

Mission

The primary mission of *My Name Is My Own* is to provide institutional support to Oberlin communities that identify as queer and of color in the broadest senses of those words. In pursuit of this goal, *My Name Is My Own* supports and creates multiple and varied spaces in order to allow for:

- Support, reflection and community-building within queer communities of color at Oberlin
- Education and confrontation of oppressive praxis in non-queer and/or non-PoC Oberlin communities and individuals
- Inter- and intra-community coalition-building

These spaces encourage participants to explore the construction and experience of race and sexuality, gender and sex in various communities, foregrounding the experiences, concerns and work of queer people of color. In our exploration of these realities, *My Name Is My Own* commits to:

- Being accountable to transformative anti-oppressive thought, conversation and action
- Examining histories, present realities and visions of the future
- Honoring our ties to national, transnational and global communities and dynamics
- Honoring our local connections and particularities
- Honoring differences and particularities within and across communities and building coalition and solidarity
- Examining and confronting privilege
- Increasing support for queer of color individuals and communities at Oberlin College

In this second year of the series, our goal is to support and create as many of these spaces and conversations as possible; to challenge the Oberlin College community to expand our understanding and commitment to queer communities of color and anti-oppressive struggle.

- My Name is My Own Series 2005-2006 is dedicated to the 10 year anniversary of the Multicultural Resource Center.
- My Name is My Own Series 2004-2005 was dedicated to Gloria Anzaldúa 1942-2004.

We are grateful to the following co-sponsors:

ABUSUA
African American Studies Department
Alumni Affairs Office
AGAPE
Asian American Alliance
Bonner's Scholars Community Fund
The Brotherhood
Career Services
College Relations
Comparative American Studies Program
Creative Writing Department
Dean of Arts and Sciences Office
Dean of Students Office
Edmonia Lewis Center for Women and Transgender People
Filipino American Students Association
Gender and Women's Studies Program
Office of Health and Life Skills Education
La Alianza Latina
Lambda Union
Latino/a Heritage Month
Life After Oberlin Programming
Queer Peers
Rachel Beverly Fund
South Asian Students Association
Student Academic Services
Students of Caribbean Ancestry
Transgender Advocacy Group
Women's History Month Programming



I am not wrong;
wrong is not my
name.
My name is my own,
my own my own.
-June Jordan

Celebrating
10 Years of the
Multicultural
Resource Center

MY NAME IS MY OWN - SERIES SCHEDULE for 2005-2006

Jose Esteban Munoz

“Feeling Like A Problem: Latino Affect and the ‘Sorrow Songs’”

September 22, 2005 - West Lecture Hall- 4:30pm

José Esteban Muñoz is an Associate Professor of Performance Studies at New York University. Professor Muñoz works at the intersections of performance studies, Latino/a studies, and queer theory. He is the author of *Disidentifications: Queers of Color and the Performance of Politics*.

** Co-sponsored with Latin/a Heritage Month*

Shana Agid

“‘Fags Doom Nations’ and Other Parables of Hate: Imagining a Transgender Politics”

November 15, 2005 - King 306 - 4:30pm

Shana Agid is, in his own words, “a visual artist, activist, and cultural critic whose visual and written work challenges ideas of race, gender, and sexuality in the post-Civil Right Era United States, and reflects investment in building new language to address new ideas and possibilities for undoing relationships of power in the 21st century.” She is currently a Professor of Art at Sarah Lawrence College.

** Co-sponsored with Trans Day of Remembrance programming*

Walidah Hanifah

Black Folks Guide to Black Folks

February 17, 2006 - Warner Main Space - 8pm

Hanifah Walidah’s career in music, theater and performance stems back to the beginning of what is now known as the Hip-hop-influenced poetry and theater movement. *Black Folks Guide* approaches the topic of homophobia in the black community by remaining true to the familiar as it blurs the lines and giggles in the faces of sexuality, health, love, faith, and fear.

** Co-sponsored with Black History Celebration*

Leroy Franklin Moore, Jr.

Lecture: “From Police Brutality to Sexuality: People of Color with Disabilities in the Mix”

March 9, 2006 - West Lecture Hall - 4:30pm

Performance: “Black Blind Blues to Crip-Hip-Hop through Spoken Word”

March 10, 2006 - Third World House Lounge - 8pm

Leroy Franklin Moore Jr. is a disabled African American writer, poet, community activist and feminist. He has been sharing his perspective on identity, race, and disability for the past thirteen years. Leroy has a spoken word CD and chapbook entitled “Black Disabled Man with a Big Mouth & a High IQ.”

Screening: Beautiful Boxer

April 6, 2006 - Hallock Auditorium - 7pm

Based on the real life story of, Parinya Charoenphol, the movie chronicles her life from a young boy who likes to wear lipstick and wear flowers to her sensational career as kickboxer whose specialty is ancient Muaythai boxing moves which she can execute expertly with grace, and finally her confrontation with her own sexuality which led to her sex change operation.

** Co-sponsored with the LGBT Film Series and A/PA Heritage Month*

Marc Lamont Hill

“Reconsidering Black Masculinity in the New Millennium”

April 20, 2006 - Wilder 101 - 4:30pm

Dr. Marc Lamont Hill is one of the youngest members of the growing body of “Hip Hop Intellectuals” in the country. He discusses topics of race, class, gender, religion and politics through various outlets—including his monthly column, “The Barbershop Notebooks,” which appears in PopMatters online magazine. Dr. Hill is an Assistant Professor of Urban Education at Temple University.

** Co-sponsored with the Brotherhood*

Young Alumni Panel

Translating Academics, Activism, and Service into Careers

April 27, 2006 - Wilder 101 - 4:30pm

Best Practices Workshop with Young Alumni Panel

April, 28 2006 - Wilder 112 - 12pm

Young Alumni Panel: Recent alums return to talk about post-Oberlin experiences with non-profit civic engagement and activism. Panel and discussion co-facilitated by African American Studies and/or Comparative American Studies faculty and a representative from Career Services. Mryl Beam ‘05, Julie Dulani ‘04, Desiree Pipkin ‘05, Ilana Turoff ‘04

** Co-sponsored with Life After Oberlin Programming, Alumni Affairs and Career Services*
