

The Observer

Volume 18, Number 6 November 8, 1996

THE OBERLIN COLLEGE FACULTY AND STAFF NEWSPAPER

Great Migration Liaisons Register Vendor Preference; ITPC Endorses Choice; Trustees Give Tentative OK

Near-unanimity prevailed October 8 when department liaisons to the Administrative Computing Advisory Committee (ACAC) met to register their preferences for a campuswide administrative-computing system. Last Tuesday, October 29, the Instructional Technology Policy Committee (ITPC) endorsed the liaisons' choice, and last

Friday, November 1, the Executive Committee of the Board of Trustees gave preliminary endorsement of the strategy. The full board will consider the financing plan for the complete project in December.

The name of the vendor is not yet public, pending contract negotiations and what Financial Planning and Bud-

get Director Robert Knight calls "due diligence." Later this month ACAC members will visit the vendor's headquarters for lengthy talks.

"Before the end of the semester we should be able to make an announcement if all goes well," says Director of Institutional Research Ross Peacock, ACAC chair.

says, and overall Gumpf will be able to extract better information more quickly when answering others' questions.

Liaison and ACAC member Knight also looks forward to the what-if possibilities supported by the new system, seeing them as enabling more creative management. The new system will "take the drudgery out of budget making," he says. He envisions creating multiple budgets and evaluating them for how well they fit the College mission—looking at the "meanings of spending money here or there." Knight says he also sees the new system letting him generate financial reports and cost analyses in many different formats, which will allow easier, faster, and more accurate management decision making.

The ability to create what-if scenarios in payroll and budgeting appeals to liaison and ACAC member Sandra Youngeberg-Fox, budget director in the Office of Human Resources. Youngeberg-Fox and others in the H-R office will apply what-ifs in the areas of changing withholding and flexible benefits, calculating out-of-cycle paychecks, and devising retirement strategies. But support of more efficient data entry and maintenance tops Youngeberg-Fox's list of new-system benefits.

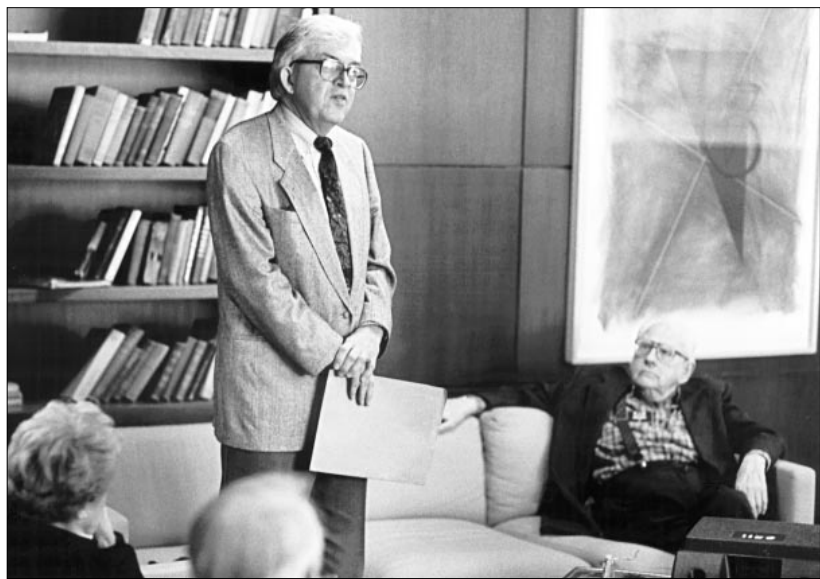
The one holdout passenger for the bandwagon is the admissions office, which is now using a system that is

Continued on page 3

Evaluating the Systems

Over the summer the 60 liaisons considered three vendors' systems, rating them for functionality. The liaisons and others in their work areas attended vendors' demonstrations of the software and follow-up question-and-answer sessions with the vendors to rate how well each system performed sample tasks required by their departments.

"We'll be happy to have one system," says Registrar Lori Gumpf, one of the liaisons and a member of ACAC. The registrar's office now records data in two systems that consolidate information only after office hours. Gumpf also looks forward to having some government reports generated by the new system instead of having to pull the reports together herself. Another feature she anticipates happily is something she calls "degree audit," which will allow students easily to get "what-if" information when they are exploring alternate majors. Advisors will have better access to advisees' information, she



PHOTOGRAPH BY JOHN SEYFRIED

Emeritus Professor of History Ellsworth Carlson (far right) is one of Grover Zinn's pupils in the World Religions course that Zinn and other members of the religion department are teaching this fall through the Living and Learning Institute.

The World's Major Religions, Fast

Five Oberlin professors and an Oberlin fifth-year student are facing a challenge this fall.

It's the standard challenge for teachers of religion, says James Dobbins, associate professor of religion: trying to convey what an entire religion is about in a short amount of time. In the case of the class he and his five colleagues are teaching this fall, the challenge is to convey an entire religion in an hour and 15 minutes. The course is World Religions, and it's not an Oberlin College class. The course, six sessions long, is being offered through the Living and Learning Institute (LLI), founded in 1993 by Research Associate Marian Baum and Harry Dawe, then associate dean and director of residential services at the College.

The class is wildly successful.

"We had to cut off enrollment at 64," says LLI president Ruth Shaeffer, who, with LLI curriculum-committee member Marty Gibson, coordinates the course. People tak-

ing the class, which meets at 1:30 on Tuesdays in Stevenson's Griswold Lounge, come from as far away as Wellington, Elyria, Lorain, Sheffield Lake, Avon Lake, and Vermilion. And attendance is nearly 100 percent for every lecture, says Shaeffer.

The lecturers and their topics are Dobbins, Taoism; Professor of Religion Paula Richman, Hinduism; double-degree student Seth Houston '97, Buddhism; Assistant Professor of Judaic and Near Eastern Studies and Religion Miles Krassen, Judaism; Danforth Professor of Religion Grover Zinn, Christianity; and Professor of History Michael Fisher, Islam.

The class does not carry academic credit, and the institute, which Oberlin and Lorain County Community colleges administer jointly, does not pay the presenters.

Still, presenters can benefit: "The questions [the students] ask help me see my own material better," says

Continued on page 3

Benefits Manager Says Open Enrollment May Be Chance to Save Money

For two weeks beginning Monday the Office of Human Resources is holding open enrollment for College benefit programs. Between November 11 and 22 College employees may make changes in their health-care coverage, flexible spending account designations, and retirement-fund contributions.

"Using these options appropriately may mean tax savings and more take-home pay," says benefits-manager Judith Maloney.

Employees may wish to change health-care coverage for spouses or same-sex domestic partners, newly born or newly adopted children, or adult children no longer eligible for coverage.

Flexible-spending accounts (FSAs) can result in tax-deferred savings in medical, dental, vision, and child-care costs. "Careful planning is necessary, though," says Maloney, "because the money placed in an FSA must be spent before the end of a calendar year."

FSAs must be renewed each year, she notes, even if employees want the same allocations. Employees can use an FSA to pay the employee-paid part of Oberlin's health-care premiums, the co-pay portion of medical bills, the deductible part of health coverage, dental (includ-

Continued on page 3



During the week of November 18 President Dye will distribute to the entire campus a report summarizing the themes and issues generated in Oberlin 2020 group discussions, now wrapping up. In early December faculty, students, and staff will have opportunities to discuss the report.



Faculty and Staff Notes

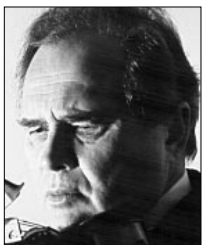
In September College Archivist **Roland Baumann** visited China. There he attended the 13th International Congress on Archives in Beijing, visited the Shanxi Agricultural University in Taigu, and participated in a 10-day Oberlin Shansi Memorial Association-sponsored exchange visit at the Archives Department of Yunnan University in Kunming. Because of his trip, Roland says, "it is likely I will be a more knowledgeable custodial archivist of the records relating to China held by Oberlin College." • Assistant Professor of Music Education **Joanne Erwin** was on a panel that discussed the first 50 years of the American String Teachers Association (ASTA) during the April national convention of ASTA and the Music Educators National Conference, held in Kansas City, Missouri. The summer ASTA Journal contained a section that Joanne wrote and compiled about ASTA history from 1971 to 1983. Joanne conducted summer-camp orchestras this summer in Texas, Ohio, and Indiana. • Professor of Violin **Taras Gabora** has been invited to serve residencies and give master classes in Calgary, Toronto, Milan, and Seoul during the 1996-97 season. He is featured in a newly released CD, *Musica of Wolf, Strauss and Schubert*, with his wife, Gaelyne Gabora, and Italian pianist Mario delli Ponti. • Professor of Viola **Jeffrey Irvine** was in residence at the Quartet Program at Buck-



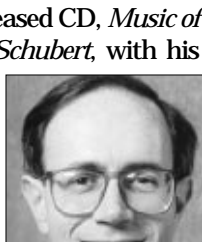
nell this summer, teaching violists and coaching chamber music. Three of his students, then-rising junior Daphne Gerling, then-rising senior Ari Reeves, and then-rising junior Suzanne Wagon, joined him at the program. Jeffrey is a member of the Board of the American Viola Society and the assistant editor for pedagogy for the *Journal of the American Viola Society*. • **Adrienne Lash Jones**, associate professor of African-American studies, was a featured speaker at the 1996 Catawba College Women's Symposium, held September 12 in Salisbury, North Carolina. • Professor of Music Education **John Knight's** article "Conducting Lessons from Pierre Montoux" appeared in the September issue of the *Instrumentalist*. In the piece John refers to a recently released CD of Montoux's 1969 recording with the Boston Symphony Orchestra of Stravinsky's Rite of Spring. Recounting the story of the first performance of the piece, which Montoux conducted in 1913, John calls the event "one of the wildest concerts in history." The April issue of the publication ran his "Leopold Stokowski Explores Debussy's Orchestral Colors." John has been named consulting editor of the *Instrumentalist*. • **Daune Mahy**, professor of singing, sang three concerts during her recent annual trip to Italy. She performed a program of Italian and American composers in Urbino, Carta Ceto, and Urbina. Twenty-six students from Ohio Wesleyan University, University of Texas, University of Wisconsin, DePaul University, and Oberlin joined Daune for the five-week study of Italian language and culture. • In May Associate Professor of Chemistry **Albert Matlin** received a two-year \$25,000 grant from the Petroleum Research Fund of the American Chemical Society for a project titled Photochemical Generation of Oxyallyl Reactive Intermediates. Oxyallyl compounds are useful for addressing some fundamental questions of electronic structure and reactivity of organic compounds. No one has yet been able to isolate and directly observe an oxyallyl compound—probably because of the high reactivity of the system, which gives it a very short lifetime (possibly on the order of nanoseconds, 10⁻⁹ seconds) under ambient conditions. "Our approach," says Al, "is to design and synthesize molecules that upon exposure to ultraviolet light will be converted into an oxyallyl compound. This should allow us to observe the oxyallyl system by either trapping it in an inert matrix at very low temperature (-196 °C or colder) or by using time-resolved laser spectroscopy at ambient temperatures." This past summer Koji Ebersole '97 and Andy Murphy '98 worked in Al's laboratory synthesizing photochemical precursors to two differ-



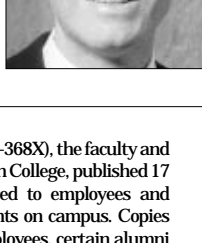
ent oxyallyl compounds. Oberlin students will work with Al on the new project, too. The laser experiments will be performed in collaboration with colleagues at New York University and Florida State University. • While on a European tour with the Cleveland Orchestra, **Catharina Meints**, teacher of viola da gamba and baroque cello, took a day off to perform a concert with Jose Vasquez, professor of viola da gamba at the Musikhochschule in Vienna. They performed March 28. • The lead paragraph in a recent *New York Times* syndicated article mentioned **Keith Meldahl's** class Dinosaurs, Mass Extinction and Other Headlines from the History of Life. William Honan '52 wrote the piece, which described current course offerings at colleges and universities across the country. • **Gary Lee Nelson**, professor of electronic and computer music, returned recently from Asia, where he lectured and performed in Hong Kong, Singapore, and China. The Oberlin Shansi Memorial Association sponsored his trip, the main focus of which was a two-week residency at Yunnan State University in Kunming, China. An account of his visit is scheduled for a forthcoming issue of *Around the Square*. • **Richard Povall**, associate professor of electronic and computer music, recently chaired a round table, Aesthetic and Composition Issues for Interactive Environments, at the 1996 International Society for Electronic Arts Symposium. Richard was a recent invited resident artist at STEIM in Amsterdam, Europe's leading research center for the study and development of interactive-performance instruments. There he gave a performance with his collaborator, writer and performer Jools Gilson-Ellis, of a new work in progress. The two will soon publish a CD-ROM, *mouthplace*. The work takes as its starting point the female mouth as a site of contested and contestable meanings. Richard's *Impossible Rags* will be released soon by Frog Peak Music; the recording includes a suite for two disclaviers and a found-sound performance piece. • Professor of Cello **Peter Rejto's** new recording, completed while he was on sabbatical during fall semester 1995 in Hungary, has been released on Silva Classics (SILKD 6011). The recording contains performances of Miklos Rozsa's 1969 Cello Concerto and "The Gardens of Exile" (1991) by Gerard Schurmann. During the sum-



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, pro-



fessor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



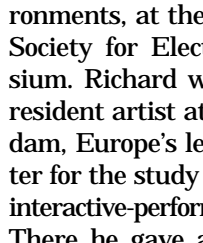
mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



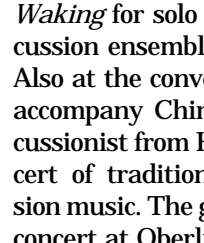
mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



mer Peter appeared at the Chamber Music Festivals of Round Top (Texas), Santa Fe (New Mexico), and Bravo! (Colorado). This fall Peter appears with the Los Angeles Piano Quartet in recital in San Antonio; Houston; Greenville, South Carolina; Burlington; New Canaan, Connecticut; Memphis; and Tucson. As the Oberlin Faculty Trio, he, **Gregory Fulkerson**, professor of violin, and **Peter Takács**, professor of piano, will perform tomorrow as featured artists at the Illinois State Music Teachers Association. • Professor of Percussion **Michael Rosen** will perform a work by Ralph Shapey at the Percussive Arts Society International Convention in Nashville November 20. Mike will conduct the Oberlin Percussion Group (OPG) in a work by Ben Johnston called *Sleep and Waking* for solo percussion and percussion ensemble at the convention. Also at the convention the OPG will accompany Chin Kwok Wai, a percussionist from Hong Kong, in a concert of traditional Chinese percussion music. The group will repeat the concert at Oberlin, the University of Akron, and the Cleveland Museum of Art. • Assistant Professor of Russian **Timothy Scholl's** book *From Petipa to Balanchine* (Routledge, 1994) is being translated into Korean and will be published by the Hyundai-Meehak Press in Seoul. "They're actually printing more than the original English-language version," says Tim. • Visiting Assistant Professor of Composition **Pieter Snapper** will deliver a paper, "Cross-Fertilization between Acoustic and Electroacoustic Compositional Practice," at the national conference of the Society of Composers in March. His piece *Sburator*, for mandolin and tape, will be performed as a featured work at the conference. • **Roland** and **Almita Vamos**, professor of violin and viola and professor of violin, respectively, gave master classes in Israel at the Keshet Eilon violin festival and in Thessalonika, Greece, in July and August. They also traveled to Adelaide, Australia, where they taught and gave master classes in September.



The Observer (ISSN 0193-368X), the faculty and staff newspaper of Oberlin College, published 17 times a year, is delivered to employees and made available to students on campus. Copies are mailed to retired employees, certain alumni and friends of the College, and paid subscribers. The editor welcomes off-campus readers but does not always provide background information for them: news that has already been reported in the *Review* (the student newspaper) or announced elsewhere may not be reported fully or prominently in the *Observer*.

Editor: Linda K. Grashoff. Editorial assistant: Adam Shoemaker.

Published by the Oberlin College Office of Communications, Alan Moran, director. Address: Office of Communications, 153 W. Lorain St., Oberlin, OH 44074-1023. E-mail: observer@oberlin.edu. Issued biweekly August 30 to December 6, 1996, and January 31 to May 23, 1997. Periodicals postage paid at Oberlin, Ohio, and at additional mailing offices. Yearly subscriptions are \$16.

Letters to the editor directly related to campus events are welcome; those from employees and students take precedence over those from other correspondents. All letters are subject to editing; if time permits, the editor will consult with the correspondent about changes.

All Oberlin College Office of Communications publications include a minimum of 10 percent postconsumer waste. Discarded *Observers* may be recycled with office paper.

POSTMASTER: Send address changes to *The Observer*, Oberlin College Development Resources, Bosworth Hall 4, 50 W. Lorain St., Oberlin, OH 44074-1089.

Computing . . .

Continued from page 1

finely tuned and custom made for that office. "The new system will slow us down," says liaison Maryann Stillwell, the office manager. "It's not designed for rapid entry" of the data the office needs to keep, she says. However, she adds, the computing-center staff has agreed to do some fine tuning with the new system to make entering admissions data faster. And, she says, some things will be better with the new system: "All offices will be able to see our data."

Conversion in Stages

Scheduling of the conversion will begin in January, says Administrative-Computing Project Manager Monica Wachter, who is responsible for implementing the new software campuswide. First up for conversion is likely to be the Office of Human Resources, with the Office of Finance

a likely second. But every office won't be on the grid until after the year 2000, Wachter says.

How much an office uses two-digit data fields will be one determinant of who goes first. Current systems are programmed to recognize an entry of 00 in the two-digit data field as an error or as designating the year 1900, so heavy users of that field must be gotten on board before the year 2000—lest their systems start skipping records in their operations or spewing out incorrect calculations.

Gumpf, like many other of the liaisons, intends to do some homework before her office's turn comes up. She expects to learn from the offices that precede hers and, besides grilling the Oberlin people on their experiences, plans to talk with people undergoing similar shifts at Albion College and Denison University.

See *Observers* of March 1, April 5, and May 24 for coverage of earlier stages of the Great Migration.

Religions . . .

Continued from page 1

Dobbins. Dobbins says he likes to "convey subtleties of different religions to people who have a different world view," and found his ses-

sion "full of surprises" in student response. He enjoyed teaching to the variety of backgrounds he encountered and says the complex audience prompted him to be "enterprising in approaching the material."

Benefits . . .

Continued from page 1

ing orthodontia) bills, and vision costs, including those not covered by Oberlin's optional vision insurance.

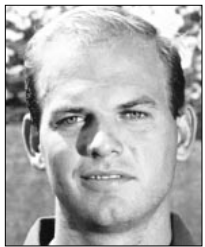
Even though employees may make retirement allocations and reallocations any time during the year, this is a good time to look at retirement plans—while they are thinking about their finances, says Maloney. People should especially look at their contribution level to TIAA-CREF to maximize the College contribution, she says. "They should also check their beneficiary designations and the allocation percentages between TIAA and CREF."

Even though the College begins its retirement contributions after an employee's first year of employment, employees may still make personal tax-deferred contributions to TIAA-CREF as soon as they are hired. New employees may open a TIAA-CREF account in the HR office if they don't have one, or they may contribute to an existing TIAA-CREF account they have established with a previous employer.

Earlier this week employees received through campus mail information about open enrollment that is tailored to their employee group. During information sessions in Wilder 101 November 14 and 22 employees can discuss changes and submit paperwork for the changes.

Transitions

Tammy Dowley-Blackman (Oberlin College B.A., Harvard University Ed.M. 1996) is associate director of admissions and coordinator of multicultural student recruitment. Dowley-Blackman has been the project manager at the Brooklyn Academy of Music (1990-1991), assistant director of admissions at the Springside School in Philadelphia (1991-1993), and associate director of admissions and director of financial aid at the George School in Neutoun, Pennsylvania (1993-1995). In 1992 and 1993 she received the Pew Charitable Trust Award for private- and public-school collaborative work, and in 1994 she was the George School Social Justice Award winner. Dowley-Blackman is the president and class agent of the 1990 alumni class and a member of the Oberlin College African-American Alumni Committee. She says she is looking forward to working with the Oberlin community, faculty, and students to "ensure that other students benefit from this institution as I did." She enjoys reading, biking, photography, theater, and media and visual arts. She is married to Mark Blackman '89. **Blake New** (Cleveland



State University B.B.A., M.E. 1992) is head women's soccer coach. New was a golf professional at the Oberlin Golf Club from 1995 to 1996, and he has also been the graduate assistant coach for Cleveland State University soccer. He and his wife, Kristen New, live in North Olmsted. He says he looks forward to working with young people in order to build a quality women's soccer program. He enjoys all sports, hunting, and fishing. **Ellen Rie** (Kent State University B.S., Case Western Reserve University M.A., Ph.D. 1960) is adjunct professor of music education. She specializes in psychology with interests in neuropsychology, the treatment of mental illnesses, and learning in children. She was an instructor in the psychology department at the University of Chicago from 1960 to 1962 and an assistant professor of psychology at the Ohio State University from 1968 to 1978. She most recently worked as an associate profes-

sor of psychology at Case Western Reserve University, 1979 to 1995. Rie has edited a book, *Minimal Brain Dysfunctions in Children*, and published 20 articles. She has received 10 research grants from the National Institute for Mental Health, an award of appreciation from Ohio State, recognition by the Free Clinic in Cleveland for volunteer services, and a teacher-of-the-year award at Case Western. Rie comes from a musical family; her brother plays for the Minnesota Symphony, and she plays the clarinet, "but not in public," she says. A mother of three children—Carolyn, Jennifer, and Michael—she enjoys travel, tennis, golf, great-books clubs, bridge, cooking, classical music, and art. She says she is looking forward to meeting bright energetic students.

Linda Vo (University of California, San Diego B.A., M.A., Ph.D. 1995) is visiting assistant professor of sociology. Vo specializes in Asian-American studies, race and ethnic relations, and ethnographic methods. Between 1988 and 1995 she was employed as a teaching assistant, research assistant, instructor, and grader at the University of California, San Diego. Her awards include the U.C. Humanities Research Institute Fellowship, the U.C. Berkeley Chancellor's Postdoctoral Fellowship, and the Ethnic Studies Department's Award for Excellence in Teaching. She has published an article in the *Amerasia Journal* and has written a chapter for the forthcoming book *Ethnographic Compass*. She enjoys organic gardening, cooking, and hiking. She and her husband, Bill Ross, have a daughter, Aisha. **Jennifer Wamsley** (Oberlin College B.A., Oberlin Conservatory of Music B.Mus., Florida State University M.Mus. 1995) is visiting assistant director of opera. From 1993 to 1995 Wamsley was the production stage manager with the Florida State Opera. She was also assistant stage manager, in 1994, and stage manager, in 1996, with the Ohio Light Opera. She has worked on performances for Lyric Opera Cleveland, the Southern Academy of Ballet Arts, and the Beck Center for the Performing Arts. She is working on a bibliography of operas by female composers. Wamsley was awarded Pi

Kappa Lambda at Florida State and is an honorary lifetime member of the Oberlin Gilbert & Sullivan Players. She enjoys hiking, cooking, and baking. **Sylvia Watanabe** (University of Hawaii B.A., State University of New York M.A. 1983) is assistant professor of creative writing. Watanabe works with fiction and nonfiction writing. She has written one book, *Talking to the Dead, a Collection of Short Fiction*, and has co-edited two others, *Home to Stay, an Anthology of Women's Short Fiction* and *Into the Fire, an Anthology of Asian-American Fiction*. She recently had an essay published in an anthology titled *A Place Called Home*. She has contributed to the *Boston Globe*, *Story Magazine*, and the *Michigan Quarterly Review*. *Talking to the Dead* was nominated for a PEN Faulkner National Literary Award and won the PEN Oakland Josephine Miles Award for a first book. Watanabe has also been the recipient of an NEA grant and won an O. Henry Prize Story Award. A native of Honolulu, she is married to William Osborn. **Nick Wauters** (Oberlin College B.A. 1996) is assistant area coordinator for the Office of Residential Life and Services and director of the Student Employment Office. Wauters is from Buzet, Belgium, and his interests include writing and filmmaking. For the senior thesis of his individual major, technology of the audiovisual arts, he released a film in May 1996 titled *The People We Used To Be*. He says he looks forward to working with students. **Stephen Wong** (Swarthmore College B.A., Massachusetts Institute of Technology Ph.D. 1989) is visiting assistant professor of physics, specializing in semiconductors, high-temperature superconductors, and computer software and hardware development for scientific applications. Wong was employed at California Lutheran University from 1992 to 1996. Before that he worked at Hughes Research Labs (1989-1992) and at Bell Labs (1981-1982). He has been recognized as a Howard Hughes Doctoral Fellow and holds membership in the Sigma Xi honor society. Wong has had letters published in the *Physical Review* and *Applied Physics* and articles in the *Journal of Vacuum Science*

and *Technology* and the *Material Research Society Symposium Proceedings*. His late father, Edward Wong, was a professor of mathematics at Oberlin from 1957 to 1988, and his mother, Kazuko Wong, worked in the cataloging department of the main library from 1977 to 1987. He enjoys fishing, especially fly fishing, fly tying, camping, and canoeing. He has a daughter, Rachel. **Amy Wordelman** (Oberlin College B.A., Princeton University Ph.D. 1994) returns to Oberlin as visiting assistant professor of religion specializing in ancient Mediterranean religions and women in the Greco-Roman world. Wordelman was visiting instructor of religion at Oberlin from 1990 to 1991. She was visiting instructor of religion at Emory University from 1992 to 1993 and adjunct assistant professor of religious studies at Canisius College in 1995. She is married to Eric Loehr.

Changes in Appointment

Mary Jane Johnson transferred November 5 from the Conservatory Library, where she was assistant scores cataloger, to the Office of the President, where she is assistant to the president. Johnson had worked in the library since 1984, and for seven years before that was a teacher of Javanese gamalan in the conservatory. Visiting Assistant Professor of Studio Art **Gregory Little** will not be leaving at the end of December after all. He has been reappointed for the spring semester. Although he was a visiting professor at Oberlin for three semesters beginning in 1988-89, between then and this year Little taught at Kent State University, where he is tenured. He will return to Kent State after this year. The *Observer* erred in reporting Little's employment history in the last issue. **Liesl Strickler** was promoted November 1 to assistant director of major gifts. She had been the development office's assistant director of the annual fund, starting in 1995.

Departures

Belinda Harris '96, art department slide-library intern, left the College October 31. She had started in her position September 1.

Observations

Day by Day, Centimeter by Centimeter

My Search for South African Spherules

By Bruce Simonson

Most of my research over the last 20 years has focused on determining how the early earth's surface differed from that of today. In its earliest times, about four billion years ago, earth was a water world; the globe-encircling ocean was broken only here and there by skinny chains of volcanic islands similar to today's Aleutians. When the first continents appeared about three billion years ago, they were no bigger than Texas. Sediments like limestones and shales piled up slowly on the margins of these minicontinents, and some of these piles have drifted around ever since, getting shuffled from one continent to another. These are the sediments I have studied, first in North America, then in Australia, and most recently in South Africa.

Fortunately for my research, immense mineral wealth is locked up in these rocks. In Australia alone over 100 million tons of iron ore is mined annually from these layers of sedimentary rock (strata). Mining companies repeatedly comb rocks for new deposits, some extracting drill cores in the process. Cores are long cylinders of rock one to three inches in diameter created by cutting a thin hole up to five miles deep in the earth using a drill rig. The drill consists of a pipe with a diamond-studded bit on the bottom, and the cylinders are hauled up a few meters at a time on a wire rope after they are cut. This is expensive, so many companies archive their cores in repositories. Some companies guard their core jealously, but many let scientific researchers like me look at them and take samples.

I first went to northwestern Australia in 1985 to study a two-and-a-half-billion-year-old stack of seafloor sediments that is several kilometers thick and contains iron-ore deposits. I sought to apply methods I had already used on two-billion-year-old iron-bearing strata in Michigan and Labrador to better understand the ancient seafloor environments in which these sediments originally accumulated. On the first of the five field trips I made down under, my students and I repeatedly chanced upon a layer that was different from all the rest.

It alone contained a number of sand grains with exquisitely spherical shapes that looked like gray BBs. Initially I assumed the grains were oolites, particles that look like fish roe and form by picking up small bits of calcium carbonate as they roll around on the seafloor. Subsequent study disproved this interpretation. Following a tip from my colleague Bill Skinner, I compared the Australian spherules to glass beads produced when extraterrestrial bodies impact the earth.

When a big meteorite or comet strikes, it sends a spray of molten droplets into space, where they chill to glass beads, then rain back to earth. The beads and associated debris then form a thin layer that can cover vast areas of the earth's surface. I was reluctant to interpret the Australian layer this way because fewer than 10 layers rich in impact spherules are known on the entire earth. The most famous one formed 65 million years ago when a body 10 kilometers across struck what is now the Yucatán peninsula and delivered the coup de grace to the dinosaurs. This layer rarely exceeds a foot in thickness, yet it can be found in Italy, Colorado, and New Zealand. By 1989, I had amassed enough

evidence from the Australian layer to propose a similar origin in a talk at a national professional conference.

The Australian layer is about 40 times older than the one that did in the dinosaurs. Given the watery surface of early earth, the meteorite probably landed in the ocean rather than on land. Since seafloor is rapidly (in geologic time) recycled back into the earth, the crater the meteorite must have made is probably not preserved. Remnants of the spherule layer might, however, also be preserved in two-and-a-half-billion-year-old sediments on other continents. Since strata of comparable age are well preserved in South Africa, I decided to check there next. My opportunity came in summer 1995.

It is well established that Australia and Africa were part of a single supercontinent about 300 million years ago, but the sizes and locations of continents billions of years ago are still highly speculative. Finding remnants of a single impact layer could shed light on the proximity and relative positions of the ancient continental fragments in South Africa and Australia, and might indicate whether they were joined as part of earth's first continent.

The South African strata I studied are part of the Transvaal Basin, a pile of rock eight kilometers thick covering a quarter million square kilometers. Looking for a spherule layer 10 centimeters thick in such a huge volume of rock is like looking for a needle in a haystack.

If you have the right equipment (such as a magnetometer), however, a needle in a haystack is not hard to find. I had no method that simple and elegant, but I had a clear picture of what I was looking for and a trump card in the person of Professor Nic Beukes of Rand Afrikaans University. Nic had studied the Transvaal Basin continuously over 20 years, and he and I had become acquainted by exchanging reprints and chatting at professional meetings. Given his encyclopedic knowledge of the Transvaal strata and our similar interests, I turned to Nic for help in identifying the most promising areas to search for the spherule layer.

With Nic's help and, sometimes, accompaniment, I zeroed in on a few areas and core repositories and began to search through the strata on August 1, 1995. As, centimeter by centimeter, I scanned the strata for spherules, hours turned into days, then weeks. The rocks were well preserved and intrinsically interesting, but the absence of spherules made my sense of frustration rise steadily.

Then I hit pay dirt.

It happened August 15 while I was examining core at the Goldfields Centre, a repository about an hour's drive west of Johannesburg. Nic made arrangements for Centre staff to lay out 2807 meters (a mile and three-quarters) of core for us to look at. They laid it out in eight long rows on the Centre's soccer field, and my assistant Darian Davies '96 and I got down on our hands and knees at one end of the field and began to go over it.

Late on the afternoon of the second day, I had worked my way across the field and started into the final row. I was half thinking of quitting because this core was from a lower level in the strata, and Nic thought the odds of finding the spherule

layer were poorer there than they had been in the other three cores. Then, around four in the afternoon, I found what I was after—an inch of solid spherules.

At first I couldn't believe it, but the next day we had a look at a thin slice of the rock under a microscope at Rand Afrikaans, and sure enough—the spherules were dead ringers for the ones in Australia. This was an exciting discovery, but it was to be the only one that year.

I returned to South Africa July 13 this past summer with Brooke Wilkerson '98 and a grant from the National Geographic Society to spend another month searching for spherules. Now that I knew what level to search, I hoped to go right out and find the spherule layer in an outcrop. Nic, Brooke, and I spent the first few days visiting some of the most promising exposures but came up empty handed.

On July 19 we went to a small zinc mine where a former student of Nic's worked. The mining company had drilled about 3000 meters of core when it opened 20 years earlier, then left it sitting in stacks. Using logs compiled by the exploration geologists, we identified the cores that intersected the right levels, laid one out on the ground, and took a quick look—again no spherules.

But while I was returning to our truck to retrieve the logs and make sure we had the right core, Nic looked down at the top of another stack and said to Brooke, "I think this might be what Bruce is looking for." Sure enough, a beautiful layer of spherules was sitting right in the corner of the uppermost tray, and it proved to be the very one we were seeking. It took several more days of tedious work to establish that and find the spherule layer in nine other cores, but ultimately the only core where we should have found the layer and didn't was the first one we laid out.

Riding on a wave of enthusiasm from finding the layer in a new area so easily, Brooke and I returned to surface exposures of rock where the spherule layer should have been exposed and spent three frustrating weeks searching fruitlessly. By August 11 I was down to my final field day, and decided to give the dice one more toss. I chose a small canyon just north of an area where we had unsuccessfully looked five times.

After hiking in for an hour, Brooke and I worked our way down the gorge, carefully checking every outcrop in the walls and dry streambed for spherules. By three in the afternoon we were at the mouth of the canyon and about to move out into the flats, where rock outcrops would be small and scarce. I could see one more outcrop downstream, but we'd have to get past a barbed-wire fence to get there. I hesitated, then decided to check that one outcrop and call it a day.

We wriggled under the barbed wire, hiked down, and found the outcrop to be a rock ledge about 10 feet high. Scrutinizing the rock midway down the ledge with my hand lens, I thought I saw a few spherules. A few

more minutes of feverish searching along the rock face yielded, first, several more spherule candidates, then a weathered surface where dozens of unmistakable spherules stood out in relief. Ultimately, I found a meter-thick layer rich in spherules that we traced to the limit of the local outcrop.

My coworkers Scott Hassler '82 and Darian returned to the main canyon two days later and confirmed that the layer was just as thick there, even though we had failed to find it on five previous visits.

What have I learned from our discoveries down under? That the spherules are indistinguishable from those in Australia and occur in a similar context lends strong support to the idea that these two pieces of ancient crust were originally joined in a single continent. I am just now shipping sample material to colleagues in Australia, South Africa, and Wyoming for geochemical analyses to make certain they are similar in every respect.

Some of the internal structures in the South African layer are different from those in Australia. Until I understand these differences, I cannot be sure what they imply about the relative positions of the two pieces.

Most high-precision correlations of strata are done with shell fossils, yet animals with shells didn't evolve until 600 million years ago. Therefore, shells aren't present in sediments deposited during the first 87 percent of earth history. Impacts, however, have always taken place. My biggest contribution may be the pioneering of a new technique for correlating strata formed early in earth's history. If my match-up proves correct, it will be the first time anyone has succeeded in correlating a single synchronous layer of any kind from one continent to another in rocks this old. Strata this ancient occur on every continent, so my technique is potentially global in application, and I hope I get the chance to test that theory in other promising places, like Brazil and Ontario.

Bruce Simonson is professor of geology.

Scott Hassler '82 takes a break from inspecting rock core for spherules. Darian Davies '96 took the photograph. Inset: Microscopic slide of a spherule, enlarged 33 times.



OBERLIN

Oberlin College
Office of The President
70 North Professor Street
Cox Administration Building 201
Oberlin, Ohio 44074-1090

October 28, 1996

To the Oberlin community,

I am writing to give you a progress report on our long-range planning process we have currently underway at Oberlin College. This year-long dialogue about Oberlin's future has already stimulated many interesting and exciting conversations, and I am greatly encouraged that we will be having many more such conversations over the year.

Nearly 400 of us have participated in small group discussions this fall in the initial stages of the planning process. Approximately 160 faculty, 120 staff, and 80 students, as well as trustees and alumni, have already contributed several hours and many ideas about Oberlin's future in "focus group" meetings. Other students, alumni, staff, and faculty will be participating in these groups in the several weeks following fall break.

In the week before Thanksgiving, I will distribute a report summarizing the themes and issues which have emerged as predominant themes in our group discussions. This report will be sent to the entire campus and there will be opportunities for faculty, student, and staff discussion in early December. The Board of Trustees will review the document at its December meeting.

We will then move into the next stage of the planning process: identifying campus-wide priorities and key issues that must be addressed in more depth as we move toward the future. These issues will be discussed in much greater detail by "issue teams" whose task will be to set broad directions and formulate recommendations for action for each specific issue. The "issue teams" will be comprised of faculty, staff, students, trustees, and alumni. The teams will seek wide community input as their discussions proceed throughout January, February, and March.

With the advice of the faculty councils and the student senate, as well as the general faculty planning committee, I have appointed a long-range planning advisory committee whose membership is listed at the end of this letter. The committee has met once this fall to determine a shared vision of its task and to create a comprehensive planning process.

The advisory committee has agreed upon several principles and goals for its work:

- to ensure integrity of communication and outreach across the campus
- to build a spirit of good will and inclusiveness in the planning process
- to listen carefully to all comments and help ensure that people are heard

Continued on Next Page

-- and to be committed to moving the planning process forward successfully.

The advisory committee is playing an important role in guiding our planning process and will be instrumental in advising me on defining Oberlin's core issues and the composition of our "issue teams." Please communicate with the members of the committee or with me about your ideas, questions, or concerns.

Nancy S. Dye
President

Continued on Next Page

Long-range planning advisory committee:

Nancy Dye, President
Elaine Kuttner, facilitator

Members of the General Faculty Planning Committee:

David Boe, professor of organ
Yolanda Cruz, associate professor of biology
Patrick Day, associate professor of English
Nelson deJesus, associate professor of French
Andrew Evans, vice president for finance
Bob Longworth, professor of English
David Love, director of sponsored programs
Steven Plank, professor of musicology
Grover Zinn, professor of religion

Trustees:

Ora Fant
Jim Pohlman
Tom Klutznick

Alumni:

Danette DiBasio Wineberg, president of Alumni Association

Faculty and administrators:

Andrew Hisey, assistant professor of piano
Carol Lasser, chair of reaccreditation self study committee
Lorraine Manz, assistant professor of voice
A.G. Miller, assistant professor of religion
Ann Sherif, assistant professor of Japanese
Charlene Cole-Newkirk, dean of student life
Young Dawkins, vice president for development and alumni affairs
Clayton Koppes, acting dean of Arts & Sciences
Kathryn Stuart, acting dean of Conservatory

Students:

Chapin Benninghoff, junior (member, GFPC)
Yvonne Doble, sophomore
Matthew Green, junior
Andrea Hargrave, junior
Sam Krasnow, senior (member, GFPC)

Return to Page 1