

## COMMITTEES OF THE CONSERVATORY FACULTY

**ACADEMIC STANDING** - Reviews the academic progress of students twice a year. Students with deficient records are usually placed on academic probation, suspended, or dismissed. Student members of the committee do not participate in the review of individual students. Major meetings occur in mid-January and late June.

**DOUBLE DEGREE PROGRAM** - Responsible for providing information and coordination for the academic advisors of Double Degree Students.

**EDUCATIONAL POLICY** - Acts on matters of educational policy in the Conservatory and recommends Curriculum Enrichment Grant proposals. Meets weekly. Composition: the 10 divisional directors (or their designated representatives) together with the Dean and Associate and Assistant Deans.

**HISTORICAL PERFORMANCE PROGRAM** - Oversees and coordinates aspects of the Conservatory curriculum relating to the historical performance practice. Meets several times annually as needed.

**INDIVIDUAL MAJORS** - Reviews applications from students for individual majors leading to the BFA degree. Meets infrequently in response to requests.

**NEW MUSIC** - Selects guest artists, composers, or lecturers; approves music to be performed; acts as research body for new music. Membership selected by New Music Program.

**NOMINATIONS** - Nominates persons for membership on standing and special committees of the Conservatory Faculty. Meets once or twice in the second semester and at other times as the need arises.