



Center for the
Teaching Profession

Ohio Department of Education

Office of Educator Preparation
Michele Lehman, Assistant Director

Superintendent of Public Instruction
Susan Tave Zelman

May 30, 2006

Dr. Jody L. Kerchner
Oberlin College
77 W. College St., Bibbons Hall 106
Oberlin, Ohio 44074

Dear Dr. Kerchner:

The Center for the Teaching Profession at the Ohio Department of Education has conducted an external review of your program. Based on the results of this review, the following recommendation has been made:

The following program has met standards for approval:

Multi-Age: Music (U)

Program development is a dynamic process that is characterized by cycles of review and revision based on both summative and formative assessments. The results of this external review can serve as a formative assessment of the development of your programs. We are pleased that you continue to provide quality teachers for Ohio schools. If you have questions, please contact Rhonda Zatezalo at (614) 387-2194.

Sincerely,

Michele Lehman
Assistant Director
Office of Educator Preparation

ML:stf

Enclosure OEP Summary Report





Michele Lehman, Assistant Director
Office of Educator Preparation

Susan Tave Zelman
Superintendent of Public Instruction

**SUMMARY REPORT OF PROGRAM REVIEW DECISIONS
NATIONAL ASSOCIATION FOR SCHOOLS OF MUSIC
(NASM 2005 EDITION / OHIO)**

Check appropriate boxes

x	Initial Program Report	5/26/06	Revised Report 1	Date	Revised Report 2	Date
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<input type="checkbox"/>	Approved
<input type="checkbox"/>	Approved National Recognition Conferred
<input checked="" type="checkbox"/>	Approved – with areas for improvement*

<input type="checkbox"/>	Revised Report (formerly known as rejoinder) *
<input type="checkbox"/>	Not Approved: New initial program report must be submitted. a) Time limit has expired b) Revised Report 2 not approved

*Missing data must be supplied within 12 months

Institution: Oberlin College
Date of Report: May 26, 2006
Program: Multi-Age: Music
Degree Level: Undergraduate

Summary of overall program: (Use additional page if necessary)

The report is well-organized and easy for the reviewers to understand. Some situational terms, such as “Winter term,” unique to Oberlin’s context could be better defined. There appears to be as much follow up with alumni as possible, given that many of the completers either teach outside of Ohio, choose graduate school, or find other employment upon graduation. The weaknesses in the program, as identified by the report preparers have effective plans in place for addressing the challenges. The planned data collection should yield much information regarding the estimated improvements.

The unit is committed to choosing candidates with great musical academic potential, and supporting the candidates’ teaching to the point of on-on-one remediation (as needed) so that the teacher candidates have the knowledge, skills and dispositions appropriate for entry year music teachers. Evidence is presented to show that the unit is sensitive to the academic needs of the students, the teaching strengths of the faculty, and the demands of the various accrediting and licensing agencies. The high level of musicianship and frequent assessments of the teacher candidates are also very positive.

Good use of assessment results to improve candidate and program performance. Expectations for teacher candidates are stated clearly and thoroughly. Admission standards are high, which