

Eli Stine

21/78/1

Solo Flute

2'

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Extended techniques:

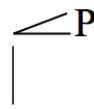
Common techniques


 Key click


 Tongue ram


 Flute pizz.

Developed techniques

 Gasping (note value indicates length,
letter after wedge indicates final sound (P, B, H, etc.))
Done with flute at playing position

 Teeth hiss (blow air through the teeth while playing)

 Wind sound (create "wind" sound in mouth
by closing throat at notated pitch (E in this example))

 Whistle (qualified with either exhale or inhale)

Notes:

As inhalation and expiration is an important aspect of this piece special care should be taken to **pacing/planning out the amount and quality of breath taken in and expelled and clearly defining where overlaps between breathing and other gestures occur.**

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♩ = 90 - 94

p t t

Flute

Breath

a lot of air

mf

3

pp

smaller amount of air (sips)

5

P P P

7 "wind sound" on d

hold as long as poss.

constantly *mf* - - - - -

without vibrato

14

f.p. t.r.

(Bb with thumb) key click with l.h. thumb

p mf mp mf mp niente p pp

4"

small exhale small breath

23 **B** More Motion, ♩ = 90 - 94

7/8 4/8

p *f* *p* *mf*

25

p

26

f *p* *mf* *p*

28

pp *ppp*

2"

tiny sips - - - - -

Slightly Less Motion, ♩ = 86 - 90

"teeth hiss" slowly transition to normal air

29

mf
minimal vibrato

f ff mp

36

hold as long as poss.

More Motion, ♩ = 90 - 94

p pp poss. mf

P H P H

41

key clicks articulated on every note

Exhale exhale whistle as fast as possible

pp f

44

Crisply - - - - -

inhale whistle norm. Longer 1.5"

mf maintain mf

inhale whistle to gasp (increase speed and separate lips)

mp maintain mf

P

