new committee will be entirely beneficial. In OSCA's October publication, OSCA Education Coordinator and College junior Matt O'Connell expressed his worries that the LRPC "is just giving people who already have OSCA power more OSCA power and creating a secret shadow bureaucracy."

He is concerned that the LRPC, made up of members of OSCA's General Management Team and elected representatives from the

individual co-ops, will centralize power within the organization. He imagined a hypothetical situation in which a board representative from an individual co-op "has problems with a [certain] proposal." If those concerns clash with what the LRPC has written, "that board rep will probably be seen as short-sighted and [will] hear their voice silenced."

Siddall does not share this worry. "We aren't expanding anybody's power," he said. "We will help open up the dialogue to the members — we just talk."

Gessner also emphasized that the LRPC will suggest rather than dictate: "The documents we produce will say, 'Here's what we think is important, and here are some steps that might be useful in achieving that.'"

As a solution to his particular concerns about concentration of power, O'Connell urges more co-ops to step up and voice what they themselves think is important for OSCA. "Get involved," he writes. "By being involved more, your voice gets heard, and you help OSCA run better."

Gessner clarified again the point of the meetings: "The important thing about OSCA is autonomy, and we don't want to prevent future generations from figuring things out for themselves. We want to give them an idea of what we faced and how we dealt with it."

Third-World Co-op Remains Committed to Safe Space Policy

Caitlin Duke
Staff Writer

What exactly are "safe spaces," and why do we need them? Though many Obies may not be aware of it, this question has sparked debate within Third World Co-op and all of OSCA throughout the past week.

The OSCA board received an anonymous proposal on Thursday, Nov. 8, that called for a caucus regarding the "lack of a need" for TWC to exist as a safe space within OSCA, according to College senior Kelly Lloyd, who serves on the board as an all-OSCA representative. Lloyd is the co-coordinator of the Committee on Privilege and Oppression in OSCA.

A statement issued by TWC explains that the co-op, which was formed in 1993, "exists within OSCA as a safe space for students who iden-

tify as: people of color, queer, international, first-generation and/or low income. We define our safe space as a site where students can dine and engage in an empowering community environment that recognizes our differences and our shared experiences as historically disenfranchised communities."

College first-year and Committee on Privilege and Oppression board member Dea Goblirsch was quick to stress, however, "A person of color won't automatically be accepted." The co-op clarified: "The application for TWC has been and will always be open to all students on campus. TWC will never reject any individual based on identity and applications are reviewed on a case-by-case basis."

Discussions within OSCA and individual co-ops over the past week began with education, focusing on the broad and fluid definition of a

safe space. As Goblirsch put it, a safe space is a "place where people can come together without being judged. It can be for any type of people, open or closed."

Lloyd added that those who belong to safe spaces "don't have to explain themselves above and beyond normal conversation."

The proposal questions whether a co-op is the proper setting for a safe space and whether TWC should accept "white allies who share an interest in the cultural discourse." Though it lauds TWC for promoting "a feeling of safety, acceptance and understanding," the document also claims that the co-op "isolates itself from the community, making it harder for the community to address these issues."

TWC maintained that the co-op fosters discussion, saying, "it is important to note that it is not an exclusive space; students participat-

ing within the same political discussions that are central to our mission are welcomed to dine within TWC."

TWC's original mission statement calls for political dialogue, both internal and with other co-ops, but makes the caveat that "it is not the responsibility of the Third World Co-op members to 'educate' the rest of OSCA about themselves."

Lloyd explained why a place like TWC is necessary in the Oberlin community: "The College isn't a safe space, even though we'd like it to be." She added, "It's not like one day Third World just popped up... Because there are [TWC] members and people have been drawn to this community...it needs to exist."

Goblirsch agreed, saying that discarding TWC's application process "takes away all the value. It makes it just another co-op."

Lloyd went on to say that some

OSCA members might view Kosher-Halal Co-op, which accommodates Jewish and Muslim dietary needs and holidays, and Old Barrows, whose members vote on including only those who identify as female, as safe spaces, though no one has questioned their existence.

Though OSCA has overwhelmingly decided not to interfere with TWC's status as a safe space, Lloyd explained, "Third World is looking in on itself and...how to have more clear statements of its intent."

Though Third World Co-op will not be changing its status any time soon, last week's proposal has unearthed difficult issues for OSCA and Oberlin. The co-op closed its statement with the hopeful idea that, "TWC's decisions, goals and policies are in the best interest of marginalized communities, OSCA, and the campus as a whole."

Convocation 2007: Authors Discuss Future of Religion and Politics in U.S.

Sam Newhouse

Evangelist Billy Graham has had an impact on many of the men who have occupied the Oval Office during his lifetime. Michael Duffy, OC '80, and Nancy Gibbs recently wrote a book, *The Preacher and the Presidents*, about Graham and the history of American Christian politics. Thursday evening, they spoke at Finney Chapel as part of the Convocation Lecture Series.

Duffy and Gibbs, both veteran editors at *Time* magazine, addressed Christian politics in America and the realignment of the Christian vote, which may lead to more balanced constituencies of Christian voters in the major parties.

"We're on the cusp of religion and politics being at a balance they haven't been at in 30 years," said Duffy.

Graham is one of the world's most influential religious leaders. Although his career as an evangelist is well-known, he has kept his friendships with presidents discreet.

Graham, said Gibbs, is unique in that "no one else has had the kind of access to the Oval Office that he had." While an active evangelist, Graham cultivated relations with 11 presidents, from Eisenhower to our current president.

"Presidents have to appear more confident and self-assured than any person should be, but there are lots of fears and doubts that they can't express," said Gibbs. With Graham, "they could ask the simplest questions — life and death, sin and forgiveness, power."

Gibbs and Duffy described Graham's moderate political philosophies as significant in the present political climate, which is characterized by consistent polarization of issues between the left and right. Graham famously stated, "Evangelists cannot be closely identified with any particular party or person. We have to stand in the middle in order to preach to all people, right and left."

The speakers mentioned former presidential candidate John Kerry as an example of a politician who failed to understand the importance of the religious vote. Duffy explained that liberals have begun to bridge gaps to Christian thought, mentioning Speaker of the House Nancy Pelosi's recent statement: "Science is a gift of God to all of us, and science has taken us to a place that is biblical in its power to cure.... And that is embryonic stem cell research." As Duffy said, Democrats "are learning a new language."

Gibbs said, "We're going to see if not a realignment of Christians to the Democratic party, then at least somewhat of a dealignment from the Republican party."

Regarding Graham's controversial friendship with President Nixon, Duffy and Gibbs said that Graham was essentially innocent regarding Nixon's legal controversies, and that his "heart was broken" when the extent of the corruption was revealed. However, audio tapes released in 2003 included recorded conversations in which Graham agreed with Nixon that Jews control the media.

Duffy and Gibbs also spoke about Graham's friendship with Hillary Clinton. While they stopped short of suggesting that Graham would endorse Clinton in the coming election, Duffy and Gibbs said that she is a deeply religious person. During the Monica Lewinsky scandal, Graham was among the few who urged Clinton to forgive her husband.

At several points the audience broke out in laughter, particularly when Duffy reminisced on his days as a student at Oberlin, joking about different co-ops and how he met his wife at Tank.

At the end of the talk, Duffy and Gibbs answered questions for half an hour about a variety of political and Christian topics — such as atheism, Graham's personality, and the Left Behind series — before retiring to the lobby to sign books.

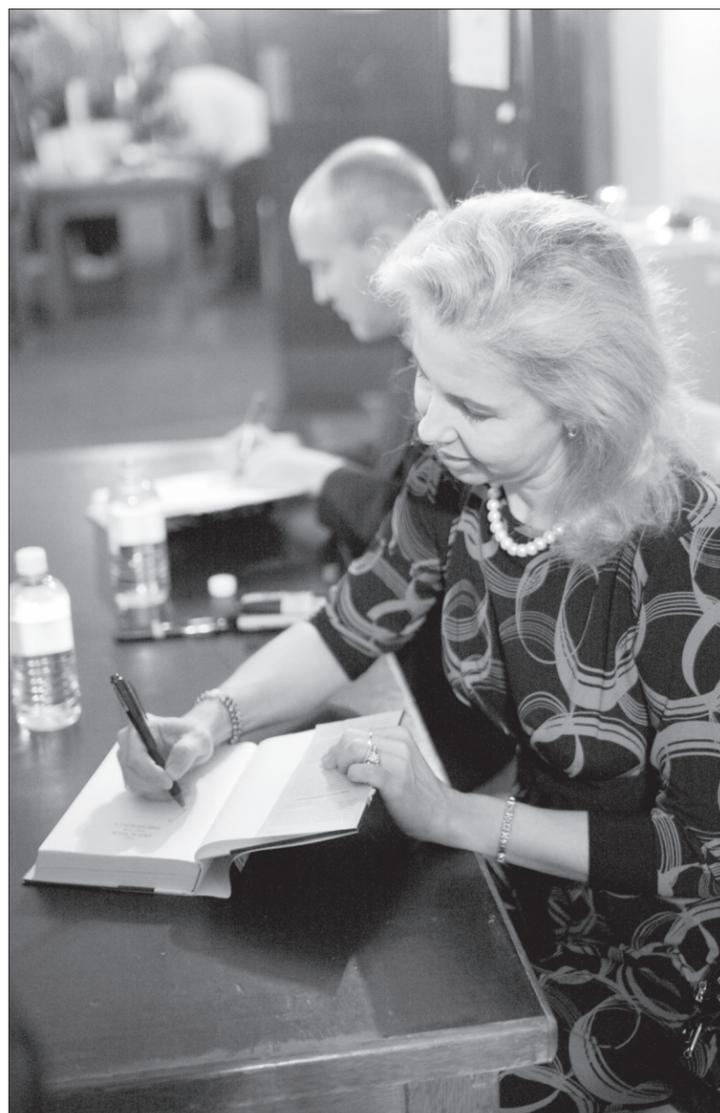


'We're on the cusp of religion and politics being at a balance they haven't been at in 30 years.'

Michael Duffy
OC '80 and co-author of *The Preacher and the Presidents*



Time Out: Editors Michael Duffy and Nancy Gibbs analyze Bill Graham's legacy. Gary Cohen



Stanishich Expulsion Leads to Policy Review

Alice Ollstein and Sophia Yan
News Editor and Arts Editor

The expulsion of Conservatory sophomore and international student Zoran Stanishich on October 16 has prompted two actions by the College: an advisement for Safety and Security to seek outside legal counsel regarding the accessibility of the no trespass list, which is currently only available to faculty members and an internal assessment of its policies and procedures concerning the dismissal of international students.

Stanishich's case, which involved town residents on the "no trespass" list, raised questions across campus. Many had never heard of the list, which Safety and Security claims to have for inter-office use. Others asked how one gets on the list, what trespassing entails and whether making the list available to students would aid campus security. Safety and Security plans to discuss these queries and others with legal counsel.

The College administration plans to review its own practices as well in light of the recent dismissal. "The conversations that have begun have happened at the case management

meetings [of Honor Committee and Judicial and Community Board] we have every week," said Dean of Students Linda Gates.

When asked whether this review of policy stems from a concern that the College dealt unfairly with Stanishich, Gates replied, "No. Any time we have an unusual situation that occurs, we often review it [and ask], 'Well,

'Nothing should be taken lightly in a post-Virginia Tech world. Particular cases dictate certain responses.'

Linda Gates
Dean of Students

what do we do the next time?'" Because an international student has never been expelled before, there has "never been an occurrence to act this way; therefore, there's never been a review."

International students can enter and study in the United States with a valid F-1 visa. If their

visa is terminated due to expiration, graduation or dismissal, the Department of Homeland Security grants them 15 days in which to leave the country. However, the College provided Stanishich with an optional plane ticket before this window of time had ended.

"Nothing should be taken lightly in a post-Virginia Tech world," said Gates, referencing the student massacre last April. "Particular cases dictate certain responses."

When asked about the College's handling of this situation, Vice President of College Relations Al Moran and Associate Dean of the Conservatory Marci Alegant also mentioned the Virginia Tech shootings and other campus threats in order to emphasize vigilance in the changing landscape of college security.

Several administrators mentioned plans for the future. "We're currently working with an emergency response team," said Gates.

President Marvin Krislov, who stated he only knows about Stanishich's case "third-hand," spoke about his involvement in the proceedings: "This is the first time in anyone's memory of something like this happening. So one of the things you do when you have something like this occur [is ask] 'Did we do it as

well as we should have?' and 'Are there things we want to do better or differently next time?' That conversation may have already started taking place but I haven't really been deeply involved with it because I'm still looking at the appeal."

The Family Educational Rights and Privacy Act of 1974 binds administrators and faculty members to a keep a student's academic performance, records and behavior confidential. In addition, the College's policies are designed to protect a student's privacy. Because of these restrictions, the student body may never be as fully informed as it would like to be concerning unusual situations such as Stanishich's case.

Krislov explained the sensitive nature of his administrative position in this situation: "Because of the federal privacy laws I can't tell you what I decide about him. He can tell you what I've decided about him."

Conservatory Dean David H. Stull articulated the same thoughts. Because the information leading up to decisions made by the administration cannot be fully explained to the student body, the various offices must bear the "burden" of critical responses, he said.

Obies Favor the Underdogs for President



Continued from page 1

the positions of the candidate's who don't get much play in the media," said Gabriela Baker, a College first-year, "All I ever hear about are Clinton, Obama and Edwards."

After listening to the candidates, students moved to the atrium and broke up into state delegations to decide the nomination. The voting process was a little haphazard, said the students.

"People switched states in between rounds, and the person tallying the votes did so way too soon, before the voted-out candidates had even endorsed, so that campaign managers didn't

'I really enjoyed getting to hear the positions of the candidates who don't get much play in the media. All I ever hear about are Clinton, Obama and Edwards.'

Gabriela Baker
College First-Year

get to vote and people didn't get any chance to discuss," noted Stephanie Zable, College senior and treasurer of the OC Democrats.

"I was surprised that two of the three major candidates, Obama and Clinton, were knocked out before the final round of voting, and none of the three, Edwards being the third, were picked as the nominee," said Brendan Kelley, OC '07, who is now coordinator for Ohio's Students for Barack Obama.

College sophomore Brett Foreman, the Oberlin coordinator of Students for Obama, offered an explanation as to why none of the front-runners made it to the final round. "The reasons for low support were obvious; people supported an edgy performance over issues. I think it's safe to say that isn't representative of the real polls — but then, this is Oberlin."

Everybody who attended agreed that the convention was a huge success. "It was tremendously well-organized, thought-provoking and a lot of fun," said Parkin. "I think that students, faculty and even parents in town for the weekend had a great time and learned a lot about this year's Democratic candidates."

Keeping up a Campus Tradition:

At the Mock Democratic Convention organized by the Oberlin College Democrats, faculty and others pretended to be the different Presidential candidates as students watch. New Mexico Governor Bill Richards, played by History Professor Steve Volk, managed to defeat Connecticut Senator Chris Dodd, who was played by Politics Professor Michael Parkin. Democratic front-runners Hillary Clinton, Barack Obama and John Edwards, who were played by Marci Alegant, Randal Doane and Harlan Wilson, were eliminated in earlier rounds of voting. Ohio's favorite son and Oberlin political hearthrob Representative Dennis Kucinich did not make it to the final ballot, either.

Chris Hamby



Dascomb Meal Takeout Program Takes Off

Green Measure Takes Aim at Reducing Food Packaging Waste

Hannah Katz

Following in the footsteps of Oberlin's many recent environmental advances, the Dascomb Take-Out program has had a successful start. The program allows students to carry food out of the Dascomb dining hall in reusable plastic containers, as opposed to the familiar disposable ones. By showing special key chains that indicate that they have containers, students can get 25 cents in flex points whenever they take out two containers at the same time.

So far, the response to the program has been overwhelming — The Take-Out program was an immediate and unexpected sell—the 37 slots available were filled by the end of the first lunch hour and already more containers have been ordered. It is free to sign up for the program; however, if either the key chains or the containers are lost, students will be charged



Come and Get It: The new re-usable container program is already at full capacity.

Sarah Lipman

at the end of the year.

"I always get take-out...so I figure I may as well not throw out plastic all the time," said College first-year Rachel Sciulli. Of course, there have been a few issues. "But a lot of employees don't know what's going on...they're really nice and they're trying really hard, but the program's a little flawed," Sciulli explained.

Brenda Gregory, one of the Dascomb cashiers, said, "There was kind of a communication problem [at the beginning]. Everything's new, it's just going to take time...I

think everyone's getting the swing of things now."

Janet Scerney, Dascomb manager, pointed out, "The students are still learning too."

"I've even sold some to the faculty," said Gregory. More containers have been ordered and should be at Dascomb by the end of the week to accommodate the estimated 75 more people who would like to participate.

"Everybody's really excited that we started it," Scerney said. "I think we're the first college to do anything like this."





Public Health Problem: No one was shot at Downtown Pizza, but a bullet hole was found in the pizzeria's wall Saturday night. Chris Hamby

Victim Out of Hospital, Teen Suspect Arrested

Continued from page 1

gunshots in the area of MLK Park for the first time that night. Police officers found two juveniles near the park. The two 16-year old Oberlin residents were taken into custody for disorderly conduct. One of the adolescents was also charged with underage consumption of alcohol, but no weapons were found.

In another, possibly related incident, an employee of Downtown Pizza told the police that he had found a small caliber bullet hole in a wall while cleaning up at around 1:30 a.m. Sunday morning. The employee said that earlier he had heard what he thought was a firecracker but had been unable to leave his post in the pizzeria. Police think that the teenage shooter may have accidentally fired his gun in the pizza shop but are still investigating.

In previous weeks, two Oberlin College students were robbed at gunpoint, a shopper at IGA supermarket had a gun pointed at her in an attempted robbery and a man shot at a house with people inside.

"This is definitely a big

spike in violent crime in Oberlin," Oberlin Police Captain Clifton Barnes in an interview. "We've had spikes; we've had our share of problems." Despite the apparent rise in violent criminal activity, Barnes stressed that over the past several years the crime situation had improved. "Since 2001 there has been a steady decline in overall crime," said Barnes.

Oberlin College Assistant Director of Safety and Security Marjorie Burton advises students to take precautions to protect themselves. Burton's suggestions include avoiding poorly lit or isolated areas, being aware of locations where you can seek help, avoiding strangers, remaining aware of your surroundings and reporting suspicious activity to the Police or Safety and Security office.

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Armed Robberies in Oberlin
Oberlin college students and an instructor were robbed at gun in separate incidents this week.
credit: Bob Adams
In Arts, Page 13

Stepping Out of the Stress
Popular Shantamun DeCafé offers students an opportunity to reflect and reach deep within themselves.
In Sports, Page 16

Short and long term solutions in the works for club sports' needs.
In Sports, Page 16

THE OBERLIN REVIEW
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City Candidates Fire it up at First Church Foreign Student

Make the front page. Every week.

Arrests Update: College & City Begin Dialogue
Brian Pugh and Yan Stobodkin
News Editors
The controversial arrest of three Oberlin College students on September 30, which prompted allegations of excessive force and prejudice, has triggered an official response from the City and the College. The police, for their part, have opened an as yet incomplete internal investigation and the College and the Police Department have begun a dialogue facilitated by seasoned mediator Saul Green.
Oberlin City Police Public Information Officer and Captain of Police Clifton Barnes said that the investigation was nearly complete, but that the Department was waiting until it received a video of the arrests from Barry Epstein, the lawyer who represents two of the students. "The video could change everything," said Barnes. "Any time there is an incident it gets reviewed, and you can see how thorough it is," he stated.
"This video could change everything..."

Truck Damages Health Center
Health Center Keeps on Trucking: A truck scraped against the awning over the Student Health Center but only caused superficial damage.
See Upcoming, page 3

A Councilman Cries "Foul"
Kata Riley
Staff Writer
As the November 6 election approaches, City Councilmember Tony Mealy recently filed two separate complaints against fellow council members David Sommer and Charles Peterson and Council candidates David Sommer and John Baumann. Ashenbust and Peterson voted with the majority on the City Council to censure Councilman Mealy in August for disclosing the proceedings of a Council executive session.
Mealy filed a complaint with him and Ashenbust consulted the Law Director Eric Severs about the appropriate course of action. Sommer, who is now running for City Council, and Ashenbust were involved in Ohio Renewable Energy Resources as business associates. Ashenbust told the Review that Law Director Eric Severs found that the Ohio Ethics Commission guidelines allow an elected official to discuss the possible appointment of a business associate to a position as long as the position is not paid. Severs did not respond to requests for an interview in time for publication, however, the second charge in the letter sent by Mary and John Picken asking voters to choose candidates other than incumbent City Councilmembers Tony Mealy, Ronnie Rombert and Everett Tyne because of their views on the East College Street Development. The complaint rests on the charge that the letter is a campaign advertisement, since Mrs. Picken is listed as Councilman Charles Peterson's campaign treasurer, according to a nominating petition Mealy turned over to the Review Wednesday afternoon.
The Review was unable to obtain a copy of the complaint in time for publication, however, a student complaint on his behalf. A letter to Stanish the Community Board responsible for oversight of Conservatory facilities College property, failure with the Conservatory Dean and disregarding Residential Education, issued a sanction for those which included community service, a reflective suspension until Spring, Monday, Oct. 15, 2007, to the Board.
The College later sanctioned to a final 48-hour incident on Friday, Harkness, when Stanish town residents to be the coop, knowing it on Oberlin's no-trespass Community Board has the dismissal.
According to the student handbook detailing policies and procedures reserves the right to student who... poses a threat to the health and safety of members of the College. This decision is at the president of the College students and the dean. "Sometimes it are very difficult, as of those. It's an un-said Dean of Student. "Nobody feels get Nobody wanted this. "Having service I believe Dean Galt duty in the matter

The Oberlin Review is now seeking talented section editors and layout editors. For more information, please email manageditor@oberlinreview.org.

What's that smell? DeCafé Waste Pipes Under Scrutiny

Continued from page 1

comprehensive investigation of the Wilder drainage system by "smoking" all the pipes, in which crews closed off the drainage system and pushed smoke through the pipes. Smoke seeped into the building, indicating the faultiness of the pipes. Crews then guided a small electronic camera through pipes until they identified that one of the main sanitary pipelines underneath DeCafé was in disrepair.

"We won't know what's causing the odor until we perform exploratory surgery on the pipe," said Watkins. "It's under a foot of cement, below ground level. We need to see how much the pipe has eroded... [Sewage] may have leached through the ground to an area where it can access air."

A certified industrial hygienist from the Ohio-based EA Group ran a series of tests on campus to ensure that the odor poses no health risks. The Oberlin Fire Department also performed air tests for methane gas, which yielded negative results.

During the repair, CDS and Student Facilities face the daunting task of meeting the demands of students and staff accustomed to stopping in DeCafé and Rathskellar – sometimes several times a day – and of relocating employees who work there.

Michele Gross, Director of Business Operations and Dining Services, said, "All the [CDS] workers will be rescheduled and won't lose shifts. There is no planned reduction in staff." Full-time employees will be placed in different dining halls or facilities.

Student workers may be relocated to different dining halls. Rick Panfil, General Manager of Campus Services, explained, "[DeCafé managers] Gina, Bryan and I plan to meet on an individual basis with student employees and talk to them about the process."

Each student's continued employment will depend on the length of time they've worked for CDS, availability during normal dining hall shifts,

whether they will return to the job in the future and how critical continued income is to them. Most students do not work during finals or reading period, so affected student employees can expect to lose about three weeks of work, from Sunday, Nov. 25 to Thursday, Dec. 13.

Senior Vanessa Richards, a student manager at DeCafé and a waitress at the Rathskellar, said, "It definitely seems like they're really concerned about relocating student workers." All the food products currently in DeCafé will be available in

'We won't know what's causing the odor until we perform...surgery on the pipe.'

Keith Watkins
Director of Facilities and Operations

Wilder Main. There will be 40 seats set up and coolers brought in to hold chilled foods and pre-made sandwiches. The Science Cart will open an express coffee line, offer a wider range of foods including pre-made sandwiches and start a new evening shift from 5 to 6:30 p.m. However, students will be unable to order handmade sandwiches, salads and smoothies.

According to Panfil, "We do recognize that this is an inconvenience to the students. The process [of re-organizing DeCafé services] is a fluid one. The plan we have now can change as new developments surface." Watkins added, "We're planning everything on the data we have – what students want, what sells. We can adjust things if necessary after the first week."

Wilder Dining Temporary Relocation

Wilder DeCafé and Rathskellar will be closed for repairs from Thursday 11/22- Sunday 2/3

DeCafé Market

The Market/Store will offer the entire current grocery inventory but will be temporarily relocated to Wilder Main Lounge.

Special Hours of Operation

M-F 9:00 am- 9:00 pm
Sa & Su 12:00 n-9:00 pm

Payment Options

Flex Point, Obie Dollars, Faculty/Staff Charge, Cash

DeCafé À la carte Food

No made-to-order food or beverages will be available.

Breakfast and Lunch will be enhanced at the Science Center Cart

Regular Hours of Operation

Express Breakfast 7:30am- 11:00am
Express Lunch 11:30am-1:30pm

Payment Options

Dine-in, Carry-out, "Express Meal" or À la carte Meal Plan, Flex Points, Obie Dollars, Faculty/Staff Charge, Cash

Express Board Plan

An "Express Breakfast" includes: Pastry; coffee or tea; a piece of fruit or yogurt
An "Express Lunch" includes: Sandwich or salad; coffee, tea, soda or bottled water; a piece of fruit or a cookie or yogurt and beverage

DeCafé Dinner will be relocated to Wilder Main Lounge

"Grab & Go" sandwiches, salads and a hot soup of the day will be available for purchase in addition to the grocery inventory.

THE OBERLIN REVIEW

Publication of Record for Oberlin College

— Established 1874 —

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Crime Surge Calls for Community Outreach

Crime is at a surprising high in Oberlin this semester. First, we were confronted with numerous copies of Ronald Augustine's face, the man entering houses uninvited and asking for women. Then there were two attempted Bike Co-op break-ins, two armed muggings — one successful and one not — a house shooting on Groveland Street and an Oberlin High School student shot by a 15 year old from Elyria.

Augustine's face is not unfamiliar to the Oberlin Police Department, nor are Oberlin muggings. The weeks surrounding Thanksgiving last year also saw a violent streak in crime, with theft, muggings, and an assault, although to a lesser degree. However, last year the OPD was able to link the crimes together, whereas those from this semester seem to be isolated cases, including many personal brawls, which the OPD have yet to explain. More than half the crimes involved people under the age of 25.

Crime is commonly associated with poverty and limited access to education. It is ironic that in a town that dances on the outskirts of a reputable educational institution, access to education should be a problem. All communities expect sporadic crime, but if this Thanksgiving trend from last year to this year continues we should consider whether or not the college could have a more positive influence on these town happenings, specifically through outreach to young townspeople.

In his inauguration speech, President Krislov mentioned the unique, close relationship Oberlin College has with its surrounding town. Although there are multiple examples of college student influence in the town — teaching and tutoring in Oberlin high school, Eastwood elementary school, the MAD Factory — it is rare that we see townspeople participating in on-campus activities. Various townspeople attend lectures or concerts, but they are most often adults, often from Kendal, and not impressionable elementary or high school students. Townspeople are welcome to participate in ExCo classes, but turnout is low and advertising is not extensive. Many Oberlin High Schoolers are known to show up at parties, but these are not exactly the most conducive situations to learning.

The issue of race should not be overlooked. All of the people involved in the crimes this semester, with the exception of Augustine and the Bike Co-op break-ins, where the perpetrators were not identified, are black. One of the most recognizable groups of high school students who hang out in DeCafé off and on, and which is often seen walking around campus, is white.

If more emphasis was placed on each student organization reaching out — via extensive flyer-ing or in-class presentations — to high school students, black and white, those youths could be inspired to participate in various college activities. Although not reducing poverty, even minimal involvement could be educational, while providing support and encouraging confidence. The OCEAN program offers college-level classes, guided by Oberlin professors, to partner high schools, including Oberlin High. However, only one will be offered this year in Oberlin.

Music is a universally appealing activity and another arena in which Oberlin excels. The Community Music School offers music courses and private lessons to community members. Though there is a fee, scholarships are available.

If organizations or events are too intimidating, coordinated projects are also a good way to build community. Bike Co-op classes specifically designed for town kids have a high turnout. Community projects at Jones farm offer an educational, novel setting for many young people. Krislov's efforts to reach out to the community over inauguration weekend, to share college facilities with townspeople, were admirable and one more step in a promising direction.

If the crime rate in Oberlin continues to rise, we will see an increase in police patrols and a likely rise in town-gown tension. When parents of prospective students ask officers downtown about Oberlin's crime rate, the response will be less reassuring. For now, Oberlin is still considered relatively safe. Posters and alerts remind us to act with caution always: lock your bike, keep an eye on your computer, and be careful when walking around town at night. This alarming new trend might pass. But if it turns out to be recurring, Oberlin College, with its resources and respect for social progress, should be prepared to act to counter the trend.

Editorials are the responsibility of the Review editorial board—the Editors-in-Chief, Managing Editor and Commentary Editor—and do not necessarily reflect the views of the staff of the Review.

Watch for Changes in Honors at Graduation

To the Editors:

The College Faculty's Honors at Graduation Committee intends to bring to the College Faculty the following motion to change the Honors program.

General Honors shall be awarded in the College of Arts & Sciences at Oberlin College, beginning for diplomas presented at the spring 2009 Commencement ceremony. The total number of students awarded General Honors shall not exceed 25 percent of the graduating class. Students shall be awarded General Honors based on the overall GPA at the beginning of their final semester at Oberlin:

Summa Cum Laude 3.90 and higher (top 3% of students)
Magna Cum Laude 3.78 – 3.89 (next 7% of students)
Cum Laude 3.64 – 3.77 (next 15% of students).

Department Honors shall be awarded in the College of Arts & Sciences at Oberlin College with regard only to the honors project and any other criteria set by the department/program beginning for diplomas presented at the spring 2009 Commencement ceremony. The College no longer shall establish/enforce major GPA requirements for level of honors (Honors, High Honors, Highest Honors). Departments/programs may set major GPA guidelines or use major/overall GPA as a criterion at their discretion.

(We also plan to ask the College Faculty to move the administration out of the Honors programs from the Committee to the Dean's Office and then to disband the Committee.)

What do these changes mean for you? (1) The Oberlin community strives for excellence. What better way to support this culture of excellence than to have an honor that rewards excellence in coursework. If you earn high grades, you will receive General Honors on your diploma and transcript. Currently, you must complete a year-long, senior project to receive Honors from the College. Some deserving students cannot, for a variety of reasons, do so, and thus are denied recognition for their achievements. Under the new plan all high-achieving students will be honored. (2) Most of our peer institutions have a program like the proposed General Honors. That means that your peers at Kenyon and Williams can put "summa cum laude" on their resumes and transcripts, but you cannot. That may put you at a slight disadvantage in the eyes of some employers and graduate fellowship panels. The proposal would rectify this unfortunate situation. (3) The level of honors awarded for completion of the Department Honors would no longer have a required link to the major GPA or performance in earlier coursework. We feel that Department Honors should be based on the quality of the senior project, thesis or performance, oral/written exam, and major GPA if an individual department sees fit. Students

who blossom academically senior year and display considerable talent for independent work are limited by major GPA guidelines in the degree of Department Honors they can attain or even in their participation. Under the new plan departments and programs would have more latitude in honoring deserving students. (4) One thing that would not change under the new plan is the student culture that we cherish. Students would not change from learning-lovers to grade-lovers. The proposal would not change our admissions' policies, and there is no evidence that students would change their course-taking behavior based on some coveted award. Oberlin students would continue to be Oberlin students, but high achievers would be more fairly and deservedly honored and the playing field for jobs and post-graduate positions would be leveled. We ask for your support of our proposal. A vote on the motions was scheduled for the November College Faculty meeting, but at the request of your Student Senator, Colin Koffel, we postponed the vote until December. We have asked Mr. Koffel to schedule a student forum, if the Senate thinks that is warranted. Please be attentive to an announcement of a meeting and please attend if you want to voice support/concerns or have questions of the Committee. Thanks for your kind consideration.

—Robert Q. Thompson
Chair, College Faculty's Honors at Graduation Committee

More Letters to the Editors

Ninde Tutors Making a Difference

To the Editors:

Do you remember November of your senior year of high school? This is the time of year when high school seniors are polishing their college essays, finalizing their list of schools, and perhaps taking the SAT one last time. Here in Oberlin a small group of OC students meet weekly with the Ninde Scholars at Oberlin High school, helping them to make sense of the application game.

These high school students will be the first in their families to attend college, and many of the OC tutors are also the first in their families.

These tutors know what it's like to face the uncertainties of applying to college without someone in the family to give them an idea what to expect. Where should I go to college? How will I pay for it? What do I do with all of these forms? These are tough questions, and the tutors are there to help.

This year the Ninde tutors are sophomore Jerome Goings, junior Kira Rivera and seniors Amy Caes, Jessica Hicks and Amanda VanAllen. In addition, senior Alex Daar and Elizabeth Meyers, OC '06, have worked with the Ninde Scholars this year.

The Ninde Scholars program is part of a collaborative between Oberlin College, The Lorain County Urban League and the Oberlin City

School System. Dick and Nan Ninde provided the initial financial backing to set up a program to improve college access for Oberlin's young people. Their personal generosity became a community-wide movement to encourage Oberlin students to participate in education beyond high school.

This year's seniors are anxious but excited about their futures. They feel fortunate to have a mentor and friend to help guide them through this intimidating process. The tutors are making a real difference here at Oberlin — helping the Ninde Scholars choose a school that fits: a place where they can really succeed. Good luck seniors — way to go tutors!

—Bo Arbogast

Letters to the Editor Policy

The *Review* appreciates and welcomes letters to the editor and column submissions. All submissions must be received by Wednesday at 4:30 p.m. at commentary@oberlinreview.org or Wilder Box 90 for inclusion in the following Friday's *Review*. Letters must include signatures and phone numbers of their authors for verification and may not exceed 600 words, except with the consent of the editorial board. Electronic submissions from non "oberlin.edu" addresses must include the author's correct name and phone number. All electronically submitted letters from multiple writers should be carbon-copied to all signers to confirm authorship.

The *Review* reserves the right to edit letters for content, space, spelling, grammar and libel. The *Review* will not print advertisements on its Commentary pages. The *Review* defines the following as advertisements: 1) any announcement of products or services for sale, 2) any announcement of a meeting or gathering. All letters are printed at the discretion of the editorial board.

Opinions expressed in letters, columns, essays, cartoons or other Commentary pieces do not necessarily reflect those of the staff of the *Review*.

More Letters to the Editors

SCA May Not Be as Green as It Seems

To the Editors:

In a letter published in last week's coupon-laden arthritic cipher, Sustainable Community Associates' environmental consultant John Pardee, an *Oberlin News-Tribune* columnist, characterized the cogent, lucid opposition to SCA's eggshell-thin economic Hindenburg as "environmental terrorism." Mr. Pardee lamented the protracted, costly, 15-month regulatory "debacle" that "tarnished their [SCA's] reputation and nearly killed their project." To ascertain the inconvenient truth, let's peer under the panglossian hood and conduct a forensic autopsy.

Resource Conservation and Recovery Act closure is not synonymous with RCRA clearance. Absent credible amelioration, temporary RCRA mollification is RCRA circumvention: the functional equivalent of rearranging the deck chairs on the Titanic. No reported soil or groundwater remediation has occurred at the highly contaminated former Buick dealership site since December 2004. No accurate, accountable groundwater monitoring timeline — a critical barometer — has been officially tendered. At the September 17, 2007, Oberlin City Council meeting, SCA spokesman Ben Ezinga touted SCA's commitment to obtain a coveted Covenant Not to Sue under Ohio EPA's anemic Voluntary Action Program. According to recently retained SCA attorney Robert Karl's revealing October 9, 2007, dispatch to Ohio EPA Hazardous Waste counsel Todd Anderson, obtained under Ohio's Public Records Act, that vaunted pledge is unlikely to be consummated:

"The fee associated with NFA letters and requests for Covenants Not to Sue that include Phase I and Phase II assessments could be several tens of thousands of dollars (OAC 3745-300-03). This fee is one reason that may prevent SCA from requesting a Covenant Not to Sue for the VAP work performed at its property. SCA does desire to obtain a Covenant Not to Sue for the VAP work performed at its property, but SCA's ability to obtain the Covenant Not to Sue will depend on whether SCA has the available financing."

In a June 26, 1994, *Cleveland Plain Dealer* article, Chris Trepal, co-director of the Earth Day Coalition in Northeast Ohio, lambasted the enabling VAP legislation as "one of the poorest public policy measures I've ever seen." Richard Sahi, executive director of the Ohio Environmental Council, echoed his sentiment in the May 26, 1994, *Cincinnati Post*: "We do predict there will be a lot of shoddy cleanups under this bill the state will never catch..."

A 152-page 2001 Gund Foundation funded study by the Green Environmental Council confirmed the critics' predictions. A dearth of agency resources to provide meaningful regulatory oversight combined with the lack of a credible, established enforcement mechanism has rendered the feckless, industry aligned program toothless. "It's a broken program — it doesn't work," declared the council's Bruce Cornett in an interview with the *Cleveland Plain Dealer*.... "This is the governor's attempt to whitewash his EPA," charged Jane Forrest Redfern, environmental projects director for Ohio Citizen Action.

... For six years after the Voluntary Action Program's 1996 implementation, the U.S. EPA refused to extend program participants federal immunity and threatened to decertify the Ohio EPA due to the VAP's expansive, inhibiting secrecy provisions and tangible lack of transparency. In a brokered, bifurcated modification to the Ohio VAP that "frankly doesn't make sense at all," according to Ohio Public Interest Research Group director Amy Simpson (*Akron Beacon Journal*, February 24, 2001), an alternative "memorandum of agreement" VAP track with enhanced public access was crafted. Companies that elect the original, opaque, "classic" option, which conceals under an embargo the extent and nature of contamination, will not be afforded U.S. EPA liability insulation. "Why Ohio would want a two-headed monster is beyond me," quipped the Ohio Environmental Council's Jack Shaner. In SCA's case, the jaundiced, green and in-compliant wants to hide what you can't see.

—Mark Chesler
Oberlin resident

Campaign Successful Despite Mistakes

To the Editors:

In the last *Review*, Kate Riley correctly asserted that activists must educate themselves before they act. Let me add that activists must also expect mistakes and learn to overcome them.

This semester, I've served as both Greenpeace and Energy Justice Network Coordinator on campus. Subsequently I was appointed Campaign Manager to Councilmen David Ashenhurst, Jack Baumann, Charles Peterson and David Sonner, each of them staunch opponents of the 40-year contract with AMP-OH's proposed coal plant. In my one-woman, time sensitive endeavor, I made mistakes for which my credibility undoubtedly paid a price. I'd like to at this time thank those who stuck with me throughout and helped this campaign reach the victory it did. The Councilmen would be first to say they couldn't have done it without you.

Making mistakes now spares the larger world our mistakes later. I gained valuable lessons during this campaign. First, check my sources, no matter how credible my original source. Second, coordinate my steps with my allies. At one point, I unwittingly stepped on the toes of a group I supported and jeopardized our relationship before we'd even formed one. To any of those affected by these two mistakes in my campaign, I offer my most sincere apologies for any confusion I caused. It was always my intent to make things easier for you, never harder.

Despite these errors in process, the campaign was a great success. Students strongly opposed to the plant were informed as to how to put their opposition into action, which threatened candidates supporting the plant. For the first time, candidates who usually dismissed the College were spotted campaigning on campus. In the end, all four candidates who vowed to revoke the AMP-OH contract were elected to Council, gaining the majority. The City of Oberlin now has the most progressive Council in years and prospects for a cleaner energy future.

Ms. Riley's comment that

Oberlin can sell its share of the contract at any time was correct, but rather irrelevant. She also defended the proposed plant as "cleaner" and cheaper. It appears she failed to consider the following points: 1) Selling our share would not reduce CO₂ emissions. 2) Once the city realizes it doesn't want coal, who's to say others will want our share either? 3) Oberlin has five more years before its current contract with AMP-OH's Gorsuch plant expires, during which time Oberlin can continue to study viable alternatives. 4) Saying this coal plant will be less dirty is as unimaginative and beside the point as the next war being less deadly. 5) The estimated construction cost of the AMP-OH plant has already shot from \$1.2 billion to \$2.912 billion in only two years. Customers will pay these costs, regardless of whether the plant is ever operable. Carbon taxes are soon to hit the coal industry hard. No one yet knows the most financially beneficial choice for Oberlin. (For more info, visit http://www.ohiocitizen.org/campaigns/coal/amp_ohio.html.)

Finally, I must humbly submit that while criticism is welcome, certainly encouraged during these campaign periods, we must not overlook that only select individuals truly stepped up and brought awareness to campus. Most opposed to our tactics were absent when it came to Candidates Night or City Council meetings. Their emails or OCon responses were often ill-informed, sometimes nasty and personal. They also did not serve to mend the College-community divide, which learning about local issues helps students to do. I'm afraid of the sort of atmosphere this creates for campus activists, of which we always need more.

In conclusion, education is necessary among both critics and activists. We can't afford to be discouraged by mistakes, or intimidated by the possibility of making them. All of us, in our various pursuits of a better world, carry the responsibility of fighting with diligence and passion, but most of all: humility.

—Rachel Rothgery
College senior

Like the Arb? Help Take Care of It

To the Editors:

Some call it the Morgan St. Res, some the College Arboretum. The green space bounded by Johnson House at Professor St., the bike path, the Golf Club and Morgan St. is affectionately known among me and mine as the Arb. The Arb is our community's nearest available retreat into the woods. You can sit up in the spruces and watch the world, you can cross the natural bridges which fallen trees have created over the creek, you can roll down the hill or go sledding, or you can just find a piece of earth which is all yours for a few minutes. It is one of Oberlin's real treasures.

But the Arb is in decline. Now I don't mean to cause anybody to panic; it's only that lately there's been an awful lot of trash left there. Along the banks of Plum Creek there are countless beer cans and plastic bags. The path by the campfire circle has become a bed of glass shards. It doesn't look very good, it's unsafe and, I'll admit, it looks like a lot of rubbish. But if we all work together to clean up this beautiful space, even just for an hour, an afternoon, it suddenly won't seem like so awfully much, it will be safe for our

TRUE Blue

by Sam Lewis

Meeting Climate Challenges

It's rare today to find an American, especially an Oberlin student, who isn't aware of the serious threat global climate change poses to humans and to the environment. Agriculture, transportation and industry will be threatened by climate change. Pandemics and natural disasters will become more common and more severe. There is little question that the benefits of taking dramatic action to reorganize our economy now to mitigate climate change outweigh the costs, and every Democratic candidate for the 2008 presidential race has proposed a bill that will at the very least reduce carbon emissions 80 percent by 2050, which scientists have recognized as a necessity. This is good news, but it certainly won't be an easy task, even putting aside opposition to any real reform from the radical right.

One major impediment to reducing carbon emissions is our reliance on coal. Mining and burning coal destroy ecosystems at mine sites, create dangerous and low-paying jobs, produce smog and acid rain and are a major contributor to global warming. Why do we burn so much coal, then? It's cheap. Electricity from currently operating coal plants (which are not required to meet many environmental standards passed into law after they were built) is cheaper than just about any other source of electricity there is.

There are much more serious costs, of course, that are not factored into the price of the electricity. That is why it is so great to see plans for new coal plants all over the country being scrapped. Under the leadership of moderate Democratic governor Kathleen Sebelius, the state of Kansas rejected plans for two 700 megawatt coal plants last month. The case in Kansas drew national attention because it was the first state to block a plant specifically because of global warming, but the AP reports that in the past few months, plans for at least 16 coal plants have been rejected.

Part of the reason is that new regulations and competition for materials from China have caused the price of constructing plants to rise about 40 percent, but growing popular opposition to emitting carbon dioxide should not be underestimated. The coal industry certainly isn't taking any chances with the power of public opinion, as it recently ran xenophobic ads claiming that Sebelius' decision played into the hands of Vladimir Putin, Hugo Chavez and Mahmoud Ahmadinejad.

Oberlin may not have the carbon emissions of Kansas, but our own community made a resounding statement about coal in the City Council elections last week. The Oberlin City Council had voted 4-3 to support a major 40-year investment in the AMP-Ohio coal plant earlier this year, and voters spoke out clearly in opposition to that deal. All four candidates running together on an (unofficial) anti-coal ticket were elected to the Council, while two of the three members who had supported the plant failed to win reelection. The new council has a majority willing to block the deal and is actively seeking other ways to increase Oberlin's electricity supply through renewable energy. From abolitionism to women's rights, Oberlin has always been ahead of the curve in American politics. Rejecting coal is no exception.

children and animals, and we'll be able to enjoy it again as we used to.

This Sunday, Bike for Democracy invites you to join us to clean up the Arb. Bike for Democracy is an Oberlin-based non-profit organization planning a cross-country bike tour to promote environmental service and justice. We feel that there has never before been a better chance for town/gown collaboration as there is now, so let's start Sunday and work together to improve this community from the ground up, one piece at a time. Meeting time is 3 p.m. behind the water tower on Morgan St. Tea and snacks provided, but bring your own trash bags.

—Benji Whately
College senior
Bike for Democracy

Evolution, Atheism Not Inseparable

To the Editors:

On Wednesday, November 14, John Sanford addressed the Oberlin community on the topic of "Why Evolution Fails." Professor Sanford made a number of errors in his presentation, several of which were pointed out by audience members.

One dramatic error, however, was not.

Dr. Sanford claimed, and I paraphrase, that the American Atheist Affiliation stated in a prominent location on their web site that mutation and selection alone explained all aspects of life and that this was support for the atheist position. First, there is no such thing as "the American Atheist Affiliation." The only organization I could locate containing both "American" and "Atheist" in the title was one called "American Atheists."

Second, while this organization maintains an extensive web site, a simple search reveals that it mentions mutation and selection only casually and does not claim that these phenomena explain all aspects of life nor that this supports atheism. The National Center for Science Education maintains a collection of statements in support of evolution from the Episcopal Church, the Lutheran World Federation, the Methodist Church, the Presbyterian Church, the American Jewish Congress, the Roman Catholic Church and others. The misconception that atheism and evolution march hand in hand is utterly false.

—Dan Styer
Schiffer Professor of Physics
Oberlin College

THE ETHICAL OBIE

So I was reading the Review last week, and was disturbed by the article on the Conservatory student who was expelled. I especially felt that the person's sexual activities were best left undisclosed. Was it right for these things to be printed?

—Concerned

This entire topic is sticky, and comfort levels can vary from student to student on campus. It seems that many people have a lot to say on the topic of Stanishich's dismissal via Facebook and Oberlin Confessional. I want to state right here and now that I will avoid any conclusions or assumptions regarding anyone's actions in the Stanishich case. I will focus on the writer's question and not read any deeper into it than that which is stated.

In fact, it is easy to ignore this specific case altogether and focus on another similar case of rampant sexual journalistic publications. You can think of it as a grand-scale metaphor for the recent article published here in the *Review*. I am talking about, and most Obies will have guessed this already, the Lewinsky/Clinton scandal. Most readers will know the history of the scandal that rocked America, and how it was publicized. Few Americans remember Clinton for reducing the federal deficit, calming the financial market, or helping Bosnia or Ireland to peace. Americans remember Clinton for getting head in the White House. *The New York Times* will give you 2,641 hits if you search for articles under "Monica Lewinsky Clinton" in the years of 1997-2000. This was a highly publicized sex scandal.

Clearly what was published in the *Review* was not concerned only with sexual activities, but that was an aspect that probably more readers questioned. But if Clinton taught us anything, it is that anything goes — that is, if the reader wants it.

Individual journalists or journalistic publications have their own code of ethics. They follow the same principles: fairness, objectivity, truthfulness, accuracy, limiting harm, etc. These codes are reflections of other ethical codes. The Preamble to the Society of Professional Journalists Code of Ethics States:

"...public enlightenment is the forerunner of justice and the foundation of democracy. The duty of the journalist is to further those ends by seeking truth and providing a fair and comprehensive account of events and issues. Conscientious journalists from all media and specialties strive to serve the public with thoroughness and honesty. Professional integrity is the cornerstone of a journalist's credibility."

Ultimately, the codes of different journalists vary depending on their reader. So long as the organization that prints the newspaper sets and adheres to standards that are reflective of readers' interests and the law, then they can print whatever they want. This ensures that they reach their target audience, and keep it as well. It is up to the journalists to determine what their readers want to hear concerning taste and decency. No doubt that a Christian publication would leave out aspects of the Clinton Scandal that *The New York Times* includes. If the amount of information the *Review* was disturbing, I would not recommend searching for details in the *Grape*. It makes you wonder what the publishers of the *Review* think we want to read.

While some of us certainly do not want to read about other students' sexual activities, and want our own to be published even less, if the journalist feels that facts need to be reported to create a fair and balanced article, then they are ethically obligated to do so.

—Jay Nolan
The Ethical Obie

Send your ethical dilemmas to theethicalobie@gmail.com

More Letters to the Editors

In Defense of a Student Senator

To the Editors:

The Oberlin community ought to thank a number of individuals whose tireless campaigning for reasonable, progressive causes laid the foundation for the outcome of the November 6th elections. One individual deserving highest praise is College Senior and Student Senator Colin Koffel.

In an article published in the *Review's* Commentary section on November 9th, Copy Editor Ralph Lewis accused Koffel of launching a "one-sided, last-minute" political attack against recently unseated City Councilman Tony Mealy prior to the election. Lewis implicitly alleged in his comments that Koffel had behaved inappropriately by sending an e-mail drawing attention to Mealy's unsavory record just before last week's election. Though equivocal and half-hearted, Lewis's accusation indirectly called into question Koffel's sense of propriety and ethics.

As an intimate personal friend of Koffel's I'm writing to respond to Lewis's poorly executed attack. Lewis framed his comments as a defense of the "facts, logic and room for discussion" that structure public political discourse. My response to Lewis is that Koffel's e-mail, which was factually accurate and distributed through perfectly legitimate means, is a fine example of the type of communication that constitutes this discourse.

The changes in the constitution of the Oberlin City Council were the product of a deliberative process that involved many townspeople and students and occurred over the course of several months. It is foolish to allege, as Lewis does, either that this process did not occur or that Koffel's e-mail hampered it. Lewis seems to have failed to notice the ongoing debate over Mealy's tenure on City Council; perhaps his negative response to Koffel's rhetoric was simply his reaction to the first element of the discussion that he encountered. We should not punish Koffel for extending the domain of local political discourse to include students. We should applaud him.

I will further note that Lewis's article, published during Parent's Weekend, was much more of a cheap shot

than any political maneuvering that Koffel has executed. I ask the *Review's* readers to join me in entreating Koffel to persist in his role as one of the leading lights of institutional and town politics in Oberlin.

—Jake Grossman
College senior

Politics Article Lacked Effective Structure

As a non-judgmental, friendly offering of constructive criticism, after reading "City Candidates Fire it up at First Church" in your November 3rd edition, I would like to suggest the author read "The Shipping News" by E. Annie Proulx, which contains several handy points on how to write an engaging summary of local council meetings.

To put it more bluntly — the most interesting point of the article, a shouting match with School Board President Marci Alegant, is located at the very end, with no details as to how the situation was rectified, who was involved, etc. And now I have only my meager imagination fill in the salient details. And when that happens, we all lose.

—Joseph Collura
OC '05

A Word from Alumni

To the Editors:

This past Sunday afternoon I received a phone call from an Oberlin student on behalf of the Oberlin Fund. When I reminded him that the word "Alumni" had recently been added to the name, the conversation became more friendly and interactive. He was, as I know most Oberlin students to be, articulate, cordial and informal, and I very much enjoyed the conversation.

That the name of this fund now incorporates the word "alumni" is important to me, and I believe it will soon become important to classmates and fellow students of the man who called me. Just now students may be working hard, possibly even struggling,

with the demands of classes, exams, recitals and papers. In less than a year for some, and in less than four years for most, the relationship to the College and Conservatory will shift from that of beneficiary to steward. Indeed, some students, I understand, are becoming financial stewards by contributing to Oberlin before they become alumni.

In a related context, Wikipedia tells me, environmental stewardship is the responsibility to take care of our natural resources to ensure that they are sustainably managed for current and future generations. Stewardship of the environment can include recycling, conservation, regeneration, and restoration. Stewardship is an ethic whereby citizens participate in the careful and responsible management of air, land, water and biodiversity to ensure healthy ecosystems for present and future generations.

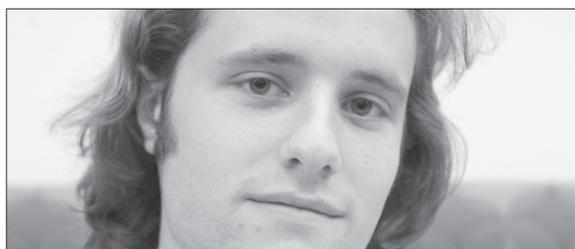
In parallel, stewardship of Oberlin is a primary responsibility of all members of the community, but especially of alumni. Our role is first and foremost one of caring for and about the whole Oberlin community. Individuals carry out this responsibility by interviewing prospective students, by sponsoring Winter Term projects, by informing high school students about Oberlin, by serving on the Board of Trustees, and, yes, by contributing financially to Oberlin. This last form of stewardship is pretty important since tuition and fees cover about 55% of the cost of a student's school year at Oberlin. The other 45% comes from other sources, one of which is the Oberlin Alumni Fund.

The Alumni Association, which I am honored to serve as President, sponsors and promotes all the forms of stewardship I mentioned above and others as well. Stewardship, whether of the environment or of Oberlin, involves a complex set of tasks requiring considerable talent and flexibility. When your time as a student comes to a close, we will welcome you to the Association and our primary role as stewards of a remarkable community.

—Bill Hilton
OC '65
President, Oberlin College Alumni Association

PERSPECTIVES

Obies sound off on issues that matter to them.



Eric Ashkenas, College sophomore

On ResEd and student privacy

"One thing that really annoys me about dorm life (I live in Burton) is the lack of respect for students' privacy on the part of—what are they called? Oh yeah, ResEd. The fact that they make these rounds and they bust into people's rooms, it seems to me without telling you beforehand when they're coming around. They have the key to the room, and they just come in whether you're there or not. And they will write you up if you have candles out or if they see a half-empty wine bottle or something like that. And I just believe that while we want to make sure the students aren't violating the rules, that's way too extreme a way to enforce rules. That's not the way society outside of the school works, so it shouldn't work that way here. ...

"The person who's entering your room has this power and this ability to see into your private life what they shouldn't. ... The fact that they're not allowed to search through your drawers doesn't mean that they're not in a good position to search through your drawers."

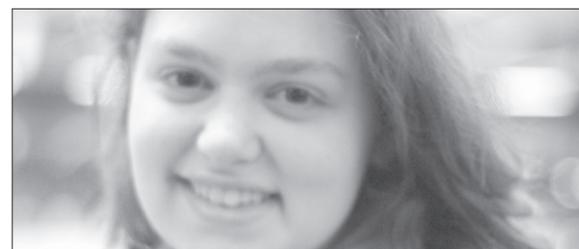


Shannon Ikebe, College first-year and member of ACLU

On the campus-wide representation of the expulsion of an international student

"The most of students' discourse about this issue — because, you know, it's a good one — was centered around if he was a good, nice person and, you know, how lovely a friend he was on one hand, and on the other side how horrible he was, and he was crazy and nasty to other people; he deserved to be expelled. But the thing is what we should be focusing on is whether the due process was followed or not....Some people talked about it, but it wasn't the main focus, and it's very important, especially in this age of all this, you know, 'let's lump all these potential terrorists into Guantánamo.'"

→ To read more about related developments in the expulsion case, see Stanishich, page 5.



Isabel Roth, College first-year and Keep party planner

On the presidential inauguration and the Keep Halloween party

"I was also surprised by how many people came to the Inauguration. I felt like people were more like, 'Oh, this is a bummer that, you know, there are all these suits in town.' There were some students at the Inauguration, but I was surprised more didn't go. ...

"I'm upset that other people are upset about [changing the date of the Keep Halloween party]. I think it's fine; we should be respectful, and it was a really cool event that happened. And we're still going to have a great time, and the theme is so unimportant in the scheme of things. ... This is an ongoing issue at Oberlin—that people just get riled up about nothing, and I felt like this was a situation where people were just being a little bit disrespectful."

→ To read more about the Keep Halloween party, see Keep, page 3.

Glad We Had This Talk

A Column by Julia Chauvin

So, like, there's this girl in one of my classes. I think she's amazing. I am not attracted to her emotionally or physically; I just really want to be her friend... I think?

—Friended

Basically, you have a friend crush. I'm gonna discuss what a friend crush is because for some people this is a spot of contention. I don't see why — because I'm right. I'm always right. Sometimes folks just don't understand.

Regardless! A friend crush is having a strong desire to be around a person all the time (basically have them be your close friend) without wanting to sleep with or molest them in any way. Such desire is derived from that person's awesomeness and awesomeness alone. You can certainly have friend crushes combined with sexual attraction, but that, my friends, is just a crush, and with it comes a fear of rejection.

You should never fear rejection when it comes to friend crushes. Ever. As long as you approach the matter in the correct way, there is no reason to be afraid. It's not like you're asking them out on a date or you want to be in a romantic relationship with them. The worst thing that can happen is that you will become acquaintances. Oh no! Anything but that! Oh dear god! The humanity! You might not get exactly what you want but you'll still get to know them better, and they'll know you, so the chances of a real friendship have increased significantly.

And I have to put this out there. I feel as though I am a bit of an...authority on friend crushes. Maybe authority is the wrong word here, but you know, I've had a few here and there throughout my life. By a few, I mean too many (some of them were even entirely successful). And, I'll admit, I've watched a couple people I've wanted to be friends with from afar, convinced they would either not talk to me or I wasn't cool enough for them.

I've moved past that point. Of course I am cool enough for them, please. I am awesome. Everyone wants to be my friend. And, really, even if they don't, I'm gonna make them be my friend, anyway. Because if they don't end up liking me that much, then, into acquaintance-hood I'll go, and it's really not all that bad there. It's not like "the Friend Zone." There's still hope.

The absolute keys to having successful friend crushes are either getting them in a relatively social arena where it isn't all that creepy to talk to them or to have connections.

Class is fantastic when it comes to making solid acquaintances. You can talk about all sorts of things related to class. Ask about a test or a book or make fun of your professor. Whatever small talk gets you through the day. The first step is so very easy. It's just a tiny little small-talky, light, conversation, and you already know them better.

The friend part is a little harder. You can try to depend on chance and hope that you will see them in social places where you can awkwardly talk to them and try to seem like you're not hitting on them, or, you can use your connections. If one of your friends is friends with your friend crush, basically, you should be done. No one wants to cock-block a friend crush. The term isn't even apt anymore. It doesn't even apply. And even if you are the friend of a friend of your friend crush, that's still doable. People go out in groups all the time. All it takes is a little planning, and you should be in.

The best advice I can actually give, though, no matter how horrifyingly cheesy it sounds, is...oh jeez...be yourself. No joke. Basically, if you're as cool a person as you probably are, then your friend crush won't mind that they know you. And if they do care, they don't deserve to be your friend anyway. They can suck it. OK. Great. Glad we had this talk.

Need relationship advice? Submit questions for Glad We Had This Talk to Julia.Chauvin@oberlin.edu.

More Letters to the Editors

Concerns and High Hopes for Democratic Process

To the Editors:

Based on Oberlin students' involvement in the 2004 presidential election, next year is going to be busy and exciting on campus. Student response to the long lines at polling places in 2004 (some students waited in line for eight hours) was electrifying. Those students did not wait alone: Con students played concerts, OSCA cooked and served food and students distributed library books.

The weak student turnout in the past several elections is disappointing. We're Oberlin; we can — we must — be more engaged than we are now. As an Oberlin College student, Oberlin is my home. It is incumbent upon us, citizens of this community, to actively involve ourselves in local and state politics. Going to city council meetings, reading the local paper, or even just talking with others who have been here for years are useful ways to stay connected.

Over the past several years, numerous campus organizations — the OC Dems, OC ACLU, OhioPIRG, the Roosevelt Institution and Student Senate — have worked to raise student awareness of elections by organizing candidate forums, writing voters' guides and communicating with our friends. Students have benefited from the President's Office funding non-partisan voter registration and the League of Women Voters Oberlin Area's tireless work to raise election awareness and protect eligible voters' right to vote.

Students cannot be dragged into the democratic progress. We must all take the initiative to be an informed, involved electorate. Otherwise, we only encourage the negative, condescending, infantilizing pandering that currently passes as campaigning.

I am encouraged by the huge success of the OC Dem's Mock Convention last week. And the College, working with student government and organizations, has taken a renewed and active interest in ensuring that students' right to vote is protected. I ask that students of any ideology join us: help us make voting easier for students, become involved in the lively Oberlin community disc-

ussions surrounding elections, harass your friends a little, and help us figure out how to involve and enfranchise as many people as possible.

—Colin Koffel
College senior
Student Senator

Expulsion Coverage Thorough, but Far from Perfect

To the Editors:

While I was impressed with the depth of research and organization of your recent article "New Sources Open Up in Student Dismissal Case," I was irked by a few factual misrepresentations and by the sensationalizing "Social Dysfunction" section. First of all, you write that I had my iPod stolen by a friend of Zoran's. This is false. The four town residents mentioned in the article — Kyle, Brogan, Solomon, and Deante — may all have unsavory records, but they are all personally trusted by Zoran and me. This is not meant to excuse our acquiescence in hosting them in Harkness. What I'm trying to say is that the person who stole my iPod tagged along with one of them, and was unknown to us both. After that incident we agreed to only allow in the four aforementioned people, who had countless opportunities to steal from us but never did.

Secondly, my quote on how I feel better about how the situation was handled by an unspecified "them" was written wildly out of context, like a whale stumbling through the Sahara desert. I still feel like the College Administration mistreated Zoran by ignoring due process and by confronting him before dawn with a bunch of pawns who could only answer his pleas with "It wasn't our decision." The reason I have a better understanding of his punishment is that I recently talked to his private piano teacher, Ms. Duphil. Only then did I realize that he was dismissed primarily for failing to put any effort into his studies. My original aim in this whole endeavor was to find the missing pieces to the story, because something seemed fishy about it. I knew he was a lackadaisical student, but I thought that he was being expelled for his disciplinary violations alone. That would have been completely unjust. After several

weeks of talking to administrators who made sure to step around the issue of academics so as not to violate Family Educational Rights and Privacy Act laws, I finally got the real story from his former professor. That is the only reason I feel more comfortable with the situation. I appreciate that the College did not display his academic failures on his record, but this whole ordeal would have been simplified had they simply hinted at their true motives. It also brings up another question of whether he looks worse to a potential new conservatory for disciplinary problems or for lack of motivation. But that's another story.

I also want to say that the background story I wrote which has spread around the campus does have some misrepresentations in it. It was never my intention to give a biased account to fuel people's passions for the sake of the protest. I had basically two sources of information — my senses and Zoki's accounts of events. Therefore I unwittingly passed around information which was incomplete. I apologize for this, and reiterate that my main goal was and always has been simply to gain more information about what happened. When I wrote at the beginning of the account, "This is the story of the affair as accurately and neutrally as I can relate it," I really meant that. Since then I have learned that some aspects of it were wrong or incomplete.

Lastly, I feel that the section on Zoran's relationship with his ex-girlfriend Judith Van Der Wat was totally unnecessary — even unprofessional — and served only to sensationalize the story. In reporting on this story, you as journalists were supposed to help get to the bottom of why Zoran was expelled, what's being done about it now and how students are responding to the situation. While his actions against Judith (if completely factual) are inexcusable, they had absolutely nothing to do with his dismissal. Relationships are complicated and his side of it was never presented (I know it's virtually impossible to reach him now). Regardless, scandalous disclosures of personal relationships are the territory of celebrity tabloids, not *The Oberlin Review*. I'm disappointed that you decided to use yellow journalism and jump on the proverbial dogpile with Zoran's reputation at the bottom.

—Sam Jewler
College sophomore

Fowls

by Diego Cohen



This Week in Oberlin History

November 20, 1987

The age-old question: To vote or not to vote?

Two weeks after an election in which very few students actually voted, some year-round residents question whether students from out of town should be voting on local issues at all.

"If the only issues on the ballot are issues regarding the town of Oberlin and the immediate community surrounding Oberlin, I don't believe they should even show up to vote," said junior David Drukker.

The Ohio Revised Code states that in order to be considered eligible to vote, people must be able to prove that the address under which they register is their place of permanent residence.

However, Leesa Brown, a spokesperson for the Ohio secretary of state's office, said the courts have ruled that residency requirements are too severe for college students. A college student may vote, she said, "when the actions and conduct manifest an intent to make that place his home."

Drukker, who moved to Oberlin three years ago when he entered the College, said this year's was the first election in which he felt in his own mind that he had lived here long enough to vote.

"I had a very thorough understanding of the issues that I voted on," he said. "I didn't vote on all of them, because some of them I didn't feel I understood well enough."

Drukker also said he feels students should not vote on property tax issues at all, since they are not the ones paying for them.

"Do they have the right to come in, spend nine months a year here, not really do anything for the community except spend a lot of their parents' money, and then come in and vote on issues which they really don't understand and which affect the people who live in this community all the time?" he asked.

Another College student, who grew up in Oberlin, said most students don't have the concern or respect for town residents that it takes to understand their opinions on tax and other issues.

"We all interact in that we all go to the Tap House and see each other, but how many students spend the night in the booths, and how many go up and actually talk to people at the bar?"

"It takes time to become a part of the community," she said.

However, government professor Ronald Kahn spoke in favor of students' voting here. Kahn, who has lived in Oberlin for 19 years, said Wednesday, "I think students should have the right to vote because it's constitutional for them to vote, because students are affected by decisions made by the town, and because the quality of life in town affects the quality of life for students."

Newly-elected City Council member David Bruno, OC '84, said Thursday, "I think a person has a right to vote wherever they are most involved, and if a student feels most involved where they are going to college, that is where they should vote."

Bruno, who also grew up in Oberlin, said the question of students' awareness of local issues does not bear on whether or not they should vote. "It's not anyone else's decision to make for someone," he said. "No one asks a normal citizen if they are educated on an issue."

He said the fact that students don't pay property taxes should not make them any less qualified to vote. He said many non-students who vote here do not own property.

This year is not the first in which the question of students' voting in local elections has been raised. In 1985, when a 23-year tax levy for the Oberlin High School was on the ballot, the Lorain County Taxpayers' League inquired at the Ohio Secretary of State's office about the legality of College students voting in local elections.

Hector Orama, the president of the Taxpayers' League, said the inquiry was made "because of area residents coming up to me and asking" about the issue. He said the Ohio secretary of state responded to the group's inquiries by informing them of the Supreme Court ruling on the issue.

Asked about the current position of the Taxpayers' League on students voting, Orama said, "We're not trying to take away the constitutional right of students to vote...in terms of challenging anyone [on their right to vote], we challenged no one."

Orama said the group has sought support among student groups on campus ranging from the Students for Democratic Action to the College Republicans.

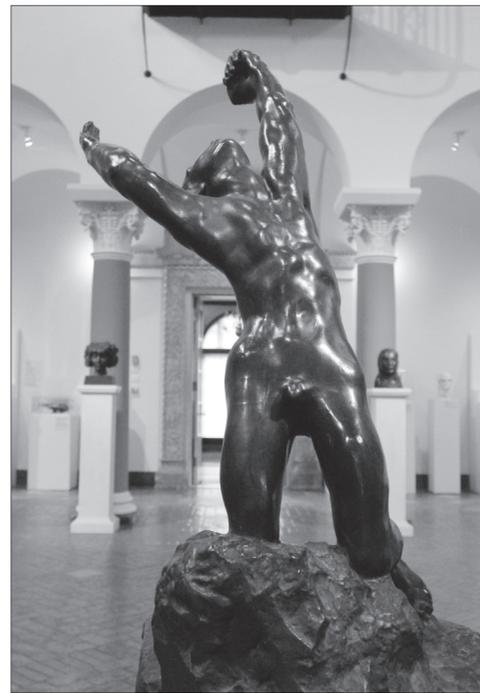
this week in OBERLIN

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Nov. 16	Nov. 17	Nov. 18	Nov. 19	Nov. 20	Nov. 21	Nov. 22	Nov. 23
Spring Semester Registration Ends. Noon: Jazz Forum, Cat in the Cream. 2.00 p.m.: Ellen Johnson Fund Visiting Artists: LoVid, Kulas Recital Hall. 4.00 p.m. – 7.00 p.m.: A celebration in honor of William Hood, Allen Memorial Art Museum. 4.30 p.m.: <i>After Innocence</i> , Wilder 110. 5.30 p.m.: Low on Cash, High in Fiber Bash, Environmental Studies Center Atrium. 8.00 p.m.: Kartik Seshadri & Rajeev Taranth, Finney Chapel. 8.00 p.m.: Leah Bakst, Cat in the Cream. 8.00 p.m.: <i>A Midsummer Night's Dream</i> , Hall Auditorium.	10.00 a.m. – 11.00 a.m.: Graduate Teacher Education Program information session, Wilder 115. 1.00 p.m. – 5.00 p.m.: Tango Festival, lessons, Cat in the Cream. 3.00 p.m.: Faculty recital: Amir Eldan, cello, Warner Concert Hall. 5.30 p.m.: Guest Master Class: Cynthia Phelps, viola, Kulas Recital Hall. 8.00 p.m. – 1.00 a.m.: Tango Festival, dancing, Cat in the Cream. 8.00 p.m.: <i>A Midsummer Night's Dream</i> , Hall Auditorium. 8.00 p.m.: <i>The Machinist</i> , West Lecture Hall.	Noon – 5.00 p.m.: Conversational tours of the Weltzheimer-Johnson House, Weltzheimer-Johnson House. 1.00 p.m. – 5.00 p.m.: Tango Festival, lessons, Cat in the Cream. 2.00 p.m.: Sunday Object Talks, Allen Memorial Art Museum. 2.00 p.m.: <i>A Midsummer Night's Dream</i> , Hall Auditorium. 3.00 p.m. – 5.00 p.m.: Bike For Democracy clean-up day, The Arb. 5.00 p.m.: Catholic Mass, Fairchild Chapel. 8.00 p.m.: Transgender Day of Remembrance Vigil, Cat in the Cream.	Noon – 2.00 p.m.: Open bowling hours, College Lanes. Noon – 9.00 p.m.: Open billiards hours, Hales Annex. Noon – 1.00 p.m.: Education Technology Brown Bag Series, Mudd 052. 1.00 p.m.: Jazz Forum, Cat in the Cream. 7.30 p.m.: Poetry reading by Catherine Phil MacCarthy, Wilder 115. 7.30 p.m.: "The Intersection of Islam and the West: Europe and North Africa as a Transcultural Space," Craig Lecture Hall. 9.00 p.m.: Tree Inventory Winter Term Project informational meeting, Environmental Studies Center Atrium. 10.30 p.m.: The Semi-Automatic Players, Cat in the Cream.	Noon – 1.00 p.m.: Educational Technology Brown Bag Series, Mudd 052. Noon – 8.00 p.m.: Open billiards hours, Hales Annex. 3.30 p.m. – 6.00 p.m.: Free bowling hours, College Lanes. 4.30 p.m.: "Get Rid of All Filipinos or We'll Burn This Town Down": Race, Victimhood and Vigilante Violence in the Interwar West," King 101. TBA: Lucas Reilander and His Nifty Blue Caps, Cat in the Cream. 8.00 p.m.: The Cleveland Orchestra, Finney Chapel.	Noon – 1.00 p.m.: Educational Technology Brown Bag Series, Mudd 052. Noon – 9.00 p.m.: Open billiards hours, Hales Annex. 3.00 p.m. – 6.00 p.m.: Open bowling hours, College Lanes.	<h2>Thanksgiving Break</h2>	

Editor's Picks

Special Events

A Celebration in Honor of William Hood
Friday, Nov. 16, 4 p.m. – Allen Memorial Art Museum



Yulung Chow

For the amount of hard work that they do, Oberlin professors aren't celebrated enough. This weekend, the art department is bucking the trend and throwing a celebration in honor of one of

its own, Mildred C. Jay Professor of Art History William Hood. A number of Oberlin alumni whose graduation dates span the last 30 years will be back in town to give talks in the King Sculpture Court. After all that comes the most important part of any celebration: the food. A reception will be held in the East Gallery after the talks.

Bike for Democracy
Sunday, Nov. 18, 3 p.m. – The Arboretum



Chris Heslin

So you think you've heard every possible organization with "for Democracy" at the end? How about Bike for Democracy? Bet you can't guess what it does! Bike for Democracy is an Oberlin student- and alumni-organized cross-country bike trip from Oberlin to San Francisco to Washington, D.C. that will take place during the summer and fall of 2008. The trip will focus on environmental education and community service in the various places it visits and will include a bio-diesel van accompanying the fleet of bicyclists. On Sunday, Nov. 18, the organization will be hosting a clean-up day at the arboretum to raise awareness about this upcoming trek. Don't know where the Arb is? No problem, just show up at the water tower near the corner of Morgan and Elm Streets. It might sound like a sketchy drug deal, but it's not — unless "pick up trash and enjoy snacks" is code for something else. For more information, contact bikefordemocracy@gmail.com.

Lectures

Poetry reading by Catherine Phil MacCarthy
Monday, Nov. 19, 7:30 p.m. – Wilder 115

late for breakfast, pinafore laced wet to greet my father outside our backdoor with eggs in his upturned hat.

These aren't the opening lines of Taylor Hicks' scintillating autobiography *Heart Full of Soul*. They are the first lines of "Barley Sugar," a poem in Catherine Phil MacCarthy's collection *This Hour of the Tide*. MacCarthy is the author of four poetry collections — which makes sense because she's from Limerick — and a novel entitled *One Room an Everywhere*. She has worked as Writer in Residence for her home city of Dublin, where she also teaches creative writing at the Irish Writers Centre. This Monday, she is coming to Wilder to grace Oberlin, which many call the Emerald Isle of Ohio.

Arts Events

Kartik Seshadri & Rajeev Taranth
Friday, Nov. 16, 8 p.m. – Finney Chapel

Kartik Seshadri and Rajeev Taranth come to Finney Chapel this Friday to rock your world, so to speak. Kartik Seshadri is a sitar virtuoso, composer, educator and "the foremost disciple of Pandit Ravi Shankar." Rajeev Taranth is "one of the world's leading exponents of the sarod." Don't know exactly what all those words mean? It doesn't matter — all you need to know is that they rock. So if you're into music that's played "with inspired imagination and emotional intensity" or "hurtling magnificence," this is the show for you. For more information, visit <http://www.myspace.com/kartikeshadri> and <http://www.rajeevtaranath.com>.

Ellen Johnson Fund Visiting Artists: LoVid
Friday, Nov. 16, 2 p.m. – Kulas Recital Hall

Tali Hinkis and Kyle Lapidus make up the dynamic "interdisciplinary artist duo" LoVid. Their website explains, "Our work includes live video installations, sculptures, digital prints,

Quote of the Week:

Maybe our ancestors came in different ships, but we're all in the same boat now.

—Representative John Lewis (D - GA) about racism in the U.S. today.

(See page 19)

this week in THE STARS

Aries

Look on the bright side: Having mono means you don't have to go out in the cold.

Taurus

You have been learning more about someone you've recently met, and you will soon get the clue you need to evaluate your feelings. Provided you can distinguish clown pants from the regular kind.

Gemini

There will soon be a fork in the road of your romance. On one path lies true love; on the other, a horrible death. The moment of decision will approach imperceptibly. Enjoy.

Cancer

You need to rethink your priorities, because you're putting too much focus on one part of your life. This is not the right time to entertain your base, sexual urges. Thanksgiving is a time for family.

Leo

Your visions of the future aren't always accurate, but they should always be hopeful. You could host *The Price is Right* better than Drew Carey.

Virgo

If it seems that your current dreams are impossible, then get to work fabricating some new ones. Rebecca Romijn may have just gotten married again, but Scarlett Johansson remains swingingly single.

Libra

You're ready for anything today. However, anything is nowhere near ready for you.

Scorpio

Your deep thoughts will lead you to new insights. Unfortunately, your cat doesn't seem to want to hear about it.

Sagittarius

You may soon face a problem involving the alphabet or numbers, but try to find a creative solution. This horoscope, by the way, is only for babies.

Capricorn

Cold logic is for math problems and science fair projects, not for decisions regarding your social life. Unless all your friends are mathematicians.

Aquarius

Today your life path seems wide open. But that doesn't mean you don't have to wear a helmet on your scooter. Ever heard of black ice? You will.

Pisces

Sometimes the best thing to do about an irrational fear is to face it head-on. However, this may not be the best way to conquer your phobia of rabid man-eating polar bears.

PHOTO of the week



Chris Hamby

Mysterious percussionists in black clothes and white face paint noisily haunt the Mudd ramp Wednesday night.

patchworks, media projects, performances and video recordings. We combine many opposing elements in our work, contrasting hard electronics with soft patchworks, analog and digital, or handmade and machine produced objects. This multidirectional approach is also reflected in the content of our work: romantic and aggressive, wireless and wire-full. We are interested in the ways in which the human body and mind observe, process and respond to both natural and technological environments, and in the preservation of data, signals and memory." One can only imagine what that kind of art looks like. Or if their visit will be romantic or aggressive. For more information, visit www.lovid.org. No, LoVid is not on Wikipedia. Probably because of that whole "wireless and wire-full" dilemma.

—with reporting by Lauren Friedlander

Hosting an event? Want to see it on the calendar? Or better yet, in the Editor's Picks? Email oberlinevents@gmail.com by 12 p.m. Thursday to be considered for Friday's Review. Featured events are determined by the editor, so make an interesting pitch!

FRIDAY			SATURDAY			SUNDAY			MONDAY			TUESDAY		
Morning snow showers, partly cloudy in the afternoon.			Rain and snow showers all day.			Partly cloudy.			Partly cloudy.			Cloudy.		
High	42	Low 32	High	39	Low 32	High	43	Low 28	High	47	Low 40	High	59	Low 44

The Weather this week

Opera Theater a Dream in Mid-November

Ralph Lewis
Staff Writer

Oberlin Opera Theater's production of Benjamin Britten's *A Midsummer Night's Dream* is a must-see. It features a highly energized and engaging cast that deftly ventures through Shakespeare's classic story, now supercharged by the music of Britten.

This production is saturated with excellent stylizations from various members of the production, penetrating the diverse levels of the piece.

The vocal nuances chosen for the parts add to this stylization. Queen Tytania's acrobatics indicate a sort of "Royal Affect" that only a queen could muster. The casting of Oberon as a countertenor is another gentle reminder of the otherworldliness he is part of, as well as a further nod to traditional opera when the countertenor

was the one expected to set off the fireworks. Meanwhile, the lovers sing with special attention to words, adding shades of realism that help differentiate them from the fairy king and queen.

Similarly, members of the troupe are given license to exploit their voices for fitting comedic effect, such as with Conservatory senior Joseph Barron's gorgeously overzealous Bottom and Conservatory senior Elias Traverse's Tom Snout. The character Puck is also notable, as he is the only speaking role in the work.

According to double degree fifth year Amy O'Callaghan, who inhabits the role of the mischievous go-between, "Puck doesn't really fit into either the fairy world or the human world." O'Callaghan explains: "I talked a bit with Mr. Field [the stage director of the production] about why my character was the only one with spoken lines. [Puck is] referred to as a 'hobgoblin,' something distinctly magical but not

really a fairy."

Much of Puck's character also came from his inherent physicality and gender fluidity. "I basically got to run around acting like I was 13 years old, and because I wasn't singing I had more leeway physically to jump around," said O'Callaghan.

The local children's choir, the Oberlin Choristers, adds an eerie, untouchable quality that perfectly complements Conservatory junior Nathan Medley's Oberon. The excellent local young performers added to great depth to Oberlin's production.

Oberon himself produces much of the energy; he hatches a plan that traces through the work. Yet, Oberon is as friendless as Puck is transitory, plotting to himself and observing ongoing action from on high. Medley remarked that there is even a sense of loneliness coming from portraying him, because the solo scenes

kept him either on stage by himself, or waiting in the wings, watching the other cast members work.

"I guess it's what it's like to be royalty," said Medley. "You have people around you, but they're never close."

One striking feature of the work is the inclusion of a countertenor role, a voice part infrequently found in contemporary opera, yet it is used here for a major solo character. College senior Christopher Soltys could not help but question why Britten chose to have Oberon portrayed by a high voice: "Why not a big, wide bass? One that seems like he can control Tytania."

While Soltys makes an interesting point, many opportunities and interpretations become

See Opera, page 19

Santa Claus is Coming to Obie Town

Laurel Fuson
Arts Editor

Sleigh bells ring, are you listening? In the lane, snow is...not glistening. But it sure is still a beautiful sight when Santa Claus comes to town.

It's a tradition that escapes the notice of many of us at the College, since Santa arrives in Oberlin the day after Thanksgiving, when most students are at home in post-turkey comas. But Santa will make his annual pilgrimage to Oberlin next Friday, Nov. 23, parading down Main Street with Mrs. Claus before stopping at the intersection of Main and College for the ceremonial tree-lighting.

As Santa hunkers down in the Cable Co-op to receive visitors, the streets of downtown Oberlin will begin to glow with twinkle lights and a cozy charm that welcomes students back to campus, putting an extra bounce in the step of the Main Street shopper. For in such an idyllic, twinkling Oberlin, dreams must really come true.

Santa is a busy man, and he makes the most of his stay in Oberlin. On December 1, he makes his way to the Oberlin Inn, where he breakfasts with all who care to join him. And the next day, he settles into a cozy chair at the Apollo to watch movies with the town.

But Santa isn't all play and no work. While he is schmoozing, he is also constructing his list of naughty and nice. So, Oberlin, put on your best face, because Santa Claus is coming to town!



Bellydance Superstars Comes to Cleveland Stage



Sultry Superstar: Artistic director and choreographer Jillina of the group Bellydance Superstars performs a solo piece titled "Dance of the Drums" in Cleveland.

Courtesy of www.bellydancesuperstars.com/

Sophia Yan
Arts Editor

In everything from cuisine to clothing, there's a new trend toward fusion, but there exists a fine line between the eclectic combination of numerous cultural aspects and their blatant bastardization by piling together stereotypical elements into a hyped-up performance that is for pure entertainment alone. Bellydance Superstars's latest show, *Babelesque*, has at least a big toe and, well, a belly, over that line. Although Tuesday's performance in Cleveland's Playhouse Square Center was a ton of fun, even drawing a few elderly crazies fully decked out in belly dance gear, the show could have used a little more refinement.

Belly dance is an Arabic style of dance primarily developed in the Middle East. It is a social dance for both sexes, performed by all ages at

See Superstars, page 18

FAVA Gallery Hosts 28th Holiday Show

Elisabeth Albeck

On Sunday, the Firelands Association for the Visual Arts will be holding its 28th annual Members' Holiday Show with an opening reception in the afternoon abundant with eclectic art pieces, locals, students and munchies. What is greatest about the gallery is not simply the quality of art on display, but the function it serves as an open artistic community base. To become a member requires only a yearly donation to support its intention of providing a place for egalitarian artistic exploration, exposure and gathering.

"We are fortunate. We have really strong community support," said FAVA Executive Director Betsy Manderen. This support allows the association to permit exceptions: "We had someone call who had lost her job, and she said she couldn't take a class. We said we could make it possible."

This year's show is a conglomeration of largely 2-D perspectives. The artists studying and showing at FAVA are both young and old. Some are practicing artists, subsisting off their work, while others enthusiastically pursue art outside their day jobs. Many are currently or formerly studio art professors at

Oberlin.

The subjects represented in the works denote varied levels of sophistication and experience. All works, no matter the objective quality, are given the same care in placement and display against the gallery's white walls.

"Art feeds the soul. It's the kind of thing that is so intrinsic to us, but I'm not sure that our culture always supports that," said Manderen.

Though there is no application process to enter a work in the show, the pieces are nonetheless individually captivating, reflecting intimately on the nature of the artists' processes, passions, imaginations. A few of the highlights include a charcoal drawing by Maya Swanson entitled *Influenza* that merges playful abstraction of shape with microscopic realism.

Linda Durvan's *Take Me to the Opera* is a faux-fur purse big enough to disguise a chainsaw, according to Gallery Director Kyle Michalak, yet sassy and impractical enough for a hipster.

Former Professor Paul B. Arnold's *Fransconi's Fable* is a simple, well-crafted woodcut of a man in flannel, musing over the curious scene of a crow perched on a branch, spitting a dark lump from

his mouth onto a fox below him.

Nancy Garver's piece is a magnificent spiraling quilt, built from vibrant earth-colored fragments of a whimsical nature. Look closely and you'll see a spider web, a flying squirrel and budding flowers.

Andrew Ringler's oil painting *Factory at Night* captures the surreal glow of light emanating from a blackened factory. The sky above the billowing smokestacks is red; the body of water reflecting the factory is eerily placid and green.

Membership in FAVA runs at a reasonable price. The rate for students is fifteen dollars a year. That fee permits up to two pieces on display in the annual holiday show, reduced rates for periodic weekend workshops in mediums such as silk painting and copper enameling, a free weekly life drawing class (open to public), reduced class tuition, excursions to nearby museums and a discount on the work of artists sold in the gift shop, as well as access to the studio darkroom. Soon, if all goes according to plan, membership will also include access to a new pottery studio.

The motto of the FAVA is "changing lives through the visual arts," according to Michalak. Indeed, the organization aims to expose all people to artistic venues, regardless

of talent or privilege, two variables that often exclude individuals from the pursuit of art. For many youths, school is often the first and last chance for artistic exploration. But it is usually the case that when under-funded public schools redirect their limited resources, art programs are the first to shrink or evaporate because those classes are deemed less essential to the core curriculum — there are rarely any art-related mandatory standardized achievement exams.

"[Art is] a way of grounding yourself. Studies have shown that children who are involved in the arts at an early age do better in school," said Manderen.

FAVA's private endowment comes from organizations such as the Community Foundation of Greater Lorain County and the Nord Family Foundation begins to respond to the county's need for supplementary art practices through after school programs, outreach programs and classes designed for home-schooled students. No one person is denied a place in a class because of financial standing.

"We also feel a strong obligation to make our classes available to children from low-income fami-

See FAVA, page 19

Metaphysical Theater Draws Big Business

Michelle Broder Van Dyke
Staff Writer

This past weekend's play, *Anton in Show Business*, was a show with actors acting as actors talking directly to the audience and the critic (not me - the one played by another actor - but maybe sort of me, too). The play, written by Jane Martin and directed by College junior Anna Strasser, ran in the Little Theater last week through Sunday. It was a humorous general satire of theater, as well as of critics, actors, directors, stereotypes, gender, race and everything else that you could think of that might be loosely connected to the arts. The play mixed in humor, successfully making fun of itself, while also asking and potentially answering some of the important questions in art today: What is art? What do we mean by saying that art is 'good' or 'bad'? What is the purpose of art? Why do we value art?

The seven person, all-female cast demonstrated successful acting. The play begins in New York City at the auditions for a production of Chekhov's *The Three Sisters*. Holly, played by College first-year Lauren Friedlander, is a TV star who is well known for her nude scenes and her \$40,000 body. She is the anchor of the production *The Three Sisters*, playing the beautiful sister, Masha. The other two sisters, Lisabette, played by College junior Liz Woodbury and Casey, played by College sophomore Emily Stisser, are cast in the *The Three Sisters* by Holly, because, as she tells them, "I was once told I was no good, too, and I will never let anyone tell anyone that again." The play continues and the audience witnesses how Chekhov's *The Three Sisters* is skewered and altered by the small regional theater in San Antonio, TX.

In a drunken night, as the three girls begin to bond, uninhibitedly revealing their secrets to one another, the audience similarly falls in love with Holly, Casey and Lisabette. Although one could discern the fact that the three were acting drunk, not actually drunk, their acting still convincingly drew the audience in close before



The Show Charges On: Recent student theater production *Anton in Show Business* sported an all-female cast that would occasionally address the audience in character. Hannah Epstein

jarringly reminding them that they were watching a play. Throughout the performance and in the midst of these drunken confessions the character Joby, played by College first-year Anya Kazimierski, would stand up, sitting amidst the audience and ask the actors questions, struggling with all the Whys, Whats, Whos and Hows, of the arts.

Joby continually reminded the audience of the fact that they were watching a play, and the other actors repeatedly spoke directly to the audience; it was these meta-theatrics that made the play convincing, compelling and moving.

When asked about the minimal set of the play, which consisted of almost nothing, Strasser said, "The audience was, for the most part, always aware they were watching a show in one way or other, and I wanted to supplement that, not fight the conventionality of it."

Strasser's conviction to complement the many meta elements of the play was a successful endeavor. The show captivated the audience and stole numerous laughs from them.

As Woodbury said, "I think the show went really well, and Anna made really strong choices. When a show goes up, it feels like the most important thing is how the audience reacts; we had great audiences every single night, and I think most people who came enjoyed themselves."

The small cast was expanded by having the other three actors each play the parts of three different characters; College junior Jill Murdoch played a British director, a Polish director and a San Antonio theater owner, always showing off prodigious talent. With actors playing multiple characters, women playing men, stereotypes of all sorts simultaneously indulged and rejected, the play brought to light the conventions



of the arts, but also the conventions of our culture, asking the audience to question the norms we take for granted and the roles we play in our own society.

Woodbury said that she felt strongly connected to the character that she played. The connection and passion that all the actors put into their performance was evident and touching.

"If you love acting, you can't deny it.... You can't make an audience enjoy your work, or see the bigger purpose all the time, but I don't know anyone who doesn't hope that they can. I agree with Lisabette, I think that art can change people. I'm just not sure it happens as often as we'd like it to or hope it does.... It was great to get to be someone, for a little, that had no doubt about that possibility and knew that one day it would happen," said Woodbury.

Harrison Enchants Audience with Poetic Perspective on Liberal Arts

Mike Dirda
Staff Writer

Assistant Professor of English DeSales Harrison delighted parents and students alike this past Saturday, Nov. 12, with his reading of Wallace Stevens's "The Idea of Order at Key West." The presentation, one of the many special events planned for Parents' Weekend, was designed to highlight the importance of poetry in a liberal arts setting.

Harrison's lecture sought to uncover why the humanities, despite being — as he noted with a smirk — "opaque, meaningless, difficult and without practical applications in the world," are central to an understanding of the self.

"The question that we must always ask is 'Who's speaking?'" Harrison said. "This question — who we are — is the question to which the entirety of the humanities dedicates itself."

Stevens' "The Idea of Order at Key West" investigates, among other things, the role of language in our lives and the way we interpret the world around us and give it meaning. The poem, Harrison explained, is a testament to the necessity of the humanities: only through language can we attribute meaning to our own lives and communicate such meaning to other individuals.

"There is no world aside from

that which we make for ourselves — through singing, through language, through all forms of communication with others," Harrison said. "Each one of us is the single artificer of our world — but our minds are separate. And so we live in language."

Though Stevens' carefully crafted verse enchanted the audience, it was Harrison's erudition and wit that took center stage as

'We constantly rub up against that which we can't know; these things are the humanities.'

DeSales Harrison
Assistant Professor of English

he unearthed the meaning behind the modernist poem. Harrison's meticulous analysis was punctuated by numerous quotations from other works, a brief look at the etymology of the word 'poem' (from the Greek *poesis*, to make) and a series of humorous anecdotes about Stevens' career as a bond lawyer.

One of the salient images in Stevens' poem is the ocean, and Harrison devoted much of his analysis to defining the role that water plays in modernist poetry. Citing Stevens, as well as Elizabeth

Bishop and Robert Frost, Harrison described the portrayal of the ocean as a body of deep knowledge that is both immense and constantly changing. The land, Harrison said, symbolizes the realm of knowledge that is concrete, while the realm of knowledge represented by water is intangible. These two realms mark the essential distinction between the sciences and the humanities.

"As we approach the shore of knowledge we can know, we constantly rub up against that which we can't know; these things are the humanities," Harrison said. "Stevens is so interested in why poetry is special — being a bond lawyer fills our needs — but Stevens is constantly meditating on what it means to be something more, to reach into that region or realm we cannot occupy."

In an era where science-related jobs seem to be providing endless opportunities for college graduates, Harrison's reading proved to be a refreshing reminder of the power of language. In his closing statements, Harrison directly addressed the parents in the audience, asking them not to dismiss a humanities-based education.

"If you've ever wondered, 'Why am I spending \$160,000 for you to get a degree in English?' Stevens is trying to address the issue. 'What are you going to do with that?'" Harrison said. "Our human destiny...is words."

Quakers Converse about Peace in Violent Times

Laurel Fuson
Arts Editor

"It's hard to be creative when you're fearful," said the woman.

I gasped.

That's it! I thought. *That's why we're Fearless. Creatively Fearless.*

But I kept this realization to myself, for I doubted that the other participants in the Friends Committee on National Legislation conference would understand. We were in a workshop trying to answer the question: "Once the killing starts, what can Quakers do?" In other words, how do we stick to pacifism in situations of genocide?

The woman's comment addressed the common response to violence with violence. When confronted with situations that threaten lives, it is perhaps human nature to go on the defensive. At the FCNL conference, Quakers from all around the nation attempted to find answers to this and other difficult questions so that we would propose our ideas in the form of a nonpartisan lobby on national legislation.

Held at the Georgetown University Conference Center, the yearly event seemed un-Quakerly on a superficial level. An important Quaker principle is that of simplicity yet the venue tended to feed and water us better than I ever

eat in my day-to-day life. But our posh surroundings did not seem to dampen the Quaker spirit still alive and stubborn in those who attended. Nearly every session in which the large group met ended with a question and answer session, usually with more questions than there was time to answer.

The group, nearing 300 in number, was mostly made up of participants older than 50, but in recent years a push for a young adult membership has surfaced. Since I have been attending, the young adult group has grown from roughly ten people to something more like 30.

I have been to FCNL four times now, flying out to Washington DC and coming out of a largely sheltered and apolitical life. While I don't consider myself to be politically apathetic, I do consider myself to be uninvolved for the most part. I vote, but I don't watch or read the news regularly. And so I am the atypical participant in FCNL, having arrived at the conference center as if for a round of shock therapy.

Among workshops and worship, the gathering included several speakers, who explicated issues near and dear to those present. Friday night brought David Goldstein, co-director of Natural Resources Defense Council Energy program and author of *Saving Energy, Growing Jobs*, who offered

See Quaker, page 19

Litwack Tackles Troubles Still Plaguing the Nation

Angel Lin
Staff Writer

On the international stage, Emeritus Professor of History at UC – Berkeley Leon Litwack has received the American Book Award, the Francis Parkman Prize and the Pulitzer Prize. Back on his home turf, he's a legend who likes rap, writes books and conducts his ever-popular courses with breathtaking knack and charm. Last Thursday, Nov. 8 at Wilder, Litwack was even more — he was the man who brought the power.

Litwack began his lecture, sponsored by the Oberlin African American studies department, with a song by seminal Rapcore group Public Enemy. "People, people we are the same," ran the lyrics to band's anthem "Fight the Power." They sang, "no we're not the same / 'cause we don't know the game / what we need is awareness."

Litwack said that indeed, social justice does not quite make races equal in their rights. In waterlogged New Orleans, 84 percent of victims who wallowed in the tepid administrative response were African American. Twelve percent of all African Americans in New Orleans are unemployed and 22 percent live in poverty — both rates are over double the national statistics — and 28 percent of black men will be sent to jail in their lifetimes, to make up 50 percent of America's prisoners. All in all, this is hardly the stuff of Martin Luther King Jr.'s dreams, the founding fathers' or that of the well-meaning believer in the *One United People: The Federalist Papers and the National Idea*, who trusts that race is dead and the field leveled. In the aftermath of the Civil Rights move-

ment, said Litwack, "everything is changed, but nothing is changed."

But Litwack explains that this does not mean the advances since the 1950s should be discounted. Victories are considerable and early in his lecture Litwack piled them in heaps: Coretta Scott King and her marchers' exultant return to Selma 20 years after activists were clubbed, George Wallace's "Stand in the Schoolhouse Door" speech and other cases appropriately remarkable. These changes, argued Litwack, often took on a "dramatic sign that was misleading," because where legal restraints and race dissolved, economic barriers and class restrictions held fast. While blacks earned mayorships in 300 cities, well-to-do non-blacks fled out of urban centers, making "a mockery of integration" and poverty.

Inner-city public schools, for the most part, appear little different today on the integration front than circumstances three decades ago. According to James S. Kunen's article in *Time* ("The End of Integration"), in 1996 Detroit's public school system was 94 percent minority. Also telling, a third of the nation's black public school students attend schools in which enrollment is 90 to 100 percent minority; in the northeast, half of all black students do. Ironically, de facto segregation is somewhat embraced among black activists, who point out that due to white flight and deep-seated prejudices — in spite of desegregation ordered by local school boards — desegregation is often at the cost of inner-city minority students, who are bussed long distances to schools where they are not always welcome and passed over

See Litwack, page 18

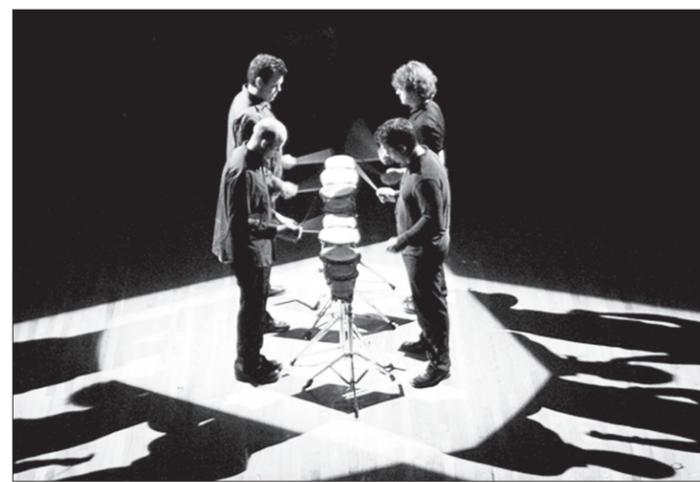
So Percussion Performs in Cleveland, Wows Audience

Sophia Yan
Arts Editor

One cactus, two mallets, three drums, four percussionists and five golden ringing tones moving in sync physically and musically produced a distinct sound unique to So Percussion, a cutting-edge, new music percussion ensemble. So Percussion performed to a sold out crowd at the Cleveland Museum of Natural History last Friday night as a part of VIVA! & Gala Around Town, the performing arts series sponsored by the Cleveland Museum of Art.

The stage was set with a mish-mosh of both traditional instruments and bric-à-brac, baffling all those who filtered in through the auditorium doors. Although dimmed lights indicated that the concert was to begin, nothing quite prepared the audience for So Percussion's first work, in which the ensemble tapped different rhythms on various pieces of wood, producing a myriad pattern of accents in the deftly titled *Music for pieces of wood* (1971) by Steve Reich.

The rest of the first half of the concert consisted of a selection of works written by So Percussion member Jason Treuting, also featured on one of their albums, *Amid the Noise* (released in 2005). "Go" incorporated some pretty catchy motifs, all of which were further explored and altered in "the cactus version," which made full use of a rather tall, spiny, healthy, bright green cactus stretching upward



Rhythmic Revolution: Cutting-edge percussion ensemble So Percussion performed in the Cleveland Museum of Natural History. Ian Fry

from a tan ceramic pot to the right of the stage. The sounds of the cactus's needles being plucked were amplified and manipulated to create a range of popping and springing sounds.

Furthering the "dry" theme came a dry erase board with a dry erase marker — who woulda thunk it? Also amplified, the sound of an eraser wiping off numbers scrawled in marker and the sound of that same marker re-scrawling numbers created a muted murmur of sandpaper grinding, painting a backdrop of cool vibrancy that was a tad rougher than the sound of hissing air from a car's exhaust pipe, which settled behind the crackling cactus.

Moving as far as possible from scratchy, dry desert thoughts came "Water Song," which focused on, well, water. One of the musicians kneeled

center stage behind a large tin pail filled with water; a microphone was suspended above that pail, amplifying the sound of the water being manipulated by his fingers, creating sounds of water dripping back in, sloshing the sides of the pail or creating swirling waves. Coupled with flexible rhythms and steel drum, the work evoked the atmosphere of the peaceful tropics.

After intermission, the ensemble performed Paul Lansky's ten-movement work, *Threads* (2005). The piece included three "threads" that drifted apart and coalesced again throughout the work. The arias and preludes highlighted more tinny, metallic sounds, the choruses showcased drum riffs (and flying hair) and the recitatives all created loud, bashing

See Group, page 18

Dance Diaspora Reveals Student's Connection to Her Haitian Ancestry

Micheline Heal
Staff Writer

The theatrical experience of "With Feet Planted in Both Worlds" proved that dance is more than just loosely narrated movement. Performed by Dance Diaspora November 9 and 10 in Warner Main Space, the piece illustrated the struggle that choreographer College senior Kantara Souffrant went through to reclaim her

Haitian ancestry. Souffrant artfully wove dance, music and speech into an hour-long tapestry displaying the moments that shaped her connection to her Haitian descent — an impressive feat.

Souffrant was particularly adept at using theatrical elements. In "Manman Mwen," she smeared white paint across her face in bold strokes to illustrate her struggle with the ideals of beauty with which she felt American culture bombarded her. In the same scene, she vio-

lently discarded a black doll in favor of a white doll, ending the scene by calling out "Manman mwen!" until Ezili Dantor — Haitian Vodou Iwa of motherhood, played by College sophomore Kristal Boyd — came and soothed her, carrying a basin of water onstage for Souffrant to wash her face.

In the final scene, "Claiming the Crossroads," a white cloth large enough to cover the entire stage floated from the track above the

stage and covered Souffrant, glowing in the light as it fell.

Souffrant exposed many of the emotions and situations she experienced growing up at the crossroads between her Haitian descent and her American identity. She credited her ability to do so to her experience with Dance Diaspora. Perhaps she should give herself a little more credit for the moving and enlightening work that she produced.

FELL Fall Dance



Say What You Mean: Dancers in the fall production of FELL use their bodies to express words and emotions. All choreography was done by student directors.

Erika Zarowin

A Place to Bury Strangers at Oberlin

Patrick Hung
Staff Writer

A Place to Bury Strangers wants to achieve “Total Sonic Annihilation.” This is also the name of an effects pedal used by frontman Oliver Ackermann that he built and designed himself.

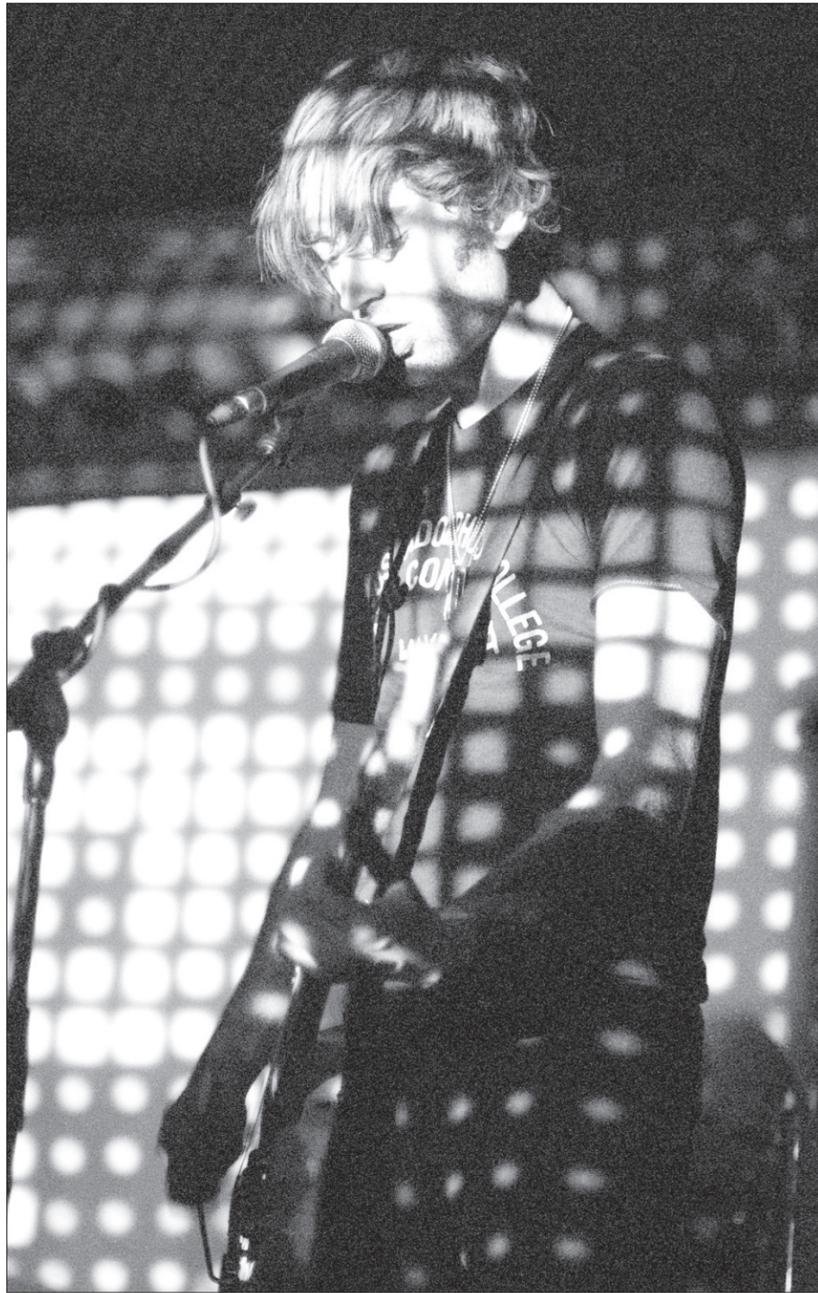
The Brooklyn-based three-piece band that played an ear-shattering set at the 'Sco last Sunday has made its reputation on being the self-proclaimed “loudest band in New York City.” It is a dubious distinction, but quite an accomplishment considering how loud a band must be in order to get heard in the over-saturated music scene of New York City.

The music isn't anything you haven't heard before; the feedback and distortion-drenched intensity of their sound instantly recalls the late '80s and early '90s British bands The Jesus and Mary Chain and My Bloody Valentine, whose noisy shoegaze pop is very much in style right now. The group doesn't quite distinguish itself from its influences or peers so much as assume the labels that describe its music with conviction, and the band writes catchy pop songs — buried somewhere in the mix.

In “To Fix the Gash in Your Head,” Oliver Ackermann threatens, “I want to kick your teeth in” and “I'll make you feel my sorrow.” But the menace is not in his monotone vocal delivery, which is rather detached, but in the scalding noise from the band that overwhelms his voice.

In performance, the band's violent loudness sometimes overpowers the more nuanced melodic moments that can be heard on record, as with “Don't Think Lover,” where Ackermann's vocal melody, recalling Michael Stipe on early R.E.M., was hardly audible when submerged under all the fuzz and distortion generated by the band's effects consoles.

It looked certain that the set was finished when, three quarters of the way through, in the flash of pulsing strobe lights, Ackermann held his abused and play-worn guitar by just its strings, throwing and twirling it around until they all snapped. The guitar was hurled to the ground; even the bridge unscrewed and fell off. Ackermann walked off stage only to return with another equally distressed looking guitar, plug it in and resume his performance of the song. The band continued for several more songs, after which everyone in the audience must have been glad for the 'Sco's generous offering of earplugs to soften the impact of A Place to Bury Strangers' “Total Sonic Annihilation.”



Melodramatic Moment: Lead Singer Oliver Ackermann of band A Place to Bury Strangers threatens eardrums at the 'Sco.
Yuling Chow

Oberlin Orchestra Attempts *Symphonie Fantastique*



Strings in a Round: This past weekend, the Oberlin Orchestra played a milder version of Berlioz's *Symphonie fantastique*.
Rachel Saudek

Jacob Gordon
Staff Writer

Hector Berlioz's *Symphonie Fantastique* is the first — and still one of the greatest — head-trips in music history. The piece is a semi-autobiographical fantasy about an artist who falls in tormented, unrequited love. The first three movements express his turbulent feelings. Somewhere between the third and fourth movements, the artist swallows opium. In the fourth movement, “March to the Scaffold,” he envisions his own execution as his beloved looks on, indifferent. In the finale, “Dream of a Witches' Sabbath,” he sees himself in hell, surrounded by dancing hordes of cackling witches, one of whom is his beloved.

Great performances of this work make no attempt to tone it down; they embrace its hallucinatory quality and its undisguised passion, maintaining a constant sense of forward motion. (Try Charles Munch's 1954 recording with the Boston Symphony Orchestra.)

Last Friday, Nov. 9, the performance by the Oberlin Orchestra was overly cautious. It might have appealed to those who dislike the excess in the piece, but to dislike the excess in Berlioz is to dislike Berlioz. In the first three movements there was plenty of musical phrasing and excellent work from individual sections of the orchestra. But the ensemble was ragged at times, and there was no unifying sense of energy — the players sounded a little weary. The third movement sounded particularly stiff. Things came to life in the “March to the Scaffold,” which conductor Bridget-Michaele Reischl took at a brisk, energetic pace to awesome effect. But the fugue that makes up the main portion of the “Witches' Sabbath” was too slow and deliberate-sounding. It had no hallucinatory quality — it sounded less like an opium trip than a trip to the DMV.

At its conception, *Symphonie Fantastique* was groundbreaking for several reasons: the depiction of drug-induced visions was com-

CD Review: Carl Platou's Debut Album *Frozen Eve*

Ralph Lewis
Staff Writer



Norwegian singer-songwriter Carl Platou's debut album, *Frozen Eve*, is a recording with a unified atmosphere — what he may rightly call “dark pop.” I am often skeptical of over-labeling music, but consider the songs' features: frequent use of minor and modal keys, the occasional use of expressively biting chords unexpected in pop music, delicate and intricate moody arrangements and clear pop song structures. He does not completely abandon popular music's palette, but stylizes what kinds of chords and timbres he wants to deliver in a specific performance.

The performance centers on Carl Platou's voice and overall can be compared to the way Leonard Cohen interacts with text and the accompanying music. Platou is a slow wordslinger, with almost every word filled out by the interesting timbre of his non-native English. Without trying to collide artists together, I can't help but imagine an older Platou being able to deliver “I'm Your Man” with the same dark nuance that Cohen did in the recent film of the same name.

Still, Platou's voice is more agile than Cohen's, and while not virtuosic in a traditional or Aguilera sense, it is evocative and capable of working against its own norms for expressive effect. Throughout the album, Platou temporarily enters a happier atmosphere, working against the base language of his work. In songs like “Happy,” this is especially true; the verse is dark, yet the chorus is a sudden burst of light — a clear text painting juxtaposes the loneliness of life and the angelic feeling of finding someone who truly connects with you.

A problem throughout the album is the balance of the unusual sound of Platou's voice with brief moments of what sound like a weak performance. This occurs on one or two phrases in three or four songs, where his pronunciation seems a bit wonky. Still, the overwhelming majority is delivered in a convincing, personalized way. Perhaps these “deliberate mistakes” remind the listener that the beauty of Platou's voice is its slow delivery, wide pronunciation, traces of a continental English accent, variation in timbre and his ability to use these elements to create a thrilling singing persona.

Platou is currently living in Oslo. *Frozen Eve* is available on various websites including Amazon.com and CDUniverse.com. For more information, visit his website at www.carlplatou.com or his MySpace page at www.myspace.com/carlplatou.

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Fried Love

by Ben Zilber

Sumptuous Barbeque Right Around the Corner

Is there a more uplifting and deliriously joyous sight than a liquefied slice of white bread residing within a puddle of tangy barbeque sauce? Assorted items may rest atop that hidden slice and may even dare to assume the title of entrée, but whether it be succulent and tender ribs, addictively crunchy fried chicken or plump and decadent fried fish, the sopping Wonder Bread lives up to its name and steals the show.

True, there are a few other foods that make for a similarly engrossing presentation and a wondrous mélange of deliciousness. As a Philadelphian, I'd be chided for not mentioning that rare and total convergence of crusty Italian bread, heated Cheez Whiz, ketchup and steak grease that bespeaks our city and shaped my childhood. Though nothing can top that cheese steak, for sheer comfort, immense delight and bizarre surroundings, Hot Sauce Williams Barbecue, a regional barbeque legend, has yet to meet its match.

Located in a somewhat decrepit area just

past the Cleveland Clinic, the primary location of Hot Sauce Williams stands out as a pink monstrosity amidst empty-looking buildings and vacant gas stations. A plume of smoke beckons beyond the rear of the restaurant at all hours of the day, as Hot Sauce Williams is one of the few places in Cleveland where people can go looking for a late-night snack. Hot Sauce also offers a drive-thru service, supplying delight to those who cherish eating out of Styrofoam containers, which are suitable both for eating in a parked car (don't drive with sauce) or carrying to one of Cleveland's under-appreciated scenic views, such as the lake by the art museum.

As for the food, it is gloriously simple and terrifically prepared. When we drove up to the drive-thru window, we were pleasantly surprised to witness a chaotic mixing of about a dozen people, all working, smiling and yelling to each other. But the strange thing was that, as far as we could tell, we were the only ones who even were waiting for an order. Those who expect fried

chicken to be quick just because it comes through a drive-thru will be disappointed, but not by the finger-licking saliva-inducing care to which this bird is subjected. It's hard not to respect a place that will set up a drive-thru but won't diminish the quality of its product in the act. (Does pre-fried chicken seem like a sin to anyone else in this world?)

Almost all the items are slathered in the same barbeque sauce (upon request, but how could you ever say no?) which supplies a unique blend of peppery spiciness and sharp tanginess without too much sweetness. The ribs and the pulled pork are a delicious blend of smokiness and tender juiciness. Though the beef ribs seemed chewy against the plethora of falling-off-the-bones meat before us, they made up for that one shortcoming in sheer, unadulterated flavor. The coleslaw was light and vinegary, a refreshing contrast amidst the sauce. The surprise standout of the menu was the fried chicken, which though literally bathed in a puddle of sauce, had a sizable

and sharply crunchy shell, with tender and succulent meat beneath.

Good food, like any great art or mystical experience, has the ability to leave one speechless or simply spouting meaningless and spontaneous exclamations. The chicken was such an experience, leaving this partaker in a state of gleeful shrieks, accompanied by expletives of disbelief. At once I took back all the bad things I had ever said about Cleveland, the all-too-easy complaints and patent whining, and cried a solitary tear of joy. And then I saw it, glistening, beckoning, a vibrant square of burgundy shaded by a beige crust. Upon my first bite of that glorious slice of bread, juices poured out. I couldn't repress another shout and all was right with the world.

Hot Sauce Williams Barbecue
Multiple Locations, including
7815 Carnegie Ave.
Cleveland, OH 44103

Litwack Likens Integration to Unfair Race

Continued from page 16

at quality, city-funded magnet schools with an instated quota of whites to fill.

Litwack says that the skepticism of African Americans toward local, forced desegregation is not so much a message of ambivalence toward integration per se. Rather, it tells of something more dismaying: that African Americans see that even today, they cannot maneuver to their benefit within ostensibly fair policies. Litwack likens the modern politics game to a race in which one man is held back while other contestants zip triumphantly halfway to the finish line. According to Litwack, America then releases the man with a slap on the backside, exhorts, "Go baby, you're free," and awaits his catch-up hopefully.

"It takes an unusual man to win [such a] race," remarked Litwack. He added darkly, "It is easier to shoot the starter."

He listed black music ensembles — the Supremes, the Impressions, the Miracles — that cropped up immediately following the Civil Rights Movement as examples. Singing Curtis Mayfield in the Impressions' hit single: "Hey, hey, we're movin' on up... 'cause we're a winner/ and everybody knows it too/ we'll just keep on pushing like your leaders tell you to."

But today's tide is markedly less hopeful. Groups like Outkast, Urban Underground and N.W.A. leer at the

vanguard, asking such questions as "Who will police the police?" and shocking the American public with profanity. Litwack was quick to say, however, that such blasphemy is no worse than the "lies mouthed by our presidents."

The phrase "Violence is not the answer," an example of such a lie — so deliciously smooth on the tongue during the race riots of 1965-1968 — curiously failed to apply in Vietnam.

Following the lecture, Litwack took questions from the audience, which geared inquiries toward how change against white hegemony may be effected. Litwack was earnest but not optimistic. The "three worst Presidents in U.S. history," he said, have been the past three, and he as a historian could see no clear path toward the true equalization of opportunity.

"I try to do my part," said Litwack, "through teaching, through talks." The rest is up to those who hear.

Litwack retired in spring 2007 with acclaim and awards, including the coveted Golden Apple, conferred by students to celebrate their favorite professor. His students include Steve Brier, co-founder of the American Social History Project; Jason Sokol, OC '99, a Cornell professor himself, who appears regularly on television and radio for talks on race relations and over 30,000 others who continue his legacy of giving — in the words of Public Enemy — the "power to the people... in order to fight the powers that be."

Group Drums to Fun New Beat

Continued from page 16

noises. The interwoven "threads" formed characteristic relationships — breaking, snapping, tangling or knotting in numerous ways.

What So Percussion has really got going for then is its attention to textural details. And I don't mean your basic "thick-or-thin, sharp-or-smooth" questions. We're talking full-blown exploration and experimentation with textures from shimmer, metallic and spiky, to matte, glossy, liquid and woolly, acrylic and buttery. Everything you can think of from the worst synthetics (poly blends) to the richest fibers (cashmere), from the most coveted marble surface to the most poorly painted imitation granite — that is So Percussion. Add complex rhythms and some head-bobbing action and you've got it all.

All four members had their sleeves rolled up by the end of the evening, a testament to their work ethic, which seemed at once self-assured, comfortable and light-hearted, but always looking to confuse the boundaries. And surprisingly, not a single cell phone rang (but with the use of "noise" instruments in *Threads*, I'm not sure you could even hear phones ringing).



New Frontiers: Hailing from Yale University, So Percussion includes one Oberlin alumnus in its midst. Courtesy of Ian Fry

So Percussion had its genesis at Yale University's School of Music. Since that time, the ensemble has found itself traveling all over the place with works by Iannis Xenakis, John Cage and more, with special collaborations with Steve Reich and other well-known composers.

The ensemble later visited campus to conduct a workshop with the Conservatory's own percussionists.

A member of So Percussion,

Adam Sliwinski, OC '01, is also part of the International Contemporary Ensemble, another Obie-propelled project with a flexible roster of musicians allowing the group to mix-and-match instrumentation in order to tackle any composition. ICE was featured this past September in *The New York Times* not only for its innovative moves in pushing boundaries but also for its business savvy, with offices in New York and Chicago and plans for a West Coast base in California.

Superstars of Bellydance Cater to Cleveland Playhouse

Continued from page 14

gatherings from weddings to festivals. Traditionally, it was learned by imitation at these community celebrations.

The brainchild of entertainment manager Miles Copeland, Bellydance Superstars has become a fast money-making machine in just four years, with international tours, a slew of instructional dance DVDs, CD complications and apparel (I was salivating over a pair of gold faux-sapphire encrusted dangling earrings during intermission).

After a flashy (and I mean *flashy* as in nearly blinding sequined costumes) opening dance, drummer Issam Houshan, who hails from Syria, partnered with Sonia (dancers are on a first name only basis) for the "Art of the Drum Solo." The solo dance featured her fluidity and flexibility, sparsely accompanied by Houshan's complex rhythms. Houshan continued to appear throughout the show with his slightly accented English, riling up the audience and producing a ridiculously awesome time for the sequined dancing figures.

Pieces incorporated hip-hop moves ("Ya Raitone"), Chinese ribbon dance ("Behind the Veil"), Irish step ("Stick Dance"), formal ballet technique ("To the Pointe"), Polynesian dance ("Bellynesian") and tantalizing whiffs of flamenco and cabaret styles. In more than one piece, jazz and strobe-light clubbing mentality influenced the style.

"Behind the Veil" began with a few dancers on stage, each with two white ribbon-sashes, mostly performing the butterfly move typical of traditional Chinese dance. As the piece progressed, however, it became obvious that those ribbons were the start of something much bigger. Orange, black and white veils soon appeared on stage in a swirling swath of sheer gauze, hypnotizing and dizzying viewers. Three days later, I'm still convinced that anybody with such a high-level twirling capability must be the most tolerant person of motion sickness in the history of mankind (therefore, making her a valuable part of evolution — cloning, anyone?).

Performing *en pointe* in "To the Pointe" proved to be an unusual feat for the dancer Sabah, but the grace required for ballet did not complement the sensuality of belly dancing.

The difference between the two splits the illusion of long, smooth lines and arches from the reality of sensuous, velvety curves. With that said, Sabah later floated in an amazing *glissade* diagonally across the stage.

Unfortunately, the brief quoting of *Riverdance* in "Stick Dance" fell flat. Despite the gorgeous, glimmering green costumes I'd happily don to attend my 9 a.m. class, the choreography was both trite and much too stereotypical for my taste. Of course, growing up with urban parents who, for some unknown reason, loved the Radio City Rockettes, I've been ruined for any less-than-perfect line dancing.

It wasn't until Act Two that the dances showcased primarily barefooted dancers. In many pieces from Act One, dancers wore heels. It was amazing, of course, to belly dance in metallic strappy sandals. Unfortunately, those heels created a shifty image of less-than-supple and synchronized dancing.

The hard-to-see projected backdrop worked better with some dances than others, providing a steroid-infused version of the iTunes visualizer behind piles of glittering skirts and shawls. At times, it was distracting and at others, it seemed irrelevant.

Artistic director and main choreographer Jillina finally separated from the crowd for a solo piece in "Dance of the Drums," beginning with a hilarious showdown between drummer and dancer — any rhythm Houshan could do with his hands, Jillina could do better with her feet. Jillina's talent clearly surpassed that of any other dancer in *Babelesque*. Not a single dancer even began to rival her ability to glide across the stage in the most convoluted contortions of her core. She had a certain attitude that infused her dancing with power. In the middle of an incredibly complicated move in which Jillina's back was on the floor, performing amazing curlicues with her belly (a trick that would allow me to see what I had for breakfast six days prior), an audience member called out, "You go, girl!"

Jillina should certainly be applauded for her efforts in choreographing *Babelesque* — it cannot be simple to put a show of this caliber together. Nevertheless, more attention to detail is needed.

Opera Theatrics Tantalize Packed Hall Auditorium

Continued from page 14

present because of this choice. By having a voice that sticks out clearly from the accepted cultural idea of opera singing, the color palette deepens. For Britten, this seems to be a desired effect. Dramatically too, the lack of continuous tenor roars and bass grunts gives Oberon a different sort of characterization, instead a cooler, collected, plotting sort of masculinity. Interestingly, Medley opted to pursue countertenor this year because of this opera. Previously “just” a baritone, he saw this as an opportunity to try out something different.

Medley praised stage director and Associate Professor of Opera Theater Jonathon Field for his ability to communicate his ideas to the cast: “Jonathon is great because he depicts what he wants. Even when the idea is discarded, it adds to our roles.”

Field’s vision for the production itself is embedded with challenges given to the performers that, as Field says, were “rehearsed so much that each time they do it seems like the first time.” These smaller additions helped create an engaging physical presence, supported by the way Oberon walks and interacts with objects around him, how

Puck considers giving Hermia some of the magic potion as well, Lysander’s sword-wielding non-sequitor and Flute and Snout’s funny homoerotic suggestions.

Field also found use for a childhood memory in the staging: when Bottom becomes a donkey and inspects his ears, it is similar to the way Field’s British grandmother acted out the moment for him as a boy. He explains, “Every Brit is raised on *Midsummer Night’s Dream* and knows it inside out. This staging goes back generations.”

Yet, despite his input on the opera, Field was quick to point out that another important element in developing the production was the cooperation between him and conductor and Associate Professor of Conducting Bridget Michael Reischl. When asked what helped the two of them work together he said, “I think Bridget likes the words, and I like the music.”

Much like my fortune cookie said when I ate lunch while interviewing Professor Field, if you decide to take the time to see *A Midsummer Night’s Dream* this weekend, “You will be compelled to manifest self-transformation.”



Oberon College: The fairy king in *A Midsummer Night’s Dream* sings in countertenor for this weekend’s performances, giving the production an other-worldly quality. Roger Mastroianni

OSteel



A Pandemic of Pans: Student steel drum band OSteel turns the sidewalk outside the Science Center into a drumming dream. Students and parents gathered en masse to hear the popular group play. Erika Zarowin

Quaker Lobby Discusses Going Green, Race Relations

Continued from page 15

ideas for environmental sustainability in his address, “Saving Energy Requires Policy Change.”

“If I want to buy organic vegetables, it matters whether my neighbors do, too,” said Goldstein.

Goldstein based his push for environmental sustainability on the hypothesis that protecting the environment will not be costly, but rather will promote economic growth. The need to develop new technology for environmental causes would promote innovation and progress for society at large.

According to Goldstein, big business has taken the “just say no” approach to going green, assuming that it will cost more money when really it will turn out in its own self-interest. Furthermore, if such firms were to compete to meet energy standards, then a wider variety of companies would participate.

Saturday night, November 9, FCNL awarded Representative John Lewis (D-GA) with the Edward F. Snyder Award for National Legislative Leadership in Advancing Disarmament and Building Peace. Rep. Lewis accepted the award in person and spoke about “Bringing Active Non-Violence to Congress.”

Lewis called the war in Iraq a “war of choice,” going on to say that war “tends not just to hide the truth, but to sacrifice the truth.” Relating many of the stories and ideas put to paper in his memoir, *Walking with the Wind*, Lewis spoke with passion and considerable volume regarding this issue and others, most notably the continuing struggle against racism in the United States.

“You must continue to be a headlight,” Lewis told the FCNL gathering. “Maybe our ancestors came in different ships, but we’re all in the same boat now.”

Orchestra Leaves Audience Wanting More

Continued from page 17

pletely unprecedented in music, and while writing the symphony, Berlioz took inspiration from Thomas de Quincey’s novel *Confessions of an English Opium-Eater*; and, though Berlioz was not the first composer to write music as an explicit expression of his personal feelings, he was the first to assign specific autobiographical programs to his instrumental works.

This is also one of the first musical masterpieces to really exploit the different colors of a large orchestra. It is astonishing how original the piece sounds when one realizes that it was composed only three years after Beethoven’s death. In real life, the “beloved”

whose motif appears in every movement of the symphony was Harriet Smithson, an English actress with whom Berlioz fell madly in love after seeing her play Ophelia in *Hamlet* — despite the fact that he spoke no English, and she no French. When Smithson rejected the neurotically passionate musician’s advances, he fell into the state of despair that led him to compose the symphony. When Smithson returned to Paris two years later, she heard the symphony, learned that she was the “beloved” depicted in the music, and had a change of heart, later marrying Berlioz. However, the marriage ended in mutual unhappiness years later. But the passion and romance of the *Symphonie Fantastique* lives on — when it is performed well.

FAVA Jumpstarts Holidays With Show

Continued from page 14

lies,” said Manderen.

Some of the adult classes that are currently in session include Advanced Jewelry Design and Construction in Silver Wire, Individual Metal Sculpture and Printmaking, as well as many more classical classes in various mediums of drawing and painting. Oberlin students can even arrange for work-study opportunities at the gallery.

FAVA’s presence has not only attracted individuals and families in Lorain County, but has also drawn a significant far-reaching membership, with its 330 members spread out all over the Midwest, even dotting both coasts. Every other year the gallery hosts a popular national quilt exposition. The gallery is also home to a six-state photography show.

“We look at ourselves as a cog in the economic develop-

ment wheel of Lorain County.... We feel a responsibility to be part of the destination...to make people want to come to Oberlin,” said Manderen.

Sunday’s opening will be the physical culmination of FAVA’s unique, embracing, egalitarian take on art, showcasing work and inviting people of all ages, mediums and talent together to share in the pivotal joy of art-making and community.

Rajeev Taranath



Jugalbandi ON SAROD & SITAR

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\$10 Others

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Blue 42!: Senior Caleb Buck (54) prepares to hike the ball in the home win against Allegheny College. It was Oberlin's first win over the Gators since 1985 and the last game for Buck and the other seniors. Brian Hodgkin

Yeomen Set Records in Yards and Points

Continued from page 20

Senior Chris Schubert commented on how special the victory was for the outgoing seniors.

"Our last game against a rival and winning the game meant a lot to this program and to this senior class," said Schubert. "Playing with the guys for four years and seeing what we as a class have done for this program, it's only fitting that we go out on a win."

Senior Cassius Harris' 48-yard touchdown reception, coupled with first-year Zach Richard's 34-yard

Oberlin was flagged for an excessive celebration penalty after the score. The penalty, in combination with a good return, gave Allegheny the ball at the Oberlin 27. Two plays later, Allegheny scored a touchdown.

Allegheny had a few opportunities at the endzone after recovering the onside kick, but the Yeomen stopped them on the final play when Palmer broke up the pass.

As the 2006 season came to an end on Saturday, one thing marked Oberlin's season: The seniors played a big role in the team's success.

Palmer had 14 tackles, while fellow seniors Geoff Sirockman and Nick Bartlett had ten and eight tackles, respectively. Senior Mike Evans had two interceptions on the day.

Senior Chris Pisani, Oberlin's single season sack leader, freed other defenders with his five tackles, while being constantly keyed on by blockers.

On the other side of the ball, Harris and Schubert had five catches each for 94 and 52 yards, respectively. Schubert finished with 2,536 receiving yards in his career, the all-time second highest in the NCAC.

The Yeomen also set single season records for both yards and points. There were a number of individual records set as well. In the end, football is a team sport and Oberlin continued to improve as the season progressed. After a rough start, the Yeomen were in the hunt for a conference championship.

Oberlin will be hurt by the loss of the senior class, but will return a key group of players, including Mangan and junior star running back R.V. Carroll, along with a relatively youthful squad. After a much improved season, the Yeomen hope to challenge again for the conference championship.

'Every aspect of the game played a part in the win. You can't ask for better than that.'

Chase Palmer Senior defensive back

field goal gave the Yeomen a 17-6 lead at the half. Richard had a strong performance that earned him NCAC Offensive Player of the Week, finishing two field goals and going 3-3 on point-after attempts.

Allegheny made a field goal in the third quarter and scored the first touchdown in the fourth, bringing the score to 17-15. The Gators were forced to go for two to tie thanks to an earlier botched PAT, but Oberlin defended bravely.

Richard hit another field goal to give the Yeomen a little breathing room, but Allegheny still had 2:25 left on the clock to score a touchdown for a win.

First-year Derrick Dennis stopped any chance of an Allegheny comeback when he returned an interception 56-yards for a touchdown. The game seemed in the bag but Allegheny was determined to fight back.

Indictment Could End Bonds' Career in Majors

Continued from page 24

he is convicted. The new home run king was charged with lying when he said he didn't knowingly take steroids given to him by his close friend and former personal trainer, Greg Anderson.

Anderson, who had spent several months in jail for refusing to testify against Bonds, was released today. Bonds repeatedly denied taking steroids, even when shown documents revealing a positive steroids test with the name of "Barry B" that had been seized from the raid of Anderson's house. Bonds did say that Anderson had rubbed cream on his arm to help it heal, while supplying him with some "flax seed oil."

While Bonds has tiptoed around the steroids accusations and investigations, one thing is obvious: A man of 185 to 190 pounds in his younger years, Bonds "grew" to 240 pounds in the late 1990s, his head growing dramatically larger. Ever since then I thought that he might have taken something. I mean, what a coincidence that the man who gains 50-odd pounds subsequently has some of the best hitting seasons of his career.

I don't doubt Bonds' skill. He had one of the sweetest swings in

the game. But he was a little too prolific for comfort. As he got closer to breaking Hank Aaron's home run record, fans in San Francisco and nationwide seemed drawn to the record and did not seem worried about its consequences.

Despite not winning a championship ring, Bonds has had a great career up until now. He could hit, run and field. He had it all. It is sad that he will most likely not play again. Who wants to take on all this added baggage? Bonds is near the end of his career anyway. It is just a disappointment he will have to end like this after all he went through.

In the end, I can't feel too bad because it was bound to happen. Everyone knew it, too; it was just a matter of time. Bonds has limited choices as either he will plea bargain or go to trial and face a jury.

The four-year investigation that culminated in this indictment sets a precedent for other steroid users in the Majors, and hopefully this will help eradicate steroids from the game. The league is tightening down, and it is becoming a more serious issue.

Whether he is guilty or not, it is just too bad Bonds had to get involved.

Residential Education and Dining Services

Dining Facts of the Week...November 19, 2007

You Spoke... We Listened @ Dascomb

from Spring Dining Survey

1. Would like feta cheese more often =
Now featuring feta cheese on Tuesday Dinner Wrap Bar
2. Would like ice cream more often =
Now featuring a new freezer with a variety of ice cream novelties
Fudge bar, Nutt'n'Better Bar, Choco Taco's, Carmel Cone, Fruit Cream Tube, Ice Cream Sandwich, Strawberry Ice Cream Bar, Heath Bar, Mississippi Mudd Ice Cream Sandwich

Complete list of comments and responses posted on the Comment/Information Boards in Dascomb

Special Thanksgiving Meal-Thursday, November 22 Stevenson- 1:00-3:00pm

Join us for this special meal complete with flowers and table cloths.

Classic Comforts	Vegetarian Comforts
Roast Turkey	Lentil Loaf w/Nutritional Yeast Gravy
Bread Stuffing	Veggie Stuffing
Mashed (Local) Potatoes & Gravy	Vegan Mashed (Local) Potatoes
	Candied (Local) Yams
	Seasoned Corn
	Fresh (Local) Green Bean Casserole
	Cranberry Sauce
	Pumpkin Pie & Apple Pie & Assort Tortes
	Freshly Baked Rolls (OC Bakery)

Thanksgiving Weekend Hours

Tuesday		
Lord/Saunders		Closed after dinner for holiday weekend
Dascomb		Last Dinner & 4 th meal
Azariah's Café	8:00-10:00am 2:00-5:00pm 7:00-11:00pm	Closes after final shift
Wednesday		
Wilder DeCafé	9:00am-5:00pm (Special Limited Hours)	Closed Thursday-Saturday
Wilder Rathskeller	Lunch 11:45am-1:15pm	Closed after lunch for holiday weekend
Stevenson	Lunch 11:30am-1:30pm Dinner 5:00-6:30pm (Special Limited Hours)	
Dascomb	Breakfast/CB 7:30-11:00am Lunch 11:00am-2:00pm	Closed after lunch for holiday weekend
Science Cart	CB 7:30-11:00am Lunch 11:30am-1:30pm	Closed after lunch for holiday weekend
Thursday November 22		
Stevenson	CB 9:00-11:00am	
Stevenson	Special Thanksgiving Meal	1:00-3:00pm
	No dinner served	
Friday-Saturday		
Stevenson	Lunch 12:00n-1:00pm (Special Limited Hours) Dinner 5:00- 6:30pm (Special Limited Hours)	
Sunday		
Stevenson	Lunch 12:00n-1:00pm (Special Limited Hours) Dinner 5:00-7:30pm	
Lord/Saunders	Dinner 5:30-7:00pm	
Wilder DeCafé	Closed	

Johnson Started Running as Sophomore in High School

Continued from page 24

could improve, she felt there was a reward just from practice.

"I'd come home from practice and be like, 'Wow, I just ran three miles.' I knew I could do better if I worked at it," she said.

Johnson took cross country seriously and trained hard in the off-season entering her junior year. By the end of the season, she was the fifth best runner on the team. Another year of intense training and improvement saw Johnson move up to the second runner.

During her senior year, she decided to postpone her freshman year at Oberlin

'I'm so excited to be going, but it is not the same going without as a team.'

Joanna Johnson
First-year cross country runner

to study in Belgium because she wanted to learn French and experience a new culture. She was following in the footsteps of her father, as well as her brother, Graham, who journeyed abroad to Norway.

Johnson's choice to come to Oberlin was encouraged by her brother, who is a senior at the College. Although the school was initially not on her list, its reputation for academics, relaxed atmosphere and conversations with Coach Appenheimer helped bring her to Ohio.

"I liked what Ray had to say. He knew running does not need to be our life and there is a balance between academics and running. He would push us but also allow us to do other things," said Johnson.

Johnson's year in Belgium did not affect her running. Rather, not running competitively at the college level motivated her. She sought out community races, winning her age group in 20km Brussels race.

"I ran every day after school. The entire time I knew I would be running here so I wanted to be in shape," said Johnson.

When Johnson came to Oberlin for

preseason in August, she had no idea what to expect. She explained she was content to just make the top seven Oberlin runners. In her first race Johnson surprised herself, placing second on the team.

"Ray told me to just stay with Nicky [Ouellet] and Marie [Barnett]. Maddy [Davis-Hayes] was first on the team, but he said on the last mile to go, if you can pick it up then go for it," explained Johnson.

As each week went by, Johnson continued to improve, adding another arsenal to the Yeowomen's talented team. While Johnson was focused on her individual form, she was keen on helping lead the team to the national meet, something it didn't achieve last year despite winning conference.

The Yeowomen had a strong season but just narrowly took second at conference, losing to Allegheny by one point. The team missed nationals by a similarly narrow margin, coming in 33rd in the rankings. The top 32 teams in the nation make it to the meet. Oberlin finished fifth at regionals, where the top two to three teams usually advance.

Johnson's achievements have been shadowed by the team's failure to achieve its season-long goals.

"I am so excited to be going [to nationals] but it is not the same without going as a team. It would have been a lot more fun and exciting. Maybe it will give us more motivation to make it next year after being so close," she said.

For now, Johnson is focused on the championships race in Minnesota on Saturday. After a relatively easy week in training, she is rested and ready for the big meet. Johnson wants to run her hardest.

"Being there is not enough. I've made it this far, I want it to be a good race," she said.

Johnson's short jump to cross country stardom is quite an achievement that Johnson acknowledges with humble pride.

"If you told me my freshman year of high school I would have done all of this, I would not have believed you. I can't imagine not being involved in cross country. It is a big part of my life," Johnson said.

If Johnson can win conference and make it to nationals in her first year, who knows what the future holds.



Calm and Collective: First-year Joanna Johnson (right) competes in the NCAA Regional Championships at Calvin College. Johnson will run at nationals this weekend. Photo submitted by Joanna Johnson

On Deck

Friday, Nov. 16

Women's basketball at Hope Tournament, 6 p.m.
Swimming & diving at Hiram, 6:30 p.m.
Men's basketball at Swarthmore, 8 p.m.

Saturday, Nov. 17

Men's basketball at Haverford, 3 p.m.
Women's basketball at Hope Tournament, 6 p.m.

Tuesday, November 20

Women's basketball vs. John Carroll, 7 p.m.

Wednesday, November 21

Men's basketball vs. Thomas More College, 7 p.m.

Sunday, November 25

Men's basketball vs. Wilmington, 3 p.m.

Tuesday, November 27

Women's Basketball vs. Baldwin-Wallace, 7 p.m.
Men's basketball at CWRU, 7:30 p.m.

Thursday, November 29

Swimming & diving at Wooster Invitational, 10:30 a.m.

Friday, November 30

Swimming & diving at Wooster Invitational, 10:30 a.m.

Saturday, December 1

Swimming & diving at Wooster Invitational, 10:30 a.m.
Men's basketball vs. Adrian College, 3 p.m.

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IN THE LOCKER ROOM

Nicole Ouellet

Junior Nicole Ouellet, or Nicky as she prefers to be called, just finished an exciting cross country season and is looking forward to a great indoor track season. She is planning on only running this semester because she is going to study in Ireland in the spring. The Review's Moose Terry sat down and talked to Nicky about cross country, track and Ireland. The two were also graced by the presence of a special guest.

Moose Terry: Nicky, you just finished your third year as a member of the women's cross country team. How do you feel about how this season ended?

Nicky Ouellet: It was a phenomenal year. We faced a lot of challenges throughout the year, but we were able to overcome each one and finish on top of our game. The first-years were nasty; they are the best group of women runners.

MT: How did the season go for you personally?

NO: It was good. I did so much better than last year I can't even compare the two seasons. Last year I didn't even qualify for regionals but this year I finished in the top 35, a complete turnaround. I have all this speed in my legs and I just want to let it out! Our coach, Coach Ray, says racing is an expression of your love, love for your teammates. I like to think that I'm expressing my love.

MT: What do you take from the cross country season into the upcoming indoor track season?

NO: I don't think I ran my fastest at the conference or regional cross country meet. It's really hard to end the season on an average note, but I really want to stick to our first opponent, Kent State. My feelings about the first meet are too inappropriate to express in the paper. We swear a lot on the team. I think everyone is really excited, and I can't wait to run again.

MT: What events do you run for indoor track, and how do you prepare for the races?

NO: I run the 800-meter and the one-mile; they are mid-range distance races. I feel like I'm sprinting when I run those races. One way I get ready is I imagine myself racing in my sleep. Also my team-



Nicole Ouellet

mates send me inspirational and funny quotes to help everyone get fired up. We trash talk a lot about the other runners and their teams but we only do that in e-mail form — I'm strictly professional on the track.

MT: What personal goals do you

have for the team and yourself?

NO: Goals are hard because I will be gone, but I think the women can do really well. I think we can make a competitive stand and come out with good results. There are a lot of first-years, which is exciting. It might be hard at the beginning but their presence will keep things fresh

throughout the season.

MT: It is a really great opportunity to go abroad. Where are you going and what will you do there?

NO: I am going to Galway, Ireland and I'll be taking literature and history classes. I want to try and join

the cross country team there but I'm not sure it will work out. I have my heart set on running over the green Irish hills.

MT: What made you want to go to Ireland?

NO: Accents and beer. No, I'm kidding. The accents are sweet and I love how green everything is over there. I'm sure the beer will be good, too.

MT: What really excites you about spending next semester in Europe?

NO: I want to go to Austria because my little sister's high school band is playing there and I want to see them. My parents plan on visiting and that's always fun. Maybe I'll kiss the Blarney stone again. I might swim the English Channel. The real excitement is catching a leprechaun and bringing him back. I could take him on in my carry-on.

MT: What will you miss about not running all season?

NO: I'll miss my teammates, the cool whirlpool, free laundry and the group showering. Also, I have a pair of new spikes I won't be able to show off to all my friends. But going abroad is such a great opportunity.

MT: Well, ladies and gents, it's time for this week's Question of the Week. This week 2008 emperor of the world hopeful, Andy Estep, stopped by to ask the question. Emperor Estep, if you please:

EE: Nicky, which of the following would you rather be able to do: fly or breathe underwater? There are a few stipulations: You can fly at a rate of 30 mph for two hours and then would require an hour rest to recoup. For underwater breathing you get frog eyes like in "Harry Potter" and can go for four hours at 70 mph with one hour to rest and recoup. Would you rather fly or breathe underwater?

NO: Breathing underwater would be good for swimming the English Channel but I would prefer to fly. I always had a fear of drowning, and I am afraid sharks would eat me.

Interview by Moose Terry
Photo courtesy of Nicole Ouellet

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Both Men and Women Dominate John Carroll

Continued from page 24

the 200-yard individual medley and the 100-yard fly. In addition to winning the two events, Kadi posted personal best times in each. Sophomore Shannon Gallagher also had an individual win in the 50-yard freestyle race.

While there were few first-place finishes on Friday night, the second round meet against John Carroll University Saturday morning was a completely different story. The Oberlin men and women triumphed in a combined 22 events out of 26, which proved to be decisive victories for both teams. The men outscored John Carroll by an impressive margin, finishing 139-83. The women's team also finished a comfortable distance ahead of its opponents, winning 145-93. This was the first win of the season for the Oberlin men, while the women's record improved to 2-2.

Women's captain Kiri Ulmschneider felt that the true value of the meet lay in the team's attitude.

"I think the most important thing about Saturday

was how we helped to support each other after a difficult meet on Friday," said Ulmschneider.

Many team members had individual wins, including Kiri Ulmschneider (400-yard individual medley), Myers (1-meter diving), senior John Hugens (200-yard backstroke), McInerney (50- and 100-yard freestyle), junior Bryne Ulmschneider (200-yard breaststroke), Gallagher (50- and 100-yard freestyle), sophomore Laura Fries (200-yard backstroke), sophomore Dan Holm (200-yard breaststroke), Kadi (200-yard freestyle, 200-yard individual medley), first-year Jon Vimr (200- and 500-yard freestyle), first-year Corey Spiro (400-yard individual medley, 200-yard butterfly), Martin (1-meter diving) and first-year Jenny Meltz (500-yard freestyle).

"The team swam well on both Friday and Saturday. We learned a lot about ourselves and how to be a team throughout the weekend," said Head Coach Mark Fino.

The swimming and diving teams will be back in conference action tonight as they travel to Hiram College to compete at 6:30 p.m.

Yeowomen Finish Fifth at Regionals, Men Nineteenth

Emma Clohessy
Staff Writer

Though the women's cross country team fell just shy of qualifying for nationals last Saturday at the Great Lakes NCAA Regional Championships, not all was lost as first-year Joanna Johnson advanced to the NCAA Championships on Saturday at St. Olaf College in Minnesota.

The women won the NCAC conference championship last year for the first time in over 20 years, and hoped to repeat their success and secure a bid to the national meet. Although they did not achieve their high standards, they were not far off.

The women finished fifth overall in a field of 36 teams at the meet at Calvin College in Michigan, while the men managed to finish 19th out of 38 teams. Johnson had the highest place of anyone on either team, coming in ninth overall. The top 15 runners usually have a good chance of advancing to the national meet.

Next across the finish line for the Yeowomen was senior Marie Barnett in 28th place, followed by junior Nicky Ouellet

(32nd), senior Alison Doniger (37th), sophomore Clara Shaw (59th), first-year Erica Grohol (99th) and first-year Julia Beebe (103rd).

The top finisher for the men, consistent with his performance all season, was junior Conor Doss. Doss finished in 60th place, which, according to Head Coach Ray Appenheimer, secured him Academic All-American standing. Fellow junior Everett Schlawin finished next for the Yeomen, crossing the finish line in 91st place. The men's finish was rounded off by junior Ryan King (99th), first-year Albert Davila (124th), junior Corey Squire (141st), junior Collin Anderson (148th), and senior Andrew Pike (181st).

"I won't say I'm not disappointed [about not qualifying for NCAA Championships] but I'm really proud of this group of ladies. [We] did some awesome things together this year and it just makes me that much more excited for next year," said co-captain Ouellet. The disappointment of the women not advancing as a team is eased somewhat by the fact that three of the seven competitors for Oberlin achieved personal record times.

Ouellet was also ecstatic about Johnson's achievement: "It's such a big deal, I'm so excited for her!"

As well as Johnson moving on to the NCAA Championships, both Barnett and Ouellet were recognized as All-Region runners at the meet Saturday, and senior Alison Doniger fell just two places short of qualifying for All-Region.

Head Coach Appenheimer was full of praise for the trio's performance. "They [Barnett and Ouellet] are both tough, tough competitors, but no one ran a more gutsy race than Alison."

Asked for a captain's take on the Regional meet and the season, junior Ryan King expressed satisfaction with the performance of the men's team this year.

"This was by far the most competitive, ambitious, and cohesive team I have been a part of in my three years here at Oberlin. One of the greatest joys of being a captain is leading a team that spontaneously [adopts] a winning attitude," said King.

Members of both teams look forward to cheering on Johnson as she travels to Minnesota to compete this Saturday. The women's NCAA Championship race starts at 11 a.m.

NBA Preview: Garnett and Allen Pivotal to Celtics

Zach Donnelly-Krall
Staff Writer

What better time for an NBA season preview than when the season is one-tenth over?

In the Eastern Conference, there really are not too many teams with a chance of winning it all. Boston, Detroit, and Chicago (if they can make a move for Kobe Bryant without giving up too many other pieces) all have a realistic shot at the Finals.

Boston is simply the best team in the East. Chicago could take that title depending whether or not it trades for Kobe, but as of now, Boston is better after its amazing off-season acquisitions.

Detroit is a great team, but I just don't think it is better than the Celtics. It has been virtually the same team for years now, and changed so little in the off-season that I don't see any room for improvement. The team will be there all season, but it just isn't better than Boston.

Chicago is hard to evaluate because of all the speculation surrounding Mr. Bryant. Its slow start won't help either, as fans are already pushing for a Kobe trade.

But at what cost will the trade come? If the Bulls can get Kobe and keep some of their young stars that the Lakers seem determined to have, they will have a shot of being a Finals contender. Otherwise, it'll be a struggle for the Bulls to beat the Celtics.

Even if Detroit takes a huge step forward, and even if Kobe starts wearing red and white, Boston is the best team in the East.

Kevin Garnett, Paul Pierce, and Ray Allen represent the best "big

three" in the league. On any given night, one of them could catch on fire. The problem for other teams is that, on any given night, all three of them probably will. But even on nights when one of them struggles, the other two will lift the Celtics to victory.

Critics have said the Celtics have no bench, but that is simply not true. Veterans signed on with Boston for a shot at a ring, and they still have some good young talent in Glen Davis and Tony Allen.

The Celtics should cruise through the regular season to the tune of around 62 wins and win the Eastern Conference playoffs for a trip to the Finals.

The West still has more top tier teams, and five of them have serious shots at meeting up with the Celtics in June: reigning champion San Antonio, Phoenix, Utah, Houston and Dallas.

Houston will be the first to get eliminated (from Finals contention) in my mind because Tracy McGrady (who already has an elbow injury) and Yao will both miss a decent amount of time this season. Because of that, the Rockets will have a lower seed in the playoffs. The other four teams are just too good to lose a series at home.

I also question Dallas' mental ability in the playoffs. The team choked in the Finals two years ago and got upset by an eighth-seed last year. Also, the other three teams are simply better.

There is little separation between the remaining three teams, but I think Phoenix tops them all. In the playoffs last season, the Suns were the only team to push the Spurs to six games.

This year, though, I see the Suns taking on any challenger. Amare Stoudamire is looking better than ever and they have the best point guard in the league. The Suns may not play the best defense, but Shawn Marion and Raja Bell do supply good defense on the perimeter.

Also, although Grant Hill is not the player he once was, he will still add a lot of experience, savvy and depth to the Suns' bench.

San Antonio and Utah are right there, but I see Phoenix as just a hair

better. When you factor in the chip they will have on their shoulders come playoff time, especially after losing Amare and Diaw to suspension in the Spurs series last year, the Suns will be the powerhouse in the West.

Suns and Celtics: You can put money on the fact that this year's Finals will be better than last years sweep.

The Suns will win this one in seven because they match up defensively with Boston. I know it's the

Suns, but hear me out.

Marion will be a match-up nightmare against Pierce and Bell should be able to slow Ray Allen. It's not that they won't get points, it will just be way harder for them; KG should have his usual productive nights, but with Amare on the other end, he may get into foul trouble.

The Suns just have too many weapons, and as a result of this, will win the 2008 NBA Finals with Steve Nash winning Finals MVP.

Residential Education and Dining Services

Housing Facts of the Week ...November 19, 2007

Off Campus Release Process for Fall 2008

Interested in living Off Campus next year?

Students with at least 6 semesters of residence by end of spring semester **or** who qualify for an exemption are eligible to apply

For information about the process <http://www.oberlin.edu/resed/housing/selection/offcampus.html>

Eligible students must complete the Individual or Group Applications by **Wednesday, 11/21**

Need more information?

Stop by our Off Campus Information Table
Sunday, 11/18 5:30-6:30pm

Stevenson Dining Hall

Housing & Dining Accommodation Deadline

For Spring Semester 2008

Do you need an accommodation in your housing or dining assignment for Spring 2008?

Contact your Class Dean for assistance.

Documentation information available <http://www.oberlin.edu/resed/policies/accommodationrequest.html>

Deadline to submit documentation is **Friday, 11/30**

Housing & Dining Exemption Deadline

For Spring Semester 2008

Do you qualify for an exemption to the housing and dining requirement?

- Commute from your parents home (within 50 miles)
- Married or domestic partner
- Have dependent children living with you
- Enrolled for 5 credit hours or less
- Are 23 or older on or before the Monday of Spring Break

Information available online <http://www.oberlin.edu/resed/policies/exemptionrequest.html>

Deadline to submit form is **Friday, 11/30**

Theme Living

Have a group of friends that you would like to live with next year?

Consider creating a new **Theme Living** option for a designated section of a residence hall

Develop a group to form a living arrangement based on interdisciplinary/intellectual interests
community service interests
social or political interests

Deadline to submit form is **Tuesday, 12/4**

For more information about the process or our current **Theme Living** options visit our web site at <http://www.oberlin.edu/resed/housing/theme.html>

Going on Leave Winter Term and/or Spring?

Notify the RE&DS Office by **Monday, 12/3**

<http://www.oberlin.edu/resed/policies/departure.html>

Housing Vacancies

Do you have a vacancy in your room or do you have a roommate leaving for second semester?

If you would like to make a roommate request,

complete a roommate preference form on line by **Monday, 12/3**

<http://www.oberlin.edu/resed/policies/roommaterequest.html>

Room Change Process Ends

Last room change offers will be **Monday, 11/26**.

Room change/waitlist process ends for Fall Semester

If you have not been contacted about the opportunity of a room change, your request will not be able to be processed this semester.

NBA Picks at a Glance

East

Celtics, Pistons, Raptors, Bulls, Cavs, Magic, Nets, Bobcats

West

Spurs, Suns, Jazz, Mavericks, Rockets, Nuggets, Clippers, Lakers

Most Valuable Player:

Kevin Garnett, BOS

Rookie of the Year:

Kevin Durant, SEA

Defensive Player of the Year:

Andrei Kirilenko, UTA

Coach of the Year:

Sam Vincent, CHA

Yeomen Outlast Allegheny



Leading the Charge: Senior Chris Schubert carries the ball down the field in Oberlin's final game of the season. The Yeomen defeated Allegheny College 27-22.

Brian Hodgkin

Zach Donnelly-Krall
Staff Writer

The Oberlin football team finished their regular season this past Parents' Weekend with an exciting finale. The Yeomen beat Allegheny College 27-22 to finish the season 5-5 overall and 5-2 in NCAC play.

Oberlin finished third in the conference, the best in the history of Oberlin football.

The win against Allegheny, the first since 1985, was the highlight of a season that saw many records broken.

"I think the best way to describe [the Allegheny game] is just an overall great team victory," said senior Chase Palmer.

"Every aspect of the game played a part in the win. You can't ask for better than that."

Junior quarterback Greg Mangan agreed with Palmer, adding: "Both teams never gave up and fought until the very end. I think I nearly passed out watching the final few minutes of the game, but our defense rose up to the challenge."

Oberlin won despite falling behind by a touchdown early in the game to the third best defense in the NCAC. Senior Cody Hartley blocked an Allegheny punt in the end zone and proceeded to fall on it, scoring the first Yeomen touchdown of the day.

See Yeomen, page 20

Tireless Work Ethic Key to Johnson's Success

Mike Mullaley
Sports Editor

In the middle of last week's six-kilometer National Collegiate Athletic Association Regional Championship race, head cross country coach Ray Appenheimer shouted out to Joanna Johnson, "Eighteenth!" This was not a congratulatory call or one of surprise at her current standing. The call was an urgent signal to Johnson that she must increase the pace if she wanted any chance of reaching Nationals.

Johnson knew she had to place in the top 15 runners. Bit by bit she started to catch up, picking off one runner at a time.

"For the last 2K I was in eighth place. I was nervous because I did not want to lose my spot. I had to really stay focused," said Johnson.

The first-year star runner crossed the finish line in ninth place, all but assuring qualification for the NCAA National Cross Country meet. Johnson cruised during regionals, setting a new personal record by running under six minute miles over the entire race.

"It was the fastest race I've ever run. I really wanted to make it so I did everything that I could," she said.

It was an amazing finish for what has been an unbelievable year

for Johnson. Only three weeks ago she led the Yeowomen to a second-place finish by capturing the individual conference title.

Her achievements in her first collegiate season are just the tip of the iceberg, especially since she began running only four years ago.

Growing up, Johnson was ambivalent about athletics. She did not play tee-ball or recreational soccer like most kids, but waited until junior high before she put on her first jersey. The Chico, CA native played field hockey, soccer, volleyball and basketball before she decided that sports might not be for her.

"I was not really into the

competition and did not want to be involved with the team drama," said Johnson.

Her feelings changed when she entered high school and realized she wanted to be part of an after-school program. In her sophomore year, she started running cross country. Having never run competitively before, she struggled early on.

"Everyone passed me. It was so hard. I did not really enjoy it because I was so terrible," said Johnson.

Rather than quit and move on, Johnson was determined to stick with it. Not only did she feel she

See Johnson, page 21

Swimming Falls to Case, Sweeps Carroll

Emma Clohessy
Staff Writer

The men's and women's swimming and diving teams traveled to Cleveland to compete in the Veale Classic at Case Western Reserve University last Friday and Saturday. The weekend started out a little rough for both teams. The women's team

was defeated by host Case Western 100-127 Friday night during the first round of the tournament-style meet, while the men also suffered a loss, scoring 61 points to Case Western's 159.

The evening was not without its high points, however. The Yeomen and Yeowomen managed to scrape together a modest handful of victories.

Next up

Swimming & Diving at Hiram, Friday, Nov. 16, 6:30 p.m.

Senior captain Cory Myers led the men's team, winning both the three-meter and one-meter events on the diving board. Junior Scott McInerney managed a win in the 50-yard freestyle

event. Four of the women finished first in one or more of their respective events. First-year diver Christine Martin took first on both boards, while her classmate Jenny Meltz raced to first place in the 1000-yard freestyle. Fellow first-year Sara Kadi out swam the competition to touch first in both

See Both, page 22

SPORTS TALK

WITH

Hot Tip

Bye-Bye, Mr. Bonds

By Mike Mullaley
Sports Opinion

I was going to write this week about the official end of the fall sports and how it was mostly an underachieved season to the team's high standards. But before I started to write I perused the ESPN website just to catch up on my daily news. I was in for a surprise.

Set aside the fact that my Oregon Ducks were losing to Arizona 14-31 in the third quarter, all hopes of a national championship game vanished like a "fart in the wind" and my attention shifted to Major League Baseball.

On Thursday, Barry Bonds was indicted for perjury and obstruction of justice and could face up to thirty years in prison if

See Indictment, page 20