

ELI STINE

Education:

Pursuing double degree (B.M. and B.A.) at Oberlin College and Conservatory, majoring in Technology In Music And Related Arts (TIMARA) with a minor in Composition in the conservatory and Computer Science in the college

Composition:

Winner of the Society for Electro-Acoustic Music in the United States 2011 Allen Strange undergraduate award for electronic composition "Moments"

Collaborations with instrumental groups (notably Oberlin's Contemporary Music Ensemble), choreographers and dance groups (Rodger Belman, Foreground Dance Company, Middle Tennessee State University), video artists, literary artists

Music composed for Paramount Pictures trailer editor Stefan Grube

Composition private study with Edward Jacobs, East Carolina University, 2006-2009

Composition private study with Lewis Nielson, Tom Lopez, and Per Bloland at Oberlin Conservatory

Workshops and Festivals Attended:

Month-long workshop at Prague Film School, "Soundscapes and Sonic Narratives in Prague", with Oberlin professor Peter Swendsen and Prague Film School faculty, Winter 2012

Stanford "Intelligent Audio Systems: Foundations and Applications of Music Information Retrieval (MIR)" Workshop at Center for Computer Research in Music and Acoustics (CCRMA), Summer 2011

Composition "Touching" heard on the 2012 SEAMUS Conference

Composition "Moments" heard on the 2011 SEAMUS Conference and accepted by the 2011 International Computer Music Conference in Huddersfield, United Kingdom

New England Conservatory "Summer Institute for Contemporary Performance Practice" Electronic Music Workshop, Summer 2010

Mexican Centre for Music and Sonic Art "Composing Interactive Multimedia" Workshop, Summer 2010

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Work and Teaching Experience:

Teacher at Oberlin Conservatory's Sonic Arts Summer Workshop- Taught 18 high school students in classes ranging from the basics of digital audio processing to intermediate audio programming, Summer 2011

Assistant at Oberlin Master of Music Teacher Training Institute- Assisted Tom Lopez and Patricia Plude during week long workshop covering musicianship, computer music, and technology in the classroom, Summer 2011

Assistant teacher of TIMARA Winter Term (Course Reference Number 2448)- Teaching 34 Oberlin students the basics of electronic music creation, Fall 2010

Oberlin Conservatory Audio Department- Recording and setting up student and guest recitals, Fall 2009 to present

Oberlin Community Technology Center- Helping teens create music and video using 2 iMacs and maintaining overall discipline at after school program, Fall 2009 to Spring 2011

Technical Skills:

High proficiency with Pro Tools, MaxMSP, Logic, Live, Reason, Soundtrack Pro, and many other sound production softwares

High proficiency with Microsoft Office Suite, Adobe Creative Suite, Final Cut Pro, Mac OS X

Experience with Motion, File Maker Pro, Matlab, Xcode, and Processing

Trombone player since 2003, self-taught percussionist, flutist

Other:

Sound designer and music supervisor for Oberlin student, alumni, and community films

Video art presented in the United States, Korea, and France