

See what your friends have been up to.



In News,

Student Art Rental barely survives confusion and distributes all artwork by early Thursday.



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Volleyball bumps conference curse and spikes it into win column.



In Sports, Page 20

THE OBERLIN REVIEW

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September 21, 2007

An Interview with Director Julie Taymor

Laurel Fuson and Sophia Yan
Arts Editors

The Beatles have become so ubiquitous that their music can be heard in countless films, but never before have their songs been represented in this way. Award-winning director of Broadway's *The Lion King* and the film *Frida*, Julie Taymor, OC '74, is releasing her latest film, *Across the Universe*, which she describes as a "Beatles rock opera." The movie opens nation-wide today.

"I'm into entertaining people with something they didn't even know they wanted," Taymor said.

A love story set in the psychedelic and impassioned '60s, the landscape of the film is a steroid-infused look at a time in American history when the country's youth united to stand up for what they believed in. Jude (Jim Sturgess) and Lucy (Evan Rachel Wood) find themselves in the midst of turbulent times that strain their relationship.

Several nebulous characters, including a Neal Cassady type named Dr. Roberts (Bono) lead the couple on a cross-country road trip in a colorfully painted bus, inspired by Ken Kesey's trip, *Furthur*, on the Merry Pranksters bus.

According to Taymor, the film uses only 30 minutes of dialogue; the story is told through the lyrics of 33 Beatles songs.

"The whole point was to be a musical derived from the Beatles' catalogue," Taymor said in an interview with the Review, "This wasn't [to be like] *Moulin Rouge*, which is a tapestry [of different artists]."

Unlike other productions, which use rearrangements of the Beatles' music, *Across the Universe* maintains the songs' original versions. Live action filming was used whenever possible, rather than pre-recording the songs in a studio.

"In most [movie] musicals, the actor speaks and then they go into a singing voice. For most people, a singing voice is an entirely different voice — something they did in a studio two or three months earlier...Because the lyrics serve as dialogue in this movie, you want to hear the little bit of bounce off the walls, you want to hear people moving around," explained sound mixer Tod Maitland in the film's production notes.

Taymor's vision for the film involved creating a world that young adults today could relate to, but that also conveyed a sense of what it was to be alive in the '60s.

"Everything was a rebellion, from your hair to your values," Taymor said, "It was an unbelievable time of change, and that change was coming from the youth."

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Oberlin Declares War on War

Patrick Ellis
Staff Writer

"We are here today to say that this insanity must stop. The graveyards are full enough — just stop," said author and Vietnam veteran Robert Taylor to a crowd of hundreds of community members, local politicians and students participating in an afternoon anti-war rally in Tappan Square last Saturday, September 15.

The rally was sponsored by the Oberlin Community Peace Builders and the Oberlin post of Veterans For Peace and co-sponsored by dozens of community and student groups ranging from Sacred Heart Catholic Church to the Oberlin Peace Activists' League to the Oberlin Congressional Research Project.

After Taylor's introduction, Don Hultquist of Community Peace Builders welcomed the crowd, and Oberlin College professors Dan Styer and Steve Volk spoke on the war and Bush administration policies. Ronnie Rimbart, City Council Vice President, also spoke — from a Marine's perspective — on troop withdrawal.

Next came Colin Jones of the Oberlin Peace Activists' League, who shared his thoughts on OPAL's opposition to the war. College sophomores Anna Ernst and Maia Brown spoke about Peace and Conflict Studies at the College, while seniors Cecilia Galarraga and Kathryn Ray presented the results of the Congressional Torture Research Project to Congresswomen Marcy Kaptur, representative of Ohio's 9th district, which includes Oberlin.

Ray said, "After completing this research project, I realized that the threat facing democracy today is not that the government will conduct secret, immoral operations behind the backs of the American public, though this may have been the case thirty years ago. Now, we are faced with the possibility that the government can authorize practices which torture and kill civilians in front of our faces and it won't make any difference."



"Citizens of Good Conscience": Oberlin students, staff, faculty and residents join together with local and national politicians to protest the ongoing militarism of our country. Photo by Chris Hamby

Representative Kaptur began her keynote speech, *Ending This War and Preventing the Next*, by thanking the crowd, who she referred to as "citizens of good conscience." She denounced the leadership of the Bush administration early on, claiming she had "never seen anything like this in the history of the United States of America."

Kaptur touched on many topics in her speech, including presidential candidate Dennis Kucinich and his relation to Ohio's status in the 2008 election, saying, "When Dennis Kucinich is marginalized, you — Ohio — are marginalized."

Kaptur continued, covering topics of energy independence, the Israeli-Palestinian conflict, military contracts and the creation and exploitation by the Bush administration of what Kaptur described in the

Congress as a "climate of fear," saying that the country and the military had been "hijacked."

The rally drew local political leaders as well, including Oberlin City Council members Eve Sandberg, Anthony Mealy and Ronnie Rimbart, Lorain County Commissioner Betty Blair and State Senator Sue Morano.

One notable aspect of the protest was the disproportionate ratio of students to community members: OPAL estimates that non-student turnout was as high as 300, while only an estimated 70 students attended. OPAL's Elijah Bergman said, "I think we did a good job of getting the word out around campus, but we're going to have to think about why this happened." Student Senator Jones added, "I was encouraged by the turnout, but I hoped for more."

Middle East Teachings Come to Mid West

Ted Waddelow
Staff Writer

For the first time, Oberlin students have the opportunity to take courses in the newly inaugurated Middle Eastern and North African Studies department. A region of the world politically and culturally important in modern global affairs, the Middle East has attracted the

attention of many Oberlin students, who have the new course options of Introduction to MENA Studies and Religion and Politics in the Modern Middle East, both taught by one of the most eminent scholars in the field, Dr. Mohammad Jafar Mahallati.

Mahallati received his PhD in Islamic Studies from McGill University, writing his dissertation on the ethics of war in Muslim cul-

tures. More than an academic, he served as the Iranian ambassador to the United Nations from 1987-1989, where he was instrumental in bringing the eight-year war between Iraq and Iran to a close. Since then, he has taught at several institutions, including Harvard, Yale and Princeton.

The genesis of the MENA Studies department began in the fall semester of 2006. Mahallati recalled,

"I was invited by Oberlin's Religion department to give a lecture on the ethics of war in Muslim cultures. My visit to Oberlin coincided with the leave of two Oberlin professors who taught in the field of MENA and Islamic studies." This led to Dr. Mahallati teaching two courses at Oberlin in the spring of 2007,

See MENA, page 2

Earth to Oberlin: SEED House Blossoms

Alice Ollstein
News Editor

For the Oberlin campus, and three students in particular, a dream years in the making has recently come to fruition. An 1870s duplex on East Lorain St., just across from the Allen Memorial Art Museum, will be dedicated to Student Experiment in Ecological Design — Oberlin's newest theme-housing option and first ResEd living space to focus on sustainable living.

"It just seemed like something the College should have, and that everybody supports," said College junior Lucas Brown, one of the students behind the SEED house idea. College junior Amanda Medress, also a SEED house founder, said that many of Oberlin's peer institutions, such as Brown, Middlebury and Tufts, already have green housing. Medress and Brown, along with College junior Kathleen Keating, felt that Oberlin should live up to its reputation for commitment to the environment by creating an ecologically aware living space of its own.

The three members drew inspiration from David Orr's Ecological Design class two years ago, where they spent a whole semester brainstorming ideas to propose to ResEd as the culmination of the course.

Though they initially considered purchasing an off-campus house for the project, they decided that working with the college was both easiest and most beneficial for Oberlin.

"We thought the theme-house channel would be the best way to go," said Keating. By implementing their ideas in a village housing context, they plan to find ways for all village houses to decrease their ecological footprint.

"People are looking at this as a way to test out ideas that could save the college a lot of money," said Brown. He noted that the College had been paying over \$6000 a year in utilities on the duplex before redesign commenced and has strongly supported their efforts to reduce that bill.

Director of ResEd Molly Tyson and Director of Facilities Operations Keith Watkins, both of whom were instrumental in making SEED house happen, shared in a joint e-mail why such a project matters to Oberlin: "Environmental awareness and sustainability efforts on campus

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Corrections

Last week's article "Missler's Announces Closure, Claims Poor Sales" stated that Wal-Mart opened last fall on State Route (SR) 58. It is actually on SR-20.

In last week's article "Update: Baking on Hold at Kosher-Halal Co-op," Michele Gross's name was spelled incorrectly.

The Review strives to print all information as accurately as possible. If you feel the Review has made an error, please e-mail managingeditor@oberlinreview.org.

A Critical Constitution Day at Oberlin

Lily Fine

"To honor the Constitution we have to be honest about it," said Theodore Shaw in his Constitution Day lecture entitled "The equal protection clause of the Constitution: What protection now for people of color?" This past Monday he spoke to a crowd in West Lecture Hall about admiring the Constitution while recognizing its imperfections.

In 2004, Senator Robert Byrd, Democrat from West Virginia, made — as an amendment to a spending bill — a federal holiday to celebrate our nation's constitution. Oberlin College commemorated this occasion by having Shaw, director-counsel and president of the NAACP Legal Defense and Educational Fund, present his thoughts alongside three professors: Clovis White of the sociology department, Pamela Brooks of the African American studies department and Ronald Kahn of the politics department. Each spoke from the angle of his or her personal expertise, examining the Constitution from all sides.

College President Marvin Krislov introduced Shaw, a man he called "a friend" and "one of the nations' premier experts on constitutional and civil rights law." Shaw and Krislov worked together at the University of Michigan, where Krislov was General Counsel and Vice President and Shaw was a professor in the law school. They worked closely together in the *Grutter v. Bollinger* (2003) case, in which the University of Michigan law school was accused of having unjust affirmative action policies. Their victory was a landmark in equal opportunity law.

Shaw began his lecture by praising Oberlin as a school he has "admired from afar for many years." He then dove right in, bringing up modern "threats to our constitution," a document he called "imperfect in its inception." To him, the Constitution promised "freedom for some, though it claimed to be for all."

He spoke at great length about our country and its dealings with issues of race, saying, "We are in the midst of an ideological war over the meaning and place of race in our society. This country has had no issue that has bedeviled it more than the issue of race throughout its history. It may be tempting and seductive to declare ourselves colorblind and to walk away from the issue of race

with the idea being we finally accomplished so much that it is no longer necessary to continue to be concerned with the issues. That would be dishonest discourse."

Shaw noted that even from the beginning, "This country has never been honest about race." Looking back at the Constitution, all points on slavery are "euphemistic — the language, "tortured."

Shaw also talked about the relationships between three court cases, *Plessy v. Ferguson* (1896) which legalized "separate but equal" and "Jim Crow" laws, *Brown v. Board of Education of Topeka* (1954) which integrated schools and *Regents of the University of California v. Bakke* (1978) which set guidelines for affirmative action.

To Shaw, "Brown seemed to be about undoing *Plessy*." Through the dissent in *Plessy v. Ferguson*, the idea of colorblindness is first introduced, an idea Shaw rejects but acknowledges as "the new paradigm in American culture."

Shaw also spoke as a proponent of affirmative action, saying that it stood on two legs, one as an increase in diversity and two as a remedy for past inequality in the history of the United States. He spoke about race-conscious measures to educate young people of color being shut down, because to some, "anything that is race-conscious is racist," thus unconstitutional.

Shaw's talk was followed by short speeches from White, Brooks and Kahn. White emphasized that education is becoming more segregated and that we need more meaningful dialogue. He asked, "Are we moving back to *Plessy v. Ferguson*?"

Brooks spoke about how "racism is so far from being over" and how it has "both new and old" manifestations in our society. She commented, "Questions have to be raised as to where we really are in protecting people who aren't privileged."

Kahn cited Oberlin's traditions of diversity and legal advocacy and named several alumni in progressive politics today. He advocated giving students resources to make them excited about activism.

Throughout the lecture, Shaw emphasized, "There is so much left to do." To combat the grim reality of race in this country, Kahn urged the audience to think positively. "No despair at Oberlin!" he said.

Damaged Gym Slowly Heals

Alena Jones and Mona Moraru
News Editor and Staff Writer

With ten months of renovations racked up after a fire burned a hole in the Philips Physical Education Center, construction advances toward an estimated mid-December finish date. Because the blaze, which began in the gym sauna over last year's Thanksgiving break, damaged first-floor locker rooms and the second-floor weight room, the necessary repairs are extensive.

"The biggest challenge thus far has been the timeline," said Delta Lodge Director of Athletics and Physical Education Joe Karlgaard.

The weight room reopened in mid-July with new floors and a fresh

coat of paint. New fire alarms have recently been installed and there are plans for a new sprinkler system and fireproof coating on the exterior locker room walls.

"The ongoing construction itself is not a disruption," said College junior and cross-country and track runner Nicole Ouellet, "although it is quite noisy nearly all the time."

Head Women's Soccer Coach Kristen Hayden is confident that the facilities will be back to normal soon, but admitted that she is also looking forward to "the decrease in loud noises in the building."

Even though drywall has been hung in the locker rooms, further

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MENA Studies Launches

Continued from page 1

and being invited to be a Visiting Professor of MENA Studies for this year.

According to Mahallati, knowledge about the MENA region is of crucial importance for students today, as "many scholars now agree that the past and even the present unsuccessful and sometimes catastrophic policies of the Western countries related to the MENA region have been caused by ignorance about the region's cultures and history."

Senior religion major Shannon McGilly has taken two courses with Mahallati and agrees with his assessment, stating, "Studying Islamic ethics is absolutely essential for anyone who wants to have even a vague understanding of the culture and what's going on over there and why. If the decision makers [of the US] had a better understanding of Islamic ethics, religion and culture, I can't believe that the situation in the Middle East would look like it does today."

She described Mahallati: "[He's] very passionate and knowledgeable." She noted, "He includes things like

Persian poetry and traditional anecdotes that help liven up a topic that could easily be too dry and distant."

This new academic option has proven quite popular with Oberlin students. Mahallati cites the waiting list for one of his courses, which was double the size of the class itself, as showing the urgent need to expand the new program. Fortunately he sees Oberlin's new president and the Board of Trustees as having "shown keen interest and attention to this need," as demonstrated by the creation of the MENA studies department.

McGilly agrees with the need for the program to be expanded, though she cautions, "The courses must be varied and possible to get into, and we must continue to attract — and retain — top-notch professors like Dr. Mahallati. Oberlin has a tendency to have great ideas that are executed terribly, but I have faith in MENA."

Mahallati had only positive words about Oberlin. "I have taught graduate students in most Ivy League universities. However, thanks to the quality of Oberlin students, I've never had as much job satisfaction as I do now. Oberlin is indeed special."

El Grito: Oberlin Celebrates Latin American Independence

Brian Pugh
Staff Writer

In a celebration featuring Mexican food and a live mariachi band, residents, students, faculty, staff and small children tooting horns in the colors of the Mexican flag gathered together last Saturday night to observe the independence of Mexico and other Latin American countries. The Independence Day festivities, organized by the Hispanic studies department, the department of ethnomusicology and Programa de Estudios Hispánicos en Córdoba, filled Peters Hall to capacity Saturday night.

"El Día de Independencia, with the celebration of the Virgin of Guadalupe in December, are the two biggest celebrations for Mexicans," said Esmeralda Martinez-Tapia, faculty in residence of Harvey Spanish House.

"We wanted a real celebration of all Latin American countries," said Blanche Villar, administrative assistant for Hispanic studies department. "We probably focused more on Mexico because we have more resources for that, but we did ask everyone to bring flags from their own countries."

David Arredondo, director of international student services at Lorain County Community College, keynoted the event. Arredondo explained and recited *El Grito*, the "Cry of Independence," which initiated Mexico's 1810 rebellion against Spain.

Martinez-Tapia recounted the genesis of the revolution: "The [independence] conspiracy was discovered, but the movement was not supposed to begin until December, so they had to act right away, so at 11 [p.m.] on the 15th of September, Fr. Miguel Hidalgo y Costilla rang the bell in the pueblo Dolores and gathered the inhabitants. By midnight they were all excited and that's why the 15th and 16th [of September] are connected."

"This is the first time we ever went ahead and decided to bring in a mariachi," said Villar. The Cleveland-based Mexican mariachi band Joya de México dominated the evening, a highlight being a spirited rendition of the Mexican National anthem, accompanied by Villar's mother's vocals.

In addition to overtly patriotic standards, Joya

de México's set included traditional favorites such as "El Rey," "Guadalajara" and "La Negra" that are part of Mexican culture. Martinez-Tapia described "La Negra" as "a very Mexican song, symbolic of the country."

'As a Peruvian, I felt proud we were celebrating Latin America, not just Mexico.'

Karla Loro
College First-year

The night's festivities drew in people from the College and community, also attracting guests from Cleveland and even visitors from Detroit. "My husband is Mexican so we always like to go to this kind of thing," said Jane Soto, an Oberlin resident. "I came for all the good food," said her husband, Alex C. Soto. "This is the first time there's been something this big. With the Mexican restaurant [Casa Fiesta] downtown, there's a lot of Mexicans moving in."

Student participation was another key part of the evening. Students not only attended the celebration, they played an active role, with residents of La Casa Hispánica and other students briefly explaining the independence struggles of Latin American countries.

"As a Peruvian, I felt proud we were celebrating Latin America, not just Mexico," said College first-year Karla Loro. "I was also moved by the pride and patriotism that was shown during the Mexican National Anthem. I chose to participate because even though we were celebrating Mexico's independence day, I felt like the person who organized this event really wanted to honor other countries as well. Also, most of our nations were set free around the same time, so it didn't matter that we did it on the 15th. We celebrated them all."

Off the Cuff: Theodore Shaw

Theodore Shaw has been the Director-Counsel and President of the National Association for the Advancement of Colored People (NAACP) Legal Defense and Educational Fund since 2004 and has worked for the Fund since 1982. Previously, Shaw was a civil rights attorney for the U.S. Justice Department. He holds a JD from Columbia University School of Law.

What made you decide to become a civil rights lawyer rather than practice some other kind of law?

Well, I grew up during the Sixties primarily; I was born in '54, which was the year of *Brown v. Board of Education*. When I grew up, the Civil Rights movement and subsequently the whole Black Consciousness movement were the most important things going on around me. And of course, in the '60s there was the Anti-War movement, which perhaps has some growing parallel in today's times. Maybe that's hopeful. But, the most important thing happening was the Civil Rights movement and I wanted to figure out how to make my contribution.

And you resigned from the Reagan Justice Department over its civil rights policies?

I did. I started my legal career in the Carter administration Justice Department Civil Rights division and in 1980 there was a presidential election and in '81 when the Reagan assistant attorney general was finally appointed in the summer of '81, subsequently I found myself in conflict with their policies. There were a lot of career attorneys at Justice who were upset with the division and Justice Department leadership for a

whole number of reasons, not the least of which was a case about whether private schools that practice racial discrimination could qualify for tax-exempt status that was before the Supreme Court in a case called *Bob Jones University v. IRS*. And the federal government, after the Supreme Court had agreed to hear the case and was being briefed, changed its position on a Friday afternoon. That's when you do something in Washington that you don't want to get a lot of attention. Those of us in the division were very upset. We had a rebellion of sorts, but I was just a line attorney, not an assistant attorney general, so it was clear if someone had to go it was going to be me and I was looking to get out of the Civil Rights division and figure out where I wanted to go. The job I would have given my right arm for was the NAACP Legal Defense Fund, but you didn't call them, they called you and one day I got a call from Jack Greenberg, who was then head of the Legal Defense Fund. He was Thurgood Marshall's successor, and Jack asked me did I want to work with the Legal Defense Fund. I already decided I was resigning – it was like a lightning bolt for me, and I went to the Legal Defense Fund in March of '82 and I've been there ever since, with the exception of three years I spent teaching law school at the University of Michigan.

With cases such as the University of Michigan case [*Grutter v. Bollinger* (2003) in which an applicant challenged the university's admission policies], which Marvin Krislov was also involved in, do you think there is a future for affirmative action in America or is it in danger today?

Well, I think that the definition of Affirmative Action, in its purest sense, is simply acting affirmatively to do something about



Theodore Shaw, NAACP Legal Defense and Educational Fund

racial inequality. And if there isn't a future for that kind of action as long as there is racial inequality in this country, then shame on us. There are those who are trying to end affirmative action and I know that's the ideological war that the Legal Defense Fund and others are engaged in. I did work very closely with President Krislov, who is a personal friend and colleague as a consequence, at University of Michigan and with others. Michigan was an important case, but it was a milestone, not an endpoint as I often say. There was going to be another challenge and that was *Seattle and Louisville* [Supreme Court decisions that banned certain voluntary desegregation plans] and again, milestones, not endpoints. There will be other cases; there will be other challenges. The battle over affirmative action is in the political sphere now also because of the initiatives that Ward Connerly and others [are] trying to trot around the country to try to ban affirmative action. That's a tough political fight, because when most Americans, if they hear someone say "colorblind" then they say, "I'm all for that," and don't understand

the implications or how the concept of colorblindness has been hijacked to blunt all voluntary attempts to address racial inequality. There are a lot of fights ahead of us and one thing I'm clear on is that the issue of race, whether we like it or not, is not going to go away in the next 25 years, no matter what Justice O'Connor hoped for.

What are some other Civil Rights issues, besides Affirmative Action, that haven't received enough attention?

The Legal Defense Fund today, along with others, is arguing in Washington DC this very day about the constitutionality of the newly enacted Voting Rights extension that President Bush signed in August, and we knew that would be an attack, an attack out of the same ideological drive against affirmative action, the fact that it is race conscious legislation. The whole issue of the right to vote, including not only fiascos like Florida in 2000 and Ohio 2004, attempts to intimidate people from voting; issues like felon disenfranchisement continue to bedevil us and will continue to bedevil us.

The incarceration rates of black and brown people in this country, sky high, mostly for non-violent drug offenses and a racially discriminatory system in which, at every level along the way, there are disparities whether we're talking about arrests, who is charged with what, who is diverted into alternative programs, who goes to trial, who is convicted, who is incarcerated, how long they're incarcerated. We're talking about the so-called War on Drugs. It drives the relationship between law enforcement and black and brown communities even while African Americans do not use drugs in any higher proportions than white Americans. There is a huge set of issues there,

the crack-powder cocaine disparity that exists, which end up impacting African Americans while white Americans who use cocaine get less severe sanctions or penalties, if they get penalized at all.

Housing discrimination is still ubiquitous in this country and the concentration of poverty is one of the most devastating factors when it comes to education, when it comes to quality of life and employment, just across the board. So next year we will commemorate the 40th anniversary of the Fair Housing Act which was enacted after the assassination of Martin Luther King, Jr., and I suspect there will be some more attention paid to the Fair Housing Act and housing issues more generally. In the aftermath of Seattle and Louisville, for example, when it is so much more difficult to desegregate public schools by assigning students, by desegregating housing, so much more as a remedy and a starting point...

A lot of the country has been focused on the situation in Louisiana with the "Jena Six," [a conflict in which a group of six black students sat under their high school's "white" tree, only to find nooses hung from its branches the next day] which is an example of the fact that racial disparities and discrimination are alive and well. While the Jena Six is an important case, it is emblematic of a larger pattern of treatment of disparate ways of black and brown people that exist around this country. Let me be clear: we're not in the 1940s or '50s, things are better, a lot better, than they were then. There is still a lot of work to do.

For an extended version of this interview, please visit www.oberlinreview.org.

Interview by Brian Pugh
Photo by Chris Hamby

Review Security Notebook

Sept. 13, 9:55 a.m. Staff reported the theft of a Samsung microwave oven from Tank Hall. The theft occurred sometime over the summer.

Sept. 13, 1:37 p.m. A student reported the theft of her bicycle from the west side of South Hall. The bike is bright blue in color with black tires and no gears. No further description was available.

Sept. 14, 7:40 a.m. An officer on patrol of Zechiel House discovered damage to the vending machine. The plexiglass panel was pushed in and product appeared to be missing. The vending company was notified.

Sept. 14, 1:33 p.m. Officers and Oberlin Fire Department responded to a fire alarm in the basement of

Asia House. The alarm was activated by smoke from overcooked food.

Sept. 14, 7:24 p.m. Officer and Oberlin Fire Department responded to a fire alarm at Union Street apartments. The cause of the alarm was smoke from cooking. The alarm was reset with no further problems.

Sept. 14, 11:19 p.m. Officers responded to the report of an unauthorized party on the first floor of South Hall. Students in the room were identified and all alcohol was disposed of.

Sept. 15, 2:15 a.m. Officers responded to a report of intoxicated individuals in Dascomb Hall. One student was located sleeping in his room. He was able to answer all questions asked of him and a friend volunteered to stay with him for the night.

Sept. 15, 2:20 a.m. While on patrol,

an officer observed an unauthorized party on West College Street. The host stated that they were having a small party which got a little out of hand. Most attendees left the house while the officer was speaking to the host.

Sept. 15, 12:51 p.m. Officers and Oberlin Fire Department responded to a fire alarm at Union Street apartments. The cause of the alarm was smoke from cooking bacon. The alarm was reset with no further problems.

Sept. 16, 1:30 p.m. Officers and Oberlin Fire Department responded to a fire alarm at Union Street apartments. The smoke detector was possibly activated by microwaved popcorn. No fire, smoke or property damage was observed.

Sept. 16, 5:18 p.m. A student reported the theft of her purse and wallet from a party she attended

on North Pleasant Street. The purse was medium-sized, brown leather, with a braided strap and contained credit cards, driver's license, room key and approximately \$80.00 cash.

Sept. 16, 9:55 p.m. Officers and Oberlin Fire Department responded to a fire alarm on the second floor of East Hall. The smoke detector was activated by smoke from burned ramen noodles. The alarm was reset with no further problems.

Sept. 17, 1:53 a.m. Officers and Oberlin Fire Department responded to a fire alarm at Keep Co-op. Smoke from food burning off the dirty stove activated the alarm. Fire officials advised residents that the stove needed to be cleaned before being used again.

Sept. 17, 12:45 p.m. A student reported the theft of her bicycle from the north side of Dascomb.

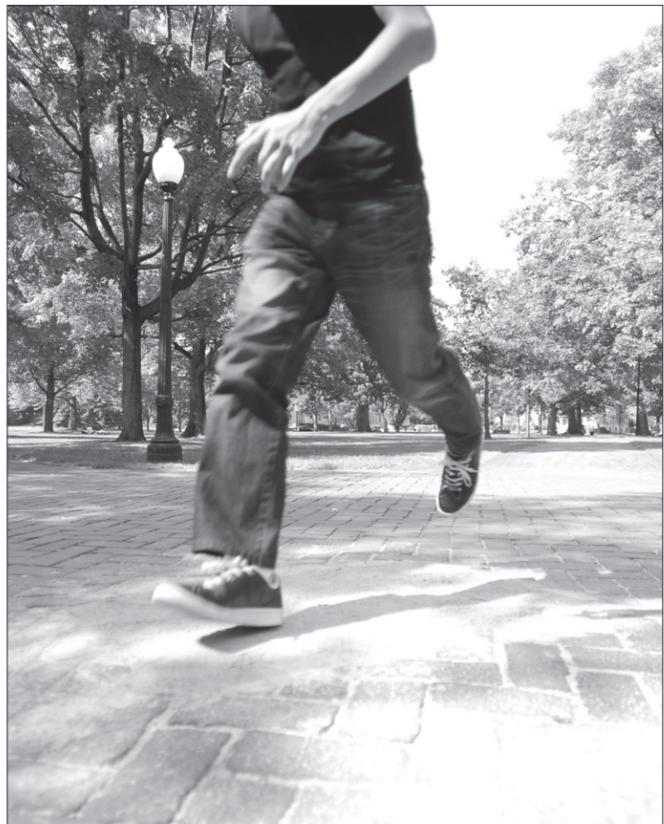
The bike is a Fuji, gray/blue in color, women's 15 speed. The bicycle was locked at the time of theft and is registered.

Sept. 17, 8:35 p.m. A student reported the theft of her bicycle from the bike rack outside of Peters Hall. The bike was locked but not registered and is described as a Giant, dark blue in color, women's 21 speed.

Sept. 18, 6:18 p.m. An officer reported to Harkness after receiving a report of three students on the roof. As the officer entered the parking lot, the students were observed entering a room and were gone upon his arrival inside the building.

Sept. 18, 10:51 p.m. An officer responded to a report of students consuming alcoholic beverages on the second floor of Dascomb. Beer was confiscated and disposed of.

Plaque Removal



Missing plaque: Students who once tiptoed around the infamous Charles Martin Hall plaque in Tappan Square, fully aware that one clumsy step could risk an academic career — a fate that allegedly can be reversed by having sex on the plaque at midnight — was uprooted last Thursday and brought to Fairplay Stonecarvers in Oberlin to be restored.

The Hall dedication plaque was originally placed to honor Hall's generous contribution to the creation of Tappan and other parts of the college. The plaque was refurbished three years ago but has since taken a beating from the weather and the feet of unknowing students. It will be completely refurbished and reframed.

Photo by Yuling Chow

Creativity and Sustainability at SEED

Continued from page 1

have become a priority, and this theme house specifically with its academic connection meets not only the sustainability mission but also the mission of Residential Education. This is an important initiative because it supports the campus sustainability effort, academic development and community relations."

After winning funds last spring from Oberlin's Capital Maintenance Budget, which the College uses to keep its buildings up to code, the group arranged for the first of many future renovations to take place over the summer. They said they never could have done it without Tyson and Watkins.

"It was so great to find two people who really believe in the cause of the project," said Keating. "It's been rewarding to get such support from the administration."

After finding a space and making it livable, the group needed only to find enthusiastic members to share it with them. They received over 25 applications for the five spots last spring and took diversity and creativity into account in the deciding process.

One question required the applicant to come up with an environmental project that would not depend on funds from dorm Hall Councils. "We got some really funny, exciting answers," said Keating. She remembered a few of her favorite ideas, including the suggestion of putting a

picture of someone staring over the shower stall to make people shorten their shower time and another of an energy-saving version of the game Assassins, where people can only be tagged out if they have their lights on.

The group also aimed for a diverse membership. "We were looking for enthusiasm for environmentalism but we didn't want all environmental studies majors," said Medress. The house now boasts writers, artists, mathematicians, Conservatory musicians, scientists and athletes. The rules of village housing dictated that only upperclassmen could participate, and the house contains a mix of juniors, seniors and fifth-years.

Fall finds the SEED house in full swing, with weekly meetings wherein the members brainstorm ideas to save water and energy, raise funds for next summer's renovations and spread their gospel to the greater Oberlin community.

"At our meetings we talk about day-to-day things we can each do to reduce our energy usage," said Brown. "We have a policy of innovation, always trying new things. If we try something for a week and we hate it, we'll try something else."

At night, house members do their homework together in the living room in order to save electricity in the rest of the house. "We might even try a policy of never using the lights in our rooms," said Medress. "Being as clumsy as I am, I might perish. But I'm willing to give it a try."

SEED will also experiment with porch vermicomposting, which is the use of earthworms to break down organic matter and enrich soil. "If successful, it would be something easy to implement in other village houses," said Keating. "I think people would be very receptive to the idea of pet worms."

SEED's plans for the future include running the furnaces off biodiesel, installing disks in sinks and showers to lower the water flow, sprucing up the exterior of the house with low-VOC paint and installing an already ordered system for monitoring the house's energy usage with the help of Associate Professor of Environmental Studies John Petersen.

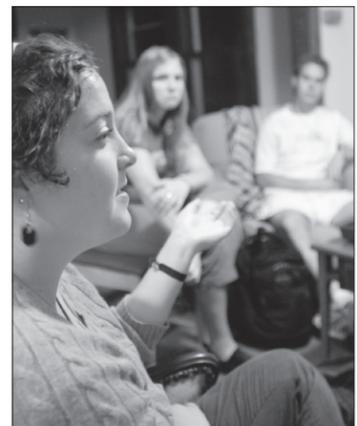
"I've been working with the students to design a data monitoring and display system for the building that will allow residents to view electricity consumption in each student's room in real-time, to view water and gas consumption and to view total greenhouse gas emissions of each of the duplex units," said Petersen. The equipment should be installed in the next month.

The three founders of SEED, not wanting it to become a place of isolated innovation, have put effort into community outreach. They plan to lead workshops with local churches, host student environmental group meetings and plan events for the college as a whole.

"We're hoping to get more people involved than just the eight people who live here," said Medress. "We want to get community members and students in on this. By the end of the semester we hope to have some outreach events."

Tyson and Watkins emphasized SEED's potential to set an example for town living: "One mission of the SEED house is to provide examples to the Oberlin community of sustainability improvement projects that homeowners can implement."

The input of students, faculty, administrators and Oberlin residents are welcome at SEED. "We'd love to talk to anyone who wants to get involved," said Medress. "We're really approachable."



Experimenting: SEED House members hold a weekly meeting.

Photo by Yuling Chow

Residential Education and Dining Services

Dining Facts of the Week...October 24, 2007

Eat Local Challenge

Tuesday September 25th Lunch

CDS will serve a lunch that is made completely from local ingredients that come from within a 150 mile radius of Oberlin. CDS is committed to flavor and sustainability. "Eat Local Challenge" is one way of showing the importance of serving local food. For a complete listing of the local vendors supporting this meal visit our web site www.oberlin.edu/cds/

- Dascomb..** Honey Peach Glazed Pork Loin, Honey Peach Glazed Tofu, Grilled Chicken Breast, Parsley Potatoes, Steamed Green Beans, Wheat berry Salad
- Wilder.....** Pan Seared Chicken w/ Wild Mushrooms & Spinach Butter, Mini Bison Burgers w/ Homemade Jalapeno, Herb Mashed Potatoes, Sautéed Zucchini & Squash
- Stevenson** Shrimp Scampi Pasta, Tofu Stir Fry, Meat Loaf, Honey Glazed Carrots with Lavender, Mashed Sweet Potatoes, Baked Peach and Blackberry

Wilder Local Vendor Fair

Tuesday September 25 Tent outside DeCafe'

Meet the vendors and sample their fare for free

- | | | | |
|----------------------------------|---|------------------------------------|----------------|
| Judy's Oasis | Middle Eastern Cuisine | hummus, tabbouleh, falafel, etc... | Cleveland, OH |
| Jorgenson's Apiary | Honey and jams... | | Oberlin, OH |
| Premier Produce | Local produce and exotic fruits and vegetables... | | Cleveland area |
| Walker Food | Amish cheeses, tofu and pasta... | | Wadsworth, OH |
| Ohio Organic Family Farms | Personalized sized milk, cottage cheese... | | Utica, OH |
| Fruitique | Locally produced ice cream ... | | Dublin, OH |
| Crooked River Coffee | Locally roasted coffee beans... | | Cleveland, OH |
| Keric's Caramel Corn | Assorted flavors of caramel corn | | Wadsworth, OH |
| Medina Food | Beef Jerky and assorted snacks | | Lichfield, OH |

Opening of Azariah's Café- Academic Commons

Monday, 9/24

Afternoon Hours: 2:00 – 5:00 p.m. Monday – Friday
 Evening Hours: 7:00 – 11:00 p.m. Monday -Thursday

- Special Azariah's Blend Coffee- Dark, Medium or Decaf
- Cappuccino, Latte, Espresso, Muddchino, Iced Coffee, Tea, Hot Chocolate
- Desserts – cakes, pies and cookies
- Juices, Soft Drinks and Snacks

Café Opens Monday

Brian Pugh
Staff Writer

Mudd Library's Azariah's Café will open September 24, according to Library Director Ray English. The new café will only accept ObieDollars, which can be added to Oberlin ID cards at a machine next to the café entrance. Full service hours will be Monday through Friday 2-5 p.m. and Monday through Thursday 7-11p.m. Campus Dining Services are still looking for students to staff Azariah's.

Interested individuals should call extension 58101 or e-mail cds-jobs@oberlin.edu.

Conversation Partners Program Helps Students Learn English

Caitlin Duke and Ashley Simpson
Staff Writers

The Conversation Partners program, established in the fall of 2006, is considered an integral component of the recently restructured Oberlin College English-as-a-Second-Language curriculum. Participants in the program meet once a week at their own convenience to talk informally in English. Partners include native English speakers—generally upperclassmen in the College of the Arts and Sciences—and current ESL students, most of whom are underclassmen in the Conservatory. However, Conversation Partners is currently experiencing a shortage of native English speakers.

As a part of the program, native speakers meet with ESL students to talk about “anything, anytime and anywhere that is convenient,” said Katya Grim, associate dean of studies and founder of the program. English-learning students use the program as a supplement to their ESL classes, whereas native speakers have the option of earning private reading credit or simply volunteering for the experience. Sessions are coordinated with the help of ESL teachers Stori

Miller and Richard “Bo” Arbogast.

Describing the formation of the program, Grim commented, “The Conversation Partners [Program] was an idea we had during the first year of the restructured [ESL] program. We thought, why don’t we involve upperclassmen native speakers? We can give [ESL students and native speakers] a chance to talk to someone with a different linguistic, cultural and college experience.”

The benefits of this exchange range from inter-cultural understanding to helping ESL students prepare for their Test on English as a Foreign Language to assistance in increasing fluency and growing accustomed to colloquial English usage.

Arbogast, who currently teaches advanced ESL courses, spoke highly of the program’s enhancement of students’ abilities outside of the classroom. He described the difficulties of attaining fluency through limited instruction, explaining that before the introduction of conversation partners, ESL students only had the opportunity to work on integrated skills for approximately three hours a week.

“It’s a chance to build a relationship with

someone,” he said. “It’s a safe environment” in which students do not feel that they are being graded on performance but can relax and let the conversation go where it will.

Dean Grim added, “Becoming integrated in the larger Oberlin College community is often an intimidating process for international students learning English.”

In addition to serving as a means of providing ESL students with extra conversational practice and facilitating connection between students of different backgrounds, the program has also helped many international students satisfy the Oberlin Conservatory’s requirement of passing the TOEFL, which involves giving an academic address, with a certain minimum score.

“It’s a different register of speech, a more formal language than simply talking about the weather,” said Arbogast.

“Native English speakers are expected to correct ESL students’ grammar and usage during meetings,” added Grim.

The Conversation Partners program also allows English speakers to foster their knowledge about a different part of the world. Arbogast explained, “I’ve seen a few conversa-

tion partners who might be second- or third-generation immigrants” trying to reconnect with their heritage by speaking with others who share it.

“We are very careful to pair students based on interests,” said Grim. “In the spring we coordinate with Shansi and several language departments.”

English speakers studying a language at Oberlin are occasionally with ESL students who are native speakers of that language, allowing for inter-linguistic exchange in addition to inter-cultural communication.

Volunteers also have the option of sitting in on ESL class sessions, an experience that could be valuable to students considering programs such as the Shansi Fellowship, the Peace Corps and other ESL-related post-Oberlin experiences.

Despite all of these potential benefits, both Arbogast and Grim stressed a lack of involvement on the part of native English speaking students.

“It’s never been so hard to find students,” said Grim. “[The program] has been working well and we want to continue it. Any help we can get would be appreciated.”

the news in brief

Professor Crowley Awarded Fellowship to Study Labor



Stephen Crowley

Photo courtesy of Stephen Crowley

Piper Niehaus

Oberlin may be a teaching-based liberal arts college, but Associate Professor of Politics Stephen Crowley gets the chance to let the research end of his profession shine through. Crowley will spend this academic year researching the state and function of labor unions in post-communist countries joining the European Union.

Crowley is one of four American professors who recently received a post-doctoral fellowship from the American Council of Learned Societies. The award may total up to \$25,000 and will help finance Crowley’s stay as a research fellow at the Collegium Budapest/Institute of Advanced Study in Hungary.

According to Crowley, the research he does “has to do with how the labor unions and labor relations basically collapsed after communism.” Crowley explained that organized labor, which had been a staple of communist social organization, disappeared when communism ended.

“The problem now is that these countries have adopted capitalism but they don’t have unions.” He said that these countries struggle after joining the European Union, which is primarily made up of countries that operate very differently than post-communist peers.

“Already the South Eastern European countries are coming under a lot of pressure to be more American,” commented Crowley, “to be more market oriented.”

Crowley will investigate this phenomenon’s effects on post-communist countries as well as on the European Union by studying Romania and Bulgaria in particular.

The project, titled “East European Labor, Varieties of Capitalism and the Future of the European Social Model,” is also set to receive funding from the National Endowment of the Humanities. This year, Oberlin College has granted him research status.

A year of research, however, doesn’t mean that Crowley has left teaching behind. Crowley has been at Oberlin since 1995 and has taught such classes as a seminar on Post-Communist Transformations and Labor in the Global Economy. He says that doing research for a year should help rekindle his fires for teaching before he leads the Oberlin-in-London program in the fall of 2008.

In true Oberlin form, Crowley said, “I will use this one year that comes around only every once in awhile to do research and write papers so that when I get back to Oberlin I can get back to teaching and be more energized.”

ROSS Candidates Promise Student Senate Reform

Brian Pugh
Staff Writer

For the first time in years, candidates running as a slate under

the banner of an independent student group are challenging a Student Senate election. This fall, Reform Oberlin Student Senate has nominated five official candidates for Oberlin Student Senate: ROSS founder Justin Brogden, Jon Harmatz and Renee Covey, all College juniors; College senior Ian Hilburger and first-year Raj Sheth.

“I’ve had the idea to create something like ROSS for some time now, but it really started to take shape last semester,” wrote Brogden in an e-mail. “The flame was really ignited when I expressed my interest in becoming involved on a committee (for the third time) and for the third time Student Senate failed to respond. When I inquired as to why, one senator admitted that at that point they just weren’t sure what committees actually existed. I found this completely unacceptable.”

“The goal of ROSS is to make the Student Senate more accountable to the student body. The Senate is really the only voice the student body has when it comes to institutional decisions,” stated Jon Harmatz in a similar message. “I hope that even if I don’t win, the goals that ROSS set out to accomplish such as making Student Senate more visible to the student population and [more] diverse in general will be accomplished.”

ROSS has created a website and a group on Facebook. The ROSS webpage, www.rossatoberlin.org, urges readers to “Bring in Brogden” and features a ten-point campaign platform which calls for the compilation of a complete list of all active committees, making the Senate’s minutes available in a timely matter, a resolution in support of safe spaces, the creation of a transgender non-discrimination policy and more gender-neutral bathrooms.

“I think ROSS makes some excellent points. The Senate hasn’t posted minutes on its website. This is a problem, though I am not sure it is a problem with the whole Senate,” wrote third-year and Student Senator Ben Klebanoff in an e-mail interview “As to ROSS’s other claims about the issues surrounding committees, I think ROSS is operating with insufficient knowledge of actual events. The Senate has made many attempts over the past academic year to get information regarding on-campus committees...The actions of the Senate have been talked about more over the past year than at almost any other time in recent memory. Additionally the Senate has held its own members more accountable, even removing inactive senators last year.”

ROSS is not the first organization formed to influence student government. It joins a long list, which includes such campus political parties as the Progressive Student League, SCOPE, VOICE and SLATE, which were active in the 1960s and produced noted activist alumni such as Rennie Davis, one of the Chicago Seven, a group of peace campaigners charged with inciting a riot at the 1968 Democratic National Convention.

Oberlin Community Re-enacts Slave Rescue

Malik Woods

In the pre-dawn haze of this past Saturday, Oberlin students and community members engaged in a reenactment of the famed Oberlin-Wellington rescue. Participants walked the route traveled by abolitionists and rescuers in what is sometimes considered one of the most important events leading up to the Civil War.

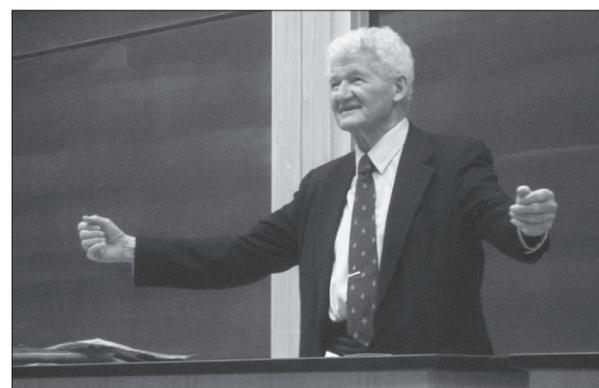
On Sept. 13th, 1858, a group of Oberlin College students and professors and Oberlin residents aided John Price, a runaway slave who was seeking refuge in Oberlin. Under the Fugitive Slave Law, Price was recaptured by a US Marshal and transported to nearby Wellington as a waypoint in his return to enslavement in Kentucky.

Upon hearing this, members of the College community stormed the hotel where he was being held and liberated him. Price was housed for some time in former Oberlin president James Fairchild’s house before being transported to Canada. Thirty-seven of these protesters were arrested.

“This walk represented the rich heritage of equality and support that this college and town has cultivated over the generations, and I wanted to show my full appreciation thereof,” said Jamal Dunston, a College senior who participated in the event.

The reenactment is a declaration of the community’s lasting interest in equality and its activist legacy. For Associate Professor Booker Peek of the African-American Studies department, “the reenactment serves to remind the older generation and to introduce to the new [one] a glimpse into what took place by ordinary men undertaking extraordinary actions...We surely can hope that [the reenactment] will be done again for future generations.”

Mathematician Peter Lax Speaks in Craig Auditorium



Remembering John von Neumann: Peter Lax captures the attention of math students on Wednesday.

Photo by Evan White

Kate Riley
Staff Writer

On Wednesday, Sept. 19, Abel Prize winner and mathematician Peter Lax spoke to a filled Craig Auditorium about the life and times of John von Neumann. The lecture, intended for a general audience, sought to illuminate the work of a mathematician whose contributions to economics, quantum physics and computational mathematics were not fully acknowledged until after his death.

Lax, a professor at New York University, began the talk by speaking of von Neumann’s character and the importance of his achievements, noting that he would have earned a Nobel Prize in either mathematics or economics if Nobel Prizes existed for those fields. Mathematics awards the Abel Prize in place of a Nobel Prize.

Von Neumann, who like Lax hails from Hungary, was one of the first mathematicians to create axioms for set theory. He also attempted to align the newly developed quantum mechanics with mathematics, collaborating with famous German physicist Werner Heisenberg. With the onset of World War II, von Neumann joined physicists and engineers at Los Alamos in designing the Atomic bomb. When the war was over, he channeled his experience into developing computational mathematics to help solve engineering problems, laying the foundations for the beginnings of computer science. In 1957, he succumbed to cancer likely caused by his exposure to radiation at Los Alamos.

Lax’s best moments came with his anecdotes about von Neumann, some more based in fact than others. When asked what percentage of mathematics one person might seek to understand in a lifetime, von Neumann is said to have paused for a moment and answered, “28 percent.”

Peter Lax is best known for his work with partial differential equations and scattering theory and is one of the creators of modern computational mathematics. He gave another lecture at Oberlin on Tuesday, Sept. 18, entitled “The Speed of Sound.”

THE OBERLIN REVIEW

Publication of Record for Oberlin College

— Established 1874 —

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A Study of Study Away

The process Oberlin students go through in preparation to study abroad is often a learn-as-you-go experience. Useful information comes from a variety of offices, personalities and sources while important details are lost in the cracks. If you are determined to study somewhere out of Oberlin, Ohio — the rewards of which far exceed the petty frustrations of the Oberlin preparation process — be aware that hassles do exist.

The journey begins in the Office of Study Away. The workers there are very helpful when it comes to directing you to the printed sheets of paper that circle the room or the giant binders stuffed with student evaluations of various programs. The general consent is that if your program is an Oberlin program (for example, the London Program) or an Oberlin-affiliated program, you encounter few problems, merely fill out the appropriate forms and get on a plane. If, however, you are not interested in Oberlin-affiliated programs — however friendly the helpers in the office are — they are not prepared to offer advice. You are left on your own flipping through the evaluation books (one or two students may have evaluated a non-affiliated program that interests you in the past), Googling the first half of your semester away, calling program representatives for cost and logistics information as well as e-mailing past students of programs. One would think that after years of working in a study abroad office, or even just talking with students who have studied abroad, study abroad staff would accumulate a wealth of stories and advice regarding specific programs and places, but for whatever reason (the feel in the office is often distracted), these are not generously shared.

It is rumored that Director of International Study Ellen Sayles offers very good advice surrounding the study abroad search; however, few seem to know to go to her for information.

Part of the application for study abroad process involves collecting signatures from department heads that signify "Yes, this course will transfer as three credits to my department." The process has you traipsing around campus in search of faculty you may have never met.

But these precious signatures have proven over and over again to be futile. Many students have applied to multiple programs, not yet knowing which they will attend, most times not yet knowing which classes are offered and even less likely, which classes they will take. It is worthless to bother professors for signatures of classes you won't be taking. Apparently, this semester will see attempted tweaking of this process. This is not the end, though.

Upon returning to Oberlin you need to once again bother department heads to ask for approval of the courses you ended up taking. The criteria for deciding how many Oberlin credits they are worth varies from department to department, suggesting inconsistency from the College. Some departments merely check that you have a passing grade on your abroad transcript, while other departments — for an abroad class to even be considered for credit, let alone full credit — a description of the class is required, along with the class' syllabus, course work, tests, papers and a letter to the department head, among other things. Most of these essential documents get left behind in order to make space for all those souvenirs, which, if you have never been abroad before, seems perfectly acceptable. The sometimes-difficult and convoluted process of getting credit seems ludicrous when you consider that your grade won't even matter.

In fact, no grades received abroad will affect your Oberlin GPA. So unless you plan on sending a copy of your abroad transcript to grad school, waste no time abroad doing any work that does not satisfy you. You must only pass with a C-. Actually, it is not even clear whether students need to pass the classes they take abroad. The rule is that you must transfer at least 12 credits from classes abroad to be considered a full-time enrolled student for the semester. Responses from relevant staff members to the question, "What happens if I don't pass a class or don't transfer at least 12 credits?" were as follows: "I really have only heard of a handful who have actually been put on academic probation," "It's decided on a case-by-case basis," "It's then a financial issue..." and "You can't do that." So, the consequences for failing a class while away are clear as mud.

Note that the Study Away Fair is useful to learn about non-affiliated study abroad programs and to talk to representatives directly. Also note that it is dangerous to ask too many questions in the transfer office in Carnegie. The environment is not welcoming. Ask questions to somebody else. The most useful, clarifying part of the study abroad process is upon return, at the study abroad reflection meeting at the start of the semester, headed by Ellen Sayles, where one is asked to give input and Sayles answers questions.

Despite all the rigmarole on campus about studying away, keep the end goal in mind. Once you've been through it all, you'll have a semester (or even a year) to soak in your new surroundings, be they in Canada, Argentina, China, Botswana or wherever your program of choice leads you.

Editorials are the responsibility of the Review editorial board — the Editors-in-Chief, Managing Editor and Commentary Editor — and do not necessarily reflect the views of the staff of the Review.

Vote for Student Senate

To the Editors:

Please vote in the Student Senate election. Over the past years, Senate has joined with students to successfully promote environmental sustainability (e.g. the Trustee green building requirement and President Dye's climate neutral

pledge), increase equality (e.g. all-gendered housing), expand student participation in Oberlin governance (e.g. increasing student involvement in the presidential search and adding student seats to faculty committees) and promote transparency and accountability (e.g. reforming Senate and constituting the Socially

Responsible Investment Advisory Committee).

Your vote in this election will help determine what issues we tackle this year. Vote online: oberlin.edu/senate/election.

—Colin Koffel
College Senior

Senate Candidate Statements

For candidates' full statements, please visit <http://www.oberlin.edu/stuorg/senate/election/statements.html>.

Justin Brogden

Running for Student Senate once, let alone three times, is not something I ever thought I'd have the courage to do. However, not only am I making a third attempt and hoping it'll be the charm, I created a group, Reform Oberlin Student Senate (ROSS), in hopes that I could help get other people elected. When you believe in something strongly enough, it's worth the risk. And I believe in Oberlin. I love its rich history, but Oberlin cannot rely on history alone. With increasing tuition, dwindling diversity and tension over Oberlin's image we may very well be at a crossroads. Student Senate is our voice and it must be clear. With a new President, a new era at Oberlin College has begun. It's time for a new era of Student Government as well. I encourage you to visit www.rossatoberlin.org

for more information about ROSS.

Lillie Chilen

I am a fifth year double-degree voice and art history student from Kansas City. I've worked for the Conservatory Dean's Office for four years under various titles ("Special Projects Intern" and "Artist Recital Series Artist Liaison") where I have learned to smoothly liaise with administrators. The length of my tenure at Oberlin, my experience working with our lovely administration and my ridiculous work ethic thoroughly qualify me for Student Senate. Famed senator Colin Koffel recently described me as "dedicated to representing student interests, making Oberlin a better place, involved, smart and astute" to Student Senate. Please know that my class was the first to get screwed by ResEd in off-campus housing, I care a lot about interdisciplinary collaboration, and that I am quite interested in respectful discourse between those who pay to be here and those who are paid. I am a lovely choice

for Student Senate.

Renee Covey

As a third-year politics major, I'm concerned with the direction in which our campus is headed, what with all the changes our "strategic plan" is putting into action, a new president and a history of a lack of transparency. I want to make sure that there is an open dialogue between the administration (including the president) and the student body. I think students deserve to know and affect what their tuition is being spent on. For example, as great as the new café in the library is, where did the money come to pay for it? What of the huge debt that the College has accrued? The Student Senate represents the voices of the students, and they need to step up and make themselves heard both by the administration and the student body. Not enough of the campus believes in the Senate, nor makes use of the resources

See Statements, page 7

Perspectives

What do you think of the website redesign?



"It's good but I miss some things — quicklinks and a lot of other things aren't easy to find anymore."

—Johannes Garrett
Conservatory junior



"It's poorly designed but it doesn't really matter since it's still usable."

—Tom Wilson
College junior



"It was simple enough as it was. People should know how to use things and not have their hands held."

—John Bohnert
Conservatory senior



"Blackboard changed?"

—Kevin Ni
College senior



"As weeks go by it's definitely growing on me; I can even use StuLocker now."

—Jennifer Crozier
College junior



"As a recent grad and new staff member, I'm full of extreme gratitude that I don't have to use Blackboard."

—Nayeem Mahbub
Cinema Studies
Production Coordinator

photos by Chris Hamby

Senate Candidate Statements Continued

Continued from page 6

that it provides.

Brett Foreman

I'm a second-year politics major and tentative French minor interested in working abroad. Unfortunately my space here is very limited, so please look at my Facebook group for more detailed information on my proposals. In short, I support improved Winter Term infrastructure, a need-blind admissions policy and allocating more resources into research and development of the use of renewable energy on Oberlin's campus. I have been endorsed by East Hall.

I'm an active member of the Oberlin College Democrats and serve as Chapter Coordinator for Oberlin's Students for Barack Obama. For those of you who do not support Barack Obama, I must stress at this point that if elected I will not allow campaign politics to influence my proposals as a senator. If elected, I will represent you, and only you – the students of Oberlin College.

Stephen Graves

I am a first-year at Oberlin and also in OSCA, an incredible community which is entirely student run, and also something uniquely Oberlin. As a senator I will work to further the interests of OSCA and other student led groups and make sure that the student's voices are both feared and respected by the administration. I believe that this is, after all, much more our College than it is theirs, and as such it exists to serve us, rather than the other way around.

As Trotsky puts it in his *The Revolution Betrayed*, "Bureaucracy and social harmony are inversely proportional to each other." If elected, I will work to further student interests, such as the right to live off-campus, the right to take more than 16 credits a semester without paying exuberant fees and the right to privacy (i.e., no Orwellian I.D. swipes by Safety and Security at parties).

Sara Green

I'm a fourth-year GAWS major and Politics minor. My understanding of staff and administration comes from working many different campus jobs. As tour guide, RA, and alumni fundraiser, I've done plenty of PR spin for the administration. At this point in my Oberlin career, I'd rather be serving my peers. Familiar with its rhetoric, I'm aware of what kinds of changes the administration will support. I will encourage the school to adopt "educational discounts," saving students money without taking any away from the college. The school often pats itself on the back for its progressive history in terms of gender and race, though it currently glosses over issues of class. I will encourage the school to be more self-conscious about how its decisions affect the different intersections of the student body. I am a hard worker who is friendly, approachable, and looking to advocate for your student needs.

Louis Grube

Louis Grube has already served on Student Senate for one whole year. To be completely honest, he didn't know what he was getting into last year. This year, however, he knows exactly what he is getting into. Louis has done a few good things in his time as a senator. A short list of accomplishments includes serving as an adviser to the Presidential Search Committee, serving on committees including the judicial review

board, and serving as the Committee Coordinator, interviewing an uncounted number of students for committees last year, and 12 so far this week, with around six more on the way for this coming Sunday (that's a lot for one week). Louis likes working hard for the Student Body of Oberlin. He loves to listen to student opinions! He also enjoys sailing and making/eating burritos, although no longer professionally.

Jon Harmatz

I am going into my third year here and I believe many things can be improved in order for Oberlin to become a safe and ideal community for students to live in. I have always lived in dorms and I've seen proof that ResEd policy needs to be changed and as a student senator I would be in a prime position to do so. The housing process should be equitable so that everyone has the opportunity to live where they want. Student Senate has not released minutes since March 11, 2007. This is unacceptable. As a Student Senator I would be open, honest and accountable to the Student Body. You'll know where I stand because I will be truthful and I will push forth any resolutions that would be beneficial to the entire student body. If you are looking for more information concerning me or ROSS please visit www.rossatoberlin.org.

Ian Hilburgar

Hello all,

I am a fourth-year geology major and environmental studies minor. Over the past three years I have been very involved in many organizations and institutions here at Oberlin. I love this college and the city and that is why I am running. Despite what a great place Oberlin already is, there is a lot we can do together to change it for better.

Things that I am currently involved in: Bonner Scholar Class of '08; Site Coordinator of Head Start for America Reads; Captain of Oberlin College Water Polo team; teacher of the water polo ExCo; member of OSCA and Brown Bag Co-op; Nicaragua Sister Co-op Committee representative

Issues that I am especially interested in: ResEd housing and dining policies; Campus Environmental Sustainability; the role of sports at Oberlin College; need-blind admissions policy.

Elizabeth Huff

I'm going on my second year here at Oberlin, and I feel a young face is very important on such an influential governing body. With a new year and a new president, many things need to be done. As a student of a multicultural background, I feel it is important that Oberlin continues its commitment to diversity. This doesn't just include increasing the number of students of color, but providing better funding to all organizations and designating gender neutral bathrooms in academic buildings so that everyone feels welcome here, as they should. My current and former employers have described me as reliable, responsible and mature and if you vote for me I will continue to be the same respectable person people have come to know.

Colin Jones

In my two years on Senate, I have worked on forums, elections, working groups and committees. I have been part of a Senate that has expanded access to gender neutral housing, raised green building standards, and pushed for inclusion of student voices at every turn. My

TRUE Blue

by Namrata Koachalam

Stand Up for Local Media

Traditional news sources are facing a growing crisis and their response has been nothing short of infuriating. Rather than adapting to shrinking newspaper circulations, the emergence of YouTube and soaring ratings of *The Daily Show* with innovation, it appears that the conglomerates would rather spend their money on stifling free speech. Their attitude seems to be, "Why fix a problem when you can simply eliminate the competition?" It's a lesson they apparently learned from watching *The Godfather*.

Like the Corleone family, Big Media has been making congressmen an offer they can't refuse and after millions of dollars in campaign contributions, Big Media has discovered just how easy it can be to buy the Bill of Rights.

This may sound dramatic, but let's take a look at the media's latest victims. Predictably, they are minorities, women and the poor, three groups with considerably less influence than, say, Rupert Murdoch.

While there are many sins attributable to Big Media, I would like to focus on a specific example that demonstrates the influence of corporations in limiting the democratization of news sources. About seven years ago, Congress enacted a proposal by the Federal Communications Commission entitled Low Power FM. LPFM was intended to provide non-commercial educational broadcasting capabilities to a community of individuals falling within 3.5 miles of the station — not a large broadcasting range by any standard. Significantly, newspapers and broadcast media were forbidden from buying a LPFM station, thus leaving their ownership in the hands of the general populous.

The intention of LPFM was to provide underrepresented groups with increased opportunities to share their opinions and culture with their communities, thereby forging a connection with those around them. It sounds simple enough, but unfortunately, it took almost no time for Big Media to determine that LPFM was a threat, a dangerous presence designed to lure listeners away from their channels and to community stations instead.

The next step for these media corporations was to begin heavily pressuring congressmen to bury

LPFM before it even got off the ground. Of course, Big Media had some (absurd) reasons for getting rid of LPFM that went beyond a fear of competition, such as the claim that low power would interfere with its giant 20 and 50,000 watt operations; however, nearly every engineer that is not hired by large media companies contradicts these assertions. You decide whom to believe.

You may be wondering why any of this really even matters. So, the retired guy across the street doesn't get to vent about his problems on the air...no big deal, right? Well, it turns out it is a big deal, because this is just a symptom of a larger disease that infects mass media in this country. Nearly one-third of all Americans are minorities, and yet they own only 7% of all local radio and television stations. Women, despite making up more than half of the population, own just 6% of all local radio and television stations. There are large segments of our population that are not being seen or heard and Big Media continues to suppress their ability to communicate.

I believe that one of the reasons we watch movies, read newspapers and yes, listen to the radio is because it allows us the opportunity to hear varying viewpoints. Naturally, this assumes that the media allows for the divergent voice to present potentially challenging ideas, but it is most often the case that these perspectives are ignored due to actions such as halting LPFM.

While it may appear that Big Media wins when programs such as LPFM are abandoned, we know that is not actually the case. The same media that ignored the people now wakes up to a world of blogs, YouTube, and reality television. What once was halted could not be stopped forever. This was further proven by this month's resurrection of House Bill 2802, otherwise known as the Local Community Radio Act, or LPFM. The bill has bipartisan support in both the House and Senate and has survived seven years of Big Media opposition. I ask you now to not only encourage your congressmen to support this bill, but once it is passed, to embrace its opportunities by listening to your local stations and reflecting on the range of opinions that can be found within 3.5 miles of your home.

record shows I am deserving of a final term.

My work with SFC is incomplete. Student discontent and mutual suspicion mark the current allocation process. I have passed motions that have raised caps on club sports and concert producing groups. The body as a whole has responded to student concerns, including a large contribution to a multi use performance arts space on campus. Even so, SFC has decided to break from the past by staying within our actual budget. That change means groups are feeling the squeeze. These resource issues are larger than SFC. I will help student groups shift towards professionalized fundraising.

Johannes Jungschaffer

Why should you vote for Johannes Jungschaffer for Student Senate? Because I feel that I have a unique connection to all students on this campus. As a senior student-athlete I offer a deep understanding of issues that Oberlin must deal with that runs deeper than my four years at Oberlin College. Having also lived in Oberlin a majority of my life has inspired me to take part in the shaping of this town and college as we move to the future. I hope to do this as a Student Senator.

Some of you may know me as a soccer player, others from class, or maybe socially from hanging out at the 'Sco. To those people and all of you

whom I have not met, I urge you to vote for me as a hard worker, who strives to be his best at everything I do, including being a Student Senator.

Ben Klebanoff

My name is Ben Klebanoff, and I am running for re-election to the Student Senate. I ran previously on a campaign to reduce bureaucracy and increase accountability. Over the past year, much has been accomplished—more can and must be done.

I introduced a measure to increase the accountability of SFC, and sat through many meetings brainstorming how to improve interactions with SFC. More must be done. SFC has not increased their accountability, and has instead not funded some of the largest organizations on campus for this next year. This is a problem.

Additionally, the Senate has become more accountable. I led the charge to remove Senators who were not fulfilling their duties to the Student body. The Senate has a more open website, which now posts all the rules which govern our institution. The Senate's actions have been discussed more in the open forums of our campus. [...]

Nancy Nguyen

I am rerunning for Student Senate and hope you will give me your support and vote.

Issues I am passionate about:

ResEd: As a former RA, I know the frustrations facing students regarding numerous issues which I am committed to reform, including off-campus housing, dining/board options & costs, party regulations, and employee wages.

Access to educational funding: As a McNair scholar, I think it is pertinent that we receive funding for educational

activities, such as different cultural/political studies, and continue to fund research opportunities for first generation/low-income students.

Increasing admissions for minority students: Oberlin has seen a decrease in the number of students of color that matriculate each year. Working with admissions, I have helped with Multicultural Visit Program weekends and coordinated different events for prospective students that showcase Oberlin's talent. If re-elected, I will continue to support opportunities to attract and increase the number of minority students.

Matthew O'Connell

Student Senate is the way that Oberlin's student body can act as a whole to advocate for change on campus. Student Senators may come in with their own ideas about what needs to be done on campus (in terms of environment responsibility, diversity of students and faculty, etc), but ultimately Senators are responsible to their fellow students for what they've actually spent their time doing. Although I have my own ideas of changes that should happen at Oberlin, I will come in with as open a mind as possible to listening to what you want and how you think senate should run. Also, previous senator Leah Pine gives me her personal thumbs-up.

George Oma

Hey, I'm George Oma and I'm originally from DC but spent the majority of my life in Olney, MD. During the last year I have spent in Oberlin I made sure I was heavily and totally involved and committed to whatever I was a part of. I have been involved in such groups

The Top Three Entries from Last Week's Caption Contest:

- "So you finally escaped from the stacks!" - Kate Wills
- "I feel pressure to be environmentally friendly, so I wrote my book's call number on my arm." - Claire Whitman
- "I don't care about your henna." - Ralph Lewis

Senate Candidate Statements Continued

Continued from page 7

as the African Students Association (of which this semester I am a Co-Chair), and ABUSUA (of which I am also a Co-Chair of this year), as well took part in being a program assistant at Afrikan Heritage House and a Bonner Scholar (shout out to mama Donna and the sophomore Bonners) I enjoy being active in the Oberlin Community and working closely with other students at Oberlin. Additionally, I would like to be given the opportunity to work administratively and edify Oberlin's campus in any way I can. [...]

Kate Riley

Last year, when the slogan "Fearless" was introduced into admissions materials, everyone I spoke to was concerned and outraged. Students seem similarly unhappy with the College's plans to phase out off-campus housing and reduce the size of OSCA, along with other changes related to the Strategic Plan. As someone who cares deeply about Oberlin's strong sense of community, I would like to work to increase

the transparency of the college and make more room for student input in the administration's decision-making processes. Since arriving at Oberlin last year, I've been involved with OSCA (Fairkid being my co-op home), WOBC and *The Oberlin Review*. I'm also very interested in seeing Oberlin become a climate neutral campus and in building a stronger relationship with the city of Oberlin.

Raj Sheth

Hey! My name is Raj Sheth, and I'm from Chicago, IL. Typically, you see upperclassmen running for Student Senate; however, I feel that it's beneficial to have a first-year student such as myself in the Student Senate. I'll represent the first-year class of Oberlin and bring in ideas/perspectives into Oberlin that are completely new while accommodating upperclassmen requests as well. To me, catering to the general student is the first priority! Dorm modifications, organizing concerts, expanding diversity, providing more internships and coming up with more financial solutions for the students also stand out.

In the process, I'd like to strengthen connections by working with the rest of the Great Lakes College Association. Cooperation with more schools can expand our networking in order to have accomplishments such as fundraisers, community service, and school unity. Overall, it's about the student. [...]

Marc Shinn-Krantz

How we eat and how we live is a central aspect of our Oberlin experience. Having lived and dined in a dorm, a co-op and now off campus, I understand both the enjoyable and frustrating aspects of each. I am running for Student Senate because I want to improve the residential part of our Oberlin experience.

My first year at Oberlin, out of frustration with ResEd, I attended a Housing and Dining Committee meeting to vent my anger. I was offered an opportunity to serve on the committee as a means of actually helping to change things. I am now a senior, still serving on the committee, and I have developed good working relationships with the people in ResEd.

If you elect me to the Student Senate, I would continue working to address concerns and achieve the interests that students and ResEd have in common.

Thank you.

Alix Simonson

Want fresh ideas? Elect a freshman! Now that there's a brand new class of first-years, an entire quarter of the school is unrepresented on Student Senate. Acceptable? I think not! Alix Simonson is willing to work for you and to change the things you want to change. Want better composting in the dining halls? She's on it! Want more bike racks installed outside Peters? She's on it! Want all the hipsters run off campus with pitchforks? She's on it! (Not really. Alix Simonson represents the interests of hipsters as well... as long as they're not too jaded to vote for her.) Still not convinced? Well, she also bakes delicious chocolate chip cookies, and since she's willing to work for you, she's also willing to bake for you. Vote Alix Simonson today!

David Sokoll

Since arriving at Oberlin I have felt a strong connection to the College, the students and the staff. Oberlin is a unique place that provides ample opportunities for growth. Yet, it could offer more. There seems to be a wall between the student body and the College and my aim is to break that wall down. Individually our voices may be heard but together they cannot be silenced. We the students should have a say in the governing of our fine institution and together, with the College and the town, we can make Oberlin the best it can be. Let us work together to increase the College's commitment to environmental needs, not only within but also in the world around us, to the student's right to be heard, and to the staff's rights to fair treatment - not just professors but all the staff. Together we can make a difference.

Luke Squire

I am proud and excited to call Oberlin home for the next four years of my life and will work hard to change what is limiting the school from reaching its full potential. This college has a long way to go to achieve climate neutrality and many measures need to be taken to increase the college's role in promoting positive socio-economic growth in the town. As a member of OC Democrats, OC ACLU, and Amnesty International and as co-chair of East's hall council, I know how to get involved to effect change. Along with the town's mayor, the public school's superintendent, and the OC Dems, I have already begun campaigning for reforming the regressive tax that burdens this town. As senator, I will continue working hard to change both Oberlin College and the community. Most importantly, I will never forget that I am serving to represent you, the student body.

Endorsed by East Hall.

Arden Surdam

The Oberlin community is a unique body, which requires active student involvement in order to license change. As a member of such a community, I feel it is my responsibility to participate. If elected, I would not only

fully devote myself to this position, but take into consideration the needs and wants of other students. Oberlin College is a progressive institution that fosters a creative atmosphere for many talented students. However, I feel as if students cannot acknowledge such exhibitions of aptitude, because there is a lack of space and advertisement. Therefore, I wish Oberlin to fulfill these goals by creating an environment and forum for students to publicize their passions and desires for change. As a senator, I promise to achieve these goals among others while constantly striving to enhance Oberlin's diversity through the arts and exhibition.

Andrew Watiker

I am a second-year and a resident of Keep Co-op. I am running for the Student Senate to protect student rights and to improve relations with the City of Oberlin.

New College policies, including card swiping at campus parties, raise serious questions about fairness and privacy. As senator, I will ensure the administration addresses these questions.

Improved relations with the City are a priority as well. I believe that the City's diversity, history and culture all help make Oberlin College unique. As senator, I will work to have regularly scheduled joint meetings of Oberlin City Council and Student Senate members where we can discuss common interests for a better future, both for Oberlin's students and for Oberlin's residents.

I believe my experiences as a campus political organizer, OC-ACLU treasurer and Keep Food Buyer have prepared me well for the responsibilities of the Student Senate.

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SENATE/ELECTIONS!

Just Broads

A new weekly column for Old-Heads
by Kate Mooney

Being a senior girl at Oberlin is like being a made man with no operation beneath him. Nobody gets whacked in the cornfields. The Feve accepts credit cards. The only profitable coke you'd opt to move is a drink people die in South America because of. Once you're 21, Safety and Security recedes to the same part of your brain in which you might be prompted to wake up one day humming the theme to Ghostbusters. The only pay-off I made recently was to an old friend who helped me settle a bet pursuant to the conquest of a younger man's affections. Last I checked, I had to wait in line for pierogies at Stevenson like everybody else. You should have seen the smug grin on the face of the Mudd lady as she counted out the six 20's I'd handed her to pay my library fines. And no, I didn't tell her to wipe that face off her head, b-tch.

Picture this: Free time, couch time, potluck, a creeping sense of both vigilance and doom, power and expiration, a passing visionary moment settled with a shrug, stoicism lost to self-deprecation, the burning fire of a last hurrah stamped out by the boiling urge to just head-butt the exit.

When I was a freshman, some bearded, bumbling, semi-improvised human confusing shamelessness with self-discovery wrote an article about me called "Poseidon Eyes" in this here very *Oberlin Review*. The senior guy, a hairy alpha-male aligning his own sexual entitlement with the insights of Darwin, who minutes after the article's publication commandeered it as a way to woo me, is suddenly a person with whom I can almost sympathize: Now that it's my turn on the couch, it's really not quite so far-(off) a cry, "Who wants to smoke hookah? Who wants to f--- me?"

At the 'Sco, first-year girls in push-up bras are freaking with jocks from Zechiel, and I'm trying to crack the conundrum of getting a 19 year old to buy me a beer. By the way, we decided the bittie can be a boy if it's a betty who's macking. SILF replaces MILF as the objectifying acronym. And f--- you, because this column is not *Sex and the City*.

A curious thing happens. Remember middle-school? Contemplating blow-jobs and bulimia, rolling my eyes until they got stuck in my head; crying over Holden Caulfield; being so resentful of my older brother that I had to settle for experiencing hand-me-down and therefore unauthentically the good-kind-of-pain over Kurt Cobain's death; taking advanced math because of *Good Will Hunting*; writing teen angst poetry in anticipation of high school; wondering why Fiona Apple would want to appear as Kate-Moss-heroin-chic in "Criminal" the video. I suppose at each successive liminal stage of life, old themes re-emerge, loaded with inexhaustible ammunition: I'm mature but I'm still making faces, know you're not wrong but still think you're an a--hole, cross off everything on my list but still cry at the Registrar's, do the reading but miss class and tell myself it's my get-out-of-jail-free-card. And what do you know, this rhetorical device recalls that of Alanis Morissette's "Hand in My Pocket," one of my favorite songs from my 4th grade year. I used to have feist; now it's a band name.

I don't really like Boston, but think I'm living *Goodfellas*; they don't teach Salinger in college, but they do teach *David Copperfield*; Elliot Smith took a knife to the heart and a hurricane devoured my city; and this has gotta be worse than pre-teen teen angst poetry.

I take long showers because the school's paying for it, and study Canada until the water runs into my eyes and I can't see. Road trips loom ahead as possible panaceas for stultifying weekends. The last time I scored was in an intramural soccer game, but boy was it worth it. Once Wu-Tang Restaurant decides to hire me, I'll be able to watch *Premiership* on my own couch. Wanna come hang out?



Confusion Surrounds Art Rental

Micheline Heal
Staff Writer

Though renowned for being one of Oberlin's most unique and notable programs, Art Rental is far from the smoothly run process advertised in admissions pamphlets. The Allen Memorial Art Museum prepared well for the 200 or so students that entered the museum. Amongst the student body, however, there was confusion about the general protocol of how one goes about signing up for the privilege of browsing the Allen's 400-strong rental collection on the Art Rental Preview day.

"The thing that really frustrated me about it is that the museum puts out the art and doesn't really oversee who does it," said Dan Schaeffer, a senior art history and cinema studies double major and studio art minor. "I talked to a lot of people who thought that they were running it. No one knew what was going on."

The decision as to which group is running Art Rental is made sim-



Careful Consideration: Students select artwork for their dorm rooms during the Allen Memorial Art Museum's biannual art rental (above), having signed up to wait in line the night before (right). Photo by Sarah Lipman

ply by who gets there first. This can cause some friction, as it did when senior Julia Feldman, an art history and Latin double major, ran Art Rental last year. She and a friend posted instructions about five minutes before another student arrived to post his. They decided to run the rental together and there were

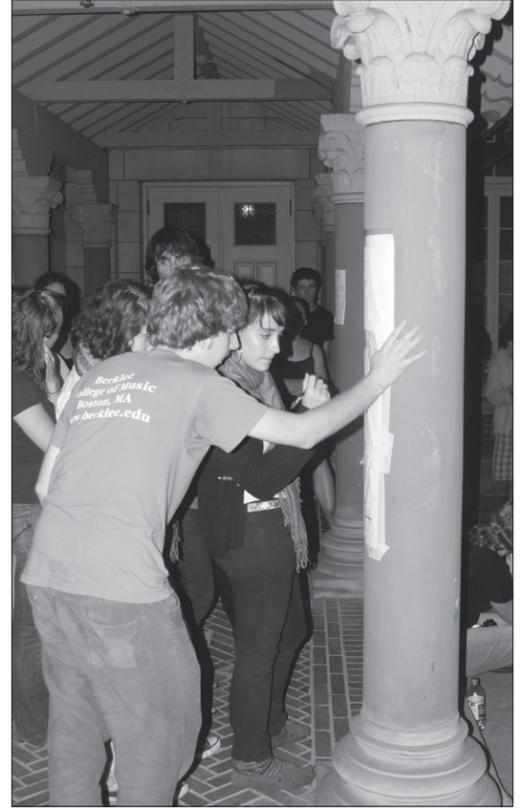
no hard feelings.

The students who run Art Rental get to put their names at the top of the list and have first pick of the museum's offerings as a reward.

This year Art Rental went against traditional protocol. Generally, instructions are posted on Monday in the courtyard specifying how Art

Rental will be run that year. Traditionally, a sign up is then posted the day before Art Rental, on Wednesday. The Art Rental Preview, also on Wednesday, allows students to peruse the selection and decide upon the pieces they're interested in. Roll call (where students show up every hour on the hour to announce

their presence in line) is a more representational version of camping out overnight, for which the event is famous. This generally lasts from 8 p.m. to 2 a.m., with one last morning check-in at 8 a.m. During these times students are allowed one absence and one proxy or their names will be moved to the bottom of



the list.

The process of signing up for Art Rental weeds out the truly dedicated from the apathetic. Lucille Stiger, the registrar for the Allen Memorial Art Museum, calls the students' efforts to organize themselves in such a manner "enterpris-

ing."

This year, however, things went a bit differently. The time at which the list was to be posted — which is usually a time frame rather than a specific time — was spread by word-of-mouth.

See Student, page 13



Decorative Disguise: Alumna Antonia Nemanich, OC '04, makes and sells a wide variety of pubic toupees, also known as merkins. Photo courtesy of www.pubictoupees.com

Pubic Toupees Spark Business

Sophia Yan
Arts Editor

There are a million and one ways to spice up the hair on your head, either by cutting, dying, perming, straightening or donning a wig. But what about your pubic hair? Isn't it time for those poor curls to be primped, pampered and all gussied up for a night out on the town?

Meet Antonia Nemanich, OC '04, a fresh, young entrepreneur who recently started her own business selling pubic toupees, also known as merkins. The company, Vonk Schaamtoupetten, is based in the Netherlands. Her website (www.pubictoupees.com), still under construction, features a downloadable PDF catalog with all kinds of prismatic pubic wigs full of character, wit and attitude. It even offers a helpful sizing guide for customers.

Catalog options include the

"Cleopatra," a beautiful, triangular, snow-white patch of fur, decorated with rhinestones and sequins, a Vonk "fit for a Queen." And once you don the "Vonk Classic," available in your choice of six colorful furs — black, purple, lime green, teal blue, red and magenta — "you'll have a reason to smile all day!"

If Nemanich's original designs are not enough to excite your pubes, check out the custom designs section. Buyers can select from a variety of materials for a one-of-a-kind, unique Vonk.

According to Nemanich, the most common materials are feathers or synthetic furs (and occasionally, real furs), used for what she calls the "toupee centerpiece," either a triangular or circular patch. In order to wear a Vonk, a belt must be attached to the centerpiece, made from elastic sequins, satin rib-

See Alum, page 16

Songwriter Roche Returns to Serenade Students at Cat

Laurel Fuson
Arts Editor

Oberlin students do not need to be told that they are following in the steps of many famous alumni. That much is evident. But perhaps the campus is not so well-versed in its rising stars. Singer/songwriter Lucy Wainwright Roche, OC '03, is one such graduate. After opening for Dar Williams Sept. 8, Roche will be returning to campus next Wednesday, Sept. 26, for a show of her own at the Cat in the Cream.

Recently, Roche has begun to tour, both on her own and with others such as Williams and her half-brother, Rufus Wainwright. Such tours have been something Roche has struggled against, not wanting to follow the family trend of musicians as daughter to Loudon Wainwright and Suzzy Roche, both songwriters in their own right.

"I think that family is our greatest gift," said Roche in an interview with the *Review*, emphasizing her close ties to her family despite her struggle not to follow so directly in their footsteps. As a child, she used to tour with her mother in the summers, riding in the tour van with her extended family and a cute crush-worthy sound guy. She's used to the mobile life despite her initial instincts to settle down.

"I always went to family band camp," she said. "I think it was sort of weird, but I loved it."

When she first arrived in Oberlin, Roche was considering a psychology major; however, she followed a friend into an entry-level creative writing class, and was hooked. But Roche said that while her time at Oberlin was spent writing, it was not usually spent writing songs.

"She showed a lot of compassion and empathy for her characters — the warmth in her sto-

ries is similar to the warmth in her songs," said Creative Writing Professor Dan Chaon, Roche's former advisor.

She did, however, enter a freshman talent show upon her arrival on campus. She played a little more freshman year, but stopped as she got more into the rhythm of Oberlin life.

"Lucy didn't seem to enjoy performing very much as a student, though it was clear that she had amazing talent and a beautiful voice," said Tom Reid, who worked with Lucy at the Cat. "I walked into the Cat one afternoon and stumbled upon Roche and another student singing a Beatles song together. Lucy's harmony in that

'I have a total love for Ohio.'

Lucy Wainwright Roche
OC '03

moment was some of the sweetest singing I've ever heard."

Roche was an active member of the Oberlin community.

"She is self-deprecating and a little shy but once you get to know her she's incredibly funny, and she tells amazing anecdotes," said Chaon. "That's one of the things that you probably wouldn't guess from listening to her music: She's hilarious."

She worked at the Cat in the Cream and joined the Folk Music Club and the Concert Board, but she herself drifted away from performance after that first year.

"We had an easy time getting a lot of good folk performers in those days, because everyone

See Roche, page 16

This Week in Oberlin History

September 23, 1988:

Homophobic behaviors “not acceptable at Oberlin,” says Dean of Students

Two incidents of harassment of gay students on campus were reported to Dean of Students George Langelier on Tuesday. Fourth-year student Wayne Hollander explained what happened to him. “There was this incident; a friend of mine and I were walking to my room Saturday night. As we were entering my room there was a group of about four guys down the hall and they were talking and laughing and we heard them say ‘fag’... Over the course of the next 15 or 20 minutes they banged on the door...when I next left my room someone had written on my memo board ‘fag.’”

Hollander said he “spoke first to the RC who lives in my wing. I gave her the memo board and she’s going to speak to our house director. She wants to have a section meeting.”

Hollander said he also wrote up an account of the incident and “gave it to the Oberlin College Lesbian Gay Bisexual Union (OCLGBU).” Members of the OCLGBU took the account to Langelier.

The students involved in the other incident did not want to be identified.

But OCLGBU member Jordan Balter said that “the issue for gay people is that there are no specific channels” for them in incidents like this.

“There’s nowhere to go,” agreed OCLGBU Co-Chair Phoebe Yadon-Lewis. “The sexual harassment committee is set up, yes, the word [sexual] orientation is in there, but it is set up predominantly for heterosexuals – it comes across as being not only set up for heterosexual people, but for heterosexual women. And they need it – yes. But they’re not the only people in the world. At the moment that is the only place to go and [Langelier] is absolutely right to urge that.”

In response to student demands at the end of last semester the “General Faculty Council came up with a set of responses – one of which was, the Dean of Students will put together a small working group of students, faculty and staff to consider the most appropriate means of addressing concerns of the gay/lesbian/bisexual community.” Langelier said the committee will be formed within a month.

Meanwhile OCLGBU members says this incident is not one of a kind. “This is not a case of a few isolated incidents. It’s a case of a general lack of awareness,” said Balter.

Hollander said he thinks “it’s very important to let the rest of Oberlin, the rest of the gay community, the rest of the non-gay community know – for the gay community that we don’t have to stand for this, for the non-gay community that we don’t stand for this. But the incidents aren’t widely reported.”

Education was also recommended highly. “I think the first objective is just to make sure that everyone knows the policies... knows that this is not acceptable at Oberlin,” said Hollander.

Langelier agreed that changes need to be made. “One would hope that we have an environment that allows people to be themselves...rather than a community that’s intimidating. That calls for education because we as a society aren’t there yet, including the Oberlin society, though I think the Oberlin society struggles hard with these issues.”

Balter said “The problems are not new. They haven’t been addressed seriously here...We’re dealing with people who think it’s acceptable to talk about ‘faggots.’”

Street agreed. Anti-gay graffiti “has been going on for years and years.”

Yadon-Lewis expressed frustration in terms of response to this kind of discrimination. “Nobody ever wants to take care of us. I know I sound nasty about that but I’m angry. Nobody ever wants to deal with our issues. We fall into the cracks and nobody gives a damn. Sure we’ll deal with racism. We’ll deal with sexism too, like that questionnaire last year on the status of women at Oberlin. That’s great. But where the hell are we? What about the status of us?”

this week in OBERLIN

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
Sept. 21	Sept. 22	Sept. 23	Sept. 24	Sept. 25	Sept. 26	Sept. 27	Sept. 28
<p>10.00 a.m. – 4.00 p.m.: Art Rental (Open Rental Day), Allen Memorial Art Museum.</p> <p>Noon: “Brave New Business Cycle” – Edward McKelvey, OC ‘68, King 101.</p> <p>7.00 p.m.: Yom Kippur Services, Wilder Main.</p> <p>8.00 p.m.: Anime Club screening of “BECK,” Craig Lecture Hall.</p> <p>8.00 p.m.: Andy Friedman & The Other Failures, Cat in the Cream.</p> <p>9.30 p.m. – 11.30 p.m.: Observatory Open, Peters Hall Observatory.</p>	<p>Yom Kippur</p> <p>Noon – 8.00 p.m.: Open bowling hours, College Lanes.</p> <p>10.00 p.m. – Midnight: Open bowling hours, College Lanes.</p>	<p>2.00 p.m. – 2.30 p.m.: Sunday Object Talk, Allen Memorial Art Museum.</p> <p>8.00 p.m.: Gutbucket and The Pianos, ‘Sco.</p> <p>1.00 p.m. – 3.30 p.m.: Open bowling hours, College Lanes.</p>	<p>5.00 p.m. – 6.00 p.m.: “Cow Power, Not Coal Power for Oberlin,” Environmental Studies Center.</p> <p>10.00 p.m.: The Semi-Automatic Players (Oberlin’s semi-improv troupe) – “Inner Dialogue” premiere, Cat in the Cream.</p> <p>Noon – 2.00 p.m.: Open bowling hours, College Lanes.</p>	<p>10.00 a.m.: “On Line: European Drawings, 16th-19th Centuries,” Allen Memorial Art Museum.</p> <p>Noon: Voting for Student Senate election ends.</p> <p>4.45 p.m. – 6.00 p.m.: “How to Get an ‘A’ at Oberlin,” King 106.</p> <p>7.00 p.m.: Guest Workshop, Don Greene, Warner Concert Hall.</p> <p>7.00 p.m. – 8.00 p.m.: Study away information session, West Lecture Hall.</p> <p>8.00 p.m.: Guest Duo Recital – Ronn McFarlane & Kenneth Be, Fairchild Chapel.</p>	<p>Noon – 7.00 p.m.: Lifeshare Blood Bank, Wilder Main.</p> <p>12.15 p.m.: Brown Bag Workshop Series: Skill Building Workshop – Graduate School, Stevenson – Career Services 106.</p> <p>7.00 p.m. – 8.30 p.m.: Study away information session for science majors, West Lecture Hall.</p> <p>8.00 p.m. – 9.00 p.m.: “Seventy-five Years of Intentional Communities: Building a Community Culture,” Harvey Baker, OC ‘66, Wilder 211.</p> <p>8.30 p.m.: Lucy Roche, Cat in the Cream.</p>	<p>Noon – 7.00 p.m.: Lifeshare Blood Bank, Wilder Main.</p> <p>12.15 p.m. – 1.20 p.m.: “Does Your House Have Lions,” Environmental Studies Center – Hallock Auditorium.</p> <p>12.20 p.m. – 1.20 p.m.: McNair/Mellon Student Research Presentations, Wilder 101.</p> <p>4.00 p.m. – 6.30 p.m.: Study Away Fair, Peters Hall.</p> <p>8.00 p.m.: <i>How I Learned to Drive</i>, The Little Theater.</p> <p>8.00 p.m.: Music of the Middle East, Cat in the Cream.</p>	<p>1.30 p.m.: Wright Haskell Fountain Restoration, Allen Memorial Art Museum.</p> <p>8.00 p.m.: Guest Voice Masterclass – Marilyn Home, Finney Chapel.</p> <p>8.00 p.m.: <i>How I Learned to Drive</i>, The Little Theater.</p>

Editor’s Picks

Lectures

“Does Your House Have Lions”
Thursday, Sept. 27, 12:15 p.m. – 1:20 p.m. – Hallock Auditorium, Environmental Studies Center.



Photo by Evan White

Emilie M. Townes, Andrew W. Mellon Professor of African American Religion and Theology at Yale Divinity School, will deliver this lecture on womanist thought. The title of the talk – “Does Your House Have Lions” – is inspired by the book of same name by Sonia Sanchez. Professor Townes’ teaching and general

research interests focus on womanist ethics and critical social theory. Her broad range of complex interests includes health and health care, the cultural production of evil, analyzing the linkages among race, gender, class and other forms of oppression and the development of a network between African-American and Afro-Brazilian religious leaders and community-based organizations.

Special Events

Study Away Extravaganza
 Study away information session:
Tuesday, Sept. 25, 7 p.m. – West Lecture Hall
 Study away information session for science majors:
Wednesday, Sept. 26, 7 p.m. – West Lecture Hall
 Study Away Fair:
Thursday, Sept. 27, 4 p.m. – Environmental Studies Center



Photo by Evan White

So you want to study away sometime during your college career. That’s great – but where will you go? With which program? What about academic leave of absence? How will you pay for it? Will your credits transfer? If those questions caused a major panic attack, come to the study away information session and the won-

derful Study Away Office staff will guide you through the process of studying away. All are welcome, even those who don’t plan to study away for another year – you might want to get a headstart on all that paperwork anyway.

Lifeshare Blood Bank
Wednesday, Sept. 26, 12 p.m. – Wilder Main
Thursday, Sept. 27, 12 p.m. – Wilder Main

Have you contracted malaria in the past year? How about mad cow disease? Hemochromatosis? If you answered no to all three questions and have no idea what hemochromatosis even is, you should donate blood this week. If you answered yes to any of the above, you probably won’t be able to donate and we’re sorry for being insensitive to your illness. We know that hemochromatosis is not funny. Please don’t write angry letters to the editor. But if you’re in good health, rack up some good citizen karma and save up to three lives without breaking a sweat (unless you’re really afraid of needles). Lifeshare Community Blood Services is a community-focused, nonprofit organization committed to providing “services for use by patients on an efficient cost-effective basis.” For more information, see www.lifeshare.org.

Arts Events

How I Learned to Drive
Thursday, Sept. 27, 8.00 p.m. – The Little Theater
Friday, Sept. 28, 8.00 p.m. – The Little Theater
Saturday, Sept. 29, 8.00 p.m. – The Little Theater
Sunday, Sept. 30, 2.00 p.m. – The Little Theater

The first big theater event of the year is *How I Learned to Drive*, directed by Sarah Frank, OC ‘09. The play, written by Paula Vogel, is a “wildly funny, surprising and devastating tale of survival as seen through the lens of a troubling relationship between a young girl and an older man. [It] is the story of a woman who learns the rules of the road and life from behind the wheel.” If this is will be your first experience attending an Oberlin College theater event – and hopefully it’s because you’re a first-year – take this veteran viewer’s advice and get your tickets early, since they tend to sell out quickly. Tickets are available for \$3 in advance and \$5 at the door at CTS in Hall Auditorium. If you

Quote of the Week:

Oberlin has a tendency to have really great ideas that are executed terribly.

– Shannon McGilly
on the need for MENA expansion.

(See page 2)

this week in THE STARS

Aries
 Take heart, for your efforts to navigate that prerecorded phone menu will not be in vain. Soon you’ll bypass it altogether and find yourself at the voice recognition menu, at which point you will look back fondly on the current menu as a time of carefree joy and irreclaimable innocence.

Taurus
 There’s no need to worry about your roommate. Although his glazed expression and general listlessness have led you to believe that he’s depressed, he’s actually just stoned.

Gemini
 Today, don’t bother getting out of bed. If you haven’t done it already, it probably isn’t worth doing.

Cancer
 At least your mom thinks you’re special.

Leo
 The days are getting shorter and colder. But as winter begins, don’t think of it as the season of death. Think of it as the season of desolation. It’s really a lot more like that.

Virgo
 By the year 2010, every person in the United States will be considered an enemy combatant. Plan your future accordingly.

Libra
 Spend a year in Europe. Appreciate its history and culture, and ultimately come to a better understanding of your role as a spender of your parents’ money.

Scorpio
 Since culture is a construct to secure the power of the ruling class and all morality is culturally relative, your best bet is to start sleeping under the stars like a dog. Also, consider killing your meals instead of purchasing them.

Sagittarius
 You don’t find out they drug the mayonnaise in DeCafe until it’s far, far too late.

Capricorn
 You will die eventually. That’s not a horoscope, it’s a fact.

Aquarius
 Good thing you like to travel – you’ll be on the lam for most of your life.

Pisces
 You know that strange rash you have? The good news is, a team of research scientists working on a cure recently made an important discovery. Bad news is, that discovery was that there is no cure.

PHOTO of the week

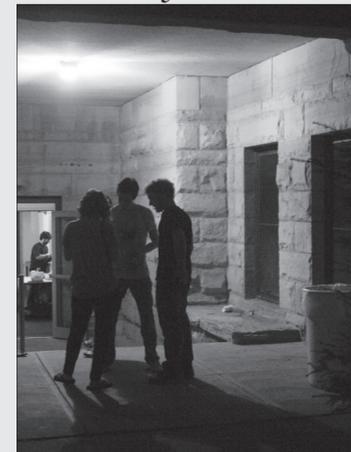


Photo by Chris Hamby

Students loiter outside the ‘Sco, Wilder Hall.

have a one-play-per-semester rule (self-imposed or mandated by some evil outside force), get that obligation out of the way next weekend.

“On Line: European Drawings, 16th – 19th Centuries”

Tuesday, Sept. 25, 10 a.m. – Allen Memorial Art Museum
 Just when you thought it had unloaded all its artwork in the Art Rental, the Allen Art Museum opens yet another new exhibit this Tuesday. This one, the fifth of the fall season, is called “On Line: European Drawings, 16th – 19th Centuries.” It will feature Old Master drawings from all of the major European schools, including works by Lippi, Rubens, Guercino, Degas and Seurat. See www.oberlin.edu/amam for more information.

– with reporting by Lauren Friedlander

Hosting an event? Want to see it on the calendar? Or better yet, in the Editor’s Picks? Email oberlinevents@gmail.com by 12 p.m. Thursday to be considered for Friday’s Review. Featured events are determined by the editor, so make an interesting pitch!

The Weather this week

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY
Sunny.	Sunny.	Sunny.	Sunny.	Scattered thunderstorms.
High 84 Low 62	High 79 Low 53	High 76 Low 57	High 82 Low 65	High 71 Low 50

Art Museum Hires Educational Curator

Anthony Contrada

When was the last time you were at the art museum? Freshman orientation? Freshman orientation, 2003? Most students at Oberlin know the Allen Memorial Art Museum to some extent, but many say they seldom visit it. While everybody at Oberlin knows that the Conservatory is one of the best in the country, Oberlin College boasts an equally prestigious institution across Tappan Square: one that is perhaps underutilized, if not underappreciated, by students. Oberlin's Allen Memorial Art Museum is generally regarded as having one of the nation's top five university art collections.

To remedy this problem, the College has recently hired a new staff member. The Allen welcomed Dr. Collette Crossman as its new Curator of Academic Programs July 1, 2007. This position had been vacant since 2001. Previously grant-funded, the position has been revived due to support from the president's office, which has committed to two and a half years of funding.

Crossman described her new job as a "merging of interests... unique in that it combines educational and curatorial roles." She acts "as a liaison between the museum and faculty and students in order to integrate art collections into College and Conservatory classes." The primary goal of the position is to forge interdisciplinary connections between the museum's collection and the many different disciplines present in the college, involving more than just art history and studio art majors.

Crossman is currently working with a music theory class, a gender and women's studies class and a biology class.

"Ideally, we would like every student to have a meaningful experience at the Allen during their time at

Oberlin," Crossman said. "After all, the Allen was primarily founded as a teaching institution."

Crossman will also oversee students doing Winter Term projects at the Allen, an opportunity open to students of any major.

'Ideally, we would like every student to have a meaningful experience at the Allen...'

Collette Crossman
Curator of Academic Programs

Her job, however, does not only entail working with students and professors in an academic setting. Crossman is organizing an after-hours program on October 4 that will include music and food as well as many art-related activities and a chance for busy students to visit the museum at a time when it is normally closed.

She also organized the current exhibition, *Repeat Performances: Seriality and Systems Art since 1960* with an eye towards interdisciplinary studies. The works in this exhibit offer opportunities for evocative comparisons with mathematical systems as well as 20th century methods of musical composition.

So far Crossman enjoys living in Oberlin, having moved here from Washington, D.C.

"I think small town life is refreshing," she said, "but I'm pretty adaptable."

After earning an undergraduate degree from Texas Christian University and a master's degree from the Courtauld Institute of Art in London, she completed her doctorate earlier this year at the University of



New at the Allen: Newly hired Curator of Academic Programs Collette Crossman stands in front of the recently renovated fountain outside the Art Museum.

Photo by Chris Heslin

Maryland. She is a specialist in 18th and 19th century British art. Closely related thematically to some British works of that period is Crossman's favorite work in the Allen's collection: *Honors Rendered to Raphael on His Deathbed*, by the French painter Pierre-Nolasque Bergeret (1782-1863).

"Portraying dying masters on their deathbeds was something 19th century artists liked to do," says Crossman. "It is a way for artists of the 19th century to proclaim their

own genius while showing their lineage going back to the Renaissance masters. In 19th century British art it was also a way to link the glory of the British Empire to the glory of the Italian Renaissance."

In the work, Bergeret places Raphael's late masterpiece, *The Transfiguration*, behind Raphael's bed. Certainly one of the more thematically involved paintings in the Allen's collection, it raises ever-interesting questions about the artist's place in society and history,

and treats the death of Raphael with a reverence that borders on the religious.

More students go to Wilder or the Feve for a study break, even though the Allen's great collection is an easy walk across Tappan. During weekdays, one might find the museum practically empty. Crossman hopes, as Oberlin's new Curator of Academic Programs, to be successful in bringing more students to the Allen — both for class and just for fun.

The Sunday Object Talk: Student Lectures Initiated by Curator of Education Continue to Delight Members of Oberlin Community

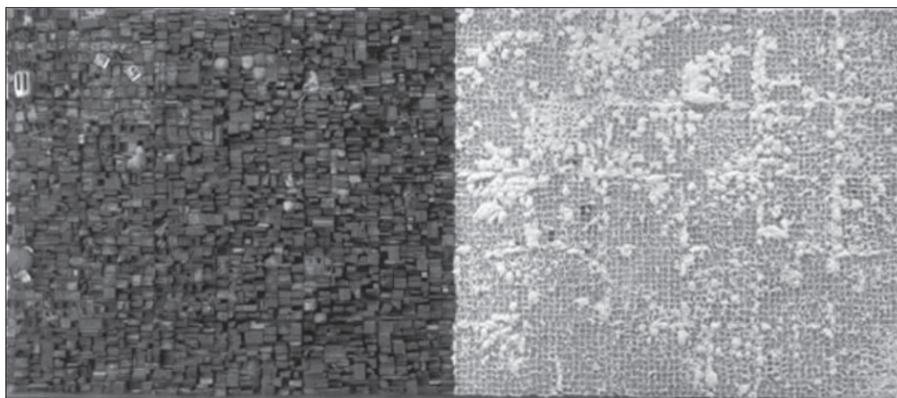
Dana Harrison

The Allen Memorial Art Museum is a treasure trove of cross-cultural visual history, a luminous, rich and decidedly underexposed collection of works spanning worlds ancient, modern and far between. Each Sunday afternoon at 2 p.m., the Allen invites the public to receive guided glimpses into these worlds. Led by a student docent, Sunday Object Talks offer brief, 15-minute, informal and yet enlightening discussion on a single work. It is an apt opportunity to delve deeper into the exhibited art than a casual visit might allow.

This past Sunday, College junior Alexandra Sterman spoke about Leonardo Drew's *Untitled* (1999), a multimedia, three-dimensional, wall-mounted structure. The piece is part of the recently opened exhibit, *Repeat Performances: Seriality and Systems Art Since 1960*, in the Ellen Johnson Gallery.

Composed of cotton, wood, rust and a myriad of found objects, Drew's structure is a showpiece of a dumpster diver extraordinaire and a powerful response to urban decay. Like Drew, Sterman finds splendor among the ruins. Before she began giving any background, she simply asked her audience, "What do you see? What materials are in front of you?" From the distinct toaster oven protruding out to the grid of cotton containers, she began by engaging the viewer to explore the work's physical expressiveness.

"In a lot of ways, this is me getting other people to talk about art and to think about art," Sterman said. As she approached the history of the artist and his composition,



Decadent Decay: Leonardo Drew's *Untitled* was the focus of junior Alexandra Sterman's Sunday Object Talk last week.

Photo Courtesy of www.oberlin.edu/amam

she figuratively broke apart a conceptually complex piece composed literally of multiple parts. She remained sensitive to the object's visual texture, while also tapping into the cultural implications and human experience that it invokes. She explored the fusion of Western art history and African-American history, contemporary modernist culture and the legacy of slavery, which is inextricably intertwined with Drew's art.

Additionally, she shared with us a detailed observation she recently made about the work; she pointed to an item incorporated into the structure that resembles a pincushion. On it, she noted, are scribbled the words "To Janet."

"Who is Janet?" she wonders. "I don't know. Drew probably didn't either. But this object was once hers, and now it's part of this whole piece."

The Sunday Object Talks are the brainchild of the Allen's Curator of Education Jason Trimmer. Relatively new to the museum staff, Trimmer initiated the series last February after teaching the Winter Term practicum in museum education. In preparation for giving tours and lectures, students become acquainted with the museum's permanent collection and learn the basics about art education and tour-giving techniques.

Focused and brief, the talks were conceived with the goal of accessibility in mind. For the docent, the format of the talks works well and prompts the student to apply skills learned over Winter Term.

When researching Drew's *Untitled*, Sterman "loved delving into one artist and one object. You don't really get to do that on a tour. You have to keep moving. But this whole past week was spent with this

one work."

For the casual museum-goer wandering through the galleries, the wide and varying collection can be a lot to soak in. Still, sometimes "an hour-long tour would be too much. Having a docent present on a single object is a better way to inform the casual visitor," Trimmer recognized.

A resident from Kendal who had listened in on Sterman's talk remained seated on the bench facing the exhibit quite some minutes after the discussion was over.

"It just didn't make any sense to me before. Looking at it now, it makes sense. I was feeling fortunate sitting here listening to her speak. It turned my mind around."

Additionally, for the oft-returning museum visitor, the weekly talks put something on the calendar that "gives them a different perspective on 'old favorites.' For the first timer, it offers a level of engagement that they wouldn't have had just walking around," said Trimmer.

Sterman noted that students do not often walk casually into the museum. However, the brevity and casual nature of the object discussions hope to suit a perhaps slow Sunday afternoon, and aim to fit into students' schedules.

"I think it's especially great for Oberlin students. There's not as much contact between the students and the museum as there should be. A lot more people from the community actually visit. Students don't tend to wander in. But the [Object Talks] can get them to the museum. It's sort of like drop-in hours. It's really just 15 minutes, and you can get so much new information," Sterman said.

Artist Remarks on Artwork Placement

Michelle Broder Van Dyke
Staff Writer

Art is often analyzed for its own merits; however, when artist Diana Cooper came to give a talk at the Allen Memorial Art Museum, she spoke mainly of how different works of art can be enhanced by their display. She met with a small group of listeners on September 18 to discuss the new art exhibit at the Allen, *Repeat Performances: Seriality and Systems Art Since 1960*.

Cooper believes that art is best understood when people can naturally involve themselves in its viewing.

"I am 5'7½" and I think of things in terms of my sight line," said Cooper, referring to Leonardo Drew's "Untitled" (1999), a wall-size sculpture. One feels as if one has the capability to walk into the artwork, she told the audience.

Repeat Performances showcases '60s and '70s minimalist art. The Ellen Johnson Gallery juxtaposes works by Andy Warhol, Agnes Martin, Jennifer Bartlett, Donald Judd, Eva Hesse, Sol LeWitt, Allan McCollum, Professor of Art John Pearson and others.

Each of the art pieces is very powerful individually, but they also work together to show how different artists experimented with abstract strategies at the same time, such as

serial repetition, grids and reductive forms, to explore immediate visual impact. As Cooper noted, the artworks' dominant connection is geometry; they all contain circles and squares.

Cooper studied literature and history at Harvard. In the mid-'90s she began experimenting with Sharpies and became obsessed with drawing tiny repetitive black circles. Since then, her catalog of work has incorporated more diverse materials, such as squares, cubes, pipe cleaners, Velcro, felt bands, pushpins, pom-poms and other curvilinear forms.

Cooper is about to open her exhibit at Cleveland's Museum of Contemporary Art on September 28. *Beyond the Line* will display a comprehensive presentation of her artwork from the late 1990s to the present. Several Oberlin College students are assisting her with the opening of the exhibit.

During her talk, Cooper spoke intimately about the different minimalist artists featured at the *Repeat Performances* exhibit and how many of them have profoundly influenced her own art work.

In the exhibit, Sol LeWitt's "49 Three-Part Variations on Three Different Kinds of Cubes" (1967-71) and Hesse's "Laocoon," an 18-foot graphite drawing, stare at each other. The two artists, Cooper informed



In a Matter of Space: Artist Diana Cooper gave a talk at the Allen last Tuesday, using the *Repeat Performances* exhibit to explain how artwork interacts when displayed together.
Photo by Alana Epstein

the audience, had an intense artistic relationship, and although both created very different works, they had a profound influence on each other throughout their careers.

LeWitt's artwork, Cooper said, is awe-inspiring. He takes materials which are "so mundane and so basic and transforms that material into something so inspiring and surround-sound."

She also spoke admiringly of Hesse's "Laocoon:" "I wish I could do this. The fact that it is kind of beautiful and also kind of ugly... She is not thinking of aesthetics. There is a sense of discovery and experimentation...She is not caught up with it'll look like, but what it feels like...It is charged with emotion."

Cooper shared with attentive

listeners her own beginnings in 1987 in New York, where she once searched for Hesse's out-of-print writings to share with her friends for their book club. The book inspired her, Cooper said, because it spoke about Hesse's personal journey as an artist. Now Cooper inspired her own audience with stories of what brought her to the present and what she enjoyed in others' art.



A Museum's Bounty: Students browse the selection of artwork at the Allen after waiting in line, some of them for most of the night. Photo by Sarah Lipman

Student Organization of Allen Art Rental Once More Proves Chaotic and Confusing

Continued from page 9

Sophomores Christina Boland, a studio art major; Zeke Runyon and Alexandra Casanave arrived to post the list at midnight, as announced, only to discover that a pre-list had been made by those waiting in the courtyard for the list to be posted.

"The fact is that there are no rules that are set; anyone could take advantage of the system," Shaeffer said. "People are cheating. I have seen so many people shouting 'here' for people who aren't there. It's an arbitrary system, and they're enforcing."

This pre-list is an example of this possibility. The list was not started by the first people to arrive — seniors Brandon Adler, Taylor Van Zile and Sean McKeown (the editor of *The Grape*) who had been

waiting since 6 p.m. — but rather a student who began the list with his or her own name. Upon discovering that a list had already been started, those running it appropriated it as the real list.

Shaeffer feels that the secretive nature of signing up for Art Rental favors those who are running it — and their friends — and puts others at a disadvantage. Even as someone who works for the Allen, Shaeffer had trouble figuring out what the protocol was. He advocates for a more centralized administration of the Art Rental sign up.

"Maybe a system needs to be set up among students or art students specifically to maintain goodwill. Some people have even suggested a lottery," Feldman agreed.

While this lack of central administration makes it easier for the Allen

to execute this event, it can create frustration among students. Shaeffer explained: "I didn't expect to get first dibs. I'm not mad about my position. I'm mad that I couldn't get a straight answer out of anyone."

In Feldman's opinion, "The most important thing is to keep it open, and to that end I would feel uncomfortable saying that there should be restrictions based on department or motivation. Restrictions should be institutionalized. It would have to be something we all agree on. There's some logic in having it restricted to juniors and seniors because they've seen it a few times. It also gives seniors a chance to do it if it's their last chance. But I'm not necessarily advocating for that."

Art Rental was sold out at 1:15 p.m. after opening promptly at 9 a.m.

Study Abroad on Oberlin's own
Danenberg Oberlin-in-London Program
Spring Semester 2008

featuring faculty members
Steve Mayer (Psychology) and
David Orr (Environmental Studies)

**Informational Meeting - Tuesday, September 18
at 4:30 p.m. in Wilder 115.**

Applications due Wednesday, September 26
at 3:00 p.m.

For additional information see the website
www.oberlin.edu/london.

Artsy Fartsy?

Write for Arts. Meetings Wednesdays, 10:30,
Burton basement. Email: arts@oberlinreview.org



Fantastic Four: Mozart and Bolling made up the first program of the Faculty Chamber Music Series last Saturday in Warner Concert Hall. Performers included Marilyn McDonald on violin (left) and Catalina Guevara Klein on baroque bassoon (bottom left).
Photos by Gary Cohen

Con Faculty Kick Off Season with Mixture of Classical, Jazz

Angel Lin

It's official: the Con's proliferation of concerts has begun. Oboe Professor Alexandre Klein and other faculty inaugurated the 2007-2008 Faculty Chamber Music Series last Saturday at Warner Concert Hall. The repertoire ranged from Baroque to the standard Mozart Quartet to one of Claude Bolling's jazz-classical hybrids, altogether delivering at top form a sampler of oboe flavors across the years.

Pieces performed included Giuseppe Sammartini's Sonata in G Major (Catalina Guevara Klein, baroque bassoon; Webb Wiggins, harpsichord) and oboe legend Antonio Pasculli's "Homage a Bellini" for English horn and harp, featuring Klein on English horn and guest performer Rita Costanzi on harp.

"Homage a Bellini," featuring themes reminiscent of Bellini's "Il Pirata" and "La Sonnambula," was preceded by another Romantic selection, Robert Schumann's *Fantasy Pieces* for oboe d'amore and piano (Klein, clarinet; Peter

Takács, piano).

Mozart's Oboe Quartet K. 370 for oboe and strings (Marilyn McDonald, violin; Peter Slowik, viola; junior Steuart Pincombe, cello) proved yet again to be sufficiently peaceful. The quartet commanded the pastoral piece of buoyant rose hues. McDonald, Slowik and Pincombe applied this in small stippling motions in the Allegro, plush sweeps in the Adagio and, in the final movement, McDonald's violin played a joyous game of catch-and-release with the principle.

The piece by Bolling, a crowd favorite, was four selections from his Suite 1 for Flute and Jazz Trio.

Dubbed the French Gershwin, Bolling broke into professional piano playing at the age of 14 and based his professional career on the jazz standards, with swing and ragtime accents.

While acclaimed for his technical skill – he'd left Louis Armstrong waxing lyrical in his wake – Bolling is best known for his classical-jazz crossovers. Among these is Suite 1 for Flute and Jazz Piano Trio (1975), seven

movements incorporating jazz stylings on a Baroque scaffold.

Suite 1 was first performed by Bolling himself and its dedicatee, ace flautist Jean-Pierre Rampal, at Carnegie Hall. The CBS record stayed No. 1 on the U.S. Billboard jazz chart for 464 weeks; it stayed on the charts for ten years.

Saturday's performance featured Klein playing the flute part on oboe, Sanford Margolis on piano, Michael Rosen on drums, and Peter Dominguez on bass.

Klein shone in "Sentimentale," a movement that retained its coy flutterings despite the changes in timbre but grew inexplicably more sensuous throughout.

The quartet finished exuberantly with "Veloce," a generous jazzy joke. Encored by the full house, Klein concluded the recital with a variation of "Flight of the Bumblebee," backed by jazz trio.

The Faculty Chamber Music Series, now in its 14th season, showcases faculty talent each semester in concerts free and open to the public. This is only the first of such concerts for the 2007-2008 school year.



Artist Recital Series: 2007–2008

Chanticleer	Wed., Oct. 3, 8 p.m.
Preservation Hall Jazz Band	Thurs., Nov. 1, 8 p.m.
Imani Winds	Tues., Nov. 6, 8 p.m.
The Cleveland Orchestra, Jayce Ogren, conductor	Tues., Nov. 20, 8 p.m.
The Takács Quartet	Fri., Dec. 7, 8 p.m.
Edgar Meyer, double bass	Tues., April 1, 8 p.m.
Angela Hewitt, piano	Fri., April 4, 8 p.m. Sun., April 6, 3 p.m.
Hillary Hahn, violin; Josh Ritter, singer/songwriter	Thurs., April 10, 8 p.m.
Anne Sofie von Otter, mezzo-soprano	Wed., April 23, 8 p.m.



Angela Hewitt



Imani Winds



Anne Sofie von Otter

Photos courtesy of www.oberlin.edu/arseries

Tickets for any of these events may be purchased through Central Ticket Service, located in Hall Auditorium. Prices for individual concerts may vary. Season tickets cost \$53 for students, \$129 for others with OCID and seniors, and \$159 for the general public. Half-season tickets are also available for half-price.



Nothing's Gonna Change My World: Alumna Julie Taymor recently directed *Across the Universe*, a musical based entirely on the songs of the Beatles. Photo by Review Staff

Taymor Recalls Revolutionary Decade in *Across the Universe*

Continued from page 1

Today's youth has not responded to the Iraq war in the same way the youth of the '60s responded to the Vietnam War. The Columbia University student riots were followed by a series of similar protests across the country. The primary difference between the past and the present, Taymor noted, is that without the draft, students are not as intimately connected to the war and therefore not motivated to organize an uprising.

"[People in America] have to feel it before they become active, but they do respond to what happens to them on a personal level," Taymor said.

Taymor remembers the decade through a child's lens, watching her family "go through the insanity of the '60s." At a young age, her heightened perception of the period created a highly sensory experience, reflected in *Across the Universe*. The movie's set was inspired by San Francisco's Haight-Ashbury neighborhood and New York's East Village.

"We made an impressionistic collage of the world of youthful self-expression," wrote production designer Mark Friedberg.

Professor of Theater Roger Copeland mentioned Taymor's first-hand experience of the '60s as an important influence in her direction.

"She is a creature of the '60s...totally, totally unapologetic," Copeland said. "She really is a '60s idealist...Hope is always alive in Julie Taymor's universe."

When Taymor enrolled at Oberlin College in the 1970s, she planned to focus on academics. Once here, however, she became heavily involved in theater, working "six hours a day," which helped her to

"develop a sense of being a director and an actor."

"I loved the freedom at Oberlin...to tailor my studies," Taymor said. She graduated with an independent major in folklore and mythology. As a recipient of the Thomas J. Watson fellowship, she then traveled to Indonesia to study experimental theatre and puppetry, where she also developed a mask/dance company, Teatr Loh.

According to Copeland, Taymor gave "the most fantastic lecture" during her campus visit a few years ago. "Students were literally inspired," he said.

Taymor has had a whirlwind career, achieving great success in her endeavors. She recently collaborat-

ed with composer Elliot Goldenthal (who also wrote the original score for *Across the Universe*) on an original opera, *Grendel*. The production premiered at the Los Angeles Opera in 2006 and was later performed at the Lincoln Center Festival. Taymor has also directed *The Magic Flute* for the Metropolitan Opera with conductor James Levine.

She is the only person to win both best direction and best original costume design at the Tony Awards, for *The Lion King*. In 1991, Taymor received a MacArthur "Genius" Fellowship, and has also been honored with a Guggenheim Fellowship and two Off-Broadway Theater Awards. A major retrospective of her work opened in 1999 at Ohio State University's Wexner Center for the Arts and appeared in Washington, D.C.'s National Museum of Women in the Arts and Chicago's Field Museum.

Copeland thinks a highlight in Taymor's career was her 1992 direction of Stravinsky's *Oedipus Rex* in Japan under the baton of Seiji Ozawa. The film of the opera, which premiered at the Sundance Film Festival and won an Emmy Award, can be found in the Conservatory's library collection.

Across the Universe is being released in conjunction with the 40th anniversary of the "Summer of Love," the summer of 1967. That season saw a flood of youths coming into the San Francisco area, celebrating with free food, free drugs and free love, increasing the nation's awareness of hippie counterculture. "Summer of Love" is being remembered across the country with commemorative exhibits on display in New York's Whitney Museum and Cleveland's Rock & Roll Hall of Fame and Museum.

'Everything was a rebellion, from your hair to your values.'

Julie Taymor
OC '74



Julie Taymor
Photo courtesy of www.achievement.org

Obsessions

Laurel Fuson
Arts Editor

You've got to keep up with the crowd. That's right, you. I'm not sure what rulebook you've been following, but man...didn't anyone tell you? Protests are not cool anymore. It's probably best that you avoid them from now on. When you're trying to be the hippest of the hip, standing around in a group of people who actually come out and say that they don't like war is just bad form.

The very fact that people showed up to protest the war last Saturday is appalling. I'm not particularly conservative when it comes to trends; I know that in some states it's now okay to wear white after Labor Day. That's their prerogative. But this, this is just going too far.

In trying to explain this phenomenon, I considered the fact that many trends resurface 20 or 30 years after their heyday. For example, this campus has now officially been taken over by the leggings of the '80s — of course, tastefully modified to mesh with the current fashions — and plastic-rimmed glasses are once again quite chic. However, this theory doesn't hold in the case of protesting. It's definitely on the downswing. By numbers alone, we know that it can't possibly be making a comeback.

But I think I have a pretty good idea why this might be. As one of the first generations to be practically pampered by our baby boomer parents, we have different interests these days. For example, watching TV. Who doesn't like a good episode of *Lost* or *Grey's Anatomy*? Clearly, the values and lessons we learn by watching shows such as these are much more beneficial than standing around and hoping that a bit of peace might just meander our way.

Shows such as these are highly instructive. You could practically be a surgeon after watching *Grey's Anatomy*! The profession should be seeing a major rise in job applications, all due to this humble TV show.

Another possibility is that Oberlin students are, first and foremost, that. Students. Usually, a good weekend — when we're not catching up on our TV — involves writing a 20-page paper, finding a potential cure for cancer and composing the score for a full-scale opera. Protests? Who has time? Academics are where it's

'Protests are not cool anymore.'

Laurel Fuson
Arts Editor

at. We're literally buying our time here, so it's usually best to do everything possible at once, even if it means doing illicit substances to sustain such activity.

Furthermore, those places which cultivated and nurtured those former activists with their seitan and tofu — the co-ops — aren't really cool anymore either. Harkness still has empty beds, for goodness' sake. If that doesn't say it, then what does? So my message to you is simple: stay away from the protests. Unless you actually want to be the black sheep of your generation, it might make your social life a little easier if you just let things be.

Laurel Fuson has been attending Quaker meeting all her life, and as a Quaker works to promote peace whenever possible and reasonable. She has been a part of various protests and vigils.

Interested in Studying Away from Campus Next Semester?

Study Away Information Session

Tuesday, September 25, 7:00-8:00 p.m.
Science Center West Lecture Hall

Special Study Away Information Session for Science students

Wednesday, September 26, 7:00-8:00 p.m.
Science Center West Lecture Hall

Study Away Fair

Thursday, September 27, 4:00-6:30 p.m.
Peters Lobby

or

Stop by the Study Away Office
in Peters 205, check out our website

www.oberlin.edu/studyaway
or call x58540 for information

Students planning to study away Spring 2008 on any program other than Oberlin's PRESHCO program or the Oberlin-in-London program must complete the Academic Leave of Absence application by
Monday, October 15, 2007.

Alum Crafts Creative Covers

Continued from page 9

bons, velvet, leather or anything your imagination can dream up.

All Vonks are lovingly crafted, hand-sewn, lined and decorated by Nemanich. Prices range from 75 to 386 Euros. But at 386 Euros, the "Cleopatra Deluxe" seems well worth the money. Similar to the "Cleopatra," this breathtaking, majestic beauty features a vintage lace belt, even more sparkling rhinestones and an elegant, gold-beaded design on the centerpiece. Nemanich is currently working on a custom-ordered Vonk with "mirrors and a pinwheel" and another that will replicate moss.

Interested buyers can peruse the testimonials on the site, where they will find that Nemanich's trademark Vonk has experienced great success. A 26-year-old woman commented: "I was amazed by the craftsmanship of these products and the attention to detail...When I get undressed wearing one of these, the guys go wild."

This is not your average sex toy, reserved only for use behind closed doors. It can easily become a staple in quotidian life. For example, a 49-year-old man wrote, "I love your products, and am quickly becoming addicted to wearing my Vonk Original. I learned about your company on a business trip to Amsterdam, and I think it was the highlight of my visit! I actually started wearing it under my suit during some of my all-day meetings, and my naughty little secret made it much easier to get through the day!"

According to Nemanich, the purpose of a Vonk is "to be fun, outrageous and creative. They never replicate the look of real pubic hair, but are all about just making a statement and surprising people."

And the inspiration for the

business? After returning from Amsterdam over Winter Term 2004, Nemanich was bombarded by John McKean, OC '07, with questions about the city. Nemanich jokingly responded, saying that "a common item sold there [were] 'pubic toupees.' I described them as being wildly-colored tufts of fur that people [wore] over their real pubic hair," she said.

Nemanich's little white lie eventually became a widespread phenomenon. As a joke for McKean's birth-

currently studying baroque flute at the Conservatory of Amsterdam.

The merkin business is a full-fledged retail sensation, with a similar operation out of England. Like Nemanich, Rick Stonell, the owner of London-based Merkin World, offers ready-to-wear (the "Heart," the "Rainbow," the "8 Ball") and couture items.

Pubic wigs first appeared in 1450 as a device to cover syphilitic pustules and gonorrheal warts in the genital area. Today, however, they are sex toys that are closely tied to

'I love your products...I actually started wearing it under my suit during some of my all-day meetings, and my naughty little secret made it much easier to get through the day!'

Anonymous, age 49
Satisfied Buyer

day, Nemanich made a pubic toupee, supposedly crafted by bogus Dutch designer "Titus Vonk." She also created a fake website with fabricated information about the so-called "company." It was through that original website that people began making inquiries for a catalog and showing interest in purchasing her product.

A few years later, Nemanich, who majored in musicology and English, officially entered the merkin business, with McKean as the company's webmaster at her side. Although it will take some time for the duo to fully set up the online version of the company, stay on the lookout for the whole catalog to surface on the Internet. This is a side endeavor; Nemanich is

a sensory experience. In 1992, fashion mogul Gianni Versace gave the merkin its high-end fashion debut on the Versace catwalk. Soon after, designer Vivienne Westwood used tailored fig leaves to cover the pubic area under transparent fabrics. It has become quite the statement to wear a merkin under short baby doll dresses in nightclubs.

Hair Hiders: Nemanich handcrafts her pubic toupees, many of which are custom-made. Prices range from 75 to 386 Euros. Topping out the price range is her "Cleopatra" merkin (center).

Photos Courtesy of www.pubictoupees.com



Roche Visits Campus for Solo Performance at Cat

Continued from page 9

seemed to know and love Lucy," said Reid.

Roche also spent a lot of time exploring the region, leaving the Oberlin bubble to learn about her immediate surroundings.

"I have a total love for Ohio," she said.

Having grown up in Greenwich Village in New York City, Roche had never even shopped at a Wal-Mart before she came to Oberlin. In fact, her first time at a Dairy Queen successfully supplied her with a rather idyllic view of small-town Ohio life.

"The sheriff came in with a lost kitten and gave it to someone in the Dairy Queen," she said.

Roche's desire to learn about her neighbors and be a part of the greater community of Oberlin comes through in the intimacy of her writing: "One of the things that impressed me was that she could write about a wide variety of people and experiences — from an airport worker de-icing a plane to a depressed assistant on a Hollywood film set."

But after graduation, Roche earned a masters degree in education and later began to teach in a private school in NYC.

"In the process of leaving school, people often buckle down their lives to something that feels manageable," said Roche, offering an explanation for her decision to pursue her degree in education.

"There are things about a normal life that seem cool."

But after a tour with her brother, Roche realized that she needed to give performing a shot. She has since begun to tour on her own. While Roche is not completely certain that songwriting is going to be her long-term career, she believes that she needs to try it in order to know whether or not she was actually satisfied working as a teacher.

"I don't want to be a teacher who is in the classroom and wants to be somewhere else," she said. "I'm starting to live with the confusion. The really big jump was getting up by myself [onstage]."

Roche plays a simple folk-style set in her tours, containing the music to just herself and her acoustic guitar.

"I'm glad that she's feeling more willing to share her own beautiful voice with us these days," said Reid.

She doesn't wish to complicate her simple songs with more complex instrumentations, although she does believe that "some people manage to do that artfully," and she would perhaps explore this option on future recordings.

Roche is already a rather experienced lyricist from her days as a writing major.

"If she ever decides that her singing career is not working out, I hope she'll go back to working on those remarkable short stories, because she has a lot of talent as a fiction writer," said Chaon.

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IN THE LOCKER ROOM

Tony Miller

The Oberlin Review's *Moose Terry* returns for another installment of *In the Locker Room*. This week he sat down with senior Anthony "Tony" Miller, who plays offensive line for the Oberlin College football team. While watching *Queen Latifah* on Living Single, the two discussed football, volunteering and the benefits of having your mom do your laundry.



Tony Miller

Moose Terry: Is it true that you are a native of Ohio and this area?

Tony Miller: Yeah. I'm from Lorain about 45 minutes away but I do not go back there that often. All my friends are at school and my mom works. She does come every Friday to pick up my laundry, and I never have to worry about it. My mom is great.

MT: How long have you played football?

TM: I started in high school.

MT: What is your favorite sport outside football?

TM: Hockey. I played that before I got into football. My favorite team right now is the Detroit Red Wings, but I really hope Cleveland gets a team at some point.

MT: What made you want to play at Oberlin?

TM: I knew I would get a quality education and would really grow here. I also did a lot of visits

before I came, and I really liked the players and coaching staff.

MT: Do you have any interest in football after college?

TM: Not really, but I have thought about coaching maybe after grad school or something. Nothing too serious. No matter what, once you play football, it is always a

part of your life.

MT: What is your best accomplishment off the field?

TM: I would have to say main-

taining good grades and doing well in the classroom.

MT: What is your major?

TM: I am a biology major with a religion minor. I enjoy studying living organisms and I want to have a career in dentistry.

MT: Where is your favorite place to eat in Oberlin?

TM: Toão Chinoise! That place just cannot be beat. Nothing in the world is better than the crispy beef.

MT: What is your favorite extra-curricular activity outside football?

TM: I really enjoy doing Bonner Scholars. It's a volunteer program where I go to Murray Ridge and help people with disabilities. We play games and do other activities that help to improve things like motor skill. It makes my day to help out, and I hope it makes their day also.

MT: All right, time for the Misslers-is-going-out-of-business-20-percent-off-everything-sale question of the week: Ketchup or mustard?

TM: Oh! That's a tough one. I will say ketchup. Have you ever had ketchup mixed with mayonnaise? Man, it's so delicious. You get this kind of creamy, sweet, tomato taste that is just yummy.

*Interview by Moose Terry
Photo courtesy of Terry Miller*

Volleyball Dominates Kenyon 3-0, Almost Beats Wooster

Continued from page 20

kill another team," said Van Allen. "We've been trying to improve our team game, and I'm glad we were able to put things together against Kenyon."

The dominating performance was only a matter of time for the Yeowomen, as they have shown excellent form within the last week.

Last weekend they headed to New Wilmington, PA to play in the Westminster College Tournament. To start things off, the team got a chance to get one back on Allegheny

College, which defeated Oberlin only two days earlier.

Allegheny came out on top in Oberlin's tournament opener, but it was a totally different story from the relatively easy 3-0 victory the team had claimed previously. The Yeowomen had to put in their best until the end as the game finished in a contested fifth set, won 18-16 by the Gators.

In their second game of the tournament, Oberlin went up against Penn State-Behrend College from Pennsylvania. The Penn team had the upper hand in the game as the

Yeowomen seemed fatigued from the earlier game that day. In the end it was an easy win for Penn as it won in straight sets 32-30, 30-19 and 30-19.

Oberlin claimed its first and only victory of the Westminster tournament against the hosts on match day two of the tournament. Both teams played hard, and Oberlin came narrowly close to losing the game as it dropped the first two games 21-30 and 20-30. The Yeowomen launched

a comeback at the start of the third game and went on to win the next three sets 30-23, 30-15 and 15-11.

The tournament closed off on the low for the Yeowomen as they were downed by the College of Wooster in another five-game heartbreaker despite strong performances from Wysk and fellow first-year Anna Frackman.

Oberlin started the match with some promise, claiming the first game 30-26. Wooster stepped up in the second, winning 30-

21 while Oberlin got the edge back in the third, winning 30-27. Once again Wooster bounced back to claim the fourth game 30-23, setting up a competitive deciding game. Both teams kept things close through the period, intent on winning the game. In the end Wooster pulled away, claiming the game 16-14. Wysk and Frack each got 16 kills in the loss.

The win against Kenyon moves Oberlin up to 3-7 overall and 1-1 in conference play. The Yeomen are in action next against Wittenberg in a home conference contest tonight at 8 p.m.

Next up

Volleyball vs. Earlham
Saturday, Sept. 23
2 p.m.

On Deck

Saturday, September 22

Cross country at Otterbein Invitational, 11 a.m.
Women's soccer at Marietta, 2 p.m.
Men's soccer vs. Muskingum, 3 p.m.
Football at Washington and Jefferson, 7 p.m.

Sunday, September 23

Field hockey vs. Depauw, 2 p.m.
Volleyball vs. Earlham, 2 p.m.
Volleyball vs. Central State, 5:30 p.m.

Tuesday, September 25

Men's soccer vs. Allegheny, 4:30 p.m.

Wednesday, September 26

Women's soccer vs. Allegheny, 4:30 p.m.
Field hockey at Washington and Jefferson, 7 p.m.
Volleyball vs. Wooster, 7 p.m.

Friday, September 28

Volleyball vs. Ohio Wesleyan, 7 p.m.

Saturday, September 29

Cross country at Roy Griak Invitational (Minneapolis, Minn.), 9 a.m.
Volleyball Alumnae game, 10:30 a.m.
Women's soccer vs. Denison, noon
Football vs. Hiram, 1 p.m.
Men's soccer vs. Ohio Wesleyan, 2 p.m.

Residential Education and Dining Services

H&D Facts of the Week ...September 24, 2007

Want to have input into Dining Decisions?

Interested in becoming a Committee Member?

Contact Res Ed & Dining Services (resed@oberlin.edu) or Student Senate (osenate@oberlin.edu)

Attend the first Dining Committee Meeting- Thursday, September 27, 5:00pm, Stevenson

Agenda: Introduction of members
Discussion

Dascomb Re-useable Container Program Proposal
Review of "Little Green Book"
Report of Spring Dining Survey
Topics for this year
Meeting Schedule

Housing & Dining Questions?

Do you have questions about housing or dining?
Come to the RE&DS "Drop in Hours" and talk to a member of the staff every Thursday 12:30-1:30pm, Griswold Stevenson

Life Safety Inspections

Life Safety Inspections will be occurring in all college owned facilities once each semester and will occur in September/October.
See our web site for a list of "Items Not Permitted"
www.oberlin.edu/resed/documents/04-05/itemsnotpermitted/

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Athletes Impressed with Increased Attendance



"You Don't Make Friends with Salad!": The Oberlin College swim team takes a break from practice to cheer on the women's soccer game. The swim team has made multiple appearances this season. Photo by Brian Hodgkin

Continued from page 20

the game: their dorm rooms. On top of that, the bleachers, which seat close to 1,000 people, were nearly half full. Yet in that sea of blue and white Case fans sat a loyal group of Oberlin supporters decked out in maroon and gold. I know the first inclination would be to assume that parents must have come out for the game, but no, that speck of odd color against the backdrop of the night was Yeomen students.

During the course of the game, Oberlin began to falter as the score line jumped to read Case, three, Oberlin, zero. With a little over nine minutes remaining, a rally cry came from the crowd, "Come on OC!" The voice echoed through the stadium.

From that point forward the Yeomen battled on, scoring twice and possibly, barring an NCAA decision (see "Otterbein Win Masked by Case Controversy," p. 20), three times to potentially tie the game.

This seems to be a general trend amongst the gentry of supporters here at Oberlin. No matter the situation, there is no quieting a fan base as loyal as the supporters here. Especially when they are able to walk out in bathing suits during the cold fall days and scream out their battle moniker, "We don't make friends with salad!" or, "Go OC go OC go!"

Now, with greater numbers attending games than in previous years, athletic competitions at Oberlin are more than social gatherings. The community that is

Oberlin College is finally beginning to come together around the growing athletic community, nurturing it rather than rejecting it. A special, heartfelt thank-you goes out to the Resident Advisors from Dascomb and Barrows who introduce their first-years to this community when they first come onto campus.

This editorial is a thank you to those individuals who have come out to support Oberlin athletics, making the school feel more communal instead of clandestine. Whether you come to all the games or a few, you know someone on the team or you do not, it makes no difference. The athletes take deep appreciation in the fact that you are willing to push them on and take time out of your day to show them your support. So, again, thank you.

Standings

Field Hockey						
	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Kenyon	3	0	1.000	4	2	.66
Denison	2	0	1.000	3	3	.500
Ohio Wesleyan	2	1	.667	3	2	.600
Oberlin	2	2	.500	3	5	.375
Wittenberg	0	1	.000	2	2	.500
Earlham	0	3	.000	1	3	.250
Wooster	0	3	.000	1	4	.200

Football						
	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Wabash	0	0	.000	2	0	1.000
Allegheny	0	0	.000	1	1	.500
Wittenberg	0	0	.000	1	1	.500
Kenyon	0	0	.000	1	2	.333
Earlham	0	0	.000	1	2	.333
Oberlin	0	0	.000	0	2	.000
Ohio Wesleyan	0	0	.000	0	2	.000
Wooster	0	0	.000	0	2	.000
Denison	0	0	.000	0	2	.000
Hiram	0	0	.000	0	2	.000

Men's Soccer								
	Conference				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Ohio Wesleyan	1	0	0	1.000	6	2	0	.750
Hiram	0	0	0	.000	6	0	1	.929
Kenyon	0	0	0	.000	5	1	0	.833
Denison	0	0	0	.000	4	1	0	.800
Oberlin	0	0	0	.000	4	1	2	.714
Wittenberg	0	0	0	.000	4	2	1	.643
Wooster	0	0	0	.000	3	2	0	.600
Allegheny	0	0	0	.000	4	3	0	.571
Earlham	0	0	0	.000	2	4	0	.333
Wabash	0	1	0	.000	2	5	0	.286

Women's Soccer								
	Conference				Overall			
	W	L	T	Pct.	W	L	T	Pct.
Wooster	0	0	0	.000	6	1	0	.857
Denison	0	0	0	.000	6	1	0	.857
Hiram	0	0	0	.000	5	1	0	.833
Earlham	0	0	0	.000	4	1	1	.750
Wittenberg	0	0	0	.000	5	2	0	.714
Ohio Wesleyan	0	0	0	.000	3	2	1	.583
Kenyon	0	0	0	.000	4	3	0	.571
Oberlin	0	0	0	.000	2	3	1	.417
Allegheny	0	0	0	.000	1	3	1	.300

Volleyball						
	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Wittenberg	2	0	1.000	14	0	1.000
Hiram	1	0	1.000	11	1	.917
Allegheny	1	0	1.000	7	4	.636
Oberlin	1	1	.500	5	4	.556
Denison	0	0	.000	6	6	.500
Earlham	0	0	.000	6	6	.500
Ohio Wesleyan	0	0	.000	3	7	.300
Wooster	0	1	.000	2	7	.222
Kenyon	0	2	.000	0	2	.000

Continued from page 2

demolition is planned on the first floor. "[This] will nearly double the locker room space available to women on campus," explained Karlgaard.

Philips will soon boast gender-neutral locker areas, as well. Despite these planned improvements, teams have been frustrated by temporary solutions.

Cross country member and College sophomore Allison Swaim said, "Not only is the shower situation inconvenient, it also cuts down on quality team bonding time."

Ouellet, who is at Philips every day, expressed similar sentiments. With no team locker rooms after the fire last year, she said

she felt "cut off from [her] teammates."

Teams have regained their locker rooms this season, though the varsity showers are still shut.

Head Cross Country and Track and Field Coach Ray Appenheimer feels that Oberlin athletes persevered: "It certainly hasn't affected the teams' performance or ability to prepare for competition."

Still, many students have been frustrated by the prolonged reconstruction.

Swaim's teammate and College senior Marie Barnett, who uses Phillips' facilities six days a week, asserted, "They have had ample time to complete it." While Barnett was abroad during the spring, she was confident construction would be finished by the start of the next

season but returned disappointed to see the delays.

Ouellet sees the wait as just part of the process: "Construction in general on this campus irks me because it is slower than a game of Scrabble with George W."

The ten-month process has caught the attention of some students who have compared the renovations to those completed in Mudd's Academic Commons over the summer.

"I'm not going to pretend to be surprised that the library is more important than the locker room," said College junior and basketball team member Maggie Casey.

Despite doubts and criticisms, Karlgaard remains optimistic: "I do think that our students, faculty, staff and patrons will be pleased with the renovated space."

Late Game Heroics Not Enough

Continued from page 20

this traditional rivalry game. Both teams held strong in the first half but the Spartans notched the first goal of the contest via penalty kick in the 60th minute when junior Kyle Taljan was called for a handball.

The controversial call was the first of many against Oberlin on this evening. Case struck again in the 79th minute and once more in the 81st to give the Spartans a seemingly insurmountable 3-0 lead.

With just under five minutes left in the game, the Yeomen came storming back when senior Sam Zackheim ripped a penalty kick to

cut Case's lead to 3-1. With under a minute remaining on the clock Hoffman chipped in his seventh goal of the season to bring the Spartan lead down to just 3-2.

The fortitude of this year's men's soccer team was apparent when, with just seconds left, Taljan made a picture-perfect throw in to Zackheim who turned and fired the ball into the Spartan net for his second score of the game as time ran out. Yet heartbreak was coming for the Yeomen as the officials determined the goal was struck after time expired.

After the game, Lipshultz, whose eight-save performance kept the Yeomen in the game, had this to

say: "The game was a tough-fought battle with lots of shifts in momentum. We played hard throughout and took the undeserving loss, thanks to some questionable calls by the referee. The team morale is still very high and expect a great performance this Saturday against Muskingum."

Lipshultz was not the only Yeoman who took issue with the officiating. As the coaching staff has since put the game under review because of the circumstances surrounding the equalizing strike by Zackheim, as well as a questionable Spartan goal early in the match.

The Yeomen resume non-conference action this Saturday, looking to extend their unbeaten home streak to 14.

Next up

Men's soccer
Saturday, Sept. 22
3 p.m.



Good Hands: First-year goalkeeper Zach Lipshultz comes out hard to take away a cross from the Otterbein offense. Lipshultz and the Yeomen defense kept a clean-sheet, the fourth of the season. Photo by Brian Hodgkin

Yeowomen Unable to Find Net, Lose Third Straight

Drew Williamson
Staff Writer

Oberlin's women's soccer was dealt another blow on Saturday as they fell to the John Carroll University Blue Streaks in a very tough 0-1 match. This non-conference match was held in Cleveland at John Carroll's Don Shula Stadium. The Blue Streaks scored in the 11th minute and held the lead for the remainder of the match.

Though Oberlin out-shot John Carroll 9-8 and forced their goalkeeper to make five saves, the Yeowomen were not able to capitalize on their chances, as they were held scoreless for the third game in succession. Sophomore goaltender Sarah Grabinski kept Oberlin alive with three saves.

Junior Leah McElhatton proved once again that she is a force to be reckoned with on the soccer field. McElhatton had two shots and managed to dominate any John Carroll players that came near her. "Leah worked her ass off," said sophomore Christie Zelnik.

The game, telecasted on delay

by the Ohio Sports Network, was a back and forth battle in which the Yeowomen possessed the ball, rather than simply kicking it into the corners of the field like their Blue Streak foes. Junior Joelle Sesar had another stellar performance as she lead the Yeowomen offensively with four shots.

Oberlin's second match this week was against the Case Western Reserve University Spartans at home on September 17. To add heat to the contest, first-year Veronica Fusco came up against her twin sister Cecelia, a student at Case Western, an odd experience for fans who would be unable to tell the two apart if not for the different colored jerseys.

Both teams were hard pressed throughout the game. After many chances on both sides, the Spartans struck in the 74th minute off of a one-on-one with Grabinski, leaving the sophomore with no chance and putting Case up 0-1 with 16 minutes left to play.

The Yeowomen battled back,

but as they pushing forward looking for the equalizing goal, the Spartans scored again, effectively defending against the Oberlin pressure and escaping on a counter-attack breakaway in the 86th minute that put the visitors ahead 0-2. Case ended up out-shooting Oberlin on the day 5-11, but three saves apiece from Zelnik and Grabinski kept the game in reaching distance for the Yeowomen.

When asked about the games, Sesar responded, "We are improving with each game. There are just a few little things we need to fix and we'll start getting wins." With the conference season fast approaching, the Yeowomen will look to tend to these details and prepare themselves for the always-tough Allegheny College, the first conference contest of the year, on September 26.

Although Allegheny will be on the minds of the Yeowomen, there is still one more non-conference match-up against Marietta College that the women cannot look past.

Next up

Women's soccer vs. Muskingum
Saturday, Sept. 22
3 p.m.



Putting on the After Burners: Junior defender Ariel Kahrl breezes past a Case Western player in Oberlin's 2-0 loss at home. Photo by Brian Hodgkin

Injuries Begin to Pile Up for Gruffs, Rhinos

Continued from page 20

is slow to build up speed and fury, but once we start to charge — you either get out of the way, or you get trampled," said junior Alia Kate.

The Gruffs have a different story than their female counterparts, with the team forming less than a calendar year ago. In just their first competitive season, the Gruffs have made strides, but still sit at 0-2.

Most players on the Gruffs, especially the rookies, had never seen a rugby match until they played. With such little experience on the pitch, some growing pains are to be expected.

That being said, the team has grown a lot in just three weeks of practice. That is in large part due to their head coach Paul Kukuca, who donates his free time to the Gruffs because of his love for the game.

"I am very pleased with our class of freshman. They've been enthusiastic and quick learners both on and off the pitch," said junior Keith Yoder. "Our team lacks consistency but not more than one would expect of such a young group."

As for the rest of the season, the Gruffs need to kick up the intensity.

"Too often we let the game come to us and rarely establish ourselves as the team to beat on the field," said sophomore Ben Sandberg. "I want to



Hitting a Brick Wall: An Oberlin men's rugby player tackles an opponent in last Saturday's loss. The Gruffs are now 0-2 on the season. Photo by Brian Hodgkin

see more aggressiveness the rest of the year."

The Gruffs are improved from last season, though, as Sandberg,

sophomore scrumhalf Will Yon, first-year Will Kukuca and senior Zach

Next up

Women's rugby vs. Kenyon
Saturday, Sept. 22
Noon

Donnelly-Krall have combined for six tries through two matches — triple the amount the Gruffs scored through their first two games last season.

The biggest problem facing the Rhinos and Gruffs, however, is the amount of injured players. The Gruffs alone have seen a total of 15 stitches, three dislocated/broken fingers, a sprained knee and countless bruises and stiff joints.

Since Oberlin is such a small school and thus has a small pool to draw from for club sports, the teams have a hard time dealing with injuries as they simply don't have the squad depth that other schools have.

Like all club sports at Oberlin, the rugby teams don't have access to any trainers. This is an issue that has recently been brought to the Student Senate but as of yet, there is no progress in getting trainers for any club sports.

Regardless, the Rhinos and Gruffs will fight through their injuries, leaving their tireless work ethic on the pitch for all to see. The men are off this week, preparing themselves for their next game at Ohio Northern, while the women will seek vengeance against

Despite Losses, FH Gains Valuable Experience

Dharam Khalsa
Staff Writer

The Oberlin field hockey team traveled to New York to play in the Heron Invitational. Although the team came away winless, the experience gained could prove vital in the conference season ahead.

Oberlin faced two undefeated and nationally ranked opponents: #11 William Smith College (3-0) and #12 St. Lawrence University (5-0). Oberlin ended of the week-end winless.

Oberlin's first match of the invitational was against #11 William Smith College. Oberlin did not have an ideal start to the game, as Oberlin lost senior midfielder Kaitlin Barrer to injury in the first five minutes. Fortunately, though she needed several stitches,

she was able to play in the second match.

This loss was doubly painful because Oberlin was already playing without first-year starter Taylor Rogers. The empty slots were filled by second-years Hannah Gallo and Danielle Gilliam and first-year Natasha Cohan, who performed with great poise.

With several injuries, senior goalkeeper Lauren Malinowski was impressed with how the substitute players performed. "They really stepped it up," said Malinowski.

Oberlin was also at a disadvantage because the game was on AstroTurf and Oberlin normally plays on grass. As second-year Maddie Fierstein said, "It was a

much faster game on AstroTurf."

William Smith dominated the game with 27 shots while at the same time only allowing five for Oberlin. Malinowski continued her excellent play and had a game-high 11 saves.

Oberlin's lone goal was scored by sophomore sensation Catherine Meredith; it was the first goal given up by William Smith all season.

"What was good about [William Smith] was they were able to score off tips," said Malinowski. A tip is when a player deflects the ball on a single touch using the tip of the stick. Malinowski explained that as a defender, it is hard to judge in which direction the ball will be sent.

Although the Herons scored

seven times, the loss was not too disheartening because William Smith is one of the best teams in the nation.

In the team's second game, Oberlin was shut out by St. Lawrence University. Oberlin only had two shots on goal while St. Lawrence had 27. Malinowski had a season-high 16 saves in the game. The Saints scored three goals early in the first half, led by Carling Delaney's two goals. The Saints scored twice later in the second half, making the final score 5-0.

Oberlin faced Wooster in a home game on Thursday, losing 2-3. Although Wooster won the conference last year and was ranked first in preseason rankings, it lost all of its conference games including a shutout by Kenyon last week.

Next up

Field hockey vs. DePauw
Sunday, Sept. 23
7 p.m.

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SPORTS TALK

WITH

Hot Tip and Lulu

We Salute You, Fans

Zachary Lewis
Sports Opinion

Being an athlete, there is no greater thrill in the world than playing in front of supporters, no matter if they are colleagues, friends or family. There is a certain rush of adrenaline that runs through the body and pushes you on when your mind tells you, "No more."

Last year, with the exception of a loyal following for each sport, the stands were a desolate place where few dared to spend any time cheering on the athletes that represented them. Metal bleachers were left to glisten in the sun in the early fall and freeze themselves solid as the leaves fell, signaling the coming of winter. As an athlete, the idea of playing for the school was replaced by the ideology of playing for your team alone.

This year, a drastic change in the mentality of the students has been seen in attendance figures. In some cases, the numbers come close to exceeding the total number of supporters from the last year and at this point in the athletic calendar, most teams are less than one-third of the way through their season schedules.

For instance, volleyball saw a total of 850 people at its matches through the entirety of last year. Their first contest at home drew an astounding 325, a massive jump from last year's average of 77 people per game. The figures hold true for every other sport as well.

These numbers make the few hours of athletic competition an event rather than a game, an enjoyable experience for all involved. Not to mention, just for showing up for half of the contest, you get your Yeo Card punched — not necessarily a bad perk for those Obies who can earn free stuff like scarves or airline tickets just for taking time out of the day to attend the sporting events.

As loud, proud and positive cheers, heckles and jeers stretch out from the sidelines to the to the players field or court, a certain change takes place in the athlete. The desire to win, succeed and press on courses through the battle-weary body as it prepares itself for the final push forward when down a point or during the last defensive stand when trying to hold on for a victory.

On September 19, the Oberlin men's soccer team traveled to Case Western Reserve University, ranked third in the country, for an out of conference match-up. The field itself is surrounded by student housing, giving the Case student body the ideal location from which to view

See Athletes, page 18

Volleyball Breaks NCAC Slump

Asishana Osho
Staff Writer

It has been a long time coming, but the wait is finally over. On Tuesday, Sept 18, the Oberlin volleyball team won its first conference

game since October 18, 2003. The Yeowomen won in fashion, dominating Kenyon College 3-0.

The Yeowomen traveled to Gambier, OH to face Kenyon in their second conference game of the season. First-year Amanda Wysk helped

lead Oberlin over Kenyon 30-15, 30-6 and 30-17 in three straight sets. Wysk had 14 kills on the night as she continued to put up big numbers for Oberlin.

Junior Amanda Van Allen was ecstatic with the victory, explaining

that it was an entire team effort.

"I think we were able to pull out the win because we stayed disciplined. It was nice to be on the other side of the spectrum and get to

See Volleyball, page 17

Otterbein Win Masked by Case Controversy



Party Like a Rockstar: Junior forward Luke Hoffman celebrates after scoring his sixth goal of the season against Otterbein College. The Yeomen won 1-0, maintaining a 13-game unbeaten streak at home over the past two seasons.

Photo by Brian Hodgkin

Jeremy Simon
Staff Writer

Spirits were riding high this week as Men's Soccer prepared to take on the nation's third-ranked team, the Case Western Reserve

University Spartans, in Cleveland. The Yeomen were riding hot off of a 1-0 blanking of Otterbein College on September 15. Junior sensation Luke Hoffman continued his impressive campaign, notching his sixth goal of the season, good for second in the

North Coast Athletic Conference, on a strong pass from sophomore Dan Jaffe.

As has been Oberlin's formula this season at home, the Yeomen took the early lead and held on tight with stifling defense, precision ball con-

trol and a few great saves from first-year Zach Lipshultz, who recorded his third shutout of the season.

On Sept. 19 the upset-minded Yeomen took the field at Case for

See Late, page 18

Oberlin Rugby Hits Stride Despite Losses

Submitted by
Zach Donnelly-Krall

What do the All Blacks, the Wallabies, the Springboks, the Gruffs and the Rhinos have in common? They have all been battling for rugby dominance since the start of September.

While the first 3 have been battling in France in the Rugby World Cup, the last two teams have been shedding their blood and sweat a little bit closer to home; the pitch on North Field.

The Oberlin men's rugby team, better known as the Gruffs, and the women's team, the Rhinos, have each played two matches this season against Kenyon and Denison, but both have come away empty handed.

While four combined losses may not be impressive, the way the teams have performed during their defeats is. The Rhinos are in the midst of a rebuilding year and have lost two tough games.

"I am very pleased with the status of the team right now," said senior captain Caitlin O'Brien. "We have improved exponentially in the two weeks of practice that we've spent getting back into the swing of things."

While the Rhinos have lost the two games by a combined score of



Going Nowhere: Oberlin men's rugby players prepare to hold the line in a home match at North Fields last Saturday. The women's rugby team played right before the men, as both teams fell on the day.

Photo by Brian Hodgkin

67-5, the lone try coming from Clare Brennan, the future is bright as the team is both large and young.

"We also have an amazing crew

of about 20 promising new rookies," continued O'Brien. "Things are going well for the OC Rhinos."

As for the rest of the season, the

Rhinos have nowhere to go but up.

"Like any good Rhino, our team

See Injuries, page 19