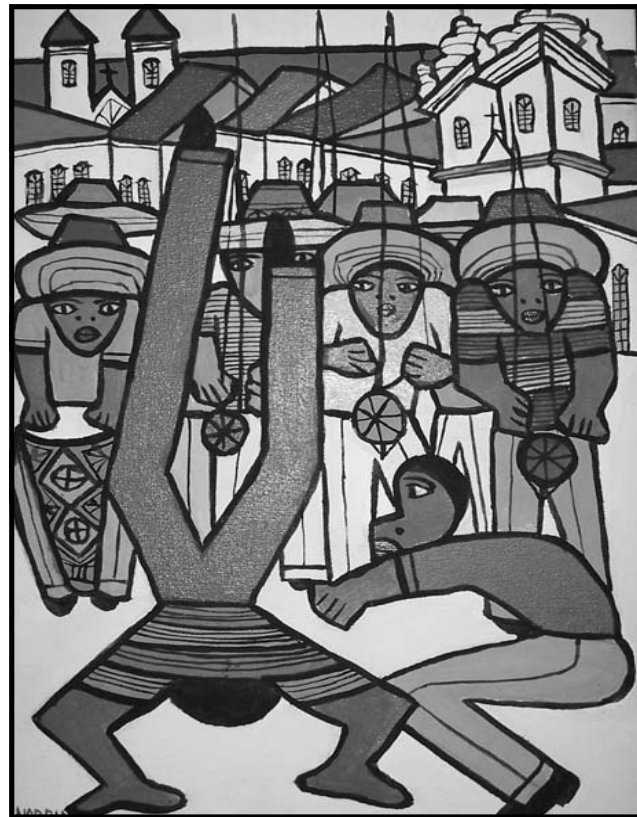


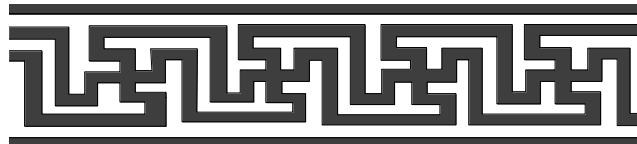
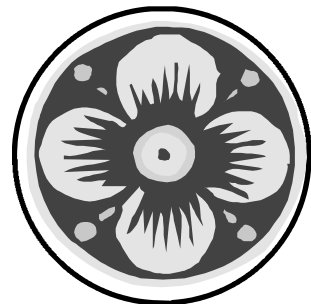
**Oberlin College
Latino/a Heritage Month
2004-2005**

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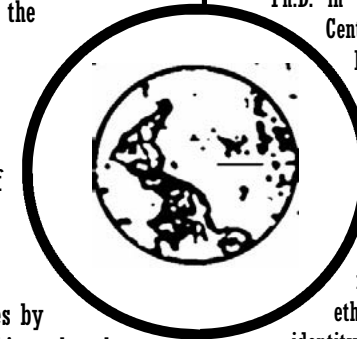
Latino/a Heritage Month Committee
La Alianza Latina
Multicultural Resource Center
PRESHCO
Department of Hispanic Studies
La Casa Hispánica



Latino/a Heritage Month Mission Statement

Latino/a Heritage Month is a yearly, month-long series of speakers, screenings, performances, and gatherings organized by the community of Latino/a students at Oberlin College, with the support of faculty and staff, around topics related to the diverse Latino/a heritage. The goals of Latino/a Heritage Month are:

- To celebrate Latinidad as a quintessentially diverse, transnational, and changing phenomenon in the Americas and the rest of the world;
- For faculty, staff, and students, both Latino/a and non-Latino/a, to teach and learn about the past, present, and future of Latinidad;
- To highlight the achievements and creativity of Oberlin's Latino/a communities by showcasing cutting edge Latino/a scholarship, cultural production, and performance;
- To foment informed, engaged reflection and dialogue on what might constitute Latinidad in different historical and geographical contexts; on the social, cultural, and political importance of Latino/a communities in the U.S. and elsewhere; and on the relationships among different diasporic Latino/a communities, and their relationships with Latin America;
- To reach out to broader Latino/a community in Northeast Ohio;
- To celebrate the various relationships Latinos/as build with other communities throughout the United States and the ways in which together they create meaningful new communities, cultural knowledges and expressions;
- To build coalitions with other marginalized communities in a struggle for social justice.



Opening Event:

September 17th - Science Center, West Lecture Hall - 4:30pm
"Other Identities: The Pleasures and Perils of Racializing Latina/o Identity"
 By **Ginetta E.B. Candelario**

Ginetta E.B. Candelario is currently an Assistant Professor at Smith College with a joint appointment in Sociology and Latin American & Latino/a Studies and is a member of the Women's Studies Program Committee. She received her A.B. in Economics with a Minor in Public Policy from Smith College (1990), and a Ph.D. in Sociology from the Graduate School and University Center, City University of New York, New York (2000).

Dr. Candelario's area of focus is the Hispanic Caribbean, with a specialization in the Dominican Republic and its diasporic communities in the United States. An organizing theme throughout her work are the ways in which class, race, gender and sexuality stratification and their attendant identity formations, ideologies and politics organize communities. Other research interests range from race and ethnicity, beauty culture, Latina/o communities and identity, museum studies, feminist methods, travel writing, gender and sexuality, to any combination thereof. Dr. Candelario has a forthcoming book from Duke University Press; *Black Behind the Ears: Dominican Identity Formations* and has published the articles "Black Behind the Ears and Up Front Too?: Dominicans in the *Black Mosaic*," in *The Public Historian* and "Hair Race-ing: The Dominican Beauty Shop, the Body, and the Self." in *Meridians: feminism, race, and transnationalism*.

Members of 2004-2005 Latino/a Heritage Month Committee:

- Pablo Mitchell, Assoc. Professor of History
- Gina Pérez, Asst. Professor Comparative American Studies
- Sebastiaan Faber, Assoc. Professor of Hispanic Studies
- Esmeralda Martínez Tapia, Faculty-in-Residence, Harvey
- Nina D. Sánchez, Latino/a Community Coordinator, Multicultural Resource Center
- Melissa J. Sánchez, Treasurer, La Alianza Latina
- Nadiyah Fella, Co-Chair, La Alianza Latina
- Michael Sosa, Historian, La Alianza Latina
- Vernicia Elie, Co-Chair, SOCA
- Teodoro Vergara, Secretary, La Alianza Latina

September 17th - Science Center, West Lecture Hall - 4:30pm

“Latinos in Hip Hop, Past and Present”

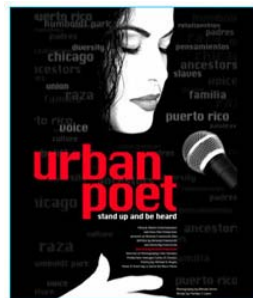
By Juan Flores

Juan Flores, a well known scholar in the field of Puerto Rican and Cultural Studies, has been teaching at the college level since 1968, when he was named Assistant Professor in the Department of German Studies at Stanford University. He moved back to New York in 1975 and became Research Director in the area of Cultural Studies at the Center for Puerto Rican Studies (CUNY, now at Hunter College). He then accepted a position as Associate Professor in the Sociology Department at Queens College. In 1989 he transferred to the City College for one year as Director of the International Studies Program, and then as Full Professor (1992) in the Department of Latin American and Hispanic Caribbean Studies. He has written and lectured widely on the subject of Puerto Rican and Latino culture. His publications include *From Bomba to Hip Hop: Puerto Rican Culture and Latino Identity*, *Divided Borders: Essays on Puerto Rican Culture*, and *La venganza de Cortijo y otros ensayos*. He is currently a faculty member at CUNY Graduate Center, in the Sociology Department.

September 25th - Lewis Center, Hallock Auditorium - 7:00pm

Urban Poet

Directed by Antonio Franceschi



Join director Antonio Franceschi and cast member Michael Reyes for a screening of the film *Urban Poet*, an independent, Latino/a directed, written and produced feature film.

Set in Chicago, this coming-of-age-story follows Rita, a young Puerto Rican poet from Humboldt Park struggling to find her voice. She's concerned about the social ills in her community. Gang violence threatens her father, a detective and single parent. A shady promoter seduces her best friend with promises of a break in showbiz. Her boyfriend's job as a construction foreman depends on his willingness to play union buster for a developer. Gentrification and the portrayal of minorities in society can pose limits for Rita as she enters into adulthood, but she chooses otherwise. She puts her frustrations onto paper, creating poetry with strong lyrics and powerful messages—establishing her as a serious contender in the Latino Café Slam Competition. *Urban Poet* is the tale of one young Latina's struggle to transcend boundaries and maintain sacred relationships with those she loves.

Café Latino Open Mic to follow in Third World House (Price) Lounge at 10p.

October 1st - Science Center, West Lecture Hall - 4:30pm

“José Limón, the Devil and the Dancer”

By José Limón

José E. Limón is a native of Corpus Christi, Texas and currently serves as Director of the Center for Mexican-American Studies at the University of Texas, Austin. He is also a Professor of English, Mexican-American Studies and Anthropology at the University. He graduated with the BA in philosophy at the University of Texas at Austin (1966), where he also received an MA in English (1969), and then the Ph.D. in cultural anthropology (1978). Professor Américo Paredes directed his doctoral work. Limón has published on a variety of topics in US-Mexican cultural studies in a wide range of scholarly journals and in three books. The first, *Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry* (University of California Press, 1992), received an “Honorable Mention” award for the University of Chicago Folklore Prize for a “distinguished contribution to folklore scholarship,” while his

second book, *Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas* (University of Wisconsin Press, 1994) was named as the winner of the 1996 American Ethnological Society Senior Scholar Prize for “a vital and contentious contribution to ethnology.” A third book, *American Encounters: Greater Mexico, the United States, and the Erotics of Culture*, appeared through Beacon Press in 1998.

October 2nd- Warner Main Space - 7:30pm

Poetic Declaration of Disobedience

Solo Performance by Guillermo Gomez-Peña

Writer and experimental artist Guillermo

Gomez-Peña was born in Mexico City and came to the United States in 1978.



Guillermo Gomez-Peña

Since that time, he has been exploring border issues, cross-cultural identity, and U.S./Latino cultural relations with the use of multiple media: journalism, performance, radio art, video, bilingual poetry, and installation art. From 1984 to 1990, he was a founding member of the Border Arts Workshop/Taller de

Arte Fronterizo. From 1987 to 1990, he was a contributor to the national radio program, “Crossroads.” He is the author of the book *Warrior for Gringostroika* published by Graywolf Press in 1993. In 1997, his book *The New World Border* received the American Book Award. Gomez-Peña has also received the Prix de la Parole at the International Theatre Festival of the Americas, the New York Bessie Award, and a MacArthur Foundation Fellowship.

In this performance, Gómez-Peña is back as a spoken word brujo-poeta to explore fear of immigration, the dark side effects of globalization, the digital divide, censorship, and interracial sexuality.

Continually developing multicentric narratives from a border perspective, Gómez-Peña creates what critics have termed “Chicano cyber-punk performances.” Cultural borders have moved to the center while the alleged mainstream is pushed to the margins and treated as exotic and unfamiliar, placing the audience member in the position of “foreigner.” The artist uses spoken word, multilingualism, humor, and hybrid literary genres as subversive strategies. His personas include El S&M Zorro, El Mad Mex, El Web-back and El Travelling Medicine Vato.

OCID \$5, All Others, \$8

Closing Event:

Día de la Raza Lecture & Banquet

October 8th- Science Center, West Lecture Hall - 4:30pm

“Border Fantasy: Race, Sex, and the Mexican Body”

By Luz Calvo

Luz Calvo is an Assistant Professor of Latino/a Studies at Ohio State University. She received her AB in politics from Princeton, her MA in political science from UCLA and her PhD in the history of consciousness from UC Santa Cruz. Her essay, “Lemme Stay, I want to watch: Ambivalence in Borderlands Cinema” was published in *Latino/a Popular Culture* (Eds. Michelle Habell-Pallan and Mary Romero, New York U Press, 2002). Professor Calvo is currently working on a book manuscript entitled *Border Anxieties: Race and Desire in the Mexico-US Borderlands*, which theorizes sexuality, race, and psychoanalysis in Chicano/a contexts. Lecture is free and open to the public.

Catered Dinner to follow in the Science Center Atrium at 6p, OCID \$3.00, All others \$5.00