

Repel

Eli Stine

♩=80

Note start and end times precise

breathy pizz breathy

Flute

pp

Piano

pp

string damped
with finger
behind hammer

u.c.

Violoncello

pizz

pp

muted pizz

4

normal pizz

p *mp*

p *mp*

t.c.

arco

p *mp*

7

mf

sul pont. ord. s.p.

mf

9

pizz. tongue ram

(*f*)

string damped
with finger
in front of hammer

ord. pizz. with L.H. fingernail arco

f

11

mf

pizz 3

mf

scratch tone col legno battuto

molto s.p.

pizz

mf

14

breathy

p

p

arco muted pizz pizz

u.c.

p

18 pizz key click + norm.

pp *mf*

pp *f* *mf* *f*

pp *f*

t.c.

col legno battuto arco

pp *f*

22

mf *f* *mp* *mf*

mf *mp* *p*

f

27

Musical score for measures 27-30. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a trill (tr) over a whole note. The piano accompaniment features eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamics include *mp*, *mf*, *p*, and *sfz*. Performance instructions include *Mechanically* and *3* (triplets).

31 (tr)

Musical score for measures 31-34. The score is written for a single melodic line and a piano accompaniment. The melodic line begins with a trill (tr) over a whole note, followed by a dynamic shift from *f* to *mf* and a breathy ending with *pp*. The piano accompaniment features eighth-note patterns in the right hand and quarter-note patterns in the left hand. Dynamics include *f*, *mf*, *pp*, and *ff*. Performance instructions include *breathy*, *pizz* (pizzicato), and *3* (triplets).

35 Freely norm.

mp *mf* *mp*

38 breathy

mp *mf* *pp*

Freely

mp *mf*

arco, molto vibrato pizz

42

norm.

breathy

7

mf *pp*

f *mp* 3

Mechanically staccato gradually to

Mechanically arco, sul tasto 3

Freely ord., molto legato

f *p*

45

tr

tr

legato

3


f *p*

Ped. 0

Mechanically legato gradually to staccato gradually to

6

3

47 (tr) 



Musical score for measures 47-49. The score is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). Measure 47 begins with a trill on a whole note, followed by a melodic line with dynamics *f*, *mf*, *p*, *mp*, and *p*. The piano accompaniment consists of a right hand with sixteenth-note patterns (measures 47-48) and a left hand with eighth-note patterns. Dynamics for the piano part include *f*, *mp*, and *p*. Performance markings include a slur over measures 47-48, a *legato* instruction with an arrow, and a *pizz* instruction in measure 49. Fingering numbers 1 and 3 are indicated for the left hand.



Musical score for measures 50-52. The score is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). Measure 50 begins with a *pizz* instruction and a triplet of eighth notes, with dynamics *mp* and *pp*. The word *breathy* is written above the staff. The piano accompaniment includes a right hand with a triplet of eighth notes in measure 50 and a melodic line in measure 52, and a left hand with eighth-note patterns. Dynamics for the piano part include *p*, *mp*, *mf*, *arco*, and *pizz*. Fingering numbers 3 and 3 are indicated for the right hand.

53

norm.
mp *mf*

mf *mp*

muted pizz. pizz. arco trem. ord.
ppp *mp*

56

f *ff* *fff*

alternating hands
3 6 6 6

Ped. 0 1 6

58

breathy pizz norm.

pp

if possible (+)

ff *pp* u.c.

cluster from B0 to B1, all notes

mf

Wailing

pizz

ff *pp*

61

molto vibrato norm.

p

(+)

ord.

muted pizz arco, sul tasto

p

75

breathy

pizz

key click +

pp

ord.

col legno battuto

pp

Detailed description of the musical score: The score consists of three staves. The top staff is in treble clef and contains a sequence of notes and rests. Above the staff are the markings 'breathy', 'pizz', and 'key click +'. A 'pp' dynamic marking is placed below the staff. The middle staff is a grand staff, with the treble clef staff containing notes and rests, and the bass clef staff containing rests. A 'pp' dynamic marking is placed below the treble clef staff. The bottom staff is in bass clef and contains notes and rests. Above the staff are the markings 'ord.' and 'col legno battuto'. A 'pp' dynamic marking is placed below the staff.