

# General Reference Bibliography

## Song Search

Boldrey, Richard. *Guide to Operatic Duets*. Dallas: Pst...Inc., c1994. **Ref ML102 .O6 B65 1994**

Two alphabetic lists of roles and arias, categorized by vocal range. Includes index of roles in operas, and another of operas by composer.

Boldrey, Richard. *Guide to Operatic Roles and Arias*. Dallas: Pst...Inc., c1994. **Ref ML102 .O6 B655 1994**

An extensive listing of operatic roles, arias, and well-known singers indexed by voice type.

deCharms, Desiree & Paul F. Breed. *Songs in Collections: An Index*. Detroit, MI: Information Service, 1966. **Ref ML128 .S3 D37**

Divided into four sections; the first section lists art songs and arias. Gives title of larger work and indicates which collections contain the song. Indices to authors, titles, and first lines.

Goleeke, Thomas. *Literature for Voice: An Index of Songs in Collections and Source Book for Teachers of Singing*. Metuchen, NJ: Scarecrow Press, 1984. **Ref ML .S3 G64 1984**

Songs are listed by the collections in which they are found. Each entry gives original title and its English translation as well as the range of each available key. Indices by title and composer.

## Dictionaries

Dahlhaus, Carl, ed. *Pipers Enzyklopadie des Musiktheaters: Oper, Operette, Musical, Ballett*. Munchen: Piper, 1986-1997. **Ref ML102 .O6 P5 1986 Bd. 1-6**

Comprehensive opera encyclopedia, in German.

Griffel, Margaret Ross. *Operas in English: A Dictionary*. Westport, Conn.: Greenwood Press, 1999. **ML102 .O6 G74 1999**

Catalog, by title, of English-language operas.

Griffel, Margaret Ross. *Operas in German: A Dictionary*. New York: Greenwood Press, 1990. **ML102 .O6 G75 1990**

Catalog, by title, of German-language operas. Includes brief history of German opera.

Hamilton, David. *The Metropolitan Opera Encyclopedia: A Comprehensive Guide to the World of Opera*. New York: Simon and Schuster, 1987. **Ref ML102 .O6 M47 1987**

Dictionary of topics, events regarding the Metropolitan Opera company in New York. Includes essays by Met celebrities on various entries.

Holden, Amanda, ed. *The Viking Opera Guide*. London; New York: Viking, 1993. **Ref ML102 .O6 V55 1993**

Medium-strength biographical dictionary, containing terse plot summaries.

Kuhn, Laura, ed. *Baker's Dictionary of Opera*. New York: Schirmer Books, 2000. **Ref ML 102 .O6 B26 2000**

Full-strength biographical dictionary. Includes a glossary and short catalog of very brief synopses.

Randel, Don Michael, ed. *The New Harvard Dictionary of Music*. Cambridge, Mass. : Belknap Press of Harvard University Press, 1986. **Ref ML100 .N485 1986**

The standard reference work in English for nonbiographical information, designed to provide accurate and pertinent information on all musical topics. The emphasis is on the historical approach and on Western art music, but there is coverage of non-Western and popular musics.

Slonimsky, Nicolas, ed. *Baker's Biographical Dictionary of Musicians*. New York : Schirmer Books, 2001. **Ref ML105 .B16 2001 vol. 1-6**

Baker's is by far the most authoritative and extensive biographical dictionary in English. It focuses mainly on musicians and musical figures in the world of "art music." This new centennial edition has expanded to six volumes.

Stanley Sadie, ed. ; Bashford, Christine, managing editor. *New Grove Dictionary of Opera*. London: MacMillan: New York: Grove's Dictionary of Music, 1992. **Ref ML102 .O6 N5 1992 vv. 1-4**

Espresso-strength dictionary, brought to you by the same people who publish the behemoth *New Grove Dictionary of Music*. Includes copious bibliographic references.

Smith, Eric Ledell. *Blacks in Opera: An Encyclopedia of People and Companies, 1873-1993*. Jefferson, N.C.: McFarland, 1995. **Ref ML102 .O6 S6 1995**

Primarily a biographical dictionary of performers. Includes two indices, one by occupation, the other by place of birth (mostly in the United States).

Stockdale, F.M., Dreyer, M.R. *The International Opera Guide*. North Pomfret, Vt.: Trafalgar Square Pub., 1990. **Ref ML102 .O6 S85 1990**

Catalog of opera houses, companies, and festivals. Includes a "complete" list of operatic composers--actually a handful of (mostly) nineteenth-century Europeans.

## Research Guides

Borroff, Edith. *American Operas: A Checklist*. Warren, Mich.: Harmonie Park Press, 1992. **Ref ML128 .O4 B58 1992**

Thorough catalog, listed alphabetically by composer. Includes contemporary composers up to the publication date.

Gruber, Clemens Maria. *Opern-Uraufführngen: Ein Internationales Verzeichnis von der Renaissance bis zur Gegenwart*. Wien: Gesellschaft für Musiktheater, 1978-1994. **Ref M128 .O4 G8 Bd. 1-3**

A huge list of operas written by German, Austrian, and Swiss composers, updated to 1977. Introductions to the German text are translated into English, French, Italian, Russian, and Spanish.

Marco, Guy A. *Opera: A Research and Information Guide, 2nd ed.* New York: Garland, 2001. **Ref ML128 .O4 M28 2001**

Bibliography of references on all aspects of opera. Supplants this here bibliography but good. Really. Begin all your opera research with New Grove and then come immediately to this reference.

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