

PRESENTING OBERLIN'S SIXTH ANNUAL
DANDELION ROMP

April 29, 30 & May 1, 2005

featuring *Nightingale*,

Hell on the Nine Mile, and *The Plum Creek String Band*

Schedule of Events:

Friday, April 29
Dance, 8:00 PM, Hales Gymnasium

Saturday, April 30
Daytime workshops
Dance, 8:00 PM, Hales Gymnasium

Sunday, May 1
Morning workshops
Dance 1:00-4:00 PM, Hales Gymnasium

Workshops will include Contras,
Squares, English, Dance Band, and more

Bands:

Nightingale is a Vermont-based trio consisting of Becky Tracy (fiddle), Keith Murphy (piano, guitar, foot percussion, vocals), and Jeremiah McLane (piano, accordion). Their music travels through Quebec, Newfoundland, Ireland, France, Scandinavia and beyond to produce a blend of Northern music that is unique and compelling. With a core of fiddle, accordion and guitar and the unrelenting rhythm of French Canadian foot percussion, Nightingale moves easily from carefully woven song arrangements to driving instrumentals. The group has consistently won the enthusiasm of contra dancers and has appeared with many of the country's finest dance callers.

The Plum Creek String Band, based in Ohio features music centered in the Southern old-time tradition with influences from the British Isles and the Caribbean. The combination and reinterpretation of these traditions is the fuel and inspiration that the band uses to create powerful and irresistible dance grooves. The band consists of Eric Stewart, fiddle; Jamie Davis, guitar; Elvie Miller, keyboards, accordion; and Marion Parker, bass. The Plum Creek String band is an exciting new addition to the contra dance scene.

Hell on the Nine Mile plays a high-energy mix of tunes, dances and songs from Ireland, America and Canada. They have been featured on Acoustic Sunrise (WNRN Charlottesville), and have played for enthusiastic crowded dance halls in their home state of Virginia, and as far away as Ohio and Pennsylvania. Melodic, lilting jigs and reels from Ireland go hand in hand with the irresistible, driving rhythm of French-Canadian fiddling and step dance. Swinging tunes from the American old-time repertoire accompany clogging and flatfooting. The band includes Matthew Olwell, bodhran, feet, flute; Aaron Olwell, fiddle, flute; Meg Madden, fiddle, feet; and Abe Folmsbee, banjo, mandolin.

Callers:

Susan Kevra, Nashville, TN
Lisa Greenleaf, Boston, MA



Registration Options:

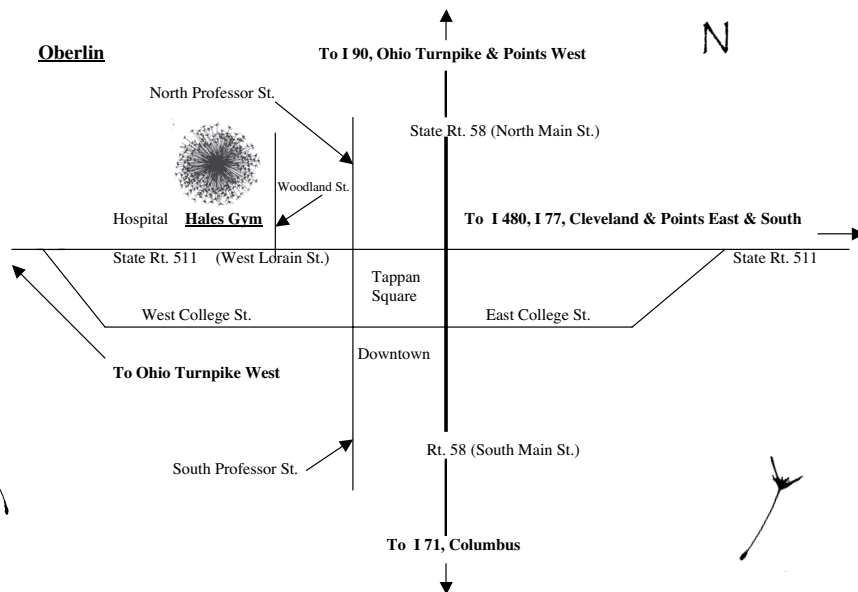
- A) \$50 full weekend before April 8th.
- B) \$60 full weekend for registrations postmarked after April 8th.
- C) \$35 any two days
- D) \$20 any one day
- E) \$15 any evening dance

General Info: Eric Stewart 440-775-4047;
 yogashark@excite.com
 Ona Lindauer: olindauer@hotmail.com
 More Info: oberlin.edu/stuorg/folkmusi

**Make checks payable to:
 OBERLIN COLLEGE**

Dandelion Romp

43 Spring Street
 Oberlin, OH 44074



Registration

Name: _____

Phone: _____ E-mail: _____

Complete Mailing Address: _____

I **do not** want my name _____, address _____, and/or e-mail _____ in the directory

Amount Enclosed: _____ for registration option: _____

**Make checks payable to:
 OBERLIN COLLEGE**

Housing: Hosts willing to house ___#of people
 ___smoking ___non-smoking

Housing is limited and will be available on a first-come, first-serve basis. Your chances of receiving housing are better the earlier you register.

Housing: Guests

___ Smoking ___ Non-smoking ___ Interested in Camping ___ Interested in crashing

Once Registered you will receive a packet with directions, lodging, schedules etc.