

## Japanese Art Research Guide

Clarence Ward Art Library  
Oberlin College

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### *Bibliographies*

Abrams, Leslie E.

*The history and practice of Japanese printmaking: a selectively annotated bibliography of English language materials.* Westport, Connecticut: Greenwood Press, 1984.

Art Ref. Z 5947.3 .J3 A27 1984

This annotated bibliography provides short descriptions of works written in English on topics including history, traditional and Modern printing techniques, subject matter, artists, and types of Japanese prints. In addition, the author has cited sources covering print identifying symbols and seals, collections and exhibitions, and connoisseurship. Finally, this source provides citations that address the cross-cultural influences of Japanese prints. Arranged in thirteen categories by period, subject, and type. Also includes a glossary of terms, and a subject and author index. [BQP 7/12/01, MJR 2/15/02]

*Alphabetical list of classical Japanese works: Translations, studies, electronic texts.*

PMJS (Premodern Japanese Studies Mailing List), viewed October, 2004

<http://www.meijigakuin.ac.jp/~pmjs/> (select "translations")

PMJS is an interdisciplinary forum for those doing research into earlier periods of Japanese art, culture, history, religion and literature. Founded in Sept. 1999 as the "premodern Japanese studies mailing list," it is now known by its acronym. A major project of PMJS is a bibliography of translations from classical Japanese. The PMJS website also offers a classified and searchable index of *Monumenta Nipponica*. (*Monumenta Nipponica*, a quarterly journal on Japanese culture and society, was founded in 1938, making it one of the oldest English-language academic journals in the field of Asian studies.) [BQP

10/12/04]

Dower, John W.

*Japanese history and culture from ancient to modern times: seven basic bibliographies.*  
Princeton: Markus Wiener, 1995.  
Main Ref. Z 3306 .D69 1995

Green, William.

*Japanese Woodblock Prints: A Bibliography of Writings from 1822-1992 Entirely or Partly in English Text.* Leiden, The Netherlands: Ukiyo-e Books, 1993.

Art Ref. Z 5947.3 .J3 G73 1993

A very useful resource, covering a wide range of material. Categories include such areas as subjects depicted in prints, types of prints, print artists, collectors and collections, and the influence of Japanese art and printmaking on Western art.

[BQP 7/12/01]

Makino, Yasuko.

*Japan and the Japanese: a bibliographic guide to reference sources.*

Westport, Conn.: Greenwood Press, 1996

Main Ref. Z 3306 .M33 1996

## ***Biographical Dictionaries***

*Biographical Dictionary of Japanese Art.*

Yutaka Tazawa, ed. Tokyo: Kodansha International, New York: International Society for Educational Information, 1981.

Art Ref. N 7358 .B55 1981

The biographical entries in this dictionary are arranged by media since the art form is discussed as well as its practitioners, so the index must be used to find all references to an artist. Complemented by maps, an extensive bibliography, black and white plates and charts of artistic lineages and families, this title includes contemporary art and covers all media. Some entries list museums owning the artist's work. The index lists artists' names written in Japanese characters and a bibliography in the back lists a few titles about each artist.

[BQP 8/17/01]

Fister, Pat.

*Japanese women artists, 1600-1900.*

Lawrence: Spencer Museum of Art, University of Kansas, 1988. First edition.

Art N 7353.5 .F57 1988

Catalog of an exhibition held at the Spencer Museum of Art, Apr. 2-May 22, 1988 and the Honolulu Academy of Arts, Sept. 21-Oct. 23, 1988.

*Index of Japanese painters.*

Toyo Bijutsu Kokusai Kenkyukai. Compiled by The Society of Friends of Eastern Art.

Rutland, Vt.: Charles E. Tuttle, 1958

Art ND 1058 .T65 1958

Roberts, Laurence P.

*A Dictionary of Japanese Artists: Painting, Sculpture, Ceramics, Prints, Lacquer.*

Tokyo and New York: Weatherhill, published for the Japan Society, 1976.

Art Ref. N 7358 .R6

Geared toward the western reader, this rather concise biographical dictionary covers artists who died before 1972. Artists are listed alphabetically by western names, but entries do provide their corresponding characters and alternate names. The entries also include a list of museum collections that house works by the artist, in addition to short bibliographies. Finally, there is a brief glossary, an index of alternate names and a character index.

[BQP 8/23/01, MJR 2/15/02]

### ***Dictionaries and Encyclopedias***

See also the *Dictionary of Art*.

*The Cambridge encyclopedia of Japan.*

Richard Bowring and Peter Kornicki, eds.

Cambridge (England), New York: Cambridge University Press, 1993.

Main Ref. DS 805 .C36 1993

Good for quick information on Japan in general. See also entries on Japanese art, archaeology and architecture.

*Japan: an illustrated encyclopedia.*

Tokyo: Kodansha, New York: Distributed in the United States and Canada by Kodansha America, 1993.

Main Ref. DS 805.J263 1993 vol. 1 & 2

With over 4,000 illustrations this is a particularly good and up-to-date source for background information on Japan and basic information about its art and architecture. An abridged and updated version of *Kodansha encyclopedia of Japan* (Main Ref. DS 805 .K633 1983 vol. 1-9).

Lane, Richard.

*Images from the floating world: the Japanese print: including an illustrated dictionary of Ukiyo-e.* New York: Putnam, c1978.

Art NE 1310 .L319 1978

A good place to begin research, this illustrated dictionary of Ukiyo-e includes a useful index of actor's identifying crests, signatures of artists, and publisher's seals. Chapters are arranged by period beginning in 1660 through the 1880's. This book also offers many color images, in addition to an index to artists' alternate names. Though this book appears comprehensive on the surface, it should be noted that the author's assertions tend to be highly opinionated, and thus, further research is advised. [MJR 2/15/02]

Leiter, Samuel L.

*New Kabuki encyclopedia: a revised adaptation of Kabuki jiten.*

Westport, Conn: Greenwood Press, 1997 Rev. ed. of: *Kabuki encyclopedia*. 1979.

Art Ref. PN 2924.5 .K3 L44 1997

Merritt, Helen and Nanako Yamada.

*Guide to modern Japanese woodblock prints: 1900-1975.*

Honolulu: University of Hawaii Press, c1992.

Art Ref. NE 1323 .M46 1992

Supplementary to their previous book, *Modern Japanese Prints: The Early Years* (NE 1323 .M47 1990), this guide provides a deepened discussion of printmakers ranging from Meiji artists, who were still active at the turn of the century, to those born during or soon after World War II. Chapters include: short biographies of artists (listed in English with their corresponding characters), listings of art schools, organizations and exhibitions, publishers, carvers, and printers. In addition, this book also contains an index to artists' alternate names, a chronology of important events, and a glossary of terms. [MJR 2/15/02]

Munsterberg, Hugo.

*Dictionary of Chinese and Japanese art.*

New York: Hacker Art Books, 1981.

Art Ref. N 7340 .M8175 1981

A good tool for brief, factual answers to iconographical and biographical research questions. Arranged alphabetically, this text also includes some historical information regarding schools, styles, techniques, and terms associated with the art of China and Japan. [BQP 7/5/01, MJR 03/14/02]

*Nihon bijutsushi jiten.*

Shohan edition. Tokyo: Heibonsha, 1987 (1993 printing).

Art Ref. N 7350.N475 1987

The standard dictionary of Japanese art. Includes media, artists and movements. Numerous black and white illustrations and diagrams and a color fold-out timeline. In Japanese. [BQP 7/12/01]

*Wa-Ei taisho Nihon bijutsu yogo jiten / A dictionary of Japanese art terms, bilingual.*

[henshu Was-Ei Taisho Nihon Bijutsu Yogo Jiten Henshu Iinkai].

Tokyo: Tokyo Bijutsu, 1990.

Art Ref. N 7350 .W23 1990

This useful, Japanese & English bilingual tool is arranged by Japanese characters; be sure and refer to the "Index of Romanized Japanese Terms" in the back. [BQP 8/16/01]

## **Handbooks**

Self, James.

*Japanese art signatures : a handbook and practical guide.*

London: Bamboo Publishing, 1987.

Art Ref. N 55 .J3 S44 1987

James Self guides researchers through the process of deciphering artist signatures and typical accompanying data (e.g., dates). [BQP 7/12/01]

## **Iconography**

Baird, Merrily C.

*Symbols of Japan: thematic motifs in art and design.*

New York : Rizzoli, 2001.

Art Ref. N 7350 .B233 2001

This title provides valuable historical and theoretical information on the inception and usage of many metaphoric, metonymic, and tag-like symbols and motifs in the “fine” and “applied” arts of Japan. Because the book intends to unearth specified visual symbolism, the rubric of “fine” arts has been limited to include only painting, sculpture, ceramics, and woodblock printing. “Applied” arts refers to conventional household objects, religious implements, weapons and metalwork, theatrical and traditional dress and accessories, and other common decorative arts. Brief entries cover symbols arranged alphabetically within broad thematic chapters; use the index to locate specific concepts within or across chapters. Black and white and color illustrations are included generously throughout. A glossary of “Key Individuals and Terms” and selected bibliographies complete the work. See the “Materials and Collateral Subjects” bibliography for more specialized East Asian iconography titles.  
[MJR 2/26/02, BQP 4/5/02]

Bunce, Fredrick W.

*An Encyclopaedia of Buddhist deities, demigods, godlings, saints, and demons with special focus on iconographic attributes.* New Delhi: D.K. Printworld, 1994.

Art Ref. BQ 130.B88 1994 vol.1&2

A unique source providing a wealth of detailed information about Buddhism's complex supernatural world. Volume 1, which is alphabetically arranged, provides short to long entries, occasionally accompanied by drawings -- a bibliography, introduction, and user's guide enhance its use. Vol. 2, which also has a user's guide, is composed primarily of tables for identifying deities by their attributes. There are also sections of color plates, glossaries, appendixes, and a deity list. [BQP 7/5/01]

Coomaraswamy, Ananda Kentish.

*Elements of Buddhist iconography.*

Cambridge, Mass.: Harvard university press, 1935.

Art 709 .54 C78E

[not akr]

Frédéric, Louis.

*Buddhism.* [English translation by Nissim Marshall].

Paris ; New York : Flammarion, c1995.

Art Ref. N 8193.L6813 1995

A thorough yet easy-to-use work, this is a good place for an introduction to Buddhist iconography and symbolism. Arranged in narrative chapters; use the index to locate specific concepts in the text. [BQP 8/10/01]

Hall, James.

*Illustrated dictionary of symbols in Eastern and Western Art.*

London: John Murray, 1994.

Art Ref. N 7740.H35 1994

*The Image of the Buddha.*

General editor, David L. Snellgrove.

Tokyo: Kodansha International, 1978. 1st ed.

Art N 8193.2 .A4I45 1978

Comprehensive discussion of Buddha images in Asian art.

[BQP 7/5/01]

Joly, Henri L.

*Legend in Japanese art ; a description of historical episodes, legendary characters, folk-lore, myths, religious symbolism, illustrated in the arts of old Japan.*

London: J. Lane, New York: J. Lane Company, 1908.

Art Ref. N 7350 .J75

A standard iconographic source for Japanese art, although it contains some errors.

Includes a chapter on attributes that refers the reader to the appropriate subject in the main text. Has a bibliography as well as black and white and color plates. [BQP 7/12/01]

Saunders, E. Dale (Ernest Dale).

*Mudra; a study of symbolic gestures in Japanese Buddhist sculpture.*

New York: Pantheon books, 1910.

Art Lib. 730.952 SA87M

Stewart, Basil.

*Subjects portrayed in Japanese colour-prints or A guide to Japanese prints and their subject matter.*

New York: Dover Publications, 1979.

Art Ref. NE 1321.8 .S74 1979b

This standard work groups prints into four categories: 1. Landscapes; 2. Figure-studies; 3. Actor-portraits and theatrical subjects; and 4. Historical subjects, legends and stories. Famous series are described and there are black and white illustrations throughout.

[BQP 7/12/01]

### **Library Catalogs**

See also: *WorldCat*

*RLG Union Catalog*

Freer Gallery of Art. Library.

*Dictionary catalog of the library of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C.* Boston: G. K. Hall, 1967.

Art Lib. Z 5939 .F7 vol. 1-6

The card catalog of one of the finest Asian libraries in the United States, specializing in Far Eastern, Indian and Near Eastern art. Includes books as well as periodical articles. Arrangement is by author, title and subject in one alphabet. Volumes 1-4 are in western languages; volumes 5-6 in Asian languages. For the online catalog, see <http://www.sackler-freer-library.si.edu/>.

[BQP 10/12/04]

Freer Gallery of Art. Library.

*Online Catalog.*

Web: <http://www.sackler-freer-library.si.edu/>

Includes books acquired after 1987, about one-third of the pre-1987 holdings and subscription information for all journals. The remaining two-thirds of the pre-1987 collection are being retrospectively converted and entered. All pre-1987 titles can be found in the library's card catalog. For records in the card catalog up to 1967, see the *Dictionary catalog of the library of the Freer Gallery of Art* (Art Lib. Z 5939 .F7 vol.1-6).

[BQP 10/12/04]

## Overviews

Barnet, Sylvan and William Burton.

*The Guide* (a.k.a. *A Reader's Guide to the Arts of Japan*).

The Asia Society.

[http://www.AsiaSociety.org/arts/japan\\_guide/](http://www.AsiaSociety.org/arts/japan_guide/)

Divided into chapters (Introduction, Background, General Works, Surveys of Japanese Art by Medium, Studies of Japanese Art by Period, Works in Japanese), each chapter is a bibliographic essay designed to help the beginner with a list of recommended titles (printed titles only). Only English language works are included. It does include some specialized articles in scholarly journals or annuals but is primarily a list of books.

Mounted by the Asia Society this is a wonderful place to start when looking for guidance. The site is also intended to function as a searchable database. *A Reader's Guide to the Arts of Japan* is available in print at the end of Mason's *History of Japanese art*. (Art Lib. N 7350 .M26 1993). [BQP 10/12/04]

Cleveland Museum of Art.

*Masterworks of Asian art*.

Cleveland: Cleveland Museum of Art; New York: Thames and Hudson, 1998.

Art N 7262 .C59 1998

Fisher, Robert E.

*Buddhist art and architecture*.

New York: Thames and Hudson, 1993. Series: *World of art*.

Art N 8193.A4 F57 1993

*The Heibonsha survey of Japanese art*.

Tokyo, New York: Weatherhill, 1971-1980.

Art Perm Open Res. Shelved together (though call numbers vary)

An important English language survey providing an introduction to the arts of Japan. Volumes include extensive illustrations and diagrams. Each volume covers a medium and/or period. Titles include: *The art of Japanese calligraphy*, *Japanese ink painting: Shubun to Sesshu*, *Traditional domestic architecture of Japan*, *Heian temples and the Sculpture of the Kamakura period*.

[BQP 10/12/04]

Hutt, Julia.

*Understanding far eastern art: a complete guide to the arts of China Japan and Korea: ceramics, sculpture, painting, prints, lacquer, textiles and metalwork*.

Oxford: Phaidon, 1987.

Art N 7337.H97 1987

For the non-specialist. Introduces primary materials and techniques used. [7/5/01, BQP]

Johansson, Hans Olof.

*UKIYO-E: The Pictures of the Floating World*.

© 1995-2002 Hans Olof Johansson

<http://www.bahnhof.se/~secutor/ukiyo-e/>

A relatively modest website with links to images of ukiyo-e prints and an electronic discussion list. Also includes links to other websites interested in ukiyo-e. [BQP 10/12/04]

Lee, Sherman E.

*A history of Far Eastern art.* 5th ed. edited by Naomi Noble Richard.  
New York: Harry N. Abrams, 1994.

Art N 7336 .L43 1994

A broad analysis of Asian art written for the non-specialist, this standard work is a good place to start for an introduction to the field. [BQP  
10/3/02]

Mason, Penelope E.

*History of Japanese art.* New York: Abrams, 1993.

Art N 7350 .M26 1993

A standard overview of Japanese art with great bibliographies. [BQP 8/10/01]

Nishi, Kazuo.

*What is Japanese architecture?*

Translated, adapted, and with an introduction by H. Mack Horton.

Tokyo, New York: Kodansha International, 1985.

Art NA 1553 .N5713 1985

An introduction to traditional Japanese architecture divided into four categories (Worship, Entertainment, Battle, Daily Life). Includes numerous line drawings and plans. [BQP 8/23/01]

Soper, Alexander and Robert Treat Paine.

*The art and architecture of Japan.* New Haven: Yale University Press, 1981. 3rd ed.

Art N 7350 .P3 1981

Soper, Alexander.

*The evolution of Buddhist architecture in Japan.*

Princeton University Press; Princeton, 1942.

Art Lib. 722 .1So 65E

Arranged by historical period, this title provides comprehensive descriptions of Buddhist architectural styles, including monasteries and pagodas. Romanized Japanese words are accompanied by their corresponding characters. [MJR  
7/08/03]

### **Periodical Indexes**

See also: *The Art Abstracts/Index.*

*ARTbibliographies MODERN (ABM).*

*The Avery Index to Architectural Periodicals.*

*Bibliography of Asian Studies.*

Association for Asian Studies.

Print: 1941-1991 (Main Lib. Z 3001 .C94 and Main Ref. Z 3001 .C95).

Web: 1971 - present; Search OBIS for the title *Bibliography of Asian Studies.*

The *Bibliography of Asian Studies (BAS)* is an online version of the print *Cumulative Bibliography of Asian Studies.* It indexes Western-language monographs, articles and book chapters on all parts of Asia published since 1971 in the humanities, social sciences, and some natural sciences. (As of 1992 monographs are no longer indexed.) The subject headings are very broad and indexing minimal, which unfortunately also limits the usefulness of this database for art research. The Arts

section is sub-divided into architecture, bronzes, calligraphy, ceramics, folk arts, painting, prints, sculpture, and textiles. Still, it is one of the few English language indexes for Asian studies that includes art and architecture.

To quickly bridge the gap in coverage from 1991 to the present, the BAS staff have identified the most important 100+ periodicals in Asian Studies, and have given these high priority for indexing to make their coverage as up-to-date as possible. The BAS is updated quarterly. BAS has sought to provide extensive coverage of journal articles and chapters of edited volumes that deal in one way or another with the countries and civilizations of East, Southeast and South Asia or with the overseas Asian communities in North America, Europe and elsewhere in the world (the regions encompassed by the membership of the Association for Asian Studies), and which are of durable scholarly interest. [BQP 10/12/04]

*Historical newspapers online.*

[Alexandria, VA]: Chadwyck-Healy Inc., c1999-

Search OBIS for the title *historical newspapers*

Online indexing of the *Times* (London) from 1790-1980 and the *New York Times* from 1851-1923. Full-text of most articles are available electronically. Indexes can be searched individually or in combination by names, events, and subjects with Boolean, proximity, wildcard, and truncation search operators.

[BQP 10/12/04]

*Index to Art Periodicals Compiled in Ryerson Library, The Art Institute of Chicago.*

Boston: G. K. Hall, 1962. 11 volumes. First Supplement, 1975, 1 volume.

Art Ref. Z 5937.C55 1975

The *Ryerson* is a subject index, begun in 1907 that indexes about 350 serials. Combined with *Art Index*, *BHA*, and *ABM*, English language access to literature in the visual arts is covered for most of the 20th century. The *Ryerson* emphasizes 19th and 20th century painting, decorative arts, Oriental art, and Chicago architecture. [BQP 10/13/03-not in akr]

*JSTOR: The Scholarly Journal Archive.*

149 Fifth Avenue, 8th Floor, New York, New York 10010

Web: <http://www.jstor.org/>

The full-text of the following Asian studies journals (covering 1961- up to the past 3 to 5 years) can be searched in JSTOR:

*Asian Survey* 1961-1999

*Far Eastern Survey* 1935-1961

*Memorandum* (Institute of Pacific Relations, American Council) 1932-1934

*Asian Theatre Journal* 1984-2000

*Bulletin of the School of Oriental and African Studies, University of London* 1940 - 1998

*Bulletin of the School of Oriental Studies, University of London* 1917-1940

*China Journal* 1995- 2000

*Australian Journal of Chinese Affairs* 1979-1995

*China Quarterly* 1960- 1998

*Chinese Literature: Essays, Articles, Reviews (CLEAR)* 1979-2000

*Harvard Journal of Asiatic Studies* 1936-1998

*Journal of Asian Studies* 1956-2000

*Far Eastern Quarterly* 1941-1956

*Journal of Japanese Studies* 1974-1998

*Journal of the American Oriental Society* 1843- 2000  
*Modern Asian Studies* 1967-1998  
*Modern China* 1975- 2000  
*Monumenta Nipponica* 1938-1998  
*Pacific Affairs* 1928 1999-  
*News Bulletin (Institute of Pacific Relations)* 1926-1928

[BQP 10/12/04]

*New York times (Online)*

ProQuest historical newspapers. New York times

[Ann Arbor, Mich.] : ProQuest Information and Learning,

Search OBIS for the title *proquest historical newspapers*

This database offers full-page-images and article images from the *New York Times* from its first issue in 1851 to three years before the current date. The collection includes digital images of every page from every issue, cover to cover, in downloadable PDF files. The database is an ongoing project.

[from obis record BQP 10/12/04]

## Reproductions

Auboyer, Jeannine [et al.].

*Oriental art: a handbook of styles and forms.*

Translated by Elizabeth and Richard Bartlett. English ed. New York: Rizzoli, 1980.

Art Ref. N 7260 .G6713 1980

The line drawings in each section of this title provide quick overviews of the development of standard forms and types in Asian art. Covers Asian civilizations with separate sections on Buddhism and Islam. Arranged by country, then by medium, and chronologically by work, this handbook is a guide to major works across Asia. A quick way to trace the development of a medium in a particular country and compare works across cultures. Also has a chapter on the "Buddha's Gestures."

7/5/01]

[BQP

*Index of ukiyo-e in western collections.*

[Edited by the Japanese Art Abroad Research Project]. Kyoto, Japan: International Research Center for Japanese Studies, 1996. English ed.

Series: *Kaigai Nihon Bijutsu Chōsa Purojekuto hōkoku*; 6; *Kokusai Nihon Bunka Kenkyū Sentā Nichibunken sōsho*; 11.

Art Perm Open Res. NE 1321.8 .K3513 1996

Published by the International Research Center for Japanese Studies, this index is a product of the Japanese Art Abroad Research Project, a five year research effort that surveyed the ukiyo-e holdings in selected European museums. By far one of the most important tools for students seeking reproductions of ukiyo-e prints, this title indexes the contents of the catalogs produced by the Japanese Art Abroad Research Project (three volumes of which are owned by Oberlin College: *The Catalogue of Japanese art in the State Hermitage Museum*, Art Lib. N7352 .G87 1993; *Catalogue of Japanese art in the Ferenc Hopp Museum of Eastern Asiatic Arts*, Art Lib. N 7353.5 .H67 1995; and the *Catalogue of Japanese art in the Pushkin State Museum of Fine Arts*, Art Lib. N 7352.G88 1993). *The Index of Ukiyo-e in Western Collections* also indexes the contents of two surveys of museum ukiyo-e holdings owned by Oberlin: the multi-volume *Ukiyo-e Shuka* (Art Perm Open Reserve NE1321.8.U446, an important source that can be

extremely difficult to navigate without this index or a reading knowledge of Japanese) and *Ukiyo-e Masterpieces in European Collections* (Art Perm. Open Reserve N 7353.5 .U345 1988). Use the abbreviations at the front the *The Index of Ukiyo-e in Western Collections* to interpret the alpha-numeric codes used throughout.

[4/1/02, MJR; 10/12/04 BQP]

*Nihon Bijutsu Zenshu.*

Tokyo: Kodansha, 1994-98.

Art Perm Open Res., shelved together, though call numbers vary

An important set with full color images of all varieties of Japanese art. The 25 volumes are arranged by period and medium. Text is in Japanese, though there is a list of plates also in English. Fold-out brochures in the front of each volume demonstrate various art techniques.

[BQP, 10/7/2002]

*OhioLINK Digital Media Center databases.*

[Columbus, Ohio] : OhioLINK, 1999-

Search OBIS for the title *digital media center*

Provides access to East Asian art and architecture from the viewpoint of an introductory worldwide art historical survey. Users are able to search by attributes such as date, title, or creator, and view both thumbnail and full images.

[BQP 10/12/04]

Sawa, Ryūken.

*Art in Japanese esoteric Buddhism,*

Tokyo, New York, Weatherhill/Heibonsha [1972, c1971]

[1st English ed.]. Translation of *Mikyō no bijutsu*, v. 8 in the series, *Nihon no bijutsu*. Series: *The Heibonsha survey of Japanese art*.

Art Perm Open Res. N 7353.3 .S2713 c.2

An important English language survey providing a basic introduction to the arts of Japan, each volume covers a medium and/or period. Includes extensive illustrations and diagrams. Titles include: The art of Japanese calligraphy, Japanese ink painting: Shubun to Sesshu, Traditional domestic architecture of Japan, Heian temples and the Sculpture of the Kamakura period.

[BQP, 4/26/04]

*Ukiyoe shuka.*

Shohan edition. Tokyo: Shogakkan, 1978-1985.

Art Perm Open Res. NE 1321.8 .U446 vol.1-19

A worldwide survey of Ukiyo-e prints arranged by museum. An index by artist indicates volume and plate number. Print legends are in Japanese and English. Note: Vol. 9. covers "The Minneapolis Institute of Arts, Portland Art Museum, Allen Memorial Art Museum--Oberlin College, Achenbach Foundation for Graphic Art, The Cleveland Museum of Art."

[BQP

7/12/01]

Yoshikawa, Itsuji.

*Major themes in Japanese art.* (Translation of *Nihon Bijutsu nyūmon.*)

Translated by Armins Nikovskis. New York: Weatherhill, 1976. Series: *Heibonsha survey of Japanese art*; v. 1, 1st English ed.

Art Perm Open Res. N 7350 .Y6313

## *Timelines*

### *Chronological table of Japanese art.*

Edited by Shigehisa Yamasaki. Tōkyō : Geishinsha, 1981, 1st ed.

Art Lib. N 7350 .Y298 1981

A chronology of major political, social and cultural events in Japan from the introduction of Buddhism to the 20th century. Significant developments in art history are noted as well.

[BQP 10/15/02]

### *Chronology of Japan's Fine Arts.*

The Web Kanzaki: Japan, Music Internet & Computer. Edited by MK. Published 1996-07-02 Based on *Japan: A Pocket Guide, 1996 Edition* (Foreign Press Center).

<http://www.kanzaki.com/jinfo/jart-fine.html>

Includes historical movements in Japan's fine arts (architecture, painting, and sculpture).

[BQP 10/12/04]