

Hospital to Give Drugs to the County's Poor

Allen Memorial Hospital donates unused drugs to needy.

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Group Therapy: Art Heals

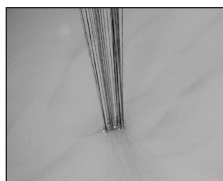
The senior show explores the intimate, personal self in a social context.

In Arts, Page 13

The Scoreboard Says It All

Yeomen muzzle Terriers in 49-14 win.

In Sports, Page 20



THE OBERLIN REVIEW

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Student Arrests Rouse Campus



Students Speak Out: An Obie says her piece at Monday's Jena 6 Walkout. The rally was put together by Oberlin students and calls for national action on behalf of youths facing prosecution in a racially charged case. Chris Hamby

Three Charged, Many More Mobilized

Brian Pugh and Yan Slobodkin
News Editors

What might otherwise have been a routine interaction between police and party-going students has turned into a cause of tremendous controversy. The arrest of three Oberlin College students last weekend prompted accusations that certain officers from the Oberlin Police Department used

excessive force and acted in a racially biased manner.

Early last Sunday morning, at approximately 2 a.m., three Oberlin students were arrested outside of a party on North Main St.

According to Clifton Barnes, public information officer for the OPD, College junior Zenith Richards was charged with public indecency for allegedly urinating in public.

College senior Michael McKiernan was charged with obstructing official business, petty theft, resisting an officer and disorderly conduct for allegedly interfering with Richards' arrest with repeated and aggressive questioning. Once arrested, he reportedly escaped from the back of the police

See Arrests, page 3

Jena Six Inspires Student Solidarity

Brian Pugh
News Editor

The case of the Jena Six, involving six black Louisiana high school students whose incarceration was denounced as unfair and racially motivated, has sparked a wave of protest that has reached Oberlin College. In response to calls on the behalf of the incarcerated young men, Oberlin students joined a nationwide walkout and held a rally in Wilder Bowl on Monday.

As part of the Wilder Bowl walkout, a rotation of students read aloud a flier from the "Malcolm X Grassroots Movement," which provided a brief history of the Jena Six and a list of demands, including the dropping of charges against the Jena Six, the investigation of several responsible officials and a Justice Department investigation into the arrest and prosecution of the Six.



Students Rally on the Bowl: Jena Six walkout addresses local and national issues on Monday. Chris Hamby

According to the flier, events were set in motion last year when black students in Jena, LA sat under a tree usually frequented only by whites. White students later hung

nooses from the tree as a form of symbolic intimidation, triggering escalating racial tension in the town

See Students, page 6

AIDS Toll Recognized

Patrick Hung

Ten squares of the AIDS Memorial quilt were on display in Wilder Main this past week and will remain up until tomorrow. These squares belong to a growing collection of approximately 47,000 panels commemorating more than 91,000 victims of HIV and AIDS in the United States.

Started in 1987, the quilt has been maintained by the NAMES Project Foundation. It has become the largest memorial and public art project dedicated in memory of people lost to the virus and disease, but even in its entirety, it only represents 17.5 percent of all AIDS-related deaths in the United States.

Almost every one of the 91,000 names on the quilt is memorialized on a 3' by 6' panel, personalized by loved ones of the deceased; each square is colorfully decorated with photographs, patches and clothing, among other things. Eight individual panels are assembled into a single block, which measures 12 square feet, and are the units of the quilt constantly displayed

around the country on loan from the national headquarters of NAMES in Atlanta, Georgia.

The display of the quilt is the central event in a weeklong campaign to promote HIV and AIDS Awareness on campus, which started last Sunday with an Oberlin Chamber Orchestra featuring pianist Barbara Nissman. Parts of the quilt were also on display during the concert in Finney Chapel. The week of events concludes with a concert from Salman Ahmad, a U.N. Goodwill Ambassador and lead guitarist of the Pakistani rock band Junoon, in Warner Concert Hall at 8:00 p.m. tonight.

Funding for the week of events came in large part from the Robert James Frascino AIDS Foundation. Dr. Frascino, OC '74, contracted the virus performing a medical procedure on an HIV-positive patient in 1991. Since his retirement from medicine in 1996, Frascino has been committed to promoting HIV/AIDS awareness. More information about the quilt and HIV/AIDS awareness can be found at www.aidsquilt.org.

City Council Votes "Yes" on Coal Plant

Alice Ollstein and Kate Riley
News Editor and Staff Writer

After a long meeting marked by impassioned rhetoric, the Oberlin City Council voted 4:3 on Monday to acquire partial ownership of the proposed coal plant in Meigs County, OH. Before the final vote, Oberlin College Professor of Politics and Councilmember Eve Sandberg amended the ordinance to annually purchase nine megawatts from the plant as opposed to the original 12, leaving three-fourths of the city's base load power to be purchased from other, possibly more renewable, sources.

The City Council vote, however, is not the final decision on the plant; Oberlin may withdraw from the contract or further decrease its share until March 1 without financial consequences. The town, with the support of the College, will be conducting a power supply study to present alternatives to coal power to the council before the March deadline.

As the Council opened up discussion on the power plant, community members lined up for their turn at the microphone. Many had trouble staying within the three-minute limit, as accusations, anecdotes and arguments poured forth. Among the speakers were Oberlin College Environmental Studies Professors David Orr and John Petersen and Psychology Professor Cindy Frantz; Elisa Young, a resident of Meigs County who traveled for hours to attend the meeting and Oberlin community members David Sonner and Glen Gall.

At the end of his speech, Sonner presented a petition against purchasing a share in the plant, signed by over 200 Oberlin residents.

Young described the harmful practices of the coal

industry in southeast Ohio with personal anecdotes about a neighbor whose cows had died as a result of contaminated drinking water and a friend whose husband had developed cancer after working at a coal plant.

During her appeal, Young became highly emotional, stating, "I'm pretty upset to be dumped on this way in the name of cheap electricity."

In one of his multiple turns at the microphone, Orr cited Oberlin's history as a progressive town and argued against the measure.

"The idea somehow that we can power ourselves at the cost of other people in the next country, future generations, people elsewhere — that doesn't fit this town. This town became famous because we stepped out in the 1830s, 1840s and 1850s and said, 'We don't care what the cost is, we'll do what's right.'"

Nathan Engstrom, the College's environmental sustainability coordinator, echoed this sentiment: "I understand there are real economic and social issues here in Oberlin affected by utility rates and availability, but how many people are we willing to sicken or kill to attract or retain businesses to town? What's the real price of saving a couple pennies per kilowatt-hour of electricity?"

This "real price" became evident when Young, who lives in the vicinity of the proposed coal plant, explained how power plants have already ruined the living conditions in her town — one of the poorest in Ohio and highest in premature deaths due to pollution in the nation.

"This is an environmental justice issue," she said. "They

See Coal, page 6

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Corrections

In last week's *Off The Cuff*: *Munther Dajani*, Dajani was attributed as speaking about corruption in Israel. In fact, he meant corruption in Palestinian politics.

The Review strives to print all information as accurately as possible. If you feel the Review has made an error, please e-mail managingeditor@oberlinreview.org.

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Students Plug in to Alumni Network: Students and Alumni flood the Science Center to share advice, memories of Oberlin and tales of the “Real World” beyond the Oberlin College bubble on Saturday. Chris Hamby

Students Network with Successful Alums

Ashley Simpson

Though the Science Center Atrium is usually filled with pajama-clad students rushing off to class, this past Saturday students and Oberlin College alumni dressed their best to mill around the atrium discussing life at Oberlin, reality outside the “bubble” and possible connections in various fields. This networking event, put on by Oberlin’s Office of Career Services, takes place annually as a part of Alumni Council Weekend and is held with the goal of helping graduating seniors connect with and learn from successful alumni.

“I think that one of the areas that alumni could be lot more involved in is helping students figure out what they could do when they get out of Oberlin,” said Carolyn Kubitschek, OC ’70, Alumni Council member and practicing attorney. “A lot of colleges have very intensive and organized events. Oberlin doesn’t have that, but this is a step in the right direction.”

Stephen Sampson, OC ’73, senior science writer for the Jackson Laboratory in Bar Harbor, Maine, expressed a similar interest in supporting current students as a means of supporting the College.

“This is my first visit to Oberlin since I graduated in ’73,” Sampson said. “I have always felt very

strongly about Oberlin and been very loyal to it. I wanted to get re-connected. This is about engagement and giving back to the College in a way that isn’t necessarily monetary.”

Students who attended the event generally described it as a positive, though not necessarily fruitful experience.

“Although I didn’t find anyone to talk to who works in the fields I’m interested in, a few people did give me the names of organizations that I hadn’t heard of and could look into,” said College senior Shraddha Ramani.

An anonymous College senior added, “I enjoyed talking to former students about what they’re doing with their Oberlin degrees but didn’t form any real connections during the one hour reception; I’m just beginning to figure out what I want to do after Oberlin.”

For students such as Ramani, the event is just an introduction to a long process of sifting through possible jobs, fellowships and graduate school options. “This kind of event is aimed to help students, to give them advice and new ideas,” said Sampson.

“It’s inspiring for me to be back here and see students who have the same kind of passion for what they’re doing that I had when I was here.”

OSCA Plans to Make Tank Lawn Bloom Anew

Alena Jones
Staff Writer

If all goes according to plan, blackberry, blueberry and raspberry bushes will soon line the front lawn of Tank Hall. The fruit bushes are being planted as part of a project meant to make use of Tank’s newly treeless lawn.

The removal of Tank’s beloved ash tree earlier this term sparked “more interest in landscaping in general,” explained Ground Services Manager Dennis Greive. With the tree gone, Tank’s already-spacious lawn now has much more open grass and therefore many landscaping options.

Students brought the idea to the table. Tank Housing Loose Ends Coordinator Kyla Neilan and OSCA Environmental Concerns Committee Chair Marc Fidelman, both College seniors, and OSCA Operations Manager junior David Vohden approached Greive and Keith Watkins, director of Facilities Operations, about landscaping projects beyond replacing the fallen tree. The College was receptive to many of their proposals; a native herb garden and fruit trees are likely additions to the lawn.

The entire landscaping process, from organization to planting, necessitates effort on the part of students and the grounds department. According to Neilan, the student response to the plans was at first “overwhelmingly positive.”

Unfortunately, she added, it has become “underwhelmingly participatory” over time. For the most part, Neilan, Fidelman and Vohden are the only students involved at this time.

“Everyone seems to think the stuff we suggested were good ideas, but few want to actually be a part of the process of making Tank’s new front yard happen,” said Neilan.



Naked Tank No Longer: Tank Co-op’s lost tree will be replaced by bountiful berry bushes. Evan White

Still, she remains hopeful that “this will change once we start digging the ground. The kids who are involved so far are committed, and so are the people in the College with whom we’re working.”

Neilan refers to the efforts of Greive, Watkins and the rest of the grounds department. Greive is currently looking into obtaining apple, pear and shade trees for the lawn.

Greive is excited that this project involves both students and College employees. Such cooperative work, he said, “draws the grounds

staff and the students closer together.”

About such landscaping projects, he added: “They get the students to buy into the grounds as an asset, as something to protect and to appreciate.”

The College grounds department and student volunteers often work together on various landscaping efforts. Previous projects include a butterfly garden at Harvey (Spanish House) and a native herb garden at Harkness. According to Greive, “The co-ops are especially active in [such projects].”

The berry bushes must be planted within the first weeks of October if they are going to be properly set before winter descends. The fruit trees also need to be planted this fall.

Greive explained that participants had been planning to support local farms in these endeavors: “We thought it would be appropriate to use berry bush divisions from the George Jones Memorial Farm rather than to buy something that has to be transported in.”

Unfortunately, this plan is not feasible. According to Neilan, “[Jones Farm] only has bushes that are too old, with roots too interwoven to successfully unearth, or too young [to transfer successfully].”

Instead, participants plan to order the bushes from a local nursery, which will still cut down on resources expended in transportation.

In other news, Tank diners and residents may have to wait a bit longer to craft furniture from their former ash tree. Neilan explained: “It may take up to a year to process the wood.”

Neilan expressed overall enthusiasm for Tank’s “permaculture makeover,” and encourages more activity in this area. “Imagine what we could do with Old B’s expanse of grass or how pretty an edible garden would look outside Keep,” she said.

Greive had similar feelings about potential landscaping projects. “We always have lots of support for student involvement in landscaping.”

Right now, volunteers lie in wait for the grounds department to schedule a planting day. Students and community members interested in helping with the project should contact Neilan at kyla.neilan@oberlin.edu.

Off the Cuff: William McNeill

Since graduating from Oberlin in 1965, William McNeill has worked across the country for over four decades to defend the civil rights of the marginalized. This past weekend he spoke to fellow Oberlin alumni in a lecture titled, “The Right Time, the Right Place, but the Wrong Attitude” and also accepted the Oberlin College 2007 Distinguished Achievement Award. During his whirlwind weekend, McNeill sat down with the Review to talk about how he got to where he is today.

How did you decide to become a lawyer working on civil rights cases?

I couldn’t get a job when I first got out of college because I was 1A [in the draft]. A fellow classmate heard about my situation and told me about this civil rights conference and [that] they were looking for somebody to coor-

dinate it. The National Council of Churches was the entity that was trying to do that. So I went, applied, got the job. That job was setting up a conference with civil rights lawyers and other people interested in civil rights before President Johnson was going to have a White House conference on civil rights.

I met a whole lot of lawyers for that job who kept saying, “Why don’t you go to law school? You’re from Oberlin, you can get into any law school you want.” My response was: I just got through with 16 years of school, I’m not interested in doing law. I want to do something else. I’m tired of writing papers and all that stuff.

I was living with my then-wife in Brooklyn, and we had a landlord who always insisted on fixing things himself. And this time he had left a valve off of a radiator and it was a steam radiator – so when [my wife] woke up, the

apartment was filled with steam. She thought it was smoke and that the apartment was on fire and got out and then figured out there was no fire and then went back in. A lot of the stuff was damaged — water damaged.

I told him that I thought he should be paying for getting all this stuff refinished from the steam damage. And he said, “If you don’t like it, move.” We felt that that was quite unfair, so I called some of these lawyers that I had worked with and they told me to go down to the NYU landlord-tenant clinic, and of course we didn’t qualify because my wife and I made way too much money. I sort of came to the realization that if this could happen to us, it could be happening to anybody.

So I went to law school at the University of Michigan. Back in those days (1968) there weren’t a whole lot of programs that I was interested in. But there was a guy

there who had run the Mississippi Project in 1964 for [Congress of Racial Equality] and he was going to law school. He was the guy that sent the kids who got killed. [3 CORE members were killed in Mississippi in 1964, apparently by the Ku Klux Klan, after they went to Mississippi to investigate the burning down of a church that had been used as the site of a “freedom school” for black children.]

He had met some lawyers down there that were going to set up a law firm in New Orleans and everybody was going to do civil rights stuff. We made an informal pact. I decided that this was what I was going to do, I was going to be working on behalf of people I thought were underrepresented and were being hurt by the system.

I first became a public defender in Boston, then I went to Atlanta and became a litigator on behalf of employment discrimination cases, and I’ve been doing that ever

since. I am now...[at] the Legal Aid Society of San Francisco—Employment Law Center.

What are you working on right now?

We have a case in Mississippi involving 76 black workers who are employed at the Norbrook, Ships Inc. And we’ve sued that company for having a hostile work environment for black workers and for failing to promote black workers.

What has been the case you’re most proud of?

I worked on integrating the San Francisco Fire Department. Integrating certainly for women, getting more minority people into the San Francisco Fire Department and getting those already there promoted.

Interview by Kate Riley



Free to Decide: North RA Mirelle Luecke discusses books frequently banned by schools and libraries at Banned Book Event. Rachel Saudek

Banned Books Week Observed in Langston

Patrick Ellis

In observance of the 26th annual Banned Books Week, College junior and North Hall RA Mirelle Luecke held an open discussion on censorship and the freedom to read this past Sunday, Sept. 30, in North’s Starlight Lounge.

Banned Books Week is a national week of awareness of literary censorship co-sponsored by the American Library Association, the American Civil Liberties Union and other organizations.

Luecke got the idea to organize the discussion after hearing a National Public Radio segment that mentioned Banned Books Week.

“Since I hadn’t heard about it, I figured other people hadn’t either; I thought it was something important,” said Luecke.

Taking place during the final week of September, Banned Books Week is sponsored by the ALA in order to increase public awareness of what the group defines as “the freedom to express one’s opinion even if that opinion might be con-

sidered unorthodox or unpopular and...ensuring the availability of those...viewpoints to all who wish to read them.”

Luecke explained that book banning in the U.S. generally comes in the form of a challenge to a local or school library concerning a controversial book. It is not surprising, therefore, to learn that the most challenged books are geared towards children. The popular Harry Potter series consistently sits near the top of the lists.

According to the ALA, last year’s most challenged book was Justin Richardson and Peter Parnell’s *And Tango Makes Three*, a children’s book about two male penguins raising an egg from a mixed-sex penguin couple. Themes of sexuality and especially homosexuality have landed many books for children and young adults at the top of this list.

Turnout at the discussion was scant, with only the author of this article and a photographer from the *Review* in attendance.

Banned Books Week 2007 ends on October 6.

Did you know?

- *Where’s Waldo* landed on the list of banned books because it included a topless woman on a beach-themed page.
- The *What’s Happening to My Body? Book for Girls* is the 40th most challenged book on the list, while the *What’s Happening to My Body? Book for Boys* is number 61.
- Maya Angelou, Toni Morrison, Mark Twain, John Steinbeck, J.D. Salinger and Aldous Huxley consistently land on the list of challenged works.

Arrests Under Investigation(s)

Continued from page 1

car where he was being held and succeeded in temporarily evading officers. This development resulted in the charge of stealing the handcuffs with which he had been restrained.

Adekemi Gbadebo, OC ’11, was charged with obstructing official business and disorderly conduct.

Barnes said, “She came by and saw [McKiernan] being arrested and kept coming over to the officers, swearing and cussing...After repeatedly being told to step back...she continued to come up on the officers...so she was placed under arrest as well.”

Gbadebo was forcibly subdued by officers and in the process suffered a cut beneath her eye. Barnes said that two police officers were injured as well, one with a strained back and one with a shoulder injury.

The OPD is conducting an internal investigation into the matter, which Barnes said was a routine procedure after any use of lethal or non-lethal force.

“When someone is told that they are under arrest, they are to comply according to the Ohio revised code. She did not comply,” said Barnes, declining to elaborate on how she did not comply since it is an issue currently under investigation.

All three of the students are currently contesting the charges filed against them and all pleaded not guilty at their Tuesday morning arraignment hearing at the Oberlin Municipal Court, which filled the courtroom with student supporters.

As a result of the ongoing litigation, neither the students nor their legal counsels made statements to the press. Nonetheless, key elements in the police account are being strongly disputed by college students.

A video of the arrests was recorded by College senior Nancy Nguyen, a student senator and eyewitness to the event. Adekemi Gbadebo’s older sister and Double Degree senior Monisola Gbadebo said, “I watched the tape multiple times. They never said ‘You are under arrest’ to my sister before they touched her.”

The video too has not been made public due to ongoing legal proceedings.

Monisola Gbadebo also questioned the amount of force used: “Three police officers had my sister on the ground and she only weighs 115 pounds,” she wrote in an e-mail directed to administrators and faculty, asking them to promptly address her concerns.

Nguyen described the circumstances in an e-mail to the *Review*, “There was obviously no rioting or even a tiny disturbance that could have warranted such a reaction. The police abused their power and authority in this situation and acted irrationally. Certain officers were non-communicative, hostile and had extremely high tempers.”

Nguyen made it clear, however, that “at least one officer at the station was very kind and tried to help us with as much as she could.”

In her e-mail, Monisola Gbadebo stated, “There is the growing concern amongst the student body, that Oberlin Police officers not only target, but use excessive force against Oberlin College’s students of color. For the past two semesters especially, the consensus amongst students is that not only has the [OPD’s] presence been more forceful, but it is having an extremely



Sign of the times: A Tappan tag reflects anger at this past weekend’s events. Sarah Lipman

detrimental impact on students of color.”

President Marvin Krislov responded with a campus-wide e-mail, stating that he “was distressed to learn about an incident that occurred on North Main Street late Saturday night.” He explained that an outside mediator was being brought in and at the College’s urging, the City was conducting a more formal investigation in addition to the standard internal police investigation.

The arrests have since been the subject of passionate discussion at several public venues, including Monday’s Jena Six Walkout, an open community forum and a “Town Hall” meeting organized by ABUSA at Lord Saunders. The administration and students are encouraging continued dialogue between students, members of the administration and town residents.

Captain Barnes stressed his department’s previous efforts to reach out to and educate College students about the relationship between the OPD and students. “We have tried over the last several years to be involved in orientation. We’ve asked – we’ve been told not to get involved,” said Barnes in an interview.

At yesterday’s open forum hosted by the Oberlin College Dialogue Center, students, faculty, City residents and staff gathered to discuss issues related to law enforcement and student safety. Dean of Students Linda Gates spoke on behalf of the administration’s efforts to address problems raised and Ombudsperson Yeworkwa Belachew responded to concerns about City-College dialogue. Though the details of the Sunday morning incident were explicitly excluded from the discussion, it was clear that the issue was central to it.

Many people present at the event were concerned that the recent arrests are not isolated incidents, but rather related to a history of abuse against people of color by the OPD. Monisola Gbadebo revealed plans to compile records of students’ past encounters with police officers.

Participants also expressed concern about the implicit separation of the College and town involved in mediation, with one town resident even expressing fears of a “potential backlash against minorities in the city.”

Despite the level of controversy on campus and the accusations directed at police, Barnes expressed surprise at the responses the student arrests provoked: “We wouldn’t say this is anything more spectacular than a party gone awry, but only a little bit.”

College’s Search for Dean Finally Begins

Piper Neihaus
Staff Writer

With the presidential search over at last, the Oberlin faculty — and President Marvin Krislov — have set their sights on filling another important vacant position: Dean of the College of Arts and Sciences.

At the beginning of the '06-'07 school year, Harry Hirsch announced that he was stepping down as dean after one year in office. Since then, Professor of Mathematics Jeff Witmer has filled in as acting dean. The College put off selecting a new dean until this year in order to focus on the presidential search.

“The bylaws call for a committee to be elected by the faculty to give advice to the president,” explained Witmer. “They’ll work with the president in conducting a search.”

“We want to see the school move in a positive direction..”

Bob Geitz
Chairman of the Dean Selection Committee

The faculty elected this committee at the beginning of this school year, designating Computer Science Professor Bob Geitz as its chairman.

“We’re working with a consulting firm to help build up the most diverse pool possible,” said Geitz of the search. “We will then whittle down the pool.”

This past Wednesday, the five



Delayed No More: With the Presidential search complete, a faculty committee gathers in Craig Auditorium to discuss how they will find a new Dean of Arts and Sciences.

Yuling Chow

committee members held a forum to field questions and suggestions from faculty members about the search process and what the College might be looking for in candidates.

Committee members requested that no faculty member be directly quoted during the forum, to ensure that faculty members felt comfortable expressing any and all opinions.

Among the issues discussed was whether the new dean should be someone from outside or inside Oberlin’s faculty. Most faculty members seemed open to both options.

“I expect that they’ll look outside the College,” said Witmer. “They’ll conduct a national search.” Indeed, the committee plans to look nationally, using the consulting firm for help in finding as many qualified

candidates as possible.

But eyes will also be on candidates closer to home. “We certainly are encouraging internal applications,” said Geitz. During the forum, committee members encouraged the attending faculty to nudge worthy colleagues both inside and out of Oberlin to apply.

Faculty members also asked about the relationship between the committee and President Krislov. Committee members expressed confidence that, though Krislov will be involved in the process, they will have a large say as well.

“The bylaws make it clear that the faculty cannot choose a dean that the president is opposed to and that the president cannot choose a dean that the faculty is opposed to,” explained Geitz. “I’m sure that we

will be able to work together with the president on this.”

Other issues raised at the forum included faculty and student course loads, transparency of decision-making and the need to find a dean who both keeps things organized and has a vision for Oberlin’s future.

According to Geitz, the forum on Wednesday was the first of several.

Geitz said that students would also be integrated into the search as much as they desire. He said that Student Senate especially might have a role to play.

However, he explained why faculty opinion carries more weight in this circumstance.

“The dean at Oberlin is much more concerned with faculty issues than with student issues. That means

this search is more centered on faculty,” said Geitz. Among other things, the dean will be in charge of faculty hiring and salaries among other things.

“I think we all have common interests,” he continued, “We want to see the school move in a positive direction...Our interests and student interests are very closely aligned in this case.”

Both Witmer and Geitz emphasized that the dean selection process is still in its infancy, and both saw the process as coming to a close in spring or late winter, when, if all goes as planned, the committee and president will bring the finalist to campus.

Expressing the wishes of all, Witmer concluded, “I hope they choose a good person.”



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the news in brief

Allen Aids County’s Poor

Malik Woods

Thanks to a coalition between Allen Memorial Hospital and the national non-profit Saving Our Seniors, low cost prescription medication will be available to Lorain County’s poor. Patients unable to afford the current rising cost of prescription medication will be able to purchase up to 90 days worth of medication for the small fee of \$13. Those unable to afford the fee will not be refused.

Susan Daughetry of Saving Our Seniors claims to receive a cubic foot of medication every other day. “It’s more then we can use for our clients in Erie County,” she said.

As a result, her organization and others have agreed to share the costs with Lorain County in order to begin a pilot program here.

The first of its kind in Ohio, the program promises to provide much needed assistance to one of poorest counties in the state. The medicine includes treatment for heart disease, high blood pressure and diabetes, which are some of the more common diseases faced in the area.

Although drug redistribution has been around for years, this will be the first time in Ohio that a hospital will function as the primary redistribution site.

A state law passed in 2002 that permitted nursing homes and wholesalers to redistribute unused medication to the poor, initially put the idea of prescription drug redistribution forward. Ohio’s Prescription Drug Repository Program or “Karon’s Law,” which was named after a woman whose husband wanted to donate her medication after her death, was the first of its kind in the nation. However, it was not until 2004 that counties in Ohio took advantage of the law. By then other states had adopted similar laws and put them into practice.

Tanas Wilcox of the Lorain County General Health District reported a great deal of excitement in the program from doctors and staff at the hospital here in Oberlin. However, she wants to “start small and expand it in other parts of the county.”

Allen Memorial and Saving Our Seniors will be in charge of determining whether patients meet the financial requirements to warrant the discounted medication.

College Dedicates Library’s New Academic Commons

Alice Ollstein
News Editor

Students past and present enjoyed a gourmet buffet and bar as they listened to remarks from faculty, students and others, including Oberlin President Marvin Krislov, as part of the dedication for Mudd’s new Academic Commons on Friday, Sept. 28.

“My impression is that the Commons was received extremely

well by the donors and alumni,” said Hispanic Studies Professor and Chair of the General Faculty Library Committee Sebastiaan Faber.

“The people I talked to loved the new, open look of the work-station area and the design and social purpose of the café. Most alumni have a special relationship with Mudd, and they like what we are doing to make sure that future students can also have such a relationship with the building,” he said.

Director of Libraries Ray English agreed: “Many members of the Alumni Council were at the dedication and the big reception afterward. The feedback that I got was all very enthusiastic.”

However, when asked how she liked the Academic Commons, Alicia Jacobs, OC ‘77, hesitated before saying, “It’s okay.” She explained that the on-campus café in her time was “more friendly and artsy.”

Both English and Faber spoke of plans for the future inspired by student suggestions.

Faber sees the Commons as “a space that could also serve for book presentations, open mic poetry readings and the like. There’s also the possibility of small ensembles playing in the café. As far as wall decoration is concerned, I understand that Ray [English] and Alan [Boyd, associate director of the library] are brainstorming about different art exhibit possibilities, either rotating or permanent.”

Faber would also like to work on the Commons’ operating hours, which he describes as “not ideal,” as well as its lighting and ambiance, and installing feedback mechanisms, such as surveys and suggestion boxes.

“There’s a lot that I’d like to see us do,” said English, “including additions to the café like plants and artwork, publicizing better what’s available and improving learning support services. We’ll be working on all of that and would welcome student input.”

He noted two student suggestions he’s already put into effect: the acquisition of more lounge furniture and a clock. Now students sipping lattes in Azariah’s will have no excuse for missing that pesky chemistry class.

Obies Write Essays for NYT

Jimmy Hagan

Some 600 college students across the country entered the *New York Times Magazine* College Essay Contest, in which they had to respond to Rick Perlstein’s July article “What’s the Matter With College,” which asserted the belief that the college experience as we know it is coming to an end.

Although only one winner was selected, a junior from Yale, four Oberlin College students’ essays have recently been posted on the *New York Times* blog along with 450 other responses. The *Times* wrote to all those who entered: “We were so blown away by the entries, and by the window they offer into how college students are thinking, that we want to post them all online.” College senior Jake Grossman, College junior Alesandra Zsiba, and College sophomores Rhett-Alexander Parany and Alice Ollstein, also a News Editor for the *Review*, all had their essays posted.

Some essays responded by vehemently condemning Perlstein’s opinion as ignorant of the contemporary student activism, on the grounds that he maintains the link between our college generation and the “glory days” of the 60s.

Other responses were more critical of our generation’s apathetic approach to social issues, citing Oberlin’s “Fearless” motto as a lamentably perfect representation of our generation — a generation so saturated by our affluence and search for social status that we don’t fear for the lives of those facing poverty, inhumanity and war.

Grossman explained why he entered the contest: “It is necessary to provide a counter-narrative to theories that are constructed in that way and then waved around as normative claims.”

In her essay, Zsiba likened the college experience to an old car that our parents cherish more then we do.

Additionally, Parany discussed the impact of the Internet on our generation and how that influence can both connect and divide us.

Faculty-Student Meals Return

Lily Fine

Campus Dining Services has reinstituted a program allowing students to take their professors to meals. Now, students and their professors can chat about the ’08 presidential election at Rathskeller, discuss Proust over the salad bar at Stevenson or debate wage price spirals while dining on fried chicken at Lord/Saunders.

While students can take as many professors as often as they want, professors can only go once a week, since they recieve only 14 meals per semester from CDS. Therefore, students will use one of their own meals to feed both themselves and their professors. Michele Gross, director of Business Operations and Dining Services, explained this decision with: “Students never use up all of their meals.”

Currently, students may only take teaching professors, but if the program is successful it could expand to also include administration and other staff.

This program is not as easy for members of the Oberlin Student Cooperative Association. OSCA members receive one meal in CDS per week and some must use this meal to eat at a foreign language table to complete requirements for foreign language classes, rendering them unable to use their weekly meal to meet with a professor. After announcing the new program, Gross received some disgruntled e-mails from members of OSCA, but as of publication, there are no plans to address their concerns.

Gross explained that this program was reinstituted since it was a “very popular program many years ago, but because of belt-tightening [on budget] the funding for it was cut. When Marvin Krislov became president of Oberlin College, he thought a program like this would be a very good idea. With Krislov’s support, funding was not problematic and the program was easy to reestablish.”

Gross said she has received many e-mails from faculty, both new and old, applauding this decision.

As of Tuesday, Oct. 2, three meals have been eaten through the Student/Faculty meal plan, and feedback from students has been mixed.

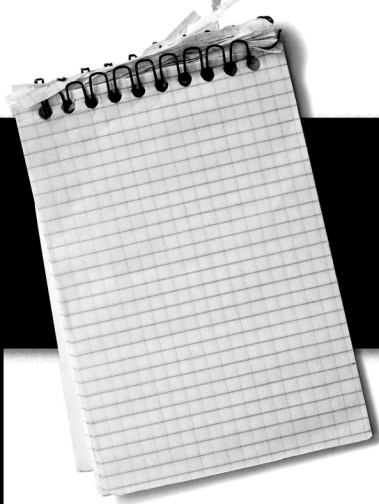
“I can’t imagine using it, but I think it’s cool,” said first-year Shira Korn.

Others were less in favor. “I think it’s awkward,” said a source who wished not to be named. “I don’t know any of my professors well enough to ask them to lunch.”

First-year Sarah Axelrath commented, “If they were trying to get students to get to know their professors, why would they make students use their own meals?” Others saw the program as unnecessary. “I think it’s weird that they have to tell you it’s okay to take your professors to lunch, that they have to have a program,” said first-year Erika Karsch. “It shouldn’t be a big deal.”

Junior Emelio DiSabato agreed: “It’s bizarre and stupid. There is no incentive for the students,” he said.

Only time will tell whether students and professors will take advantage of this new way to connect outside the classroom.



Review Security Notebook

Sept. 28, 11 a.m. A prospective student requested first aid after being stung by a bee. Officers treated the bee sting and advised the student what to do in the event the sting should get worse.

Sept. 28, 4:29 p.m. A student reported a suspicious male in Wilder Bowl taking pictures. Officers responded, located and identified the male. The male advised he meant no harm, apologized for causing a problem and left the area.

Sept. 29, 5:39 p.m. A resident of Firelands reported damage to the vending machine in the lobby area. A work order was filed for clean up of broken glass. It is unknown if product

was missing at this time. The vending company was notified.

Sept. 30, 1:12 a.m. Officers responded to King after receiving a report of four males vandalizing bicycles. Two bicycles were found removed from the bike rack and were dragged approximately 15 feet on the sidewalk. Attempts to located the males were with negative results. The bicycles were secured at the bike rack.

Sept. 30, 1:45 a.m. Officers responded to a report of a loud party in the backyard of a West Lorain Street residence. Upon arrival, no party was found. The residents were asked to turn the music down and they complied.

Sept. 30, 2:08 a.m. Officers were requested to assist with an intoxicated student in Noah Hall. The student was

able to answer all questions and walk without assistance. He was escorted to his room and his roommate volunteered to watch him for the night.

Sept. 30, 10:10 a.m. A student reported the theft of his bicycle from the west side bike rack at Stevenson Hall. Information on the bicycle was not available at the time of report, but the owner reported the bicycle locked at the time of theft.

Sept. 30, 12:08 p.m. Officers and Oberlin Fire Department responded to a fire alarm at Noah Hall, first floor. The cause of the alarm was found to be smoke from burned pancakes. The alarm was reset with no further problems.

Sept. 30, 12:53 p.m. Officers and Oberlin Fire Department responded to a fire alarm on the fourth floor of

Firelands. The cause of the alarm was found to be smoke from overcooked French toast. The alarm was reset with no further complications.

Sept. 30, 6:57 p.m. An officer on patrol found the Admissions sign on the north side of Carnegie had been vandalized. A work order was filed for repair or replacement.

Sept. 30, 10:16 p.m. Officers responded to a report of students on the roof at Harkness. The students were located, identified and advised of the college policy about being on the roof of a building. Students advised they would comply.

Sept. 30, 10:35 p.m. Officers were requested to assist with an employee who passed out in Dascomb kitchen. Upon arrival, the employee was conscious, but pale and shaky. The

employee was transported to Allen Medical Center for treatment.

Sept. 30, 11:52 p.m. Officers and Oberlin Fire Department responded to a fire alarm on the second floor of the Science Center. The cause of the alarm was found to be exhaust from a boiler that wasn’t turned off in the lab. The alarm was reset with no further problems.

Oct. 3, 2:14 a.m. An officer doing building checks, detected a strong odor of burnt marijuana on the first floor of Burton Hall. Officers made contact with occupants of a room on the first floor, who denied smoking marijuana. A trace amount of a green leafy substance and rolling papers, in plain view, were collected and transported to the Security Department for disposal. Incident referred to the Dean’s Office.

Coal Power in Oberlin

Continued from page 1

put them where people don't have the money to fight them and are desperate for jobs, with no access to legal aid. But we plan on using litigation to fight this. We can't take another power plant here."

After condemning American Municipal Power of Ohio for irresponsibly placing its new plant in an already overburdened area, Young pleaded with the audience. "I hope the people of Oberlin will take into consideration our quality of life," she said.

John Bentine, general counsel for AMP Ohio, defended his company's practices, stating that AMP Ohio was not involved with the environmental crimes in Meigs County described by Young.

"We don't put waste by people's driveways. That's not the kind of outfit that we are....That's not AMP Ohio." Bentine also noted that AMP Ohio "has been upfront on renewables, we've been upfront on conservation," and that the proposed coal plant will have "significantly lower" carbon emissions than the status quo.

Others expressed skepticism over current technology designed to curb carbon emissions. Young mentioned examples of carbon sequestration resulting in seismic activity; Orr argued that carbon sequestration has not yet been successful and is unlikely to be able to compete with renewable energy sources in the future.

City Council President Daniel Gardner was leery as well of putting too much faith in carbon-capturing technology. "There's no more reason to believe that carbon sequestration will work than there is to not believe that solar efficiency will rise in the next ten years to make coal look like a really silly choice."

Speaking after the meeting, Young expressed further concern over AMP Ohio's culpability. "How do you build coal dependent technology and say you have no responsibility to the community for how the coal is extracted? For [AMP Ohio] to disassociate themselves from the responsibility for the mining is ridiculous."

Explaining her decision to amend and vote in favor of the proposal, Sandberg argued for "diversifying risks," highlighting the city's ability to sell its share of the plant in the future.

"No one is producing cost-effective alternative energy sources at rates we could sustain and in the volume that we need. That doesn't mean we can't look for ways to produce some alternatives even if it costs more, but the volume and the price are not there yet to meet our city's needs."

Those who attended the meeting expressed mixed feelings at the outcome. Frantz, who spoke against the coal plant, was encouraged by the results of the meeting. "The coal plant was voted in, but it was not voted in with enthusiasm, and it was not voted in by a wide margin. The tone of the conversation was profoundly different than the previous meeting. We accomplished something."

Engstrom was impressed by the commitment of the Council in pursuing energy alternatives. "It's clear that even those on Council who voted yes to the proposal were conflicted and will vote differently when clearer, more tangible alternatives are on the table."

Currently, representatives from the College and the city have been meeting to discuss a study to determine what energy alternatives can be made available to the city of Oberlin. In a meeting with Gardner and Council Vice President Ronnie Rimbart, College President Marvin Krislov offered financial support from the College to help finance the study. In the next few weeks, representatives from the city and College will draft a specific proposal and will then seek firms to complete the study.

Double-degree fifth-year Andy Barnett, a SEED resident who canvassed for the issue, shared his reactions to Monday's City Council meeting. "I cannot support the coal plant. The council has a clear choice: Invest in this coal plant and kill people in Meigs County, or get smart about efficiency and renewables. Faced with this choice, I would be ashamed of my community and my council if they voted to accept the coal plant in March."

Rally in Wilder Bowl Students Walk out for Jena

Continued from page 1

and leading District Attorney Reed Walters to tell the black students he could "make [their] lives disappear with stroke of [his] pen."

"The DA did nothing in response to several egregious cases of violence and threats against black students," states the flier. "When a white student who had been a vocal supporter of the students who hung the nooses sustained minor injuries from a school fight, six black students were charged with second-degree attempted murder. Last month, the first young man to be tried, Mychal Bell, was convicted. He faces 22 years in prison for a school fight until the black people began to organize and his conviction was thrown out."

Students noted that Bell was released on bail on September 27 after ten months in jail, but that he still faced retrial in juvenile court.

"As students and activists we say, 'This is enough,'" said College first-year Megan Day, quoting the flier. "From Sean Bell [shot by New York City Police last November] to Mychal Bell, the criminal justice system is killing and incarcerating us."

In addition to the Jena Six case, the Oberlin walk-out focused on the national struggle for racial justice and addressed local incidents of injustice in accordance with a suggestion from the Jena Six families.

To highlight the issues raised by the Jena Six, students took turns denouncing wrongs committed by the criminal justice system.

"We all live in Jena," said College sophomore Marcelino Echeverria. "The prison-industrial complex continues to cage people, take apart families, destroy communities and inflict untold traumas."

After recounting the arrest of three Oberlin students early Sunday morning, College senior Kyla Neilan called for students to "stand and protest racist application of law in this country from Jena, LA, to here in Oberlin, OH."

Double-degree senior Monisola Gbadebo, whose sister was one of the students arrested on Sunday, said there was a "systemic problem" with the Oberlin police and that "every student has the right to feel safe here, and yet I do not [feel safe]."

Event organizers also distributed photocopies of articles on recent roundups of immigrant workers launched by the Department of Homeland Security's Immigration and Customs Enforcement at a Koch Foods chicken plant in Fairfield, OH, where the ICE detained 160 people.

The Oberlin walkout was organized by an informal assortment of College students. "I'm really excited by the turnout and tremendously excited to see what actions comes out of this," said College senior and walkout organizer Gabriel Cohen.



Hear Her Out: Dory Trimble addresses College students protesting treatment of the Jena Six. Gary Cohen



Not Just Another Day in the Sun: Young activists converged on Wilder for the noontime walkout. Chris Hamby

Oberlin Lambda Alumni (OLA) Reunion	
October 5th	
9:00 PM: Faculty and Staff Reception – Peters Hall, Klutznick Commons	
October 6th	
10:00 AM: Symposium: How is Any Community Affected by Having a Lambda Community in It? Fabulous Obies Out in the Workplace – Craig Lecture Hall	
12:30 PM: Heisman Club Picnic and Student Networking Event w/ Student Presentations by OLA Cemelli Grant winners, Kantara Souffrant '08 and Amy Caes '08 – President's Walkway, Philips Physical Education Center	
2:30 PM: Concurrent Workshops	
"Instant Autobiography: Early Clues to a Queer Life" – Wilder 110	
"Collecting the Oberlin Lambda History One Interview at a Time" – Wilder 115	
"Making Connections: LGBT Communities at Oberlin Today" – Wilder 112	
Screening of Su Friedrich's ('75) film: <i>Hide and Seek</i> – Craig Lecture Hall	
3:00 PM: <i>Run like a Girl</i> Film Screening – West Lecture Hall, Science Center	
4:00 PM: Oberlin LGBT Campus History Tour – Wilder Main Steps	
9:00 PM: Concert by Oberlin's Lambda Alumni – Kulas Recital Hall	
10:30 PM: Queer Night at the 'Sco	



Club Sports Deserve Better

To the Editors:

As the leaders of the club sports at Oberlin College, we write this formal request on behalf of our teams for 1) access to professionals trained in sports medicine and 2) access to team transportation to and from club sporting events.

Our request for access to basic safety measures is not new; we have requested this for many years. Nevertheless, our pleas have fallen on deaf ears. As club sports athletes, we continue to engage in strenuous and sometimes high risk physical activities without access to essential first aid and follow-up primary care. Additionally, as club sports athletes, we are continually required to drive long distances in our own cars to away contests and weekend tournaments.

The Strategic Plan that Oberlin College adopted in 2005 declares that one of the strategies for fostering campus community is to “build successful intercollegiate, intramural and club sports programs that meet the needs of Oberlin student-athletes and that integrate our athletic program with the academic and social life of the College.” We therefore recognize that Oberlin’s vision for the future is not only focused on fostering academic life, but also on nurturing a vibrant co-curricular life among the Oberlin community. Indeed, the Oberlin experience encompasses school, work, internships, art, music, theatre and sports. As our college begins a new phase with a new president, we call upon Oberlin College to enact the goals outlined in the Strategic Plan.

Currently, club sports athletes lack access to certified athletic trainers and cannot receive adequate sports injury-related care at Student Health or Allen Medical Center. This limited access to professional medical diagnosis and care by certi-

fied athletic trainers puts responsibility on the students for their own medical care. Self-diagnosis consequently puts students unintentionally in harm’s way as they may easily misdiagnose their injuries or continue to compete by choice, often worsening their injuries. Students who suffer sprains, pulled muscles, torn tendons, concussions, fractures and potentially life threatening injuries should be able to receive proper on-site attention and appropriate rehabilitation.

As club sports athletes, we also face undue risks driving long distances to engage in athletic competitions. We participate in the name of Oberlin College and travel to these events to represent Oberlin College. Despite the fact that waking up early, driving long distances, playing in physically exhausting competitions and driving back home again creates a recipe for disaster, we have no other means to participate in these events. The car accident that members of the Women’s Ultimate Frisbee team were involved in a few years ago represents the very real risk of our current transportation situation.

We therefore respectfully propose the following:

1. Certified Athletic Trainers: Club sports student-athletes should have similar access to Certified Athletic Trainers, as varsity athletes do. Club sports athletes should be able to consult with the trainers at any point regarding injuries incurred playing their club sports and have access to basic sports medicine facilities.

2. Transportation: Club sports student athletes should have access to adequate means to transport all participants safely to and from events.

In conclusion, we ask the College to take the necessary steps to support us as both students and athletes. We understand that in order

to be successful, we must work in conjunction with the College; as such, we are fully prepared and eager for this opportunity. We hope to hear from you soon, and if you have any questions or comments please do not hesitate to contact us.

–Joe Karlgaard
Director of Athletics

–Betsy Bruce
Director of Recreational Sports

–Eric Lahetta
Director of Club Sports

–Student Senate

–Student Union Board

Club Sport Captains and Presidents:

–Women’s Rugby
–Men’s Rugby
–Women’s Frisbee
–Men’s Frisbee
–Marching Band
–Ice Hockey
–Equestrian
–Fencing
–Bowling
–Jiu-Jitsu
–Water Polo
–Tumbling

Men’s Varsity Captains:

–Basketball
–Cross Country
–Football
–Lacrosse
–Soccer
–Swimming & Diving
–Tennis
–Track & Field

Women’s Varsity Captains:

–Cross Country
–Field Hockey
–Lacrosse
–Soccer
–Swimming & Diving
–Track & Field
–Volleyball

More Letters to the Editors

Several Qualities Required in a City Councilmember

To the Editors:

In my judgment, the following characteristics are essential for every person who serves on Oberlin City Council.

Members of Council must maintain the highest ethical standards and not make decisions based on having unlawful interest in a public contract or by conducting personal affairs or business on City property and equipment.

Members of Council should willingly share their knowledge and time for the enhancement of the community.

- Members of Council have a duty to hear every citizen’s opinion, suggestion or complaint at the time it is offered.
- Members of Council cannot obligate themselves to any single issue or interest group; they must consider the community as a

whole when deciding their vote.

- Members of Council must attempt to answer all reasonable inquiries and will not allow information to be concealed from the public.
- Members of Council can be open and receptive but will demand all essential information on the issue prior to voting.

This is the kind of Councilman I will continue to be if elected on Tuesday, Nov. 6.

–Tony Mealy

Where Were You Monday at Noon?

To the Editors:

I was at the Jena Six protest this Monday at noon on Wilder Bowl. When I first heard about the protest, I hoped that I would see the whole school out in force. However, I was disappointed to find that the number of people protesting paled in comparison to the number of people at TGIF on a rainy day.

Innocent kids are getting put in jail in Louisiana. Can’t we find it in ourselves to stand in Wilder Bowl for 20 minutes between classes? It wasn’t too hot. It wasn’t too cold. In fact, the weather was just right for the occasion.

Where was everybody?

Where were you?... See you soon? I hope.

–Katherine Dohan
College Junior

Clarification About the Status of MENA Studies

To the Editors:

I am writing in reference to “Middle East Teachings Come to Mid West” (September 21). The creation of departments and programs at Oberlin is a complicated institutional matter, with important rami-

See MENA, page 8

THE OBERLIN REVIEW

Publication of Record for Oberlin College

— Established 1874 —

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MANAGING EDITOR

Kate Wills

COMMENTARY EDITORS

Matt O’Connell

Simon Nyi

Cruel and Usual Police Treatment?

Three Oberlin College students — two black, one white — were arrested by three Oberlin police officers Saturday outside of a N. Main Street party. It is clear that the police responded to the students with excessive force, as all three officers tackled a 115-pound black female who walked onto the scene, leaving her with a gash beneath the eye. It is also evident that the officers dealt with the situation harshly, arresting the black male for urinating in the bushes, a misdemeanor which has historically garnered only a summons. He was then imprisoned overnight. There is a less-confirmable — but in no way less serious — racial subtext to this power abuse, one that has inspired considerable dialogue on campus regarding the recurring theme of Oberlin police targeting people of color.

The weekend arrests seem to have brought long-standing discomfort among many Oberlin students to a boiling point with the way Oberlin police officers — three in particular — have been treating students of color. The arrests have awakened seemingly suppressed tension. Personal stories of various students’ past experiences with Oberlin police are surfacing — over ten have been sent to the older sister of the girl who was tackled. Professors in the African American Studies department are referring to past incidents of black students being targeted by Oberlin police, like students being pulled over in cars for no apparent reason and asked for licenses and car ownership documents, or being treated with excessive roughness.

If this is just one in a series of incidents, why have racial tensions escalated to this point? Students of color, even now that dialogue is being openly encouraged, are hesitant to divulge their first-hand experiences with the Oberlin police out of discomfort or fear, doubting what needs to be said, or what negative effects telling their story might have. The College has not done anything to help these students, who need communal safe spaces and confidence that there is somebody who cares enough to respond in an effective way.

At yesterday’s noon open forum, Dean of Students Linda Gates directed students to a variety of campus resources: the Dialogue Center, class deans, Safety and Security, the Counseling Center, the Chaplain’s Office and the Dean of Students and Studies offices. But to relate a story that may be emotionally jarring to any of these offices is an individual endeavor, intimidating especially to offices without a public history of helping students. There is little incentive to use these resources until it is made clearer that they are safe spaces, and worth visiting.

Before this can happen, the College needs to weave together systems of support. At the open forum, students suggested a variety of things they would like to see happen in response to this incident, including accessible archives of past incidents: information including the recent flood of personal stories, an easily-accessible police blotter and more forums for discussion, to be held off campus to involve townspeople in addition to students.

All Oberlin students need to be informed of their rights under Ohio Law. As it is, many do not know how they should or are allowed to respond when an officer approaches and asks to search them.

Besides inspiring dialogue between students and faculty, passionate responses to these arrests have encouraged the College to make significant moves in working with the Oberlin Police Department and the City. In President Krislov’s prompt campus-wide message, he explained that a mediator will oversee College and City discussions regarding how to proceed from this point and overseeing the formal investigation. For many, this is the first test of Krislov’s presidential mettle. These discussions will begin next week.

See Oberlin, page 9

Editorials are the responsibility of the Review editorial board — the Editors-in-Chief, Managing Editor and Commentary Editor — and do not necessarily reflect the views of the staff of the Review.

Next Week's Student Senate Agenda

Student Senate will hold its next meeting on Sunday, Oct. 7 at 7 p.m. in Wilder Hall. These meetings are open to the public, and all interested parties are encouraged to attend.

Schedule:

1. Check-ins

2. Outside business

3. Club sports update

4. Police brutality

5. Gender-neutral bathrooms
(Introduction into public buildings)

6. Committee appointments

7. Forum topic

8. Non-discrimination update
(Amendment to College non-discrimination policies to include gender identity and expression, to be put in front of the General Faculty)

9. Inside business
 - Internal e-mail structure
 - Office hours
 - Attendance and point policy
 - Administrator meetings
 - Minutes
 - Senator photos

10. Checkouts

THE ETHICAL OBIE

I told my mother that I was scheduled to be a nude model for an art class at Oberlin. My mother thought it was a bad idea – she argued that people can easily take discreet pictures of me that could end up on the Internet. She said she would be willing to compensate me for the money I would lose from not modeling. I told her that I would think about it. I didn't bring up the subject again because I didn't want her to nag me; however, I didn't take her proposal seriously either.

The day after I modeled I got her check in the mail. Should I just void the check and figure she won't notice that I didn't cash the check, should I mail the check back to her and explain that this is something that I want to do and I am an adult and can make my own decisions, or should I just avoid any conflict and cash the check and hope that she won't find out that I'm nude modeling anytime soon?

–Naked Female in Northern Ohio

Your problem is two-fold: there is the money and there is your mother. Let's start with the obvious. As much as a little extra cash would be handy – Safer Sex Night tickets are getting pricier – it would be wrong to keep it and continue the modeling, without saying anything to your mother. It is deceptive: she is sending the money believing it is keeping you from doing exactly what you are doing. If your mother does not like the idea of exhibiting yourself to strangers, it is not a stretch to believe that she does not like lying either.

Voiding the check (your first option) is only putting off the conclusion of mailing the check back to her (your second option) for a little while. One way or another, dialogue is eventually going to have to happen between you and your mother. Maybe you should just skip the financial quagmire and embrace this.

You seem to believe that you will not be able to convince her of the higher purpose of your employment: art for art's sake and that kind of

thing. Every once in a while mothers can change their minds. The right timing and word choice could not only change her mind, but also embrace the idea of your modeling. Miracles do happen.

Insisting on your age and maturity is a possible course of action, but if generations of sitcoms teach us anything, it is probably not going to work. I bet your mother did the same thing when she was your age (the insisting, not the modeling; I won't go there).

Look at where you are: away at college, no one telling you when to go to bed or brush your teeth, no one making you eat your greens, and no one asking where you have been all night. Your mother has already accepted that you are an adult and ready for independence. She makes this acceptance clear in allowing you to move out and she knows and understands that this is a big step in your life. You should find a way to show her that you have understood the lessons she has tried to teach you, and also that you are an adult.

Unless there is another motive or reason behind the modeling, I would think that a parent throwing cash at you would be welcome. You have eliminated the ultimate middleman between you and your paycheck: work. You could spend that time that you would be modeling by spending money.

If you cannot convince your mother that your reputation is not at stake, then you should accept the money offer and quit the job. One is never too old to respect his or her parent's wishes. You will probably go home at some point this year, and while a nude portrait might seem like an artsy present to return with, the cranberry sauce will go down so much better at Thanksgiving if you're not mad at each other.

Please e-mail your ethical quandaries to theethicalobie@gmail.com

Jay Nolan

MENA: Department-to-be

Continued from page 7

fications for staffing, institutional overhead, and curricular design. Oberlin does have a range of courses relevant to MENA Studies, as can be seen on the catalog website at http://catalog.oberlin.edu/preview_program.php?catoid=15&poid=1905, but while there may at some time in the future be a MENA Studies department or program, there is no such unit today.

What we do have is a new MENA Studies Committee, created by a vote of the faculty of Arts and

Sciences in spring 2007, which I chair. The committee's mandate includes recruiting for positions established in MENA Studies and to undertake a variety of other activities to promote MENA Studies at Oberlin. The MENA Studies committee is the direct descendant of an ad hoc committee that was assembled in fall 2001 that successfully proposed and then recruited for a MENA Studies position.

Professor Khalid Medani joined the faculty in fall 2003, and taught for two years, but then left for McGill University. In spring 2007, the new MENA Studies

committee gained reauthorization of the position, and we are now recruiting for a continuing, tenure track faculty member in MENA Studies. Such a person could come from any of a variety of academic backgrounds, including anthropology, economics, history, Middle East Studies, political science and sociology. Should our search succeed, the incumbent will be housed in the department or program of his or her disciplinary background and, we trust, will become a central figure in the committee.

–Ben Schiff
Professor of Politics

Have something that you need to share?

The Review is looking for new opinion columnists.

E-mail commentary@oberlin.edu

Perspectives

Are you planning on going to Safer Sex Night?



"Yes. I heard of it before I came here and I'm curious, but I don't know that much about it."

–Andy Ralston
Double-Degree first-year



"I'll probably go, but I have a soccer game that weekend, so I'm planning on having a great – and sober – time."

–Johannes Jungschaffer
College senior



"I think I'll go, but I really want to go to laser tag too - I think it's wack that they make you choose, they're really trying to dissuade people from going."

–Theresa Desautels
College sophomore



"It depends on how much homework I have, since I have a test the next day."

–Jessica Hodgkin
College junior



"Probably not. I went last year and that's pretty much as good as it gets. I'm leaning more towards laser tag."

–Sarah Kim
College sophomore

Sarah Lipman

NOT Just Broads

A response to a weekly column for Old-Heads
by Alena Jones

Kate Mooney’s insistence (in her “Just Broads” column, 9/28) on the importance of “finding a man” left me unsettled. Her word choice reveals the disproportionate weight she puts on this search: It takes place in a “version of the state of nature” where females compete with one another until, disappointed and alone, they “drown.” Mooney first implies that females, stripped of their humanity, revert to a pre-social stage in their quest for dick, as she calls it. Further, the failure to find a man apparently kills these beast-like women.

Before death, though, the females are forbidden another component of their humanity, namely the ability to form friendships. The only way Mooney imagines having bonded with certain females is through the men they pursued “in common,” as if they have nothing else of worth to share with another person.

Deciding to enter into this state of competition is, of course, a personal decision. And in no way do I discourage hot, wild sex among Oberlin’s feral students – when that sex is on equal terms. But Mooney takes a particularly disturbing perspective on the matter. She mourns the days when senior

guys “did younger girls and then disposed of them.” The “quintessential senior male” (another unfortunate victim of Mooney’s worldview) assumes a position of authority that negates his partner’s declaration of her will to consent or refuse because it casts her as, well, refuse. The combination of the direness of the search and the questionable willpower one participant retains in the search is what unsettles me.

All this taken together, Mooney’s female consists of two main vacancies: the lungs awaiting suffocation after a failed sexual quest, and a vagina left empty by a “dearth of dick,” this forlorn organ apparently taking up so much negative space that it edges out the human ability to form emotional connections and to exercise one’s will.

I’m sorry that Mooney has not had the luck of developing emotionally fulfilling relationships, sexual or not, with the many multidimensional students – male, female or transgender – on this campus. Before she graduates, perhaps she should think about Oberlin’s ability to offer her this opportunity instead of about how she’s grown above the campus and its students.

In last week’s “Just Broads” column by Kate Mooney, the last three paragraphs were mistakenly missing. The *Review* apologizes for any confusion readers may have had over the essay as a result of this error. We present the paragraphs to you now:

And another thing: Since when did one have to throw a party just to get laid? Is that a fall 2007 thing? Is Libra too near the horizon? They don’t teach this shit in Astronomy Class.

Really, men should aspire to be like Tupac. Hard and soft. Love women, want to be with women, but also respect women. Strong men respect their mothers, sisters, girlfriends. It’s a subtle combination, but it’s possible. If you’re gay, then you’re fine, so long as you remember you came from a woman.

Sometimes, at Oberlin, you gotta just do your reading, and sit tight, peaceful-yeoman style. Kick it with your girls in front of the TV. I think we need to get a dog.

Letters to the Editor Policy

The *Review* appreciates and welcomes letters to the editor and column submissions. All submissions must be received by Wednesday at 4:30 p.m. at commentary@oberlinreview.org or Wilder Box 90 for inclusion in the following Friday’s *Review*. Letters must include signatures and phone numbers of their authors for verification and may not exceed 600 words, except with the consent of the editorial board. Electronic submissions from non “oberlin.edu” addresses must include the author’s correct name and phone number. All electronically submitted letters from multiple writers should be carbon-copied to all signers to confirm authorship.

The *Review* reserves the right to edit letters for content, space, spelling, grammar and libel. The *Review* will not print advertisements on its Commentary pages. The *Review* defines the following as advertisements: 1) any announcement of products or services for sale, 2) any announcement of a meeting or gathering. All letters are printed at the discretion of the editorial board.

Opinions expressed in letters, columns, essays, cartoons or other Commentary pieces do not necessarily reflect those of the staff of the *Review*.

Oberlin Police Editorial

Continued from page 7

The initial responses, including the forum and a similar meeting last night in Afrikan Heritage House, are just the beginning of what will likely be a lengthy process of rectifying long-standing systemic problems.

As of now, the racial demographics of the OPD are far from proportional to those of the city of Oberlin. In addition, many police officers do not live in Oberlin, but in neighboring areas of Lorain County. As it stands, much of the city is not being represented in its police force.

But issues of racial targeting by the OPD cannot be successfully addressed without also taking a close look at the dynamic of town-college interactions, which have proven to be very shaky. It is easy to sympathize when the victims are our fellow students, but we must remember that this is a larger problem, extending to not only the college, not only the city, but the country and world. But we do have to start at home.

There have been instances of college students rudely kicking town kids out of parties and college kids passing by town houses and yelling provocative and derogatory statements. This needs to stop. In order to improve relations between people, regardless of class, race and walk of life, we need to treat each person with dignity.

For letters to the Editor to appear the week they are sent, please make sure to send your letter by WEDNESDAY at 6 p.m.

Send to commentary@oberlin.edu

Interested in seeing your news analysis get published? Have a tip about what’s going on? E-mail news@oberlinreview.org

Interested in making your opinion known? How about showcasing your brilliant comic work? E-mail commentary@oberlinreview.org

Want to review music and other events on campus? How about making sure your show gets covered? E-mail arts@oberlinreview.org

Want to write about your friend’s conference match? How about that crazy club sport match you went to? E-mail sports@oberlinreview.org

TRUE *Blue* by Brian Pugh

Breaking Immigration Deadlock

Imagine if you did not have your drivers license, your ATM card, your Social Security Card and all the other bits of laminated paper that make life in modern society possible. For most Americans this is only a Kafkaesque nightmare, but for millions of people who immigrated to the United States illegally, it is a day-to-day reality. Fortunately, forward thinking states and cities are stepping up and giving illegal immigrants the opportunity to live “normal” lives.

In July, New Haven, Connecticut began issuing City Identification cards to all residents regardless of immigration status. These cards can be used by the city’s 15,000 illegal immigrants as ID with the police, for opening bank accounts and to gain access to the mundane pleasures of life, such as public libraries and beaches.

The benefits of the New Haven experiment for this community are clear. Prior to the ID card program muggers specifically targeted immigrants because they were known to carry cash since they did not have bank accounts. At the same time, by allowing people to interact with the local police with confidence, regardless of status, the measure should produce a city that is safer for all its inhabitants.

In an arguably more radical move, New York’s Democratic Governor, Eliot Spitzer, has made drivers’ licenses available to everyone who lives in the state. Through an administrative decision, Spitzer and the state DMV have repealed a Pataki-era regulation requiring license applicants to provide a Social Security number. This measure makes New York the largest state to offer licenses to illegal immigrants, since California reversed the liberal license policy of former Governor Gray Davis at the behest of Republican Governor Arnold Schwarzenegger.

In addition to opening up a world of employment opportunities and freedom of movement to the state’s half million illegal immigrants, Spitzer argues that the new policy will benefit the average New Yorker. Spitzer’s office points to a study by AAA, showing that licensed drivers are much

safer than unlicensed ones. Spitzer also notes that drivers with licenses will be able to purchase legally mandated car insurance so that in the event of an accident, the injured can be compensated. Finally, the Governor claims that his plan will improve homeland security, since it will document residents who otherwise might be unknown to authorities.

Although critics of these liberalization measures argue that they will encourage greater illegal immigration and cause greater fraud, both these concerns are unfounded. Incorporating illegal immigrants into the broader community will have no serious effect on the flow of immigrants and will actually improve public safety.

Economic hardship in their countries of origin and United States’ relative prosperity are what drive people to immigrate illegally. Per capita income in America is \$44,190, while in Mexico it is \$8,066 and only \$908 in Nicaragua. In the face of such vast disparities, migration, legal or not, is a virtually irresistible force.

Not only is the idea that liberalization will lead to less respect for the law false, but the opposite is in fact true. Right now, many are forced to use fake Social Security numbers, thereby committing a felony, in order to do the simplest of tasks. Finally, having a population completely beyond the reach or protection of the law is one of the worst possible arrangements from a law and order perspective.

In the long run, politicians in Washington D.C. will have to realize that deporting the 12 million illegal immigrants in the United States is not a workable or humane solution to the immigration situation. Doing so would tear families apart and, according to the Center for American Progress, cost upwards of \$206 billion.

Until then, local governments, including right here in Lorain County, should take advantage of our federal system and do all they can to let otherwise law-abiding illegal immigrants live and work honestly as productive members of American society.

This Week in Oberlin History

October 4, 1985:

“We asked students to borrow too much money this year,” says financial aid director

More students leave Oberlin without graduating than leave comparable schools (such as Amherst, Colgate, Vassar and Williams), according to a recent report.

Within six years, 73 percent of white students earn degrees here, as compared to 80-95 percent at similar schools, said Robert Panos of Developmental Services, who prepared the report.

Roughly 63 percent of minority students earn degrees here within six years, the report said. This figure is similar to comparable schools and well above the national retention rate.

The report concedes that accurate figures are difficult to obtain owing to limited information and the ambiguous nature of statistics. Panos, director of Special Services and assistant to the dean of Developmental Services, said the four-year graduation rate at Oberlin is 50 percent. While at six years a class’s overall graduation rate peaks, the minority class peaks at eight years, he said.

Many students cite financial problems as a major cause for withdrawal. While all students are affected by tighter financial aid and government loans, some argue minority students are hit particularly hard.

“The majority of our black students [who leave] will leave for financial reasons,” or take off time to work, completing their degrees after six years, said Mittie Jordan, assistant director of admissions and coordinator of minority admissions.

Director of Admissions Carl Bewig attributed the relatively poor retention rate among minority students in part to the increasing percentage of first generation minorities.

“The whole college-going experience is a new one for many minorities,” which brings added difficulties and pressures, Bewig said. In addition, second- and third-generation college students’ parents have greater opportunity for employment because of their education, and are therefore better prepared to pay the Oberlin tuition.

“The financial issue definitely has to be addressed further,” said Jordan. “I would much rather enroll 35 black students and see them through [four years] than 100 that we can’t retain.”

Financial Aid Director James White said that most minority students do not withdraw for financial reasons. He went through a list of the 29 black students in the class of ’85 who did not graduate, showing that only six were requested to leave by the Bursar’s Office, while three of these six had not even applied for financial aid.

But Panos said finances are a key issue in retention of both minority and majority students. “Financial problems may create other kinds of problems,” including academic and social pressures, he said. In addition, “Students sometimes don’t know how to manage their money... or don’t take the responsibility to understand their financial package,” Panos said.

White said most students do not withdraw because of financial aid problems. “When students withdraw, they give all kinds of reasons. In many, many cases, the easiest reason to give is financial,” he said. He cited examples of students who withdrew for financial reasons when their parents would not pay because they felt the student could get the same education for thousands of dollars less elsewhere, or refused to pay because of family disputes.

Both Panos and Jordan say overestimations of what parents are able to pay lead to many aid problems. “We have to be more realistic about what a family can and cannot afford,” said Jordan.

White disagreed with this summation. Parental contribution is “determined strictly on the basis of what the federal government says,” he said. The Financial Aid Office reviews aid applicants’ tax forms and generally agrees with what the government estimates, he said.

The way a student’s aid is packaged also affects retention, White said. “I think this year we probably have too much dependence on what we call self-help. We asked students to borrow too much money this year.” Last year, without this heavy dependence on student loans, the Financial Aid Office was \$270,000 over budget.

this week in OBERLIN

Friday	Oct. 5	Saturday	Oct. 6	Sunday	Oct. 7	Monday	Oct. 8	Tuesday	Oct. 9	Wednesday	Oct. 10	Thursday	Oct. 11	Friday	Oct. 12
4.00 p.m. – 6.00 p.m.: TGIF, Wilder Bowl.		9.00 a.m. – 11.15 a.m.: “Shifting Identities, Shifting Roles: Advocating for Unheard Melodies from India and the Americas,” Bibbins 238.		12.00 p.m. – 5.00 p.m.: Conversational Tours of the Weltzheimer-Johnson House, Weltzheimer-Johnson House.		Noon – 2.00 p.m.: Open bowling hours, College Lanes.		12.15 p.m.: Brown Bag Workshop Series – “Interviewing Basics,” Stevenson, Career Services 106.		12.15 p.m.: Brown Bag Workshop Series – “Interviewing Basics,” Stevenson, Career Services 106.		4.35 p.m.: “Operators and States: Mathematics Informs Physics, Light Informs Quantum Mechanics,” Wright Lecture Hall.		12.00 p.m.: “Sarbanes-Oxley and Corporate Risk-Taking,” Wilder 101.	
4.00 p.m.: Jewish Women’s Vocal Music from Kerala, India, Wilder 112.		10.00 a.m. – 2.30 p.m.: “Creating a Business Plan,” Science Center.		1.00 p.m. – 11.00 p.m.: Open billiards hours, Hales Annex.		Noon – 9.00 p.m.: Open billiards hours, Hales Annex.		2.30 p.m. – 3.30 p.m.: Tuesday Tea, Allen Memorial Art Museum.		4.30 p.m.: Poetry reading by Joshua Marie Wilkinson & Noah Eli Gordon, Wilder 112.		7.30 p.m.: BackWords – 7 Short Student-Written Plays, Cat in the Cream.		2.00 p.m. – 5.00 p.m.: Guest Voice Master Class: Mikael Eliassen, Kulas Recital Hall.	
5.00 p.m.: Ichō Daiko Japanese Taiko Drumming Performance, Shipherd Lounge, Asia House.		12.00 p.m.: March for Peace in Burma, Tappan Square.		2.00 p.m.: Sunday Object Talk, Allen Memorial Art Museum.		3.30 p.m. – 6.00 p.m.: Free bowling, College Lanes.		3.30 p.m.: “Ecology, Holistic Education and Voluntary Simplicity,” Environmental Studies Center, Hallock Auditorium.		4.45 p.m.: “Riboflavin as a Therapeutic Agent,” Science Center A255.		8.00 p.m.: ART, The Little Theater.		4.00 p.m. – 6.00 p.m.: TGIF, Wilder Bowl.	
7.30 p.m.: Shakuhachi Performance, Wilder 115.		1.45 p.m. – 3.15 p.m.: Central Javanese Gamelan Workshop, Asia House 010.		3.00 p.m. – 5.30 p.m.: Open bowling hours, College Lanes.		7.00 p.m.: Of Montreal, Hales Gymnasium.		4.45 p.m. – 6.00 p.m.: “How to Hone Your Writing Skills,” Peters 130.		5.00 p.m. – 7.00 p.m.: Peace Corps on-campus visit, Wilder 101.		8.00 p.m.: Faculty Recital: G. Fulkerson, violin & R. Shannon, piano, Warner Concert Hall.		7.30 p.m.: BackWords – 7 Short Student-Written Plays, Cat in the Cream.	
8.00 p.m.: Nate Wooley and Paul Lytton, Cat in the Cream.		3.30 p.m. – 5.00 p.m.: Sounds of Sumatra: Minangkabau gong and drum ensemble, Asia House 010.		8.00 p.m. – 9.00 p.m.: Laurel Fuson (Live!), Cat in the Cream.		8.00 p.m.: Grand Buffett, Hales Gymnasium.		7.30 p.m.: Shansi Information Session, Wilder TBA.		6.30 p.m.: The Yes Men, West Lecture Hall.		8.00 p.m. – Midnight: Fire It Up, Phyllips Gymnasium.		8.00 p.m.: Guest Recital: Patrick Connolly, piano, Warner Concert Hall.	
8.00 p.m.: Oberlin Orchestra, Finney Chapel.		8.00 p.m.: Oberlin Contemporary Music Ensemble, Warner Concert Hall.						8.00 p.m.: Student Composers & T.I.M.A.R.A., Warner Concert Hall.		8.00 p.m.: “Midnight: Fire It Up, Phyllips Gymnasium.		10.00 p.m.: Safer Sex Night, The ‘Sco.		8.00 p.m.: ART, The Little Theater.	
8.00 p.m.: Salman Ahmad, Warner Concert Hall.		8.00 p.m.: Musical Potluck: A Creative Confluence of Obies & Asia, Cat in the Cream.													
8.00 p.m.: “Super 8 and Double A: Fieldwork in Tribal India in the Pre-Digital Age,” Wilder 101.															

Editor’s Picks

Lectures

Poetry Reading: Joshua Marie Wilkinson & Noah Eli Gordon

Wednesday, Oct. 10, 4:30 p.m. – Wilder 112

Sponsored by the Creative Writing Program, this poetry reading is really two readings in one. Both Wilkinson and Gordon will be reading some of their works and will be talking about the collaborative writing process, as they have most recently written a book together called *Figures for a Darkroom Voice*. Wilkinson and Gordon are both accomplished poets who have each published a number of books. In addition, Wilkinson has won the Iowa Poetry Prize for his book *Lug Your Careless Body out of the Careful Dusk*; Gordon’s book *Novel Pictorial Noise* was selected by John Ashbery for the National Poetry Series. And let’s be honest, with book titles like that, how can you resist going to listen to these guys?

The Yes Men

Wednesday, Oct. 10, 6:30 p.m. – West Lecture Hall

The Yes Men are a group of “culture jamming activists” whose stated objective is “identity correction: impersonating big-time criminals in order to publicly humiliate them. Targets are leaders and big corporations who put profits ahead of everything else.” In other words, this lecture will probably be well attended by the liberal Obie population. The Yes Men’s impersonations have been so successful that one leading member of the group appeared on BBC World and was taken seriously as a Dow Chemical spokesman. The group’s work has resulted in a feature film – also called *The Yes Men* – and the book *The Yes Men: The True Story of the End of the World Trade Organization*. For more information, see www.theyesmen.org.

Arts Events

Salman Ahmad

Sunday, Oct. 5, 8 p.m. – Warner Concert Hall

This Friday, Salmad Ahmad comes to Warner Concert Hall. Ahmad is the guitarist and composer of Junoon (one of South Asia’s most famous and popular rock bands), producer of two documentary films that take a close look at contemporary Muslim issues, a Goodwill Ambassador for the United Nations and the

U.S. national spokesperson in the fight against HIV and AIDS. And you thought Steve Buscemi was versatile. This concert, sponsored by the Center for Leadership in Health Promotion and funded by the Robert James Frascino Foundation Description, will be performed in conjunction with an educational session which will feature a screening of a BBC documentary on Ahmed’s music and his dedication to HIV/AIDS prevention. For more information, see www.junoon.com. Or Wikipedia “Salman Ahmed,” stare in disbelief at his list of accomplishments, and wonder what you’re doing with your life.

Student Composers & T.I.M.A.R.A.

Wednesday, Oct. 10, 8 p.m. – Warner Concert Hall



Alanna Epstein

Had more than your fill of classical music for the semester? Well, it’s a good thing you go to Oberlin, where you have almost unlimited options when it comes to musical events. Yes, there is more to the musical events calendar than pianos and violins. For instance, this coming week there will be a concert consisting of works by students of the Composition and T.I.M.A.R.A departments. And if you’ve ever been to a T.I.M.A.R.A. (which stands for Technology in Music and Related Arts) concert, you know that it’s not your average orchestral performance. In addition

to the sometimes weird, sometimes wonderful sounds of digital music, this concert will feature more traditional instruments in other works written by student composers. Who knows? Maybe there’s another Andrew Lloyd Webber walking in our midst. But let’s hope not.

Special Events

Shansi Music and Dance in Asia Symposium

Starting Friday, Oct. 5, 4:00 p.m. – Wilder Hall



Alanna Epstein

The Shansi Centennial Celebration is under way! Beginning at 4 p.m. on October 5th, Wilder Hall will be abuzz with two days of academic panels, career discussions, hands-on music and dance

Quote of the Week:

Really, men should aspire to be like
Tupac. Hard and soft.

– College senior Kate Mooney
quoted from last week’s column.

(See page 9)

this week in THE STARS

Aries

Due to your Arian assertiveness and forthrightness, two good vocations for you are firefighter and professional athlete. So, you know, change your major to one of those, I guess.

Taurus

You will have a childlike approach today, big-hearted and full of spunk. You’ll be a little like Punky Brewster, only less charming.

Gemini

Leave your checkbook and credit cards at home. You won’t need them where you’re going.

Cancer

Think twice before you speak. No one wants to hear about that. Put that away. Far away.

Leo

You will have a tendency to exaggerate, which will lead to major confrontations with loved ones. Your claims that Downtown Pizza is the “best in the world” will undoubtedly cause strife, ultimately ruining your parent’s birthday.

Virgo

Relationship Elevator going up...?

Libra

You may find yourself changing plans for some form of entertainment. No, not sex. You’re just going to get bored and rent a movie.

Scorpio

At the moment, there is great disharmony between the sun and the moon. Mars is taking the moon’s side, but Jupiter isn’t having any of it. This has no relevance to your life, unless you decide to open a chain of delis today. You probably weren’t going to.

Sagittarius

You will find that the tensions at work in the universe may excite your short-term material urges. Remember, even though it looks good at Starbucks, you can easily download it at home.

Capricorn

You will do well if you mingle with the brass today. Go on. Go to President Krislov’s office and ask him a stupid question. Any one you like. The important thing is getting that face time in.

Aquarius

No one said designing your own “Alcohol Studies” major would be easy.

Pisces

Take heart. There’s alternative programming for Safer Sex Night.

PHOTO of the week



Alanna Epstein






Students dance frenetically as student music group The Inevitables rock out in the basement of Fairchild.

workshops and a performance Saturday evening. Learn about the origins of Oberlin’s Shansi Program, which was founded in 1908 to provide support and guidance for the consolidation of educational efforts at the Ming Hsien Schools in Taigu, Shanxi Province, China. These original educational programs were started in the late 1880s by a group of Oberlin graduates, and the tradition of promoting “understanding and communication between Asians and Americans” continues today. After exercising your brain at the “Shifting Identities, Shifting Roles” panel – chock full of Oberlin grads with “PhD” after their names – exercise your body by dancing to that funky Shansi beat with performance workshops and a “musical potluck.” Who’s bringing the mridangam? For more information, see www.oberlin.edu/shansi/centennial.

– With reporting by Lauren Friedlander

Hosting an event? Want to see it on the calendar? Or better yet, in the Editor’s Picks? Email oberlinevents@gmail.com by 12 p.m. Thursday to be considered for Friday’s Review. Featured events are determined by the editor, so make an interesting pitch!

The Weather *this week*

FRIDAY				SATURDAY				SUNDAY				MONDAY				TUESDAY			
Mostly sunny.				Sunny.				Partly cloudy.				Partly cloudy.				Scattered thunderstorms.			
High	83	Low	62	High	84	Low	62	High	85	Low	61	High	83	Low	62	High	77	Low	54

On the Other Hand...

A column exploring often unvoiced opinions in Oberlin

The Democrats won the majority in Congress last November largely because they were seen as the anti-war party. A year later, while still united in their criticism of President Bush, the Democrats are split between those on the far left who demand immediate withdrawal and those who merely call for a reduction to something like 80,000 troops (like John Kerry recently on "Meet the Press"). Especially on the issue of Iraq, most people outside of Washington would like to see a vote of "Yea" or "Nay," but have had to witness inaction on the part of Congress.

Surprisingly, this is not merely because politicians don't have the courage to vote up or down on the issue. It is because those in Congress who are half honest (with themselves at least) know that it is practically impossible to withdraw from Iraq. Hypothetically, if America were to withdraw all of its forces from Iraq in an orderly and safe fashion (at least as far as our soldiers were concerned), it would take at least one year and very likely more. On top of this, there is the fact that a rapid withdrawal such as this would cause a complete collapse.

The violence we see now would be nothing compared to what would come in the wake of an American withdrawal – think Rwanda and Somalia. Therefore, total withdrawal is an unrealistic and terrible decision. Similarly, a speedy withdrawal would be an incredible propaganda coup for anti-American forces everywhere, especially al-Qaeda, and not to mention hugely demoralizing for our military men and women, who are not "kids" in need of rescue, the way politicians often refer to them.

That is why Democratic presidential candidates who are to be taken seriously (Clinton, Obama and Edwards) are not promising, or even advocating, a wholesale withdrawal. They are shy about this fact because they want to keep their left wing base behind them. However, even if Sen. Hillary Clinton, for example, is elected president, it is a virtual certainty that America will still have tens of thousands of troops in Iraq well into her presidency.

Conversely, it is equally unrealistic to send more troops to Iraq. There are no more to send. Even if the Army and Marines meet their slightly higher new recruitment goals, the military will still be stretched to the breaking point. This is of course the reason that the president

is bringing troops home next summer from the surge: He has no choice. He would certainly keep them in Iraq if this were possible.

It is also unhelpful when the natural distaste for dead Americans is turned into a justification in itself for ending the war. This results in an illogical position: Our soldiers are dying, therefore we should bring them home. Casualties are not a reason in and of themselves to end a war. Americans seem to have a short memory for military blunders. Certainly President Bush has made his share. It cannot be forgotten that war is one of the most complex endeavors nations undertake.

Our greatest presidents – Washington, Lincoln and FDR – all at one time or another made colossal mistakes, some costing many more lives than Bush's and Rumsfeld's misjudgments in Iraq. Mismanagement should be a reason for a change in tactics and leadership, not a reason for surrender. There has been a change in leadership with General Petraeus and Secretary of Defense Gates, who have since implemented a change in tactics bringing positive, if still modest, results.

Also confused is the belief that we are losing, therefore we should leave. If there were no hope of winning, then yes, America should withdraw. However, this is not the case. Successful counterinsurgencies have been waged in the past. The most important ingredient is patience and political will. Americans seemed to have had this in abundance in wars of the past. In five years of fighting in Iraq, though brutal, American forces have suffered only a fraction of the losses that they did in the Civil War or World War II, for example. One difference between those past conflicts and this one is of course that most Americans today do not want American troops in Iraq.

That is because over the last five years, al-Qaeda's most successful campaign has been against the American psyche. The American people have lost sight of who the enemy is, and who is responsible for most of the violence in Iraq. Americans hear about bombs going off in marketplaces, and instinctively blame President Bush, rather than recognizing who is truly responsible for committing or instigating most of the violence.

Whether one agrees that we should have gone into Iraq in the first place or not, and whether al-Qaeda was there

before American troops arrived or not, is now irrelevant. The fact is that al-Qaeda is there now, and has declared Iraq the main front in their war against America. The insurgents count on Americans growing weary of the war and leaving Iraq to them. The American public is certainly very close to doing this. Americans must now adjust their mindset to "asymmetrical" wars of insurgency, because these are very likely the kind of wars that America will have to fight in the foreseeable future. America's domination of the conventional battlefield has been so complete in recent decades that her adversaries are much more likely to attack in these unconventional ways. Americans must accept the nature of such long, protracted, unconventional wars, or victory in any future conflict will be impossible.

In conclusion, there is no pat answer. Americans must think in realistic terms rather than resort to useless slogans or emotional reactions. America can neither realistically pull out of Iraq any time soon, nor increase our troop numbers beyond where they are currently (without drastic increases in enlistment or implementation of the draft). American deaths will not end any time soon in Iraq, and that is not something that can be changed in the short term. America can and should win this war. Exactly how is a matter for experts on counterinsurgency.

General David Petraeus is one such man, a scholar and now practitioner of this kind of war, and hopefully he will be given the time and resources to assure that America is victorious, and that Iraq does not spiral into chaos and genocide, becoming a place of victory and safe haven for al-Qaeda.

Anthony Contrada

Have an opinion that you think isn't heard around campus?

Write to commentary@oberlinreview.org under the subject "on the other hand."

Weekly Caption Contest #2 Results

Winning Caption:

"I would have met you at DeCafé, but Mudd is at least a one-minute walk closer to my dorm and you know how I like to support local business."

–Peter Steffy

Honorable Mentions:

"Flex Points taste better."

–Marc Fidelman

"I wish mine came with a free eyebrow piercing, too."

–Evan White

"The basement of the Student Union building just seems like such a silly place to go to buy coffee. Not at all like a library."

–Peter Steffy

Thanks to everyone who wrote in this week!



Drawing by Julia Feldman

Senior Art Proves Therapeutic

Dana Harrison

How does one go about searching for foundations in a chaotic time, a period in history when it seems that things are falling apart? The creation of a visual image has the power to benefit the physical and emotional aspects of both the creator and the viewer. It seems wholly appropriate and fitting that the group senior studio art exhibit now in view in Fisher Gallery was given the title “Group Therapy.” The show, displaying works in progress, opened last Friday.

Some of the pieces on display sought to explore intimate and personal matters, while others expressed overt social commentary and concern. The themes of many of the works on display embraced the arts as a method of both healing internal fragmentation and addressing collective distress.

Gabriel Cohen’s multimedia sculpture, “But If You Could, Where Would You Go?,” was a particularly stirring illustration and reminder of the fact that our biosphere has a limited resilience. The display was constructed of a wooden box filled with opaque blue liquid from which strings were emerging out and directly up into the ceiling, as though a wing-spread. It was, in part, a testimony to the life of the Laysan Albatross, which is spent primarily at sea.

In his artist’s statement, Cohen urged the viewer to reflect on this “when considering the framework in which we will not exist after the



Group Session: Senior studio art majors put together individual pieces to create a show called *Group Therapy*.
Chris Hamby

drowning of the planet.”

A tree painted onto the length of one of the gallery’s walls told the story of the Jena six along its trunk. Kantara Souffrant’s “Anyone of Us” confronted the concept of prevailing institutionalized racism in the 21st century — and, as it turns out, startlingly close to home as well. I can’t say that the image of the tree with nooses hanging from it wasn’t as striking as the crucial message it was conveying of the importance of community and solidarity in the quest for social and personal solace. Perhaps the visual display was all too hauntingly familiar, a scene of terror that has been seared over and over on the face of America.

Some artists turned inward, taking on the equally ambitious attempt to conceptualize the self.

Marie Barnett’s delicately-crafted interactive booklets professed, quite simply, “This is a book about me.” In one of the miniature booklets sewn into a larger one, she scribbles a quote from Da Vinci, in which he asks “How could you describe this heart in words without filling a whole book?” Perhaps one can’t, but Barnett’s work is an expressive, vivid and lively attempt at one form that a self-portrait can take.

Kelly Lloyd’s self portrait on canvas articulated how she sees herself, while emphasizing the significance of the body and human figure — both her own, and in general — as a vessel for wisdom and learning. Through her own self-perception, she offered an insightful method of chronicling her history and stories. A self-declared “figure



Soul Searching Art: Pieces in the recent studio art show gave seniors the opportunity to explore the ability of art to heal.
Chris Hamby

painter,” it was particularly interesting to me that Lloyd expressed her deep joy in the actual act of painting and creating art, a therapeutic and healing process as much as the visual product itself.

Also included in the show

were works by Jackie Bousek, Laura Einsel, Roni Ginach, Lizzie Harper, Kyla Krug-Meadows, Samantha Mitchell, Fiona Ritter-Davis, Jolie Signorile, Chrissy Spallone, Willie Thurlow, Virginia Wagner and Georgia Wall.

Experience the Euphoria: Matt & Kim Play the 'Sco

Mike Dirda

“I remember a show in Chicago,” Matt Johnson tells me when I ask about his favorite gig to date, “where there was so much energy, and so many fans on stage that we literally disappeared in a circle of people. I love feeling that kind of energy.”

Johnson and Kim Schifino, who make up the eponymous rock group Matt & Kim, will bring the band’s zestful, high energy sound to the 'Sco tonight at 8 p.m. for what has been described by Pitchfork Media as “more than just a show — a euphoric synth-pop experience.”

When asked to describe the band’s sound, Johnson hesitated. “Well, we’re still working on that,” he said. “I like to think of us as pop-punk...not punk-pop.”

In each of the group’s tracks, Schifino, who plays drums and sings, starts off with a dance club beat, and Johnson, whose territory is guitar, keyboard and vocals, layers on a simple melodic line, coupled with a frenetic warble, to create an almost elemental sound. In a live setting, Matt & Kim counts its raw energy and uplifting spirit as the band’s best qualities.

Matt & Kim’s story is fairly straightforward: The duo met at Brooklyn’s Pratt Institute, fell in love, and, after discovering a shared love of music, started jamming at friends’ house parties. But the extremely positive response from friends and passersby inspired the two to take it to the next level.

“We started touring — playing all these do-it-yourself clubs and little venues, even just

playing at house parties — and of course Schifino booked all the gigs herself,” said Johnson. “And that’s where our sound really developed. Going to our friends’ shows, having them come to ours...that kind of positive community is really inspiring.”

From such humble beginnings, the band skyrocketed in popularity due to Internet hype and a flashy music video in which the members get splattered with various food items while performing. Now, the band is enjoying extensive touring opportunities: This summer, it opened Lollapalooza (and was even asked to perform a second set when a later band didn’t show), played the Siren Music Festival at Coney Island and rocked out at Seattle’s Capitol Hill Block Party.

When I commented on his success, Johnson laughed. “It’s great,” he said, “but I don’t really want things to change. I like playing in these smaller venues as well as the bigger ones. Some bands get past the club scene and never really look back; I still want to keep the intimate shows.”

When not touring around the country, Matt & Kim continues to play small shows in and around the Brooklyn area, and whenever possible, endeavors to support friends’ up-and-coming bands.

I ask Johnson, how should a group struggling to break into the music scene do so? “Play short sets,” he quickly responded. “Don’t push your music onto the audience if they haven’t heard of you. Play short sets — and you’ll leave them wanting more.”

Opera Star Horne Tunes Up Oberlin Con Singers

Anthony Contrada

Over the years, Oberlin has welcomed many great performers and Marilyn Horne, one of the preeminent mezzo-sopranos of the twentieth-century, is among them. Recently, Oberlin was again privileged to have her on campus, albeit as a teacher rather than a performer. Last weekend, Horne visited Oberlin for the third consecutive year as Distinguished Professor of Voice.

From September 28 through October 2, Horne conducted a series of private lessons and master classes as well as two public master classes in Finney Chapel. During her illustrious international career Horne has appeared in every major venue for opera, given countless recitals and made dozens of recordings. In 1966 and 1978, she performed in Oberlin’s Artist Recital Series.

In each public master class, voice majors performed works by a wide range of composers including Handel, Massenet, Strauss and Quilter. Horne sat on stage in an easy chair behind a table while the students sang. She began the class by turning to the audience from her chair and introducing herself and talking as if to a friend, immediately making everyone comfortable — everyone except perhaps the performers. After all, who wouldn’t be a little nervous about singing for Marilyn Horne? In spite of nerves, every student gave a great performance

and Horne complimented each singer on performance and talent in a meaningful way, as well as excitedly complimenting two students on their good taste in shoes.

Horne had pointed advice for each student and, when asked to change, every performer was able to adjust after a couple tries (something not always the case at master classes). She had several suggestions that she made to all present, such as making sure they pronounced their words clearly and not did not let their voice fall back, or lose resonance, but she mostly dealt with the specifics of each piece. She also asked

‘Classical music is not going to die out. It’s too great a thing not to have in your life.’

Marilyn Horne
mezzo-soprano

each performer to explain the song before singing it.

Horne does not perform in public very often now, and when she does, most of what she sings is “on the lighter side,” like Berlin or Gershwin. Most of her current work is devoted to teaching and to the Marilyn Horne Foundation, which she found in 1993

See next page

Obsessions

Laurel Fuson
Arts Editor

Once upon a time, there was a very small college in a very small town in a state that was actually not as small as it was often thought to be. And this town, which had standards somewhat different from the rest of small town America, followed very specific rules in going about its collective life.

‘It was illegal to make eye contact with one another.’

Laurel Fuson
Arts Editor

In taking a completely subjective sociological analysis of the town, one of its learned citizens might notice the existence of one particular law. In its most simple form, the law went as such: when passing each other on the sidewalk, it was illegal to make eye contact with one another. The law also emphasized the necessity of a

shifty glance in the opposite direction of the approaching passerby. This law was enacted at the founding of the College, ensuring that its scholars wouldn’t be smote by God for inappropriate glances. Subsequently, there was a remarkable absence of smiting in this little town — yes, its inhabitants were much more likely to be destroyed by their own minds than by God. But there was also an underground movement. Usually it was those idealistic, friendly types who fell to this plague. These people smiled, they made full eye contact, they even dared to say hello. The disease was spreading: the harder ones of these idyllic criminals tried to catch the attention of a passerby, the greater the chance that he or she would be pulled into this cycle of blatant law-breaking. One day, one such person was hypnotized by the gaze of a person passing her by. The human contact was so intoxicating that she smiled to herself, humming a cheery tune, as she made her way to class. Unfortunately, she did not see the bicycle coming, so drunk was she on the glance of a neighbor. She had been smote by God.

Chanticleer Hits High Notes

Ralph Lewis

On Wednesday night, the all-male choir Chanticleer sang in the first installment of the 2007-2008 Artist Recital Series. Though performing numerous pieces in various styles and languages, the choir maintained a nuanced and restrained delivery throughout the concert. As the choir began with the Elizabethan polyphony of “Sing Joyfully,” the density of interwoven parts was overwhelming, and, astonishingly, half the ensemble could sing as high as most women. While adult male sopranos and altos are found in several well-known choral groups, such as the King’s Singers, who have also visited Oberlin in recent years, their rarity elsewhere makes seeing them in performance as exciting and unusual as hearing a rare Amazonian songbird, long thought dead. According to College senior Rick Lawrence, “Groups like these use countertenors for a couple of reasons. One, they want to retain an all-male ensemble. Two, countertenors have a different timbre than female voices and are able to blend better with lower male voices.” “El Grillo,” from the second portion of Chanticleer’s segmented program, almost jarringly set



Lyrical Lads: All male choir Chanticleer graced Finney Chapel last Wednesday. The group is known collectively for its large vocal range. *Lisa Kohler*

the concert’s tone. After the dense sacred music in the beginning of the concert, this comical, “hook-laden” ditty by Josquin des Pres signaled that the night’s performance would jump throughout the larger spectrum of choral music. The ensemble frequently introduced the next portion of the program, establishing a cheery relationship with the audience despite the formality of the concert setting and the singers’ tuxedos. This,

along with Chanticleer’s ability to genre-hop through des Pres, Mahler, Samuel Barber and Francis Poulenc, exhibited the group’s seasoned yet warm showmanship that created an even, easy pace to the event. What made each piece even more digestible for the audience was the brevity of most selections. It was only in the final parts of the two acts that this was not case,

See next page

Horne Trumpets Oberlin’s Praises in Master Classes

Continued from previous page

to help preserve and promote vocal recitals across the country. Horne works hard to help bring great singing back into the public sphere, and is still quite confident about classical music’s place in society. “Classical music is not going to die out,” Horne said. “It’s too great a thing not to have in your life.” She continued: “Young people settle into [classical music] as they get older.”

‘The level of singing [at Oberlin] is quite high and I’m not just saying that. It’s higher than most places I teach.’

Marilyn Horne
mezzo-soprano

Horne’s foundation works to provide young singers with opportunities for giving recitals, and develop outreach programs to schools. Despite her expertise, her foundation deals not with opera, but with vocal recitals “Opera can take care of itself, but voice recitals are an endangered species,” Horne said. Besides outreach and promotion, she also believes in the importance of super-titles as an important way to bridge the gap between classical song and the public. If they are put behind the piano and slightly higher than the singer, “it keeps your focus on the face of the singer where it should be, instead of buried in program notes,” she said. When asked how she enjoyed her time at Oberlin, Horne replied enthusiastically, “The level of the singing is quite high and I’m not just saying that. It’s higher than most places I teach.” Although Oberlin has reaped the rewards of Horne’s performance in the past, now her talent has been more directly delivered to singers in its Conservatory.

Mike Marshall & Darol Anger



Musical Mavericks: Acoustic artists Mike Marshall (mandolin) and Darol Anger (violin) came to Finney Chapel last Saturday. Performing in a genre known as “chambergrass,” the duo is touring this fall to promote its new album, *Woodshop*. *Zeke Runyon*

Oberlin Campus Saturated with the Music of J. S. Bach

Anthony Contrada

Floating around in space somewhere is the Voyager 1 spacecraft. If an extraterrestrial life form were to come in contact with this craft, one of its first experiences of human society would be J. S. Bach's The Well-Tempered Clavier. A recording of the prelude and fugue in C major is part of the information it carries. Those of us at Oberlin have a chance to hear this music here on earth. There are three performances scheduled by visiting pianists this school year. Patrick Connolly, OC '05, performs the first book of The Well-Tempered Clavier October 12, Peter Vinograde performs the Goldberg Variations November 6 and next semester, Angela Hewitt plays both April 4 and 6 to perform both books of The Well-Tempered Clavier.

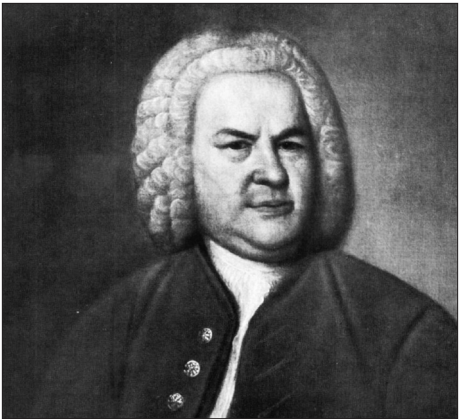
Bach completed the first book of The Well-Tempered Clavier in 1722, when he was 37 years old. It contains a prelude and fugue for every major and minor key. This idea was new in the 18th century, as earlier composers confined themselves to certain keys due to the way instruments of the time were tuned. In typically systematic fashion, Bach showed that music could be written for all keys.

Scholars still debate over the exact tem-

perament (tuning system) that Bach used, but it is known that it was a system that allowed every key to be used, and, therefore, was fairly close to our modern piano's even temperament. Bach completed a second volume of 24 preludes and fugues in 1744, now considered Book II of The Well-Tempered Clavier.

What makes these preludes and fugues so engaging is that the style varies so much from piece to piece, and range from two to five voices. Some of the fugues are Italianate and seem to take their cue from the dramatic entries found in works by Vivaldi, while others showcase intense, angular chromaticism. Others defy classification and are purely Bachian in their quirkiness. The preludes offer equal variety, ranging from the elegant yet infinitely rich C major (Book I) with its unchanging arpeggio pattern, to the plaintive C-sharp minor (Book I).

Also interesting to note in some works is the change in Bach's style between the first and second books. Perhaps most striking is the F minor prelude in the second book. This is perhaps the least typically Bachian of any in the collection. One can clearly hear the end of the Baroque style — particularly in the sigh-motives — and the beginning of the more emotive style that Bach's sons and other composers



Good to Be Bach: Three pianists feature Bach in the coming year. Photo courtesy of www.carus-verlag.com

such as Haydn would later pursue.

The Well-Tempered Clavier has been a model for composers and a central part of the keyboard repertoire almost since the time it was written. Beethoven, Chopin and Schumann, to name just a few, played The Well-Tempered Clavier practically every day of their lives. Beethoven's first professional success was as a teenage pianist performing this collection. A 12-year-old Franz Liszt also garnered praise for his renditions of The Well-Tempered Clavier. Chopin completed his collection of 24 preludes,

each in a different key, on the island of Majorca in 1839 with a copy of Bach's The Well-Tempered Clavier at his side.

The Goldberg Variations is another example of Bach's systematic approach to composition, in this case composed for the midnight entertainment of an insomniac Count. Rather than cycle through each key, this time Bach uses the harmonic pattern of the opening piece (Aria) as a framework for every variation that follows. He further challenges himself by writing a canon (an exceedingly difficult compositional method in which the opening voice is imitated exactly by the other voices that enter later) at every interval from the unison to the ninth while still remaining in the same harmonic framework.

Other variations are freer in terms of their surface content and many are virtuosic, even involving hand crossings. The last piece of the collection overlays several folk melodies with each other in contrapuntal fashion, which Bach likely intended as a humorous melding of serious compositional techniques with common ale-house tunes. The beauty of the Goldberg Variations lies in Bach's ability to write profound and complex music that is still elegant and engaging. It is difficult to walk away from a performance of this music without trying to whistle what you just heard.

Male Choir Mixes Genres, Sings in Diverse Program

Continued from previous page

with Mahler's expansive "Ich bin der Welt abhanden gekommen," which, besides being longer than many of the pieces before it, had more time to explore itself. This is not to say that earlier pieces were somehow deficient compared to it, but that they are formed with different intentions based on their sizes, as the goals of a novella might be to a short story. Chanticleer succeeded in delivering it with all the darkness and brooding it deserved.

In the last portion of the concert, the pieces were longer than average. Here though, it was because they were exploring various vernacular musics, in the form of Irish folk songs, American standards and a gospel medley. Personally, I am conflicted about what to think about the placement of this music at the end of the concert. On one hand, because Chanticleer was genre-hopping, it makes complete sense to include them. Also, and perhaps most importantly, the ensemble was able to present the pieces just as well as they did the earlier vocal music, as they doo-wopped, made trumpet sounds and let loose vibrato-rich male soprano wails (imagine a handful of Christina Aguilera in tuxes) from the high parts of their range.

However, is putting this kind of music at the end of the concert intending to say, "Now that we've done that pretty old timey junk, here's something you'll actually understand?" Or is it simply a sweet treat for the concertgoers after an hour and 45 minutes of more staid repertoire? Would it be possible for this vernacular music to be further integrated into their program, side by side with the others?

The piece that nearly integrated vernacular songs

into the program was contemporary American composer Steven Stucky's "Cradle Songs," which was late in the first half of the concert. While in Portuguese, Polish and Tobagonian, and based on real lullabies for children from Brazil, Poland and the Republic of Trinidad and Tobago, in no way were these arrangements a set of cute numbers to quiet children to sleep. They were short art songs, shaped very similarly to the other older pieces in the program, but imbued with a portion of the diverse sonic avenues explored by contemporary classic music. Of course, it can be expected for "lullabies" performed in concert settings to be re-appropriated as more complex art music that nods to its former self, but this was still the farthest point from the Canon that Chanticleer strayed, before their show-stopping finale. Simply, if Chanticleer is genre-hopping anyway, why not insert vernacular music in a more integrated spot on the concert program?

This final section also included a more localized announcement made by one of the tenors, Todd Wedge, OC '03, a graduate of Oberlin Conservatory. He kidded with the audience about the time between then and now: "I only recognize my professors in the audience tonight." He then rushed back into the back of the formation of singers, once again one of the voices of Chanticleer.

Despite the conflict I had about one aspect of their programming, there is no doubt that Chanticleer sang their material almost effortlessly, with precision and balance, and that Wedge's return was no doubt exuberant. For more information about the group, and its soon-to-be-released 29th recording, "Let it Snow," visit www.chanticleer.org.

Small Orchestra Plays Strong

Jacob Gordon
Staff Writer

Shying from implications of chamber music, the Oberlin Chamber Orchestra concert on Sunday, Sept. 30 featured orchestral force. The word "chamber" suggests a small ensemble that performs small-scale works like the Tchaikovsky Serenade for Strings and Mozart symphonies. But Sunday's program featured Ginastera's Piano Concerto no.1, followed by Brahms' Symphony No. 1 — two works that call for full-scale orchestral forces. In any event, "chamber" or not, the orchestra — under the direction of conductor Bridget Michael Reischl — was in top form, performing with vigorous enthusiasm and tight precision, a few minor, barely noticeable flubs notwithstanding.

The music began with a gripping start with the Ginastera Piano Concerto, which featured Barbara Nissman as soloist. The first movement of this piece continuously alternates between brusque, loud, rhythmic passages and soft, lyrical ones. The orchestra brought out the contrasts superbly, and Nissman (a Ginastera specialist) handled the fearsome piano part with bravura and eloquence.

The music in the concerto's two central movements, fine though it is, doesn't have quite enough expressive variety to effectively contrast with the outer ones; the final movement is a rollercoaster, overflowing with stomping rhythms and virtuosic pyrotechnics. In Nissman's hands, it brought the house down. As an encore, Nissman offered two dances for solo piano that Ginastera wrote when he was still a student; here, she confirmed not only that she has an intuitive understanding of Ginastera's music, but also the technique of a god.

The second half of the program was given over to Brahms' much more familiar Symphony No. 1, one of the mainstays of symphonic literature. The introduction of the first movement was forthright, but also a little perfunctory: a slightly slower tempo and sharper dynamic contrasts might have conveyed the mysteriousness of this section more effectively. The movement's coda, in which the music melts into the major mode and dies away, also sounded a bit earthbound.

But the main Allegro of the symphony was exceptionally well-



A Job Well Done: The Oberlin Chamber Orchestra congratulates piano soloist Barbara Nissman. Yuling Chow

done. The tempo was vigorous but not hectic, the treatment strongly rhythmic and muscular, the ensemble as tight you could wish for. The Andante began well enough, with the strings sounding warm and sweet, but, overall, this movement was the weak link in the performance. The great, soaring string phrase that immediately follows the first subject lacked lyrical swell and passion, beginning far too loudly: the ensuing oboe and clarinet solos were delivered mechanically, if proficiently; that magical moment when the high strings return serenity to the music after a soft drumroll went for almost nothing.

Things got better toward the end, with the concertmaster sounding lovely in the violin solo. Still, the treatment was too rigid and inflexible to provide the sense of dreamy, post-orgasmic bliss the music cries out for. But the performance quickly recovered in the third movement, which had just the right combination of vigor and lightness. And it was really impossible

to imagine a more majestic, uplifting treatment of the finale. The moment in the introduction when, bathed in string tremolos, the first horn intones a long-breathed lyrical phrase is the make-or-break moment of the symphony, because it marks the ultimate triumph of serenity over angst, of major over minor. Reischl and the orchestra clearly understood this; the passage was taken at a broad, majestic tempo, as was the melody of the main Allegro that followed. The speed increased at the second subject, but the all-important sense of triumph was maintained until the very end.

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Copeland’s Film Depicts 9/11 in Terms of Art

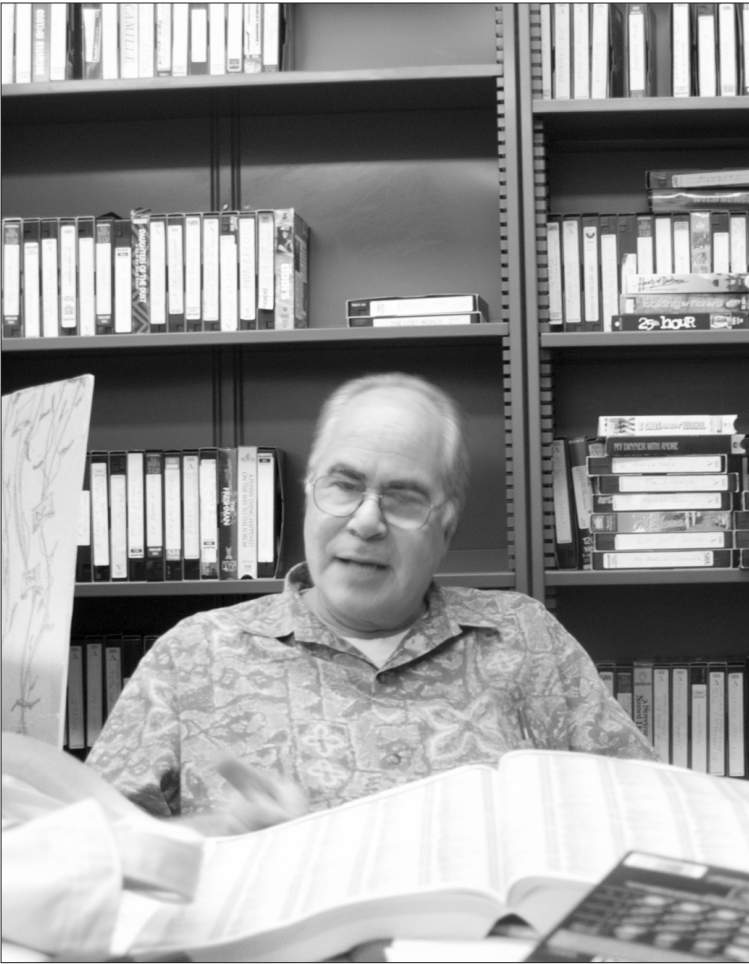
Malik Woods

Roger Copeland, Oberlin professor of theater and dance, screened his film *The Unrecovered* in New York on September 12 in honor of the sixth anniversary of the 9/11 attacks. The film has been received as an intellectual and academic representation of the chaos that followed in the wake of that day. Prompted by dissatisfaction with the media’s representation of 9/11 in the years following the attack, Copeland sought to augment the bipartite discussion of “victimhood” and “heroism.”

The impetus of the film was a comment by the German composer Karlhein Stockhausen, who told a reporter that the attacks in New York and Washington amounted to “the greatest work of art in Western History.” At the time, the attacks were both inconceivable and unanticipated, which allowed them to span the chasm between the horrifyingly unpalatable and the artistic. “It was a true leap of human imagination, no matter how perverse,” described Copeland.

The film was written, directed, produced and, at times, filmed by Copeland who began the project with little funds or equipment. Over the course of the five-year project, Copeland was able to gather funding, a cast and a staff to assist him in the development of the project. He considers *The Unrecovered* to be an understandably ambitious project that has proved “more satisfying than slick, unambitious successes.”

The film has been screened several times across the nation, including here at Oberlin in 2005. Most recently, it was shown during the NewFilmmakers Summer Series sponsored by the Anthology Film Archives in New York City, which is the third time the film



Mastermind: Professor of Theater and Dance Roger Copeland wrote, directed, produced and at times filmed *The Unrecovered*. Chris Heslin

has been shown in New York (previously screened at Columbia University and the Philoctetes Center).

Copeland found little problem with the screening itself; however, its coincidence with Rosh Hashanah proved to limit attendance. He noted that for the first time “no one walked out of the film.” He describes his three screenings in New York as “by far the most satisfying,” primarily due to a noticeable interest from the audience who engaged in “stimulating” and “gratifying” discussion following the film.

The film has been met with critical acclaim—most notably

when it was reviewed by the *Vanity Fair* blog. James Wolcott, contributing editor to the magazine, gave an overwhelmingly positive review of the film: “Articulate and quirkily analytical, *The Unrecovered* suggests a cross between a Spalding Gray monologue and the digital scrapbooks of late period Jean-Luc Godard... For a word guy, Copeland knows how to tease the maximum meaning out of images and juxtapose them to achieve magic-realism.”

It was the aim of the filmmaker to provide for the audience a glimpse into the psychological travails that stemmed from the omnipresent paranoia that filled



the minds of Americans in the wake of the attacks. In order to achieve this, Copeland utilized documentary footage in concert with a dystopian narrative. He relied on various experimental techniques to convey the assorted mental states of the three main characters. In order to delve into the thoughts of the three characters, Copeland divided the film into three parts, entitled “Sound and Silence,” “Wings and Roots” and “Fog and Fiction,” respectively. They tell the story of a young composer dealing with the notion of the attacks as art, a mother and daughter dealing with memories of an absent father and a conspiracy theorist attempting to make sense of the event. The narratives are intercut, furthering the fractured psychology of the work as a whole. Copeland acknowledges that the film is “brainy and difficult,” but strived to still make a work that is pleasing.

The film’s fractured psychological disposition has garnered

accolades from major media sources such as *The New York Times Magazine*. In it Darcy Frey wrote, “it may be ‘experimental’ and ‘non-narrative’, but somehow (and this is the film’s great achievement, in my opinion) it still provides a kind of traditional moviegoing thrill.” Robert Brustein of the New Republic referred to it as “the best thing yet about 9/11’s assault on our psyches.”

It is a film that attempts to intellectually and aesthetically engage its audience, telling a story that is as much about the tragedy itself as it is about the mind’s reaction to the unimaginable and the shocking. For Copeland the impact of the film is that the “the audience is left to ponder some rather striking similarities between creativity and paranoia. More specifically, *The Unrecovered* sets out to explore the way in which irony, empathy, and fear interacted with one another in the wake of 9/11.

Residential Education and Dining Services

Dining Facts of the Week...October 8, 2007

New Student/Faculty Meal Program

This program is to support informal interactions among faculty members and students. A faculty member may join a student for lunch at the Wilder Student Union Rathskeller or dinner at Stevenson or Lord/Saunders Dining Halls. A faculty member may invite a student or a student may invite a faculty member.

For more information about this program www.oberlin.edu/cds/

Did you know?

We have greatly reduced trans fats in all the Dining Halls. It is our goal to eliminate all but naturally occurring trans fats by the end of the school year.

October Special Meal @ Stevenson

Tuesday, October 9, 5:00- 7:30pm

Classic Comforts	Vegetarian/Vegan Comforts
Marinated Pork Stew	Colorful Vegetable Fajitas (vege)
Brazilian Chicken with Coconut Milk	Garden Artichoke Paella (vegan)
Vegetarian Mexican Noodle Soup with Chard	
Chicken Tortilla Soup	
Brigadeiro (Chocolate Balls)	

Have you visited Azariah’s Cafe?

Afternoon Hours: 2:00 – 5:00 p.m. Monday – Friday
Evening Hours: 7:00 – 11:00 p.m. Monday -Thursday

Azariah’s Café offers a comfortable atmosphere to study and join a friend or faculty member for a cup of coffee. Offering upscale locally roasted organic Fair Trade gourmet coffee, cappuccino, latte, iced coffee, tea, snacks, desserts

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Black River Café

Muffins from Black River Café featured every Tuesday

CDS Recyclers Food Waste Reduction Suggestions

- In the “All you Care to Eat” Dining Halls
- 1) Check out all the options, only choose what you really want
 - 2) If you are not sure about a dish, ask for a taste
 - 3) Specify your portion size
 - 4) Only choose a few options at first, you can always go back for seconds

Lorain County Children Services



Lorain County Children Services and its foster families invite you to pre-qualify to join our approved list of babysitters available for our foster families. This opportunity is ideal for students in social work, special education, or related majors.

Babysitters Needed

To pre-qualify to be potentially contacted by local foster families, you must be over 18. Lorain County Children Services will conduct a background check and provide training related to foster care and applicable laws and rules. When approved, you will be eligible to provide babysitting service for LCCS Foster Families.

Call Heidi Fagalar at 440-329-5310 for more information!

IN THE LOCKER ROOM

Deysi Villarreal

This week Moose Terry sat down and had a lovely conversation with senior volleyball and track standout Deysi Villarreal. Her four years at Oberlin have been filled with hard work, dedication, spectacular plays and video games. Villarreal also expresses her love for Japan and Dragonball Z, while discussing her excitement over this year's volleyball team.

Moose Terry: How did you come to be inspired to play volleyball?
Deysi Villarreal: In fifth or sixth grade I started playing because my mom had played. My mother played in Mexico with her siblings and they would play other people from around the town. Because there was not much money they would play for clothes and stuff like that.

MT: What would you say is the biggest improvement in the volleyball program since your first year?
DV: Having players with confidence enough to finish plays. Freshman year there were a lot of people who had never played before and had to learn the basics. Now we have the muscle and experience to terminate plays.

MT: What is the most important goal you have coming into your final year as an OC athlete?
DV: To improve our conference

standing. I want to make conference teams recognize us as a conference threat. I'm tired of people walking into our gym like they own us. This year we have done a good job of making them scared and apprehensive.

MT: How do you think your coach has helped the program?
DV: She has brought intensity, heart and the desire to win to the program. She is very competitive and she puts that into everyone else. Even the recruits are very competitive players.

MT: What makes you proud to be an Oberlin athlete?
DV: I'm proud of volleyball because we have done so much to improve. As a track and field player, I am happy to be a part of the third best team in conference, something no one thought we could do.

MT: What is your favorite thing to do outside sports?
DV: Teaching home schoolers how to play sports. I teach them things like racquetball, tennis and volleyball. They are absolutely hilarious. They respect me and do goofy things because they're nervous and then joke about it. I get to punish them by making them sing "I'm a Little Teapot."

MT: What is your favorite part

of northern Ohio?
DV: The snow. Not! I like how there are actual seasons and how you can see the leaves change. It's not like Arizona where I'm from. My mom has a hard time believing there are actual places with green grass on lawns.

MT: What is your major?
DV: East Asian Studies with a focus on Japan. When I was in sixth grade I saw *Dragonball Z* in Spanish. I wanted to learn Japanese so I could watch the real thing. Plus, Japan has all the technology, more video games.

MT: You love video games?
DV: They're awesome. I have a Wii but my favorite is either the Mario's or Final Fantasy. Sephiroth is a beefcake.

MT: Well, it's that time of week, time for the "Enjoy-the-sunshine-while-it-lasts-because-when-it-leaves-its-gone-for-five-months-in-Oberlin" question of the week. What is better: South Park or The Simpsons?
DV: *South Park*. It's what I grew up with.

Interview by Moose Terry
Photo courtesy of Deysi Villarreal



Deysi Villarreal

Cleveland in the Mix for MLB Postseason Glory

Zach Donnelly-Krall
Staff Writer

October has finally come and, with it, playoff baseball. If the one game playoff between Colorado and San Diego is any indication of what is in store in the coming month, we are in for one fantastic postseason. Before we look at the playoffs, let's take a look back at how we got here. Barry Bonds hit 28 homers this past season, giving him the all-time mark of 762. If that wasn't enough, there were milestones galore. Both Alex Rodriguez and Frank

Thomas hit their 500th home runs while Sammy Sosa achieved number 600. Craig Biggio also recorded his 3,000th career hit. On the other side of the ball, Tom Glavine recorded his 300th career win, Trevor Hoffman notched career save 500 and Pedro Martinez fanned his 3,000th batter. There is also the matter of the postseason awards. Alex Rodriguez and Jimmy Rollins should each win their league's MVP awards for outright brilliance the whole year and being the spark in an improbable comeback, respectively. Dustin Pedroia and Troy Tulowitzki were the best rookies in their respective leagues, both having great years at the plate and outstanding defense. C.C. Sabathia, star pitcher for the Cleveland Indians, is just slightly more deserving than Josh Beckett for the AL Cy Young with his slight edge in ERA and strikeouts. Jake Peavy is a sure shot for the NL Cy Young winner as he won the pitching triple crown. Now that the regular season is sufficiently in the rearview mirror, the playoffs are the main focus. The Phillies and the Rockies play each other after having very emotional rides to the playoffs. This will be a high-scoring series, as both teams are geared to slug and both parks are conducive to the long ball. In the end, Colorado has the feel of a team of destiny after coming back to win against the best closer in history to get into the playoffs. The Rockies also have a deeper lineup top to bottom, and, if that is not enough, the Phillies will have to deal with the mind games of the purple triceratops. I predict the Rockies in five. Chicago and Arizona will be an interesting series that should go the distance. The D-Backs have a core of players who have never tasted the postseason, which bodes poorly

for them. The Cubs have the edge, with three players who are capable of offensively putting the team on their backs. I predict the Chicago Cubs in five. In the AL, there are two matchups that have been very lopsided in the past few years in the first round. The Red Sox have handled the Angels in the past and there is no reason to think they won't again. Boston has a three-man rotation for this series, consisting of two former World Series MVPs and the World Baseball Classic MVP. John Lackey, the Angels starter for Games 1 and possibly 5 if it gets that far, also got shelled in both his starts in Fenway this year. I predict the Red Sox will sweep. The Yankees won all six meetings against the Indians this season. New York also hasn't faced C.C. Sabathia, who figures to get two starts in the series and win the Cy Young, since 2003. If the Tribe can get a win out of Byrd, Westbrook or Carmona, then Cleveland may be able to advance. But with Joe Borowski closing out games, that feat is easier said than done. I predict the Yankees in four games. With the field reduced to four, the series will become Colorado/Chicago, and, once again, Boston/New York. The Rockies are in their second playoff appearance ever, and the Cubs haven't won it all since 1908. The Cubs are primed for a trip to the World Series to try to end their years of frustration. As in the Arizona series, Chicago has better pitching and three guys who can put the Cubs on their backs. The Rockies have those guys, too, but they have never seen playoff baseball. I predict the Cubs in six games. And it just doesn't seem like October without the Red Sox play-

ing the Yankees, does it? Even though the Yankees won five of the last six games between the teams, I still think Boston has the edge in the series. Boston has better pitching and home field, and both Kevin Youkilis and Manny Ramirez were out with injuries during some or all of the six games. I predict the Red Sox in seven. As improbable as a Sox/Cubs series would have seemed five years

ago, Boston finally ended its 86-year championship dry streak in 2004. I don't see the Cubs ending their century-long slump. Pitching wins championships, and the Red Sox have the best pitching in the majors. Boston's team ERA is lower than the Cubs' and it has to pitch against a DH. I predict the Red Sox in six games, with Jonathan Papelbon as the World Series MVP.

On Deck

Saturday, October 6
Volleyball at Hiram, noon
Football at Denison, 1 p.m.
Women's soccer at Earlham, 1 p.m.
Volleyball vs. Tri-Valley (at Hiram), 2 p.m.
Men's soccer at Earlham, 3 p.m.
Field hockey at Denison, 6 p.m.

Sunday, October 7
Women's soccer Alumnae Game, TBA

Wednesday, October 10
Field hockey at Kenyon, 4:30 p.m.
Men's soccer at Denison, 7 p.m.

Friday, October 12
Volleyball at Wittenberg, 8 p.m.

Saturday, October 13
Cross country at Calvin College, 11 a.m.
Football vs. Earlham, 1 p.m.
Women's soccer at Wittenberg, 1 p.m.
Volleyball at Earlham, 1 p.m.
Men's soccer vs. Wittenberg, 2 p.m.
Field hockey vs. Wittenberg, 2 p.m.

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Women's Soccer Stunned by Denison in 5-1 Loss



Full Extension: Sophomore goalkeeper Sarah Grabinski stretches out to block a shot against Denison University on Saturday. The Yeowomen lost 5-1 during homecoming weekend.

Brian Hodgkin

Drew Williamson
Staff Writer

In its first two North Coast Athletic Conference games, the Oberlin women's soccer team fell to Denison and Ohio Wesleyan University despite Herculean efforts on the parts of the valiant Yeowomen.

"We have all the right elements, we just need to be able to do them all at the same time," says first-year Gabriela Baker.

In their first conference match of the year, the Yeowomen faced the Big Red of Denison. With Denison currently ranked fifteenth in the nation, this was going to be the most difficult game of the year for the Yeowomen.

Denison showed that it deserved their national ranking by defeating Oberlin 1-5 in 90 minutes of play. Denison put four goals in during the first half, starting with a goal in the 14th minute by senior Kia Anderson, assisted by junior Sarah Ash. The Big Red put three more in during the next 11 minutes of play, severely disheartening the Yeowomen. Sophomore goalkeeper Sarah Grabinski racked up 11 saves in the first half.

Though the Yeowomen were down, they were not out. The second half was almost a different game from the first. Denison struck first with a goal in the 54th minute by Ash, assisted by first-year Jennifer Clemmer. The Yeowomen battled back and were rewarded for their efforts with a goal by junior Joelle Sesar, who received a ball on the edge of the penalty box, dribbled

past several defenders and snuck a shot into the corner to equalize Denison for the half.

Grabinski had a tough game in goal with 32 shots taken by Denison, though only nine were taken in the second half. In all, Grabinski was forced to make 14 saves. Denison held the advantage on corner kicks with three in each half to Oberlin's one in the first half. The Big Red did not live up to its name, however, as the face-off left a bitter, rather than cinnamon-y taste in the collective mouth of the Yeowomen.

The Yeowomen's second contest of the week and second in conference play was against OWU at home. Though OWU out-shot Oberlin 9-1 in the first half, the Yeowomen held on until the 41st minute when junior Michelle Corbett scored. Grabinski was forced to make three saves in the first half to keep Oberlin alive.

Again, the Yeowomen battled back in the second half, taking five shots to OWU's six and forcing senior Ali Gary of the Bishops to make three saves. Despite the change in momentum, OWU managed to put two goals in, the first only two and a half minutes into the second half and the second at the 76th minute.

These two losses put Oberlin's record at 2-7-1 overall and 0-2 in conference play. On Saturday, the Yeowomen will travel to Richmond, Indiana to play Earlham in their third NCAC match. When asked about how the team will fare against Earlham, junior Leah McElhatton replied, "We'll beat them. This year we'll win."

There Should Be No Memories of "I Should Have," Only "I Did"

Continued from page 20

fall blanketed the soccer ball in black. What appeared out of the ether was the realization that I could have done more with that time.

Unfortunately, could-haves and should-haves are unable to be changed. Only todays and tomorrows and will dos and shall dos can be.

The days of the athlete dwindle down as each sunrise and sunset eliminates another day from the ability to continue doing what we know and have come to love: sport. Regrettably, it is often when the final whistle blows in the conclusion of our sporting careers

that we realize this truth.

It is an unfortunate certainty that all athletes must eventually come to grips with the end of their playing days. But in those fractional moments of competition during the entirety of our lives, there is a chance to be great and live with no regrets.

Time to the athlete is sparse. Because of this, when practice seems to be a chore rather than enjoyment, or when a game seems to be over when it is only halfway through, grasp the moment and never have fear of being great, because when it all comes to an end, no one should have to recollect the memories of "I should have," only those of "I did."

Field Hockey Gears Up for Competitive Postseason Run

Continued from page 20

as 16 shots. Another contributing factor in the Yeowomen's victory was their dominance in penalty corners, 12-5.

"Our intensity kind of waned in the second half," said Sloofman. She explained that the passing game was not nearly as crisp and that Oberlin settled for "dribbling down the sideline" instead of using the middle of the field as it had in the first half.

Oberlin's last seven games of the season are against conference opponents. It will be important for the team to stay on the winning track to ensure a high seed in the confer-

ence tournament. The conference is fairly tight; Kenyon lost on Tuesday to Denison in a stroke-off, cutting Kenyon's lead in the conference to only half a game. If Oberlin can win its next two games against Denison and Kenyon, it will tie for first place with Kenyon.

"The team that shows up and plays the full 70 minutes usually wins," explained Ranieri in regards to the tight competition in the conference. Four out of Oberlin's five conference games have been decided by one goal. Do not expect this trend to end, being that the teams are all pretty equally matched. Oberlin plays at Denison on October 6th at 6 p.m. The team's next game after that is at Kenyon on the 10th.

Yeomen Hope to Take All Three Points Against Earlham

Continued from page 20

Our defense held strong but we still just weren't dangerous enough around the goal. It was unfortunate and we're moving past it and focusing on Earlham. We lost a chance at three points and now we have to find some

way to get them back."

The Yeomen defense has been impressive thus far into Conference play, yielding one goal in almost 300 minutes. The team hopes to stay hot this Saturday when the Yeomen trek to Earlham College, looking for three points in their next NCAC fixture.

Cross Country Competes on National Stage in Minnesota

Mike Mullaley
Sports Editor

With only a handful of meets over the course of a short two-month season, decisions about where to compete could mean the difference between being NCAC champions or just regular contenders. For the Oberlin men's and women's cross country teams, journeying up to the Land of 10,000 Lakes was an invaluable experience that will leave the teams in good standing for the upcoming conference meet.

On Friday, Sept. 28, the cross-country teams flew to Minnesota to race in Saturday's nationally-renowned Roy Griak Invitational in Minneapolis. After finishing sixth and fourteenth in the Otterbein College Invitational the week before, the women and men were eager to show off their talent on a national stage.

Throughout the week during practices, a sense of excitement started to replace the early butterflies.

"There was more excitement because we realized we have a chance to compete on such a large scale," said junior Ryan King.

Both teams had a solid performance. The Yeowomen entered the meet ranked an impressive 28th in the nation and showed why they have a chance to compete for a second conference championship. Of the nine Oberlin runners who traveled to the meet, the top five recorded a score worthy of fourteenth place out of 42 teams.

First-year Joanna Johnson continued her sensational season, finishing 26th out of over 550 individuals with a time of 23:49. Junior Nicky Ouellet and senior Marie Barnett finished 48th and 49th, respectively, while senior Alison Doniger and sophomore Clara Shaw rounded out Oberlin's top five at 109th and 125th, respectively.

The Yeowomen went up against an old friend in junior Flannery Cerbin, who transferred to Luther College this year. Cerbin, a cross country and track runner at Oberlin for two seasons, finished behind Ouellet and Barnett at 50th.

The Yeomen had an equally impressive race, finishing 15th out of 32 teams. The men

were led by junior Conor Doss, who finished the 8K race at 47th in a time of 27:16. King and junior Everett Schlawn finished 69th and 91th, respectively, while first-year Albert Davila and junior Corey Squire finished 116th and 143rd, respectively.

While King felt he did not run at his best, he was more than impressed with the team's overall performance. He explained that it was a great result and the experience the five first-years gained will be helpful later in the year. The Yeomen have a young team, composed almost entirely of juniors, sophomores and first-years.

"[Oberlin's finish] is a boost for our confidence for the rest of the season. We have a young team so it was good for the freshmen to get this experience," said King.

Building up to the meet, King explained that Head Coach Ray Appenheimer stressed courageousness, concentration and above all, fun.

"Coach told us that in a tough race, you have to be courageous. As long as we are focused on the task at hand, the courage will come. In the last few miles we need to attack, attack, attack," said King. "He told us though that no matter what, it needs to be a worthwhile experience."

Oberlin only has two more meets before the conference championships at Kenyon at the end of the month. Looking ahead at the remaining races, King admitted that the focus will turn away from the physical preparation and toward the mental. He explained that the first-years are still adjusting to the longer distance races at the college level, so much of the training will be geared towards working on finishing strong.

"Physically we are confident but we need to be mentally prepared. We are bumping down the miles [in practice] as conference comes around, but we are working on pushing the last few miles and hopefully finishing high," said King.

Both teams will have a couple more chances to test their abilities. They travel to Ohio Wesleyan on Friday to compete in the All-Ohio meet, full of confidence after showing that they can compete with the best in the nation.

Volleyball Takes Early Leads But Is Unable to Close Out NCAC Matches

Asishana Osho
Staff Writer

A plethora of Oberlin College students, alumnae and community members watched on the edge of their seats last Friday as the volleyball team let go of its grip on the conference game, allowing Ohio Wesleyan to go from being two sets down to winning the match 3-2.

On the night before Oberlin’s homecoming, the Yeowomen started the match fiercely, putting together a string of impressive plays. Energized by this promising start, the crowd was on its feet early and remained that way, cheering the team throughout the match. Senior Captain Deysi Villarreal and first-year Amanda Wysk continued to put up stellar performances, once again asserting themselves as big players.

The first game was very close and both teams slugged it out, keeping the score close throughout. At the end of the first period, Oberlin came out on top as the Yeowomen put in the extra hustle they needed to claim the win 31-29. The second game was just as competitive and Oberlin was equally impressive — this time closing things out early as it took the set 30-26.

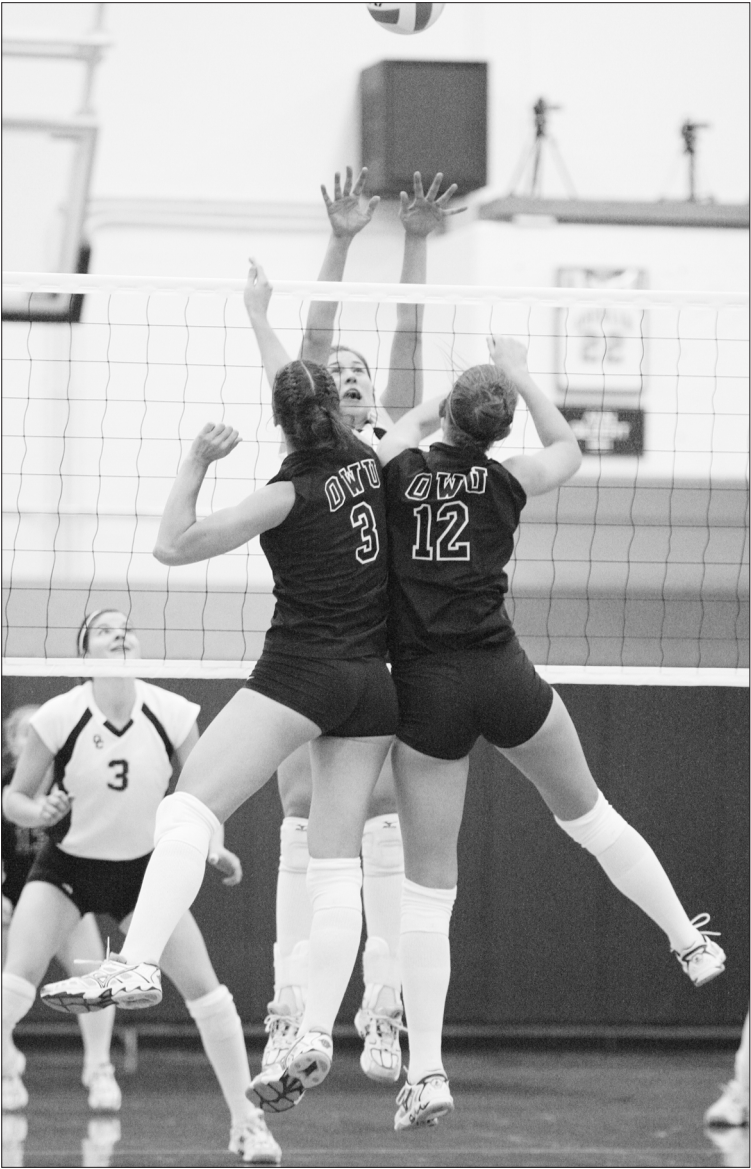
Just when Oberlin was in the driver’s seat, the third set saw Ohio Wesleyan step things up a notch as it battled to get something out of a game that was almost out of reach. Ohio Wesleyan’s perseverance paid off with a narrow victory of 31-29.

Dropping the third set proved to be a huge blow for the Yeowomen, who expected to win the match in three straight sets. Junior Amanda Van Allen explained that the loss shook the team.

“The third game was very close and the loss upset the players on our team. From there... you know how it goes,” said Van Allen.

Ohio Wesleyan took the momentum of its previous win into the fourth and started things very strongly. Oberlin responded in similar fashion, eager to finish things and claim the victory. Both teams played hard, and the scores remained close. At 30-30, fans of both teams were hoping for the best.

As in the third game, Ohio Wesleyan came up with the extra push to claim the fourth period 32-30. The match was decided in an extremely disappointing fifth period for Oberlin fans as the Yeowomen could not continue their solid play.



Spirit Fingers: First-year Maggie Jacobson reaches above two Ohio Wesleyan players to tip over a ball. Oberlin lost 3-2.

Brian Hodgkin

The visitors went out to an early lead and never looked back from there as they claimed the match off a 15-7 victory. With the loss to Ohio Wesleyan, the Oberlin team dropped to 3-11 for the season.

Coaches and players were displeased with this statistic and were hard at work the following day, looking to make the necessary adjustments in practice.

“We are all working on visualizing ourselves as winners. What we are lacking now is finishing and we intend to set that straight,” said Van Allen.

The frustration continued when Oberlin traveled to Denison University on Tuesday. Once again Oberlin got off to a great start, winning the first set 30-21 as Wysk continued to put up big plays. Denison responded well in the second, taking control of things and going on to win the game 30-25. Things looked good for the Yeowomen in

the third period as they took initiative, playing hard and going out to an early lead. At 29-26, Oberlin was a point away from a third period victory and hopefully its first victory in conference action this season. Unfortunately, that set point never came for Oberlin as Denison fought strongly and went on to win the game 34-32.

From there, Denison took full control of the game, winning the fourth set with relative ease. That loss put the Oberlin team at 3-12 on the season while Denison improved to 9-6. The Oberlin volleyball team has yet to claim a victory in conference action. It currently stands at 0-6 with nine conference games to go, and it is clear that things have to change if there’s to be any hope of playoff action this season.

The Yeowomen are next in action tonight in an NCAC tie in Meadville, Pennsylvania, the home of the Allegheny College Gators.

Standings

Field Hockey							
	Conference				Overall		
	W	L	Pct.		W	L	Pct.
Kenyon	5	1	.833		6	4	.600
Ohio Wesleyan	3	2	.600		6	3	.667
Denison	3	2	.600		4	6	.400
Wooster	4	3	.571		5	4	.556
Wittenberg	2	2	.500		5	4	.556
Oberlin	2	2	.500		3	5	.375
Earlham	0	7	.000		1	7	.125

Football							
	Conference				Overall		
	W	L	Pct.		W	L	Pct.
Wabash	2	0	1.000		4	0	1.000
Wittenberg	1	0	1.000		3	1	.750
Allegheny	1	0	1.000		3	1	.750
Oberlin	1	0	1.000		1	3	.250
Ohio Wesleyan	1	1	.500		1	3	.250
Kenyon	0	1	.000		1	3	.250
Earlham	0	1	.000		1	3	.250
Denison	0	1	.000		1	3	.250
Wooster	0	1	.000		0	4	.000
Hiram	0	1	.000		0	4	.000

Men's Soccer									
	Conference					Overall			
	W	L	T	Pct.		W	L	T	Pct.
Kenyon	2	0	0	1.000		9	1	0	.900
Ohio Wesleyan	2	0	0	1.000		9	2	0	.818
Wittenberg	2	0	0	1.000		8	2	1	.773
Allegheny	2	1	0	.667		7	4	0	.636
Denison	1	1	0	.500		6	2	1	.722
Oberlin	1	1	0	.500		6	3	2	.636
Wooster	1	1	0	.500		5	3	0	.625
Hiram	0	2	0	.000		8	2	1	.773
Earlham	0	2	0	.000		3	7	0	.300
Wabash	0	3	0	.000		2	9	0	.182

Women's Soccer									
	Conference					Overall			
	W	L	T	Pct.		W	L	T	Pct.
Denison	1	0	0	1.000		8	2	0	.800
Allegheny	1	0	0	1.000		3	4	1	.438
Wooster	0	0	1	.500		8	2	1	.773
Wittenberg	0	0	1	.500		8	2	1	.773
Ohio Wesleyan	0	0	1	.500		4	3	2	.556
Kenyon	0	0	1	.500		4	3	2	.556
Earlham	0	1	0	.000		7	2	1	.750
Hiram	0	0	0	.000		8	3	0	.727
Oberlin	0	1	0	.000		2	5	1	.312

Volleyball							
	Conference				Overall		
	W	L	Pct.		W	L	Pct.
Wittenberg	5	0	1.000		21	0	1.000
Hiram	5	1	.833		16	3	.842
Wooster	3	2	.600		7	11	.389
Denison	2	2	.500		8	6	.571
Earlham	2	3	.400		8	9	.471
Allegheny	2	4	.333		9	8	.529
Ohio Wesleyan	1	3	.250		7	10	.412
Oberlin	0	5	.000		3	11	.214
Kenyon	0	0	.000		0	3	.000

Football Looks to Keep Momentum Going Against Denison

Continued from page 20

Junior quarterback Greg Mangan threw an interception on the third play of the game. Oberlin’s defense established itself right away, however, forcing a quick Hiram three-and-out.

The Yeomen offense, pumped by the solid defense, set its own tone, marching down the field for touchdowns on its next three possessions.

Senior wide receiver Cassius Harris caught a 42-yard bomb from Mangan to get the scoring started. Junior R.V. Carroll and sophomore Wayne Mundekis punched in the ball on the next two possessions to give the Yeomen a 21-0 lead.

The Yeomen offense moved the ball so efficiently in the first quarter that, despite Oberlin’s holding a 21-point edge, Hiram held the ball

for nearly three more minutes than Oberlin in the quarter. Oberlin’s offense was just that good.

The second quarter played out much like the first. Oberlin scored two more touchdowns, both passes from Mangan to Schubert, while the Yeomen defense held Hiram scoreless for the half.

“As far as the defense goes we executed much better this game than the others,” said senior defensive back Chase Palmer. “Everyone played their assignment and let their teammates play theirs...Much of the defensive outcome was due to the team believing in each other and believing in themselves.”

Both Hiram and Oberlin scored a pair of touchdowns in the second half. Oberlin’s came as a result of Schubert’s punt return and the other came on Carroll’s second touchdown

run of the game.

In total, Oberlin ran for more than 100 yards on just three more carries, and passed for nearly 80 more yards in six fewer attempts. Quite simply, Oberlin dominated.

The win leaves Oberlin at 1-3 overall, but undefeated in NCAC play. The Yeomen will travel to Denison University on October 6th looking to stay perfect in the NCAC, but they know it will be a tough game.

“Right now we need to focus all of our efforts on Denison because they are a good football team and we’re going into their place,” said Mangan. “If we just take it one day at a time and pay attention to the details we should be ready for them.”

Given the Yeomen win, maybe it’s okay that the cliché never dies.



Let’s Get it Started: Senior Chris Schubert prepares to celebrate after his miraculous run for a touchdown.

Brian Hodgkin

Yeomen Neuter Terriers



One for the Money: Senior captain Chris Schubert dashes by three Hiram defenders on his way to a touchdown off a Terrier punt.

Brian Hodgkin

Zach Donnelly-Krall
Staff Writer

“One game at a time.” It’s the oldest cliché in football, but Oberlin showed why it has stood the test of time as they routed Hiram College on homecoming weekend. The team gave a dominant performance after

being routed itself over the past three weeks.

Oberlin played its best game of the season in every phase. The Yeomen put up a season-high 49 points, while the defense allowed a season low in rushing yards, passing yards and points.

Special teams was also on point

as senior Chris Schubert returned a punt for a touchdown, and first-year kicker Zach Richard set a single-game record with seven made PATs.

“The defense shut them out in the first half, and offensively, we just clicked,” said Schubert. “Everyone across the board knew what had to be done, and we went out without any

doubts and handled business.”

While the Yeomen played their best game to date, the game mirrored the first three defeats of the season, during which they played sloppy, mistake-filled football en route to early deficits.

See Football, page 19

Field Hockey Defense Wrecks Bishops

Dharam Khalsa
Staff Writer

Oberlin began the heart of its conference schedule on Tuesday with a commanding 1-0 victory over Ohio Wesleyan. The win broke a six-game losing streak and gave the Yeowomen a winning record in the North Coast Athletic Conference at 3-2. Oberlin moved into third place behind Denison

and Kenyon. Ohio Wesleyan fell to 3-3 in conference play and 6-4 over all. The loss knocked the Battling Bishops into a tie for fifth place with Wittenberg.

“We played a really nice passing game in the first half,” commented junior Holly Sloofman on why Oberlin was able to dominate.

Coach Deb Ranieri was pleased about her team’s efficient play, saying,

“We made Ohio Wesleyan run, which was fun to see.”

Oberlin’s ball control led to an increased number of shots, which was an aspect in its game Oberlin had been trying to improve.

“We had a lot of shots on goal,” said Sloofman; Oberlin outshot Ohio Wesleyan 18-5. Oberlin was still unable to translate shots to goals, with senior Ashley Allen scoring the only

goal of the game just after halftime.

The dominance on offense allowed Oberlin to control the ball, while at the same time giving the Battling Bishops little opportunity to score. Oberlin needed only two saves from senior goalkeeper Lauren Malinowski, who has had games this season in which she has saved as many

See Field, page 18

SPORTS TALK

WITH

Hot Tip and Lulu

Live for the Moment

Zachary Lewis

Sports Opinion

Time has its way of lurking in the athlete’s shadow as an imperceptible being, waiting for the opportune moment to intervene and bring his or her career to an end. Deceptive in nature, time initially grants athletes the skills to move themselves upwards toward another level of play. All this before crushing dreams, as age and injury bring decades of hard work to an abrupt halt.

What began as a child playing a sport for exercise and activity evolves into an adult attached to a game on which his or her entire existence is based. The life that the athlete knows is a 365-day job involving meticulous preparation over numerous weeks and months. It all comes to culmination on a handful of days during the year when the trainings and three-a-day practices meant to prepare the athlete are put to the test in competition, where minute details separate success and defeat.

These days can be counted in hundreds, a diminutive number in the entirety of a life, but the ones that often entail the most profound memories. In a conversation I once had with Mark Messier, the National Hockey League’s two-time Most Valuable Player and six-time Stanley Cup Champion, he mentioned that few days supercede in memory the days of his life he spent playing.

I have recently meditated on this inevitability, the end of playing days, and think back on my almost three-fourths completed collegiate career as well as teenage years spent endlessly playing until night-

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Men’s Soccer 15-Game Unbeaten Home Record Ends



Blistering Speed: First-year Chris Campbell dribbles past an Ohio Wesleyan defender. Oberlin lost the contest 1-0 at home.

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Well, we knew it would have to end sometime, and indeed, the Oberlin College men’s soccer’s undefeated home streak ended on Homecoming weekend with a 0-1 loss to the 13th nationally-ranked Ohio Wesleyan Battling Bishops.

The Yeomen’s first home loss since the end of the Nancy Dye era ended a 15-match undefeated streak and was the first ever at Fred Shults Field. Although the contest began with a beautiful ceremony for former Oberlin College soccer and lacrosse coach Fred Shults, OC ’54, and the main benefactor, Richard Bailey, OC ’51, the day ended in heartbreak for the Yeomen.

The field was “opened” with Bailey and Shults cutting a yellow ribbon at the south goal of the field. It was an emotional day for Coach Shults, who spent four decades grac-

ing the Oberlin athletic world. His legacy will now forever be remembered with each contest that takes place on the field. As for Bailey, his contribution to the school might not be remembered for as long as Shults’s, but for those who were there, his presence and generous gift will echo in the memory of the spectators and players for years to come.

As for the game, the Bishops scored early when the Yeomen failed to clear the box after a corner kick, and eight minutes in, the scoring was done for the day. All the Bishops had to do was survive the Yeomen offensive onslaught for the next 82 minutes — not an easy feat as Oberlin mustered ten shots against the staunch Ohio Wesleyan defense.

The Yeomen’s attack was particularly fierce in the match’s final five minutes. Junior forward Luke Hoffman’s header narrowly missed the far post, Oberlin’s finest chance at an equalizer for the afternoon — con-

demning the Yeomen to the unfortunate 0-1 loss to the conference foe.

The scoring drought continued for the Yeomen when they traveled to face their foremost rival, the College of Wooster, on October 3. After 110 minutes neither team managed to find the back of the net, resulting in a 0-0 tie marking the Yeomen’s record to 1-1-1 in NCAC play this year.

First-year Zach Lipschultz continued his remarkable freshman campaign, recording his fifth shutout of the year while saving three shots on the evening. Senior co-captain Sam Zachkeim led the offensive charge for Oberlin, tallying two shots on goal, while the defense held strong all night.

After the game, first-year David Lowe had this to say: “We had our opportunities to push but we just didn’t take advantage. They are a frustrating team to play in general.

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