

OBERLIN COLLEGE CONSERVATORY OF MUSIC
INSTITUTIONAL REPORT ON THE QUALITY OF TEACHER PREPARATION 2000-01

Mission: Oberlin College prides itself in the faculty's and staff's ability to create an environment in which academic excellence can flourish, while facilitating the emotional, intellectual, social and moral development of all students. .

Teacher Preparation: The Division of Music Education offers one major in preK-12 music education, leading to provisional licensure in Ohio. A combined Bachelor's/Master's Degree option in five years is also offered. Minors are available in music education and community music.

Student Characteristics: Oberlin Conservatory's Music Education Division has a full-time enrollment of about 50 students, all of whom are of traditional undergraduate college age, from all over the United States. Minorities comprise 18% of music education students. The average SAT score for the entering freshman class of 2000 was 1330.

Admission Requirements:

Admission to Music Education: Candidates must have completed 30 semester credit hours with a minimum 3.0 grade point average, show reading proficiency by passing a Nelson-Denny reading test, have a 450 or better in math on the SAT, and take a music skills test. All applicants have an interview as part of the admissions process.

Admission to Student Teaching: Students must have completed 95 credit hours with a minimum 3.0 GPA and have at least 150 clock hours of approved pre-student-teaching clinical experiences. Department approval is required.

Accreditation: Oberlin is accredited by the North Central Association of Colleges and Schools, the National Association of Schools of Music, and the Ohio Department of Education.

Music Education Mission: The mission of the Music Education Division is to prepare its candidates for careers as professional music educators and to emulate and convey the following core values: pursuing excellence in education; a commitment to diversity; excellence in musicianship, pedagogy and scholarship. As a guiding principle, the Music Education Division seeks to promote the highest standards for achievement in all areas of professional education and music.

Special Features:

- Established in 1865, Oberlin was America's first conservatory of music and the first institution of higher learning to offer a degree in public school music.
- Field experience is integrated into the curriculum throughout the teacher preparation program.
- The Conservatory's unusually strong position in music education can be traced to its rigorous program, a faculty of exceptional strength and reputation, and the contributions and achievements of graduates of the program.

Accomplishments:

- All graduates in music education who have taken the Praxis National Teacher Exam have passed the Music Content and a Principles of Learning and Teaching portion.
- All graduates in music education who applied for teaching jobs were successful in securing one.
- Recently an Oberlin music education graduate was president of the National Association of Music Education.

CONTEXTUAL INFORMATION

Total number of students passing the Comprehensive Musicianship Examination in academic year 2000-01.	7
Number of students in supervised student teaching in academic year 2000-01.	12
Number of faculty members who supervised student teachers in 2000-01.	5
Full time faculty in music education	4
Part-time faculty in music education	1
Student teacher/faculty ratio	2.4:1
Average number of student teaching hours per week required	40
Total Number of weeks of supervised student teaching required	10

Exit requirements	60 semester hours music
	28 semester hours music methods
	16 semester hours professional education
	18 semester hours in liberal arts
	Departmental performance
	Reading proficiency
	Math proficiency

For Further Information:

Music Education Office 440-775-8200

<http://www.oberlin.edu/con/divinfo/musiced/>

