

The Experimental College—affectionately known as ExCo—is a credit-offering, student-run academic department of Oberlin College. It was established in 1968 through legislation passed by the Educational Plans and Policies Committee and the College Faculty. ExCo's main goal is to serve as a free community educational program open to everyone, with a non-traditional definition of education. The number of classes offered through ExCo varies each semester, but there are usually between 60 and 90. Because the ExCo committee designs no specific curriculum for the department, each semester's courses reflect the current interests of the Oberlin community. ExCo instructors may be townspeople, College or Conservatory students, or faculty and staff members. Instructors are fully responsible for the content of their courses: materials, class size, meeting places and times – everything.

### **About Registration**

*The ExCo Fair for Spring 2007 courses will take place on Thursday, February 8th, from 6:00 pm to 8:00 pm in Root Room of the Carnegie Building (52 W. Lorain St.) on the Oberlin College campus.*

The ExCo Fair is a place for students to learn about and to sign up for ExCo courses (proxies may be sent to sign up for absent students). Admission (receiving consent to register) to all classes is done by lottery, except when an application or audition is used. Registration is done through either PRESTO or at the Registrar's Office.

To register for College credit for an ExCo course, students must be consented by the ExCo instructor and can then register using PRESTO. **The deadline for ExCo add/drop is Wednesday, February 14th, same as the Registrar's deadline for other College courses. No exceptions can be made, and ExCo has no control over this deadline. Please consult the Spring 2007 Schedule of Classes on the Registrar's webpage, [www.oberlin.edu/regist](http://www.oberlin.edu/regist), for ExCo Course Registration Numbers (CRNs).**

For courses with enrollment limits, admission will be determined after the Fair has closed. Instructors are also responsible for contacting all students who signed up about whether or not they were admitted.

### **About Credit**

Students currently enrolled in the College of Arts and Sciences and/or the Conservatory of Music may receive academic credit for work in ExCo courses. Course work requirements vary from course to course, as supervised by the Committee. At present, students may apply no more than 5 ExCo credits towards graduation.

ExCo courses are offered for a specific amount of credit (usually 1 or 2 hours). However, *PRESTO assigns 0 credit hours as a default, so students must use the Variable Hours Option to receive higher amounts of credit.* Students wishing to receive less than the standard amount of credit are still expected to complete all the work required for the course. Instructors may receive credit for up to one credit more than the number for which the course is being offered.

*Remember, once Add/Drop ends and you are registered for a class, you must either fulfill the requirements for the class or formally withdrawal. Even if you only sign up for 0 credits, failure to complete course requirements may result in an “NP” on your transcript. To every extent possible, attend class and review the syllabus BEFORE the end of Add/Drop.*

## The ExCo Committee

The ExCo Committee is made up of Oberlin College students who volunteer their time and energy. Committee members are responsible for reviewing class applications, coordinating registration and paperwork, and dealing with public relations and the day-to-day concerns of ExCo instructors and students. We also put together the catalog that you are now holding. Currently the committee members are:

*Dan Gessner*  
*Rachel Leibson*  
*Alexander Roseman*

*You can contact us at [exco@oberlin.edu](mailto:exco@oberlin.edu) or by calling 440-775-8096. We hold regular office hours in Wilder Student Union, Office 302. Please visit [www.oberlin.edu/exco](http://www.oberlin.edu/exco) for information on our history, current and past classes, and to find out how to register to teach a class next semester!*

# COURSE OFFERINGS SPRING 2007

## COMMUNITY AND SOCIETY

### **Animal Rights 101**

**0-2 Credits**

**Ian Santino**

**EXCO-105**

We will explore whether the systematic use of animals in our society is acceptable, whether it needs to be reformed, or whether it needs to be eliminated. We will examine a variety of questions: Is it justifiable to eat and experiment on nonhuman animals? What is speciesism and is it defensible? How does the human use of nonhuman animals relate to systems of oppression like racism and sexism? Class meetings will focus on in-depth engagement with and discussion of these issues. All perspectives welcome.

### **History 101: History of the American Indian Movement**

**0-1 Credit**

**Robert Roche**

**EXCO-106**

This course, taught by the Director of the Cleveland American Indian Movement, will introduce students to the history and present activities of the American Indian Movement and facilitate opportunities to get involved. No previous knowledge of American Indian History is required.

### **Obesity and Fat Activism**

**0-1 Credit**

**Zoe Fisher**

**EXCO-121**

What is obesity? Is it possible to be both fat and healthy? What is the obesity epidemic? Students will find possible answers (and even more questions) in a variety of recent news articles and provocative texts including *The Obesity Myth*, *Fat Politics*, and *Fat is a Feminist Issue*. Topics covered include defining obesity, the weight loss and diet industries, and the fat acceptance movement. Weekly responses and discussions will help students develop a deeper understanding of and its implications in health and society today.

- An Introduction to Power and Privilege within the White Straight Male Identity** **0-2 Credits**  
**Jaimie Harrow** **EXCO-122**  
 What does it mean to be white, heterosexual, and male? In this course, we will critically examine gender and masculinity on personal and systemic levels-taking into account the ways gender intersects with race and sexuality in white heterosexual male identity. Through group discussion grounded in academic and activist readings, we will move past unproductive guilt to a positive, accountable, and activist redefinition of masculinity.
- Social Entrepreneurship** **0-1 Credit**  
**Lauren Abendschein** **EXCO-123**  
 This course gives students a hands-on introduction to social entrepreneurship - creating social change through innovative, scalable, and sustainable solutions. Students will spend the first half of the course engaging with community members to discuss concerns in their area of interest as well as solutions that have been used in the past. This learning will be accompanied by class discussions and meetings with both local and international social entrepreneurs. Students will then develop a plan to address a problem they have identified and spend the second half of the course implementing an appropriately scaled version of their proposal. Through this process students will learn to situate their ideas into the mosaic of social entrepreneurship in Ohio and globally, while producing a concrete result than can be modified or scaled up.
- Grassroots Organizing** **0-2 Credits**  
**Deborah Slosberg** **EXCO-125**  
 The goal of this course is to train students to become active and effective grassroots organizers through campaign work with OhioPIRG and class trainings. The course structure is three-fold: theory, training, and practice. The theory will explore philosophies through readings and discussions, which will be complemented by trainings of grassroots activism skills. Finally, students will apply this to hands-on practice as they develop and implement a critical component of a campaign, such as coalition-building, media, grassroots, or research.
- Mama Gena's School of Womanly Arts** **0-1 Credit**  
**Meghan Brooks and Sarah Titterington** **EXCO-127**  
 The aim of this course is to revive the lost arts of "identifying your desires, having fun no matter where you are, knowing sensual pleasure, befriending your inner bitch, flirting (in a way that makes your day, not just his), and more- because making pleasure your priority can actually help you reach your goals." We will be using Mama Gena's School of Womanly Arts as a guide for this course. This course will help women apply these arts to find more pleasure and satisfaction in romantic relationships, professional relationships and even friendships. We will have weekly homework assignments that will reinforce these ideas, such as creating a desire list, creating your own "Womantra," and taking steps to confront your fears. We will also have class activities such as movie nights and fieldtrips to put some of our skills into practice.
- DemsCo** **0-1 Credit**  
**Brian Pugh, Charlie Sohne and Namrata Kolachalam** **EXCO-129**  
 Training in grassroots student organizing, with an emphasis on campaigning for progressive issues and candidates.

**Antiracist Organizing and White Privilege****0-1 Credit****Amy Kane, Katrina Forman and George Flantz****EXCO-130**

Many of us have seen and been part of predominantly white activist organizations on campus that are struggling to analyze the different ways power functions, figure out what it means to do anti-racist/multi-issue organizing, and/or change our work to reflect anti-racist priorities. This course is intended to fill some of those needs. This course aims to build participants' analysis skills and pass on histories of organizing and coalition-building on campus. We hope participants can support each other in thinking critically about activism, and hold each other accountable to making their work more just and productive. Meetings will be based on readings and discussions. This course is designed for white-privileged folks, but is open to anyone.

**The Sexual Information Center ExCo****0-2 Credits****Allison Carlisle and Jenny Sandler****EXCO-165**

This course offers information about sexuality and sexual health issues, including sexual practices, contraception, safer sex, anatomy, common sexual health problems, STIs, pornography/erotica, birth, adoption, abortion, sex work/prostitution, gender issues, and sexual orientation. Class meets once a week for 2 hours, and an optional counseling skills session is offered for an additional 1 hour a week. Students successful in both sessions may apply to be SIC counselors, but you need not want to be a counselor to take the class.

**U.S. Labor History****0-1 Credit****Gil Kudrin****EXCO-175**

This course will cover the movement of organized labor in the US from the inception of the Industrial Revolution to the present. It will explain the contributions by various political and social tendencies, the strategies that led to organized labor's greatest victories, and the frequent clash of interests inside the movement itself that often led to defeats. The instructor has participated in part of this history.

**Oberlin's Built Environment: 1833-****0-2 Credits****Joshua Castano and Ariane Burwell****EXCO-1??**

This course will examine three aspects of Oberlin's built environment, including the history of architecture and the campus plan, monuments and public spaces in town, and current architectural projects at Oberlin. This class is oriented towards looking at architecture but will also entail some relevant reading, and an introduction to use of the College Archives.

**Issues in Women's Health****0-2 Credits****Katherine Klingensmith and Cecilia Galarraga****EXCO-1??**

How do different groups of women and individuals interact with the health care system, their bodies, and popular health culture? What can we do about it? Through readings, discussion, and informal research projects, we will address the day to day health concerns of ourselves and different women, and how these connect to larger theoretical and political issues. Themes connecting the whole semester include the ways class, race and sexuality change women's health experiences and options, and the importance of informed choice in every area of health.

**LANGUAGE, CULTURE AND RELIGION****Ano 'Kamo? Filipino for Beginners****0-1 Credit****Eushabel Tayco****EXCO-203**

This course will emphasize conversational Filipino and basic grammar rules, as well as contemporary Filipino culture. And by culture, I mean food too. No prerequisites, but knowledge of Spanish will be helpful.

**Storytelling Workshop** 0-1 Credit  
**William "Bill" Himmelsbach** EXCO-212

This is an opportunity for students to refine and improve their storytelling abilities. Through weekly assignments and comments from the group, we will identify areas for improvement and effective techniques. We will explore wide variety of styles and genres, from personal experience, to creation myths, to jokes.

**Conscious Energy: Experiencing Evolution** 0-1 Credit  
**Madeline Fauss** EXCO-214

This course is designed to explore varying expressions and experiences of energy and how it can be interpreted to effect change in yourself. We will cover topics such as astrology, geomancy, spiritual intuition, reincarnation and more! Each class will include a lecture and activities. Come learn about pendulums, human energy, psychics, souls, cells, stars, and how we are evolving as energy! No prerequisites or experience with energy work needed.

**The Truth About How Women are Portrayed in Scripture** 0-2 Credits  
**Sammie Davis-Dyson** EXCO-233

This course is designed to de-bunk, clarify, and de-mystify the role and importance of women in the Bible. It will do so taking an exegetical and hermeneutical "walk" through the Bible, via an overarching survey from Genesis to the Revelation of Jesus Christ. The feminist perspective about misogyny and patriarchy will be among the many perspectives that are studied in this course.

**Shamanism in the Middle World** 0-1 Credit  
**Kathy Abromeit** EXCO-246

In shamanic practice, we spend most of our time in the Middle World, which is the spiritual dimension of our physical world. With practice, we increase our ability to see and understand this invisible universe. This course will explore various aspects of the middle world, including the land and its guardian spirits, plants, animals, cycles of the seasons and planets, and distant healing work. Our final ritual will be a ritual of environmental healing and restoration of balance. No prerequisites. Course fee \$25.

## **COMPUTERS, MATH, AND SCIENCE**

**UFO ExCo** 0-1 Credit  
**Aaron Clark** EXCO-306

This course will explore incredible stories of UFO's and extraterrestrial life. Hear ancient stories of UFO's, learn about the Roswell incident, Area 51, Alien Abductions, Crop Circles, and more. See pictures and videos of reported UFO encounters that you will see nowhere else. We'll also cover government involvement with the UFO subject and how it has affected our society.

**Scientific Illustration** 0-1 Credit  
**Sahale Casebolt** EXCO-321

This course is designed for students who want to gain skills in biological illustration. Emphasis will be placed on accurately depicting botanical, fossil, and animal subjects in order to enhance understanding of these organisms and their processes. Field trips will give students the opportunity to draw from zoo and museum specimens. No previous art or biology experience is required, but a strong interest in biology is highly recommended.

# MEDIA AND LITERATURE

**Log 101: World According to Ren and Stimpy** **0-1 Credit**  
**Shane MacDonald** **EXCO-401**

Once upon a time, cartoons were for children-little four-year-olds who lived with their mommies, sweet silly cartoons-untilÉ Ren and Stimpy! The first cartoon to make you wet your pants and not run in shame has now come to Oberlin. In this course, we will use 'The Ren and Stimpy Show' as a way of peering into recent animation history and real world issues.

**Taiko: Intro to Japanese Drumming** **0-1 Credit**  
**Jenny Soong and Maryll Phillips** **EXCO-402**

"Taiko" generally refers to modern Japanese drum ensembles, but the word literally means, "fat drum." Japanese taiko drums come in many different sizes and shapes, and modern taiko involves dancing/body movement. This course will provide a history of taiko and basic drumming techniques. The students will learn to play two practice songs/drills and two traditional Japanese taiko songs. As a final product, the class will compose and perform their own taiko ensemble song. The taiko drums and sticks are provided by Icho Daiko, the only taiko group in the Cleveland area. Time permitting, students will get the opportunity to experience hands on drum building. A \$15 fee is required to cover the cost of drum maintenance.

**Beginning Modern American Swing** **0-1 Credit**  
**Mark Mutherbaugh and Sarah Cassella** **EXCO-403**

This course will teach students the basic steps of East Coast swing (6-count) and Lindy Hop (8-count), including some Charleston and jazz dance. The focus will be on refining fundamentals, having fun, and learning to put swing dance into its historical and social context.\_

**Calvin & Hobbes ExCo** **0-1 Credit**  
**Matthew Rumizen and Aaron Parker** **EXCO-404**

This discussion-based class will cover a number of topics related to Bill Watterson's comic strip.

**Continuing Modern American Swing** **0-1 Credit**  
**Alia Mulder and Ryan Squire** **EXCO-412**

This course is designed for the beginning dancer who wishes to keep dancing. In order to take this course you must know the lindy hop basic and Charleston basic. Prerequisites are either successful completion of the Beginning Modern American Swing ExCo or instructor consent. This course will solidify the fundamentals of swing dancing in order to achieve a smoother, more comfortable, better dance. We will emphasize the importance of frame, connection and weight shift. We will also put these rudimentary aspects of dancing in context of advanced moves, techniques, and higher levels of musicality and expression. Students will gain a foundation of knowledge upon which a lifetime of dancing and learning can be built.

**Steel Drum ExCo** **0-1 Credit**  
**Michael P. Gerali** **EXCO-413**

Learn how to play steel drums! A portion of class time will also be spent learning auxiliary percussion instruments. The class culminates in a required performance in the Cat in the Cream. For those interested, this performance is the only way to audition for Oberlin Steel.

**Israeli Dancing** **0-1 Credit**  
**Stuart Meyer and Shoshana Silverman** **EXCO-414**

Introduction to footwork and rhythms of Israeli dance styles, including Yemenite, Greek, Arabic, modern Israeli, and classic pioneer Israeli dan\_

- Penetrate the Veil: Examining the Films of David Lynch** 0-1 Credit  
**Daniel Grosser** EXCO-426  
This course aims to introduce the films of David Lynch and subject these films, once introduced, to analysis. Film screenings will be separate from class meetings, so the class will meet twice a week. Films will include Eraserhead, The Elephant Man, Blue Velvet, Wild at Heart, Fire Walk With Me, Lost Highway, The Straight Story, Mulholland Drive, some short films and the pilot and first season of the television series Twin Peaks.
- Cowboy Cinema and the Archetypal West** 0-1 Credit  
**A. Cody Darling** EXCO-427  
American cinema has always been infatuated with the wild west, from John Wayne to Will Smith. Explore the cinema of cowboy films from America as well as foreign representations from Italy, Japan, and France.
- Loveline: American Sexuality & Health Over the Airways** 0-1 Credit  
**Anastasia Knasiak and Alexandra Michel** EXCO-428  
We'll be discussing American sexuality and culture through analysis of the radio call-in show Loveline.
- Avant Garde Music Video** 0-1 Credit  
**Samuel Rauch** EXCO-429  
Not all music videos are created equal. Beyond the generic rap videos and Jessica Simpsons of the world, there exists a whole music video subculture in which some of the most talented and cutting-edge firectors and designers can indulge their wildest creative instincts. Live-action, computer graphics, animation - it's all fair game when directors have nothing to restrict them but a song and the limits of their own bizarre imaginations.
- I Want to Believe: The Truth According to the X-Files** 0-1 Credit  
**Elizabeth Yohe Moore and Linden Cady** EXCO-430  
This class is a general introduction to the cult phenomenon The X-Files. We will focus on the first three seasons of the television show, and cover both the continuing plot arc of extraterrestrials and government conspiracies, and the variety of themes presented in the stand-alone episodes including religion, nature, and medical oddities. Any amount of X-Files experience is acceptable.
- The Right Story at the Right Time** 0-2 Credits  
**Andrew Robert de Coriolis** EXCO-431  
Children's books are a rich and valuable medium through which to study our development, in order to see how they helped us learn and stay in touch with our feelings. Children's authors and illustrators are recognized for their wide variety of topics and sensitive handling of societal issues. Children's books remind us of our earlier selves, help us stay (or get) in touch with our 'Inner Child' and delight us while making us think.
- Exporting Culture: Japan's Changing Visual Medium** 0-1 Credit  
**Andy Bartholomew and Michael Vomacka** EXCO-433  
Japanese popular culture has become increasingly well-known around the world. This class will investigate the themes and genres throughout the history of anime and manga, with a sampling of viewings and readings.

**“That Sounds Like Something Out of Science Fiction”: Joss Whedon’s Firefly** **0-1 Credit**  
**Tamar Daskin and Mercedes Allen** **EXCO-434**  
Joss Whedon's highly acclaimed - but unbelievably short lived - TV-series Firefly was ground breaking in many ways. He creates a before unseen vision of the future and through this vision explores various themes, from morality and sex to loyalty and religion. In this class, we will examine how Joss Whedon constructs this universe and the overarching themes and concepts dealt with in the show.

**The L Word** **0-1 Credit**  
**Yitka Winn and Ruth Allanbrook** **EXCO-437**  
The L Word - not just about lesbians! In this course we will cover the entire first season of this fabulous show through weekly screenings and subsequent discussions covering the vast range of social, emotional, political, sexual, and moral issues brought up in the episodes.

**Creative Writing: A Synthesis of Prose Styles** **0-1 Credit**  
**David Merriman** **EXCO-438**  
Weekly lectures and workshops based on the history of prose style and then synthesizing this knowledge into a new style or direction. Application required. Maximum of 12 students.

**You Are Entering the Twilight Zone** **0-1 Credit**  
**Jasmine Mote and Aisha Hadlock** **EXCO-439**  
"There is a fifth dimension beyond that which is known to man." Here we will watch episodes from the first and second seasons of this critically acclaimed science fiction series. We will discuss the show from a variety of perspectives, from its aesthetic qualities to its influences on film and television today. The next stop, The Twilight Zone!

**Queer as Folk: The ExCo** **0-1 Credit**  
**Michael Calb, Jocelyn Fraum and Leah Bakst** **EXCO-446**  
Do you dream of spending the night in Brian Kinney's loft? Well, Liberty Avenue beckons. Queer as Folk: the ExCo will explore current gay social issues through discussion of analysis of one of the most dynamic, groundbreaking shows in recent times. We will watch one carefully chosen episode per week and follow up with discussion. Prior knowledge of the show is recommended but not required.

## **DANCE AND THEATER**

**Argentine Tango 1** **0-1 Credit**  
**Tim and Joanne Pogros and Tyler Stoll** **EXCO-503**  
This class will teach how to dance the Argentine Tango in the Close Embrace style of the Milonguero. Students will learn the art of "lead and follow", dancing chest to chest. Emphasis will be on sharing the same axis, navigation, floor craft, non-verbal communication, moving with elegance, and musicality. All students will receive a CD of Tango music. No experience or partner required. Must have leather or hard-soled shoes.

**PoiCo** **0-1 Credit**  
**Louisa Thompson and Katherine Knowles** **EXCO-560**  
You've seen it with glowsticks at the 'Sco, you've seen it with flags at TGIF, and you've seen it with fire at parties - now it's your turn to learn the majestic art of swinging balls. Students of all skill levels will learn a wide array of moves using several styles of swinging (traditional/sock poi, flags, glowsticks, and meteors). A midterm consisting of a short improvisational performance and a final routine with a circus are requirements to receive credit for the course. Students who do not already own poi may pay a \$5 course fee or may be taught to build poi themselves.

**Argentine Tango 2****0-1 Credit****Tim and Joanne Pogros and Max Shea****EXCO-5??**

This course is a continuation of close-embrace style Argentine Tango, as presented in Argentine Tango 1. This intermediate level class will have emphasis on refining tango skills and creating elegance and style, with the addition of some new choreography and adornments. More time will be spent on the dance floor, as opposed to in instruction. Prerequisites: completion of Argentine Tango 1 or adequate demonstration of skill to instructor.

**MUSIC****The Metal****0-2 Credits****Nick DeMarino and Amanda Loshbaugh****EXCO-613**

The Metal may be melodic or brutal, sleepy or violent, manic or depressed. This class will familiarize students with some of the many subgenres of metal and stoner rock through listening, music videos, album art, interviews, and discussion. Focus will be on bands with competent technical execution and original sound, not radio play. Genres covered in depth: black metal, death metal, doom, sludge/drone, stoner metal, and the desert scene. Bands introduced include Mayhem, Nile, Electric Wizard, Khanate, Acid Bath, Bongzilla, Kyuss, and Ufomammut.

**Classical Music of North India****0-2 Credits****Hasu Patel and Zachary Wardle****EXCO-615**

The course is offered by a professional musician to give students an introduction to the theory and practice of the classical instruments of Hindustani music: Sitar, Tabla, and Vocal. Students will learn about Raga Sangeet and the context surrounding this sacred music. The course will be taught in traditional style with certain rules regarding the instruments, practice, fellow students, and Guru. Instruments are available for use through the teacher and the Conservatory. Course fee: \$130 per student.

**A Trek through American Folk Music****0-1 Credit****Leah Falk and Rebecca Derry****EXCO-617**

This class will provide a survey of folk music in the United States beginning in the late 19th century and continuing up through the present day. We will define and problematize the notion of 'the folk' and 'folk music.' We will discuss how folk music is defined and by whom, as well as major historical movements and developments.

**Oberlin College Marching Band****0-1 Credit****Rachel Stewart and Nicholas Holsing****EXCO-645**

During the Spring Semester, the Oberlin College Marching band teaches parade style marching and music to perform in the Big Parade through town. We also continue to play as a pep band for spring sports. We offer opportunities for music composition and arrangements, as well as planning for the fall half-time show. We perform with brass, woodwinds, percussion and color guard. All levels of experience are welcome.

**Oberlin Cello Choir****0-1 Credit****Mark Shuping****EXCO-655**

This course is designed for people who would like to play in an ensemble consisting of all cello players. It will afford cellists the opportunity to play in a specific ensemble that will serve as a compliment to the (usual) chamber ensembles and orchestras. We will play music ranging from Julius Kengel and David Popper to arrangements of various composers, such as Mozart, to music with a little more flair, such as a tango. Rehearsals will last two hours and will emphasize group collaboration and participation. Seating will be rotational, so that each player will have the opportunity to play in at least two different sections.

**Oberlin Music Mentors** 0-1 Credit  
**Samantha Kushnick** EXCO-660  
We will be working in the Oberlin public schools, teaching group lessons, leading sections, and performing for elementary, middle and high school students. We will also serve as mentors, taking the kids to music events (rehearsals, concerts) at Oberlin. You don't need to be in the Con or have any teaching experience! You also don't necessarily need to play a traditional band or orchestra instrument.

**Vocal Folk Traditions** 0-2 Credits  
**Stefan Amidon and Avery Book** EXCO-690  
Participants will learn about the traditions of and songs from the American Shapenote Tradition and the polyphonic tradition of the Caucasus Republic of Georgia. The class will feature two "singing parties" (in the style of Shapenote "singing lunches" and Georgian "supras," respectively), and will culminate in a final concert. No prior knowledge of folk singing is expected or necessary.

**Jazz: Listening and Analysis** 0-1 Credit  
**Theodore Croker and Jovan Campbell** EXCO-6??  
This class focuses on listening to and analysing Jazz and other closely related forms of American music. This ExCo is intended for non-musicians who are interested in being exposed to non-"pop" music, in learning the social and economic circumstances surrounding the various artists, and in developing listening and discussion strategies.

## ARTS, CRAFTS, AND DIY

**All Levels of Pottery** 0-1 Credit  
**Helen Levi** EXCO-705  
All levels of pottery welcomed! We will lean new skills and experience guided and independent projects, both through wheel work and handbuilding. Students will also learn basic studio management skills like recycling clay and will prepare pieces for a show at the end of the semester. Course fee of \$30.\_

**Principles of Jewelry Making: Beading and Basic Wire Wrapping** 0-1 Credit  
**Divya Hemnani** EXCO-706  
This course is designed to provide novices with an introduction to the basics of jewelry making and enable existing members of the jewelry making community to hone their skills. The course will be taught according the average experience level of its participants, thus making it an accessible arena for beginners and experienced jewelry designers alike. We will be making several pieces throughout the semester, tailored to each students' individual tastes. There is a course fee of \$33.

**Channeling Julia Child** 0-1 Credit  
**Elizabeth Franks** EXCO-709  
This is an introductory class to French cooking, in which well will delve into the basic techniques of gourmet cuisine. We will also learn about particular regional cuisines of France. Interested parties of all skill levels are welcome. In the spirit of Julia Child, we will seek self-discovery through culinary passion. There will be a course fee of approximately \$30.

**Basic Bicycle Mechanics** 0-1 Credit  
**Paul Drake** EXCO-715  
Learn to know, love, maintain, and rebuild your bike. We will teach you how to identify the parts of your bike, basic maintenance skills, names and functions of relavant tools in the Bike Co-op, and all the basic bike systems. Students will also be encouraged to join a shift at the Bike Co-op (3 hours, once a week). No bike/mechanic knowledge required, only enthusiasm for bikes and learning.

- Crochet ExCo** **0-1 Credit**  
**Steph Blanchard** **EXCO-716**  
 Learn how to crochet! You can learn different types of stiches to be able to make hats, scarves, headbands, and even bags!
- Intro to 16mm Film Production** **0-2 Credits**  
**Daniel Schloss and Yasamin Ghanbari** **EXCO-726**  
 We will teach you how to make 16mm films. There is a \$45.00 course fee.
- Everything you Wanted to Know about Finance** **0-1 Credit**  
**Mark Bates** **EXCO-740**  
 Our goal is to fill in the understanding gaps between what you learned in Economics and what you'd like to learn and need to know in the realm of finance. By the end of this course, you will have gained a high-level understanding of the world of Finance and Accounting.
- Knitting for Beginners** **0-1 Credit**  
**Robyn Weiss** **EXCO-746**  
 Want to learn how to knit? For those who have no or very limited knitting experience, come to learn basic skills or improve the ones you already have. We will learn how to make easy and simple items that will give you experience for future projects. Needles and yarn required.
- Vegan Cooking with Gabriele** **0-1 Credit**  
**Gabriele Johnson** **EXCO-799**  
 As a non-vegan, have you ever been curious what vegans eat? As a vegan, have you ever felt pressured to make amazing food to impress disbelievers? This course will cover the following cooking categories: Appetizers, Soups, Sandwiches/Burger, Main courses, Side dishes, Sauces, Desserts, and Breakfast. We will be using recipes from classic vegan cookbooks such as Vegan with a Vengeance, Garden of Vegan, How It All Vegan!, and The Candle Cafe Cookbook. A \$30 fee is assessed for cooking supplies.
- Vegan Cooking with Renee** **0-1 Credit**  
**Renee Jakaitis** **EXCO-7??**  
 To impart general knowledge of vegan cooking. Participants will learn how to make specific vegan dishes, and also how to modify non-vegan recipes, and how to improvise. Participants will gain general knowledge about how food behaves, and how to spice it. There will be an ongoing discussion about nutrition. Participants will demonstrate what they have learned by cooking something of their choice for both the midterm and the final. People with all types of eating habits welcome. There will be no official discussion of the social/political/ethical implications or motivations for being vegan. This course is focused completely on how to make spectacular food.
- Stained Glass** **0-1 Credit**  
**Kyle Odum** **EXCO-7??**  
 This course will provide a brief overview of the history of the art of stained glass and guidance on the basic technique of how to make stained glass pieces. No experience necessary.
- Cooking and Nutrition for Busy College Students** **0-1 Credit**  
**Kyle Odum** **EXCO-7??**  
 How to cook good meals that take 20 minutes or less and cost \$5 or less. For all diets. \$5 course fee.

# PHYSICAL ACTIVITIES AND GAMES

**Aikido** 0-1 Credit  
**Thomas Newhall and Joanne Arnest** EXCO-805

The Aikido ExCo is an introduction to the basic principles of Aikido, a modern Japanese martial art. Aikido teaches peaceful conflict resolution by blending with and leading an attack, rather than fighting against an opponent. As the martial effectiveness of this art is not dependent on strength or size, it can be practiced by everyone.

**Bikes and Kids** 0-2 Credits  
**Deborah Brundy and Gabriel Morden-Snipper** EXCO-809

Come learn bike repair, then use that knowledge to teach local youth. This combines mentoring, hands on learning, and bike repair in the greatest course that could ever be created.

**Beginning Fencing** 0-1 Credit  
**Ardon Shorr and Anna Leinberger** EXCO-810

Come learn the beautiful and sexy art of fencing! We will be teaching beginning foil, so no experience is required. Next time you need to defend your honor, you'll be ready. \$5 course fee for equipment maintenance.

**Bodywork** 0-1 Credit  
**Elizabeth Johnson** EXCO-816

In the Bodywork ExCo we will study various types of massage and physical techniques for helping others (and ourselves) to relax. Students will both give and receive bodywork during every class session. We will also cover basic musculoskeletal anatomy, using handouts and palpation on ourselves and each other. Students must come in with a willingness to touch and be touched, and the sensitivity to listen to what others' bodies are telling them.

**Intro to Competitive SCRABBLE®** 0-1 Credit  
**Connor Lee** EXCO-817

What happens in the SCRABBLE® ExCo? Will there be visits by BOXCAR CELEBS? No, The Boxcar Children is fiction. In the SCRABBLE® ExCo you will have an opportunity to learn the ins and outs of playing America's favorite word game. No prior SCRABBLE® playing experience is necessary. Class will meet twice a week for an hour and a half. There is a \$2.00 course fee.

**Shaolin Kung Fu** 0-1 Credit  
**Colin Jones** EXCO-818

This ExCo will provide an introduction to the ancient art of Shaolin Kung Fu. We will study self-defense techniques, strikes, and multi step forms, conditioning, and weapon training. There will be study of Shaolin history/philosophy and its religious/cultural roots.

**Halo: A Practicum in Strategy** 0-1 Credit  
**Jonathan Pisani** EXCO-819

This course will offer students both basic and advanced strategies for playing Halo 2. Students will play multiple variations of both team and FFA gametypes to develop an extensive and diverse skill set.

- Beginning Contact Improvisation** **0-1 Credit**  
**Elizabeth Johnson and Lee Fogel** **EXCO-820**  
 Come learn and play the art/dance/sport of Contact Improvisation in a safe and open atmosphere! Share weight as you move through space and levels, using one another as dance surfaces. Study through dancing concepts of movement and social proximity to other people. No dance background required. Come exactly as you are, we are open to all. Body work included. Fun included. Energy, smiles and spirals included too!
- Play Hockey Like Your Mama Taught You** **0-1 Credit**  
**Adam Seidman and Alexander Birnie** **EXCO-828**  
 Hockey's back...celebrate with the ICE HOCKEY EXCO! Whether you've wanted to play hockey before but never have, or you're a veteran with years of experience, this is the ExCo for you. The best part: there are NO prerequisites and NO fees! You don't even need to own a pair of ice skates. Seriously. The emphasis of this course is to learn to play and have fun, and we'll be playing with VERY limited contact. Make your mamma proud. Play HOCKEY!
- Oberlin Skilled Hands in Training** **0-1 Credit**  
**Joseph Charboneau and Mark Wessels** **EXCO-835**  
 Want to learn to juggle balls and clubs or even fire and knives? Or do you want to improve juggling skills that you already have? If so, this is the ExCo for you! You'll make your own juggling balls, learn the tricks you need to run away and join the circus, and how to string them together into an entertaining juggling routine. Students will finish the class with a short choreographed act and have the opportunity to audition for OCircus. No prior experience is expected - interest and dedication are more important than skill.
- Super Smash Brothers Melee: Theory and Practice** **0-1 Credit**  
**Brian Mazur and Peter Zhang** **EXCO-845**  
 This course will teach students basic, intermediate, and advanced combat techniques in the video game Super Smash Brothers Melee for the Nintendo Gamecube. This course will also provide in depth lectures and discussions involving many controversial issues concerning video games in our society today such as censorship, stereotyped characters, addiction, and gaming as an evolving art form. Gamecubes, televisions, and controllers will be provided by the instructors. Gamers and non-gamers are welcome and encouraged to take this course. There will be a \$3 course fee to cover controller wear and tear.
- Fundamentals of Rock Climbing** **0-1 Credit**  
**Kate Ewald and Tim Kajstura** **EXCO-850**  
 This class is designed to train the next generation of climbing wall supervisors. The emphasis will be on how to teach proper climbing safety. In addition, we will cover everything from basic technique to bouldering, lead climbing, route setting, and how to 'crank down hard!' There will be an outdoor climbing expedition to practice our new skills.
- Beginning Tumbling** **0-1 Credit**  
**Marta Brown and Erica Rubinstein** **EXCO-851**  
 Do you look better upside-down? Learn fundamental gymnastics and tumbling skills in a class designed for beginners. This semester the class will also include more acrobatics and partner balancing. This class will help improve your strength, flexibility, and body awareness.

**The Rubik's Cube Exco****0-1 Credit****Zachary Tesler****EXCO-855**

Learn to master the most popular puzzle in the world! This course covers some of the most common methods for solving the Rubik's Cube, as well as speedcubing, history, and approaches to other puzzles. No experience is necessary, and no math is involved. Students are encouraged to provide their own cube.

**Volleyball****0-1 Credit****Craig Packard and Chen Yan****EXCO-860**

We will learn the basis of volleyball - bump, set, spike, and defense positioning. All levels are welcome. We will practice twice a week, alternating practice and games.

**Water Polo****0-1 Credit****Micol Issa and Ian Hilburger****EXCO-865**

Water polo is one of the fastest growing sports in the nation. It's a lot of fun and a great workout. We will learn all the basics of water polo, focusing on treading, ball skills, and some swim conditioning. All levels are welcome. We practice with the Water Polo Club and will be drawing from their collective knowledge and resources.

**Women's Rugby ExCo****0-1 Credit****Diana Frame****EXCO-870**

Learn to play rugby.

**Vinyasa Yoga 2****0-1 Credit****Lance Westendarp****EXCO-875**

This course will focus on learning the basics of yoga postures with the aid of props. We will begin work on meditation and pranayama breathing techniques. Depending on how the class progresses, we will slowly start introducing the vinyasa style of yoga. This is a continuation of techniques from fall semester.

# ExCo Needs YOU!

Want to join the ExCo Committee?

Want to teach your very own ExCo?

Let us know...

Email [exco@oberlin.edu](mailto:exco@oberlin.edu)

Check out [www.oberlin.edu/exco](http://www.oberlin.edu/exco)