

Mission

The primary mission of *My Name Is My Own* is to provide institutional support to Oberlin communities that identify as queer and of color in the broadest senses of those words. In pursuit of this goal, *My Name Is My Own* supports and creates multiple and varied spaces in order to allow for:

- *Support, reflection and community-building within queer communities of color at Oberlin*
- *Education and confrontation of oppressive praxis in non-queer and/or non-PoC Oberlin communities and individuals*
- *Inter- and intra-community coalition-building*

These spaces encourage participants to explore the construction and experience of race and sexuality, gender and sex in various communities, foregrounding the experiences, concerns and work of queer people of color. In our exploration of these realities, *My Name Is My Own* commits to:

- *Being accountable to transformative anti-oppressive thought, conversation and action*
- *Examining histories, present realities and visions of the future*
- *Honoring our ties to national, transnational and global communities and dynamics*
- *Honoring our local connections and particularities*
- *Honoring differences and particularities within and across communities and building coalition and solidarity*
- *Examining and confronting privilege*
- *Increasing support for queer of color individuals and communities at Oberlin College*

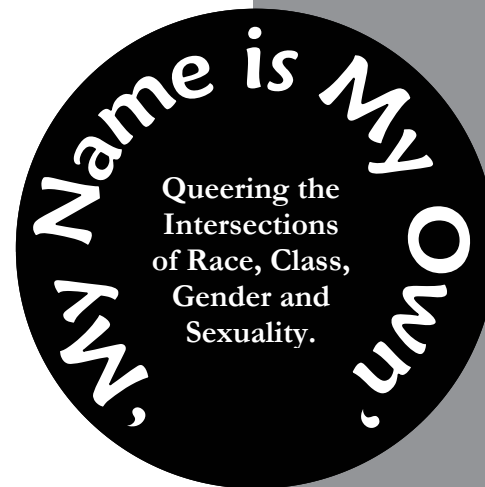
My Name is My Own Series 2005-2006 was dedicated to the 10 year anniversary of the Multicultural Resource Center.

My Name is My Own Series 2004-2005 was dedicated to Gloria Anzaldúa (1942-2004).

We are grateful to the following co-sponsors:

Dean of Students Office
Rachel Beverly Memorial Fund
Edmonia Lewis Center for Women and Transgender People
Wilder Student Union
Cat in the Cream
Afrikan Heritage House
Center for Health and Life Skills Promotion
Center for Service and Learning
Bonner's Scholars Community Fund
Office of the Ombudsperson
Oberlin College Dialogue Center
Residential Education
African American Studies
Comparative American Studies
Gender and Women's Studies
Sociology
Asian American Heritage Month
Black History Celebration
Latino/a Heritage Month
Latino/a Film and Lecture Series
Taking the Lead Series
Asian American Alliance
La Alianza Latina
Lambda Union
South Asian Students Association
Students of Caribbean Ancestry
Third World Co-op
Transgender Advocacy Group

Special thanks to: Wendy Kozol, Pablo Mitchell, Courtney Patterson, and Tom Reid



I am not wrong;
wrong is not my
name.
My name is my own,
my own my own.
-June Jordan

The Multicultural
Resource Center
at Oberlin College

2006 - 2007

MRC MY NAME IS MY OWN - SERIES SCHEDULE for 2006-2007

Norma Timbang

Anti-Oppression and Sexual Dating Violence
Workshop -- Beginners

September 25, 2006 - Wilder 112 - 7-10pm

Anti-Oppression and Sexual Dating Violence
Workshop -- Intermediate

September 26, 2006 - Wilder 115 - 7-10pm

Norma Timbang consults on community program development/evaluation and cross-cultural services development for grassroots social change organizations and community-based human service providers. She was the Executive Director for both the Asian & Pacific Islander Women & Family Safety Center (Seattle) and of the Asian Pacific AIDS Council (Seattle). She has served on the Minority Executive Directors Coalition and the Washington State Task Force on Human Trafficking Directors and is currently serving with the National Asian Pacific American Women's Forum.

** Co-sponsored with Taking the Lead Series and the Center for Leadership in Health Promotion*

Alison Bechdel, OC '81

"Can I stop coming out now?"

October 2, 2006 - Craig Auditorium - 4:30pm

Alison Bechdel is the creator of the nationally syndicated comic strip "Dykes to Watch Out For". In addition to her comic strip, Bechdel has also been published in *Ms.*, *Slate*, and *The Advocate*. Her graphic memoir, *Fun Home: A Family Tragicomic* was published in 2006.

** Co-sponsored with Comparative American Studies*

Adelina Anthony

Writing Workshop

October 6, 2006 - Wilder 215 - 12pm

Performance: "Mastering Sex and Tortillas"

October 6, 2006 - the Cat - 8pm

Adelina Anthony is a multi-genre artist whose interests address issues ranging from queerness, feminism, violence, gender, race, ethnicity, sexuality, immigration, and community empowerment through progressive education and transgressive art.

** Co-sponsored with Latinola Heritage Month*

Lenelle Moïse

"Womb-Words, Thirsting"

February 23, 2007 - the Cat - 8pm

Lenelle Moïse is a self-identified "culturally hyphenated pomosexual poet" who creates personal political texts about the spirits in sexuality, masculinities, being bicultural (Haitian-American), and the intersecation of race, class, gender and resistance. She recites from scrolls, from memory and with movement.

** Co-sponsored with Black History Celebration and African American Studies*

Jasbir Puar

"Terrorist Assemblages: Homonationalism in
Queer Times"

March 8, 2007 - West Lecture Hall - 7:30pm

Jasbir Puar teaches in the department of Women and Gender Studies and Geography at Rutgers University. Her teaching and research interests include queer theory, transnational feminisms and sexualities, South Asian Diaspora studies, and tourism studies.

** Co-sponsored with Gender and Women's Studies*

Screening of Short Films:

Mind if I Call You Sir?

April 6, 2007 - Hallock Auditorium - 7pm

This short is an oral history video project documenting (our) queer Latina/o histories through testimonies on gender expressive by self-identified Butch Lesbians and Female to Male Transgendered individuals.

Saul Searching

Saul is a Female to Male Transgender Latino from New York City. This is his story.

** Co-sponsored with Latinola Film Series*

Staceyann Chin

Spoken Word Performance

April 17, 2007 - the Cat - 7:30pm

Staceyann Chin is a full time artist. A resident of New York City and a Jamaican National, she has been an "out poet and political activist" since 1998. From the rousing cheers of the Nuyorican Poets' Café to one-woman shows Off-Broadway to poetry workshops in Denmark and London to co-writer and performer in the Tony nominated, Russell Simmons Def Poetry Jam on Broadway, Chin credits the long list of "things she has done to her grandmother's hard-working history and the pain of her mother's absence".

** Co-sponsored with Asian American Heritage Month*