

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 1

Selch #	Author, Title, and Additional Notes
S-1	Walter, Thomas The Grounds and Rules of Musick Explained Boston: ca.1759-1765. Oblong 16mo. Lacking title page, pages [iii]-iv, and one additional leaf of text. Lacking pp. 4 and 15 of music.
S-2 [ovsz]	Bedos de Celles, Francois. L'Art Du Facteur D'Orgues. Par D. Bedos De Celles. M. DCC. LXVI. [. . . Seconde Partie. M. DCC. LXX.] [. . . Troisieme Partie. 1778] [Paris]: 1766 - 1778. 3 volumes. Folio. 676pp + 134 plates (of 137, lacking 50, 77, and 79). Recent half-leather. Without the 32 pages of preliminaries called for by Gregory, and by Wolffheim.
S-3	Walther, Johann Gottfried. Musicalisches Lexicon Oder Musicalische Bibliothec . . . Leipzig, verlegt Wolfgang Deer, 1732. Leipzig: 1732. First edition. 8o. [16] 659 [10]pp. Engraved frontis 22 plates of musical examples. Contemporary vellum.
S-4	Hill, W. Henry; Arthur R. Hill, and Alfred Hill. Antonio Stradivari, His Life And Work (1644-1737) . . . London, William E. Hill & Sons, Violin Makers, 140, New Bond Street, W. 1902. London: 1902. One of 100 copies. Folio. xvi 303 [1]pp. Full morocco gilt.
S-19	The Book Of Common Prayer, And Administration of the Sacraments, And other Rites and Ceremonies, As revised and proposed to the Use of The Protestant Episcopal Church, At a Convention . . . Held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Printed by Hall and Sellers: And sold for the Benefit of sundry Corporations and Societies, instituted for the Support of the Widows and Children of deceased Clergymen. MDCCLXXXVI. [1786.] 8o. [364]pp. + 8 p. of engraved music (Tunes, Suited To The Psalms And Hymns Of The Book Of Common Prayer). Original red morocco by Philadelphia binder, Caleb Buglass. Crown of spine slightly frayed, upper portion of flyleaf excized. (Hannah French,239) Caleb Buglass, Binder of the Proposed Book of Common Prayer, Phila, 1786, in Winterthur Portfolio 6 (1970): 15-32). Evans 19940.
S-28	Rimbault, Edward. The Pianoforte, Its Origin, Progress, And Construction With Some Account Of Instruments Of The Same Class Which Preceded It: Viz. The Clavichord, The Virginal, The Spinnet, The Harpsichord, Etc. To Which Is Added A Selection Of Interesting Specimens Of Music Composed For Keyed-Stringed Instruments . . . London . . . 1860. London, 1860. 4to. 420pp. Half-morocco.
S-31	Bianchini, Francisci. Veronensis Utriusque Signatur Referendarii, & Prlati Domestici, De Tribus Generibus Instrumentorum MusiC Veterum OrganiC Dissertatio. [engraved arms of the dedicatee, Benedict XIV] Rom, MDCCXLII. Impensis Fausti Amidei Bibliopoli in via Cursus. Ex Typographia Bernab, & Lazzarini. Superiorum Permissu. Rome: 1742. 4o. 32 leaves: xi [xii] 58 [2]pp. Engraved initials, headpieces, and tailpieces throughout, plus 8 engraved plates. Contemporary vellum.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 2

S-34	[Advertisement:] Select list of music books [for sacred and secular use, singers and instruments]. Boston: Oliver Ditson; NY: Chas. H. Ditson; Chicago: Lyon & Healy, [n.d.]
S-35	Adgate, Andrew, d. 1793. R[u]dim[e]nt[s] of music, by Andrew Adgate, P.U.A. 3d ed. Philadelphia: John M'Culloch, in Third Street near Market-street, and sold by the author, opposite the Bunch of Grapes Tavern, between Market and Arch-streets. 1790. including, with separate title page: Adgate, Andrew, and Spicer, Ishmael, 1760-1832. Philadelphia harmony, a collection of psalm tunes, hymns and anthems selected by Adgate and Spicer, together with the rudiments of music on a new and improved plan by A. Adgate, P.U.A. Philadelphia: printed for the authors and sold by Westcott & Adgate at their card manufactory, Front-street, seven doors below Arch-street, [1790]. 8, 9-20, [1] leaf, 1-56 p. = 8 (rudiments), 9-20 more rudiments, index p. 20) [1] leaf, 1-56 (t.p., music) p. Oblong, quarter (thick) leather, card boards. 14 x 24 cm. Condition: Heavily used, front cover worn, right edges frayed and chewed [by a mouse?], t.p. has the 3 letters in brackets carefully cut out in strips from the top edge down. T.p. and front pastedown written and scribbled on in pencil and ink, too confusing to read names back board 2/3ds missing. P. 46-56 water stained and p. 54 and 56 very dirty, the lower left 1/6th of p. 56 is missing ASMImp 2 Evans 22299
S-36	Adgate, Andrew, d. 1793. Philadelphia Harmony, or, a Collection of Psalm Tunes, Hymns and Anthems, Selected by A. Adgate: Together with the Rudiments of Music on a New and improved Plan, by A. Adgate, P.U.A. Philadelphia: Printed for and sold by Mathew Carey, no. 118 Market Street [2d title page:] Rudiments of music by Andrew Adgate, P.U.A. 7th ed. Enlarged by the Addition of an Anthem from sundry scriptures. Phila.: Mathew Carey, 118 Market-Street, October 1st, 1801. 110 p. (through engraved music from p. 21-110) 14 x 23 cm. Rudiments thru p. 17, song verses p. 18-19, index p. 20, music p. 21 on = [p. 77, 3d title page:] Philadelphia Harmony, or, a collection of psalm tunes, hymns and anthems selected by Andrew Adgate, part II. [p. 78 blank], p. 79-110, music. Oblong, 8vo, recent quarter leather, card boards, half front cover missing. Chipped edges, otherwise fine. 5 ½" x 9" 1/3" ASMImp 11. Shaw & Shoemaker, 22
S-37	Aiken, J.B. (Jesse Bowman), 1808-1900. The Christian minstrel: a new system of musical notation with a collection of psalm tunes, anthems, and chants, selected from the most popular works in Europe and America, designed for the use of churches, singing-schools, and societies. By J.B. Aiken. Philadelphia: S.C. Collins, Jr., 1855 [c.1846]. 416 p. 16 x 26 cm. shape-note notation oblong, quarter leather, printed boards.
S-38	Aiken, J.B. (Jesse Bowman), 1808-1900. The Christian minstrel a new system of musical notation : with a collection of Psalm tunes, anthems, and chants ... designed for the use of churches, singing schools, and societies by J.B. Aiken. Philadelphia: S.C. Collins, Publisher,

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 3

	1860 [c1846]. 416 p. 16 x 25 cm. shape-note notation quarter leather, printed paper boards back cover detached. 13/4
S-39	Ancient harmony revived: being a selection of choice music for divine worship taken from old and approved authors as Billings, Belcher, Edson, Holden, Holyoke, Maxim, Morgan, Goff, Kimball, Reed, Swan, Wood, West, and others : and from several European authors : particularly from W. Tansur's original works. Published for the compilers. 2d ed, rev. and enlarged. Hallowell [ME]: Masters, Smith & Co., 1848. 8, [7]-260 [2] p. 16 x 25 cm. Quarter leather, green printed paper boards. Covers nearly detached. At head of title: Symphonia grandæeva rediviva. 13/4
S-40	American Tract Society. Sacred songs for family and social worship: comprising the most approved spiritual hymns with chaste and popular tunes. New ed revised and enlarged. NY: American Tract Society [c1855]. 416 p. 8vo, stamped black cloth cover, gilt title, paneled spine.
S-41	Arne, Thomas Augustine, 1710-1778 William Selby, Adam Smith. A second collection of psalms and hymns use'd at the Magdalen Chapel, the words by Dr. Watts, Dr. Dodd, Dr. Doddridge, Mr. Dryden and Mr. Lockman, the musick compos'd by Dr. Arne, William Selby, Adam Smith, late organists of the chapel set for the organ, harpsichord, voice, violin, German flute and guitar. London: Longman and Broderip, 26 Cheapside [17--]. p. 111-130 of music [1] p. front. 26 cm. engraved throughout. 2 stitches into brown wrapper. "A prayer for the use of the Magdalen Chapel", p. [131] Selby became organist at King's Chapel [Anglican] Boston, later.
S-42	Baltzell, Isaiah, J.H. Kurzenknabe. Golden songs: for the Sabbath-school, sanctuary and social worship including an elementary and practical department of the theory of music. Dayton, OH: United Brethren Printing Establishment, 1874. 174 [2] p. Oblong 8vo, printed paper boards.
S-43	Baltzell, Isaiah, E.S. Lorenz, J.H. Kurzenknabe and A.A. Graley. Heavenly carols: for the Sabbath school, praise-service, prayer-meeting, &c. Dayton, OH: W.J. Shuey, 1878. 176 p. Oblong 8vo, printed paper boards.
S-44	Bangs, N., and T. Mason. The Methodist harmonist, containing a great variety of tunes from the best authors, adapted to all the various metres in the Methodist hymn-book, designed for the use of the Methodist Episcopal Church in the United States. To which is added a choice selection of anthems and pieces, for particular occasions. NY: N. Bangs and J. Emory for the Methodist Episcopal Church, 1825. xii, 248 p. [or 247, [1]: recto upper right corner where p. no. is is lacking] Oblong 4to, full calf, owner's name "Ann E.T. Winant" gilt stamped on front cover. not shape note preface dated 1821 13/2

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 4

S-45	Bangs, N., and T. Mason. Methodist Harmonist for the Methodist Episcopal Church [t.p. missing] NY: ?1833. xiii, [1], 354 p. [at least 2 leaves missing at end] Oblong quarto, clay-pink, dark blue, yellow and brown marbled paper on board. shape-note notation
S-46	Bangs, N. and T. Mason. The Methodist harmonist, containing a collection of tunes from the best authors, embracing every variety of metre, and adapted to the worship of the Methodist Episcopal Church. To which is added a selection of anthems, pieces, and sentences for particular occasions. New ed., rev. and greatly enl. New York, B. Waugh and T. Mason, for the Methodist Episcopal Church, 1833. xiii, 362 p. Oblong quarto, grey-green marbled boards. For 4 voices, unaccompanied shape-note notation.
S-48	Bayley, Daniel, 1729-1792. Essex Harmony containing a Collection of Psalm Tunes composed in three & four Parts suited to the several measures of either version set in score.... Printed & sold by the Author in Newbury Port & by most Book sellers in Boston, 1772. 15 cm in 8vo clamshell box. 16pp. 3d ed. ASMImp 66.
S-49	Belknap, Daniel, 1744-1798. Evangelical harmony, containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors chiefly original, to which is prefixed, a concise introduction to the grounds of music. By Daniel Belknap. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1800. vi, [7]-[80] p. 2 copies: Copy 1: Oblong 8vo, recent quarter leather, green boards (probably by FRS) original marbled wrappers are now free endpapers. 14 x 23 cm.
S-50	Belknap, Daniel, 1744-1798. Evangelical harmony, containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors chiefly original, to which is prefixed, a concise introduction to the grounds of music. By Daniel Belknap. Boston: Isaiah Thomas and Ebenezer T. Andrews, 1800. vi, [7]-[80] p. 2 copies: Copy 2: Oblong 8vo, oversized, homemade, very worn, wallpaper cover lined (glued to) Boston Independent [?] newspaper, Oct. 15, 1810, attached to text block with three stitches title p. missing subscriber leaf (iii-iv) very dog-eared and frayed leaf 27-28 horizontal tear sewn up with white thread blanket stitch leaf 79-80 missing upper outer corner. 17 x 25 cm. Evans 36939 ASMImp 83.
S-51	Belknap, Daniel. The Middlesex Collection of Sacred Harmony. Containing, I. A Concise Introduction To The Grounds Of Music. II. A Large Collection Of Psalm Tunes And Favourite Pieces Of Music. . . Boston: Isaiah Thomas and Ebenezer Andrews, 1802. Oblong 8vo. 111 [1]pp. Contemporary paper-covered boards.
S-52	Benedict, David. The Pawtucket Collection of conference hymns. 4th ed. Providence: Miller & Hutchens, 1820. 128 p. 16mo, blue wrappers.
S-53	Belknap, Jeremy, 1744-1798. Sacred Poetry: consisting of Psalms and Hymns, adapted to Christian Devotion, in publick and private. Selected from the best authors, with variations

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 5

	and additions. By Jeremy Belknap, D.D. A new edition with additional hymns. Boston: Thomas Wells, 3 Hanover Street, 1817. Ob=n World Cat, not this ed. [2], [iii]-[vi] [7]-276 index: [267]-276. Shaw & Shoemaker 40171 Since the death of my brother, the late Dr. John Clarke, I think I am at liberty to say, that many of the variations and additions in this collection of psalms and hymns, were either made or suggested by him ... --note on p. 266 signed: J.B. May 31, 1798. The hymns from the 300th to the end, are added to this edition, and have been selected by the successor of the Rev. Author. It is hoped that they will increase the value of the collection, and will serve to cherish that spirit of genuine devotion, which the whole work is eminently adapted to promote. --p. [vi]. Although John S. Popkin succeeded Belknap as pastor of the Federal Street Church in Boston, he was there only from 1799 to 1802. It seems more probable therefore that this note refers to William Ellery Channing, pastor of the Federal Street Church from 1803 to 1842. The characters denoting the sharp or flat key are prefixed to each psalm or hymn at my request, by the Rev. Dr. Morse, of Charlestown. --preface, p. v.
S-54	Benham, Asahel. Social Harmony: Containing First, The Rudiments of Psalmody Made Easy. Second, A Collection of Modern Music, Calculated for the Use of Singing Schools and Worshipping Assemblies. [New Haven: 1798.] Oblong 8vo. 56pp. Contemporary quarter calf & boards. ASMImp 95.
S-55	The Billings and Holden collection of ancient psalmody, being a collection of psalm and hymn tunes, anthems, &c. Published as originally written. : Principally selected from ancient authors, together with a few tunes never before published. In which may be found many beautiful pieces from Billings, Holden, Law, Holyoke, Mitchell, Swan, Belknap, Kimball, French, Brown, Holt, Wood, and other eminent American and European authors. Published under the patronage of the Boston Billings and Holden Society. Boston: Marsh, Capen & Lyon, 133 Washington St., 1836. 301, [3] p. Oblong quarto, quarter leather printed green boards. 13/2 both covers detached. Checklist Amer. imprints, 36226. Introduction to the art of singing. --p. [3-12].
S-58	Bissell, T. ed. No. 1. The Boston sacred harmony, or New England collection of church music. New original and select hymn tunes, anthems, motets, sentences, services, chants, etc. Designed for the use of all religious denominations, adapted to every occasion of public worship or private devotion, and suitable for singing schools and societies. Boston: Keith's Music Publishing House [c1844]. 64 p. Oblong 4to, peach printed wrappers. No. 1: 64 p. No. 3: 129-192 p.
S-59	Choice collection of hymns & spiritual song[torn] for the use of the pious of all denominations.... 2d ed. Hartwick: L. & B. Todd, 1815. 16mo, original full calf.
S-60	Bradbury, Wm. B. (William Batchelder), 1816-1868. The new golde[n chain of] Sabbath

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 6

	school m[elodies,] containing every piece, (music and words), of the golden chain,) with about one-third ad[ditional by] William B. Br[adbury]. NY: the author, [ca. 1866]. 128 p. 12 x 16 cm. oblong, quarter cloth, printed green cardboard boards. t.p. through p. 4 lacking right third of cover & p.5-6 missing.
S-61	Brady, N. and N. Tate. A new version of the Psalms of David. Fitted to the tunes used in churches. 1st Worcester edition. Worcester: Isaiah Thomas, 1788. 358 p. bound with: Hymns for public worship. Part II. For the use of the Church in Brattle Street [Boston]. Boston: Andrews and Cummings, Greenough and Stebbins, printers, 1808. [no music] 156 p. incl. index. 8 mo, full leather, blind stamped cover borders, paneled spine, stamped and gilt, gilt title: Psalms and Hymns.
S-62	Chapman, J. Wilbur E.O. Excell. Winona hymns compiled... for the Evangelistic Committee. With supplement. Philadelphia: Presbyterian Board of Publication and Sabbath School Work [1906].
S-63	[Blanchard, Amos]. The Newburyport collection of sacred, European music consisting of psalm tunes and occasional pieces selected from the most eminent European publications, adapted to all the metres in general use : to which is prefixed a concise introduction to the grounds of musick. Exeter, [NH]: Exeter [N.H.]: Printed by Ranlet & Norris and sold at their book-store, 1807. 1 score (149, [3] p.) 14 x 24 cm. Oblong 4to, quarter leather missing, but book consolidated, marbled boards. Shaw & Shoemaker, 12167 ASMImp 118. As this compilation is designed as a Supplement to the other musick-books, principally in use in the New-England States, the European Musick in them is principally omitted in this ... -- Advertisement.
S-64	Bliss, P.P. and Ira D. Sankey. Gospel hymns and sacred songs. NY: Biglow & Main [c1875]. 112 p. Blue oilcloth cover and leather corners cover original boards. Note on inside back cover in FRS hand: "Shaker binding from Lebanon, NY."
S-65	The Boston Handel and Haydn Society collection of church music being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c. together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte. : [Five lines from Thomson] Lowell Mason., ed. 10th ed. with additions and improvements. Boston: Richardson, Lord and Holbrook, 133 Washington-Street, 1831. xxii, [3], 26-357, [3] p. Introduction to the art of singing. --P. [vii]-xxii. Checklist Amer. imprints, 7436. Publisher's advertisement, p. [4] of cover. 13/2 Oblong 4vo, quarter leather, brown cardboard boards. pp. 355-6 and last leaf: each right half of the leaves missing. v copy 1: signed: "S.F. Burnham Wintonburt, CT" on t.p.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 7

S-66	The Boston Handel and Haydn Society collection of church music being a selection of the most approved psalm and hymn tunes, anthems, sentences, chants, &c. together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte. : [Five lines from Thomson] Lowell Mason., ed. 10th ed. with additions and improvements. Boston: Richardson, Lord and Holbrook, 133 Washington-Street, 1831. xxii, [3], 26-357, [3] p. Introduction to the art of singing. --P. [vii]-xxii. Checklist Amer. imprints, 7436. Publisher's advertisement, p. [4] of cover. 13/2 Oblong 4vo, quarter leather, brown cardboard boards. pp. 355-6 and last leaf: each right half of the leaves missing. √ copy 2: full leather with stamped panels and owner's name on cover: "William Holt's book". missing title p. printed cover (worn):
S-67	The Boston Handel and Haydn Society collection of church music being a selection of the most approved [psal]m and hymn tunes, anthems, sentences, chants, &c. together with many beautiful extracts from the works of Haydn, Mozart, Beethoven, and other eminent composers. Harmonized for three and four voices, with a figured base for the organ and piano forte. By Lowell Mason. []teen[th] editipon with additions and improvements. Boston: J.H. Wilkins and R.B. Carter, no. 17, Water Street. pencil drawings and scribbles on both pastedowns. starts: xiii-xxii, [corner w/ p. nos lacking: xiii-25]-357 [3] p. last leaf only 1/3d present. oblong octavo, printed card boards, front cover detached, back almost.
S-68	Bradbury, Wm. B. Bradbury's Golden chain of Sabbath School Melodies. The Golden Chain, Sab. School Singing-Book by Wm B. Bradbury [missing text]. New York: E. Goodenough, 122 Nassau St. [n.d.]. longways 8vo t.p. missing illus t.p. cardboard cover "The Dear Flag" melody printed on back. 5-[128] contents: [128]. Ob= 1850, 1861, 1862, 1864.
S-69	Bradbury, William B. Bradbury's fresh laurels for the Sabbath school. A new and extensive collection of music and hymns prepared expressly for Sabbath schools, etc. NY: Biglow & Main [c. 18]. 160 p. t.p. missing starts p. 3 Oblong 8vo, printed paper boards copy 1: cover detached, some foxing, neat pencil ms. notes in back fairly good copy 2: corner tears first few p., 1st blank p. missing, scribbling, worn
S-70	Brown, Alling. The musical cabinet, New-Haven collection of sacred music, containing a variety of psalm and hymn tunes, and set pieces, selected principally from the works of the most eminent ancient and modern writers together with a concise instruction to psalmody. Compiled and arranged by Alling Brown. New-Haven, CT: A.H. Maltby & Co., 1824. 248 p. Oblong quarto, quarter leather, blue-grey paper boards. 13/2
S-71	Bradbury, Wm. B. (William Batchelder), 1816-1868. The key-note, a collection of church and singing school music, consisting of new tunes and anthems : for public and private worship : with a variety of light glee choruses for singing school, and for social use, by

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 8

	William B. Bradbury. NY: Mason Bros, [c1863]. 384 p. 18 x 28 cm. oblong, quarter leather, pink-beige printed covers disbound, dry, frayed present: t.p., p.11-384.
S-72	Bradbury, Wm. B. (William Batchelder), 1816-1868 and George F. Root (George Frederick), 1820-1895. The shawm library of church music: embracing about one thousand pieces, consisting of psalm and hymn tunes adapted to every meter in use, anthems, chants and set pieces to which is added an original cantata, entitled Daniel: or, The captivity and restoration. Including, also, The singing class an entirely new and practical arrangement of the elements of music, interspersed with social part-songs for practice. By William B. Bradbury and George F. Root, assisted by Thomas Hastings and T.B. Mason. NY: Mason Bros., [c1853]. 302, [3]-46, [347]-352 p. b illus. 18 x 26 cm. oblong, quarter leather, printed green cardboard boards front cover mostly detached t.p. mostly missing
S-73	Brown, Bartholomew, 1772-1854. Bridgewater Collection of Sacred Music. 3d ed. Boston, Thomas & Andrews and J. West & Co. Proprietors of the Work, 1810. vii, [1], 9-168. 13 x 23 cm. no index Oblong 8vo, quarter leather, wooden boards, grey-blue paper missing that covered the wooden boards, back board vertically broken. Front free endpaper, t.p. thru [viii] are wrinkled and frayed. Slight foxing and slight browning. Frayed, chipped leather spine. p. 116 misnumbered 114. missing: leaf 9-10. ASMImp 129 First published, 1802, under title: Columbian and European harmony or, Bridgewater collection of sacred music. The joint product of Bartholomew Brown, Benjamin Holt [1773-1861] and Nahum Mitchell [1769-1853]. Cf. E.J. Metcalf. American writers and compilers of sacred music. New York, 1925.
S-75	Brown, Bartholomew, 1772-1854. Templi carmina, songs of the temple, Bridgewater collection of sacred music: 9th ed., improved and enlarged. Boston: Richardson & Lord, 1821. xvi, 17-330 p. 14 x 23 cm. Oblong 4to, paper covered boards, front cover missing. [was lib. 7/5] missing: front cover ASMImp 129 Figured bass below staves.
S-76	Brown, Bartholomew, 1772-1854. Templi carmina, songs of the temple, Bridgewater c collection of sacred music: 10th ed., improved and enlarged. Boston: Richardson & Lord, 1822. xx, 17-333 [3] p. Oblong 8vo, quarter leather, blue-grey paper peeled from cardboard boards. 2 copies. 2nd copy: xx, 17-330. missing: p. 331-333 [3]. Oblong 8vo, quarter leather, pressed cardboard originally covered in grey-blue paper, now gone, front cover water-damaged warped, back is flatter but has a few black spots water stained p. from 319 to end. In old brown ink, recto front cover: "Enos Rudd Benn[?]" lib: case 13/ shelf 2 ASMImp 129 The joint product of Bartholomew Brown, Benjamin Holt [1773-1861] and Nahum Mitchell [1769-1853]. Cf. E.J. Metcalf. American writers and compilers of sacred music. New York, 1925. reconsider: [in 2009 excel list] at Oberlin Brownson, Oliver. Select Harmony, Containing the Necessary Rules of Psalmody Together with a Collection Of

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 9

	approved Psalm Tunes, Hymns and Anthems. [?Hartford: ?1784.]
S-77	Brown, Bartholomew, 1772-1854. <i>Templi carmina</i> , songs of the temple, Bridgewater c collection of sacred music: 10th ed., improved and enlarged. Boston: Richardson & Lord, 1822. xx, 17-333 [3] p. Oblong 8vo, quarter leather, blue-grey paper peeled from cardboard boards. Copy 1 of 2: quarter leather, blue grey paper partially missing and wooden boards showing thru both boards. 1st free endpaper in ink: "Julia Guild Chester, Dec 8 1823" & printed poem "When the green turns gold" pasted to front pastedown.
S-78	Brown, Bartholomew, 1772-1854. Te[missing: mpli carmina,] songs of the Temple, or Bridgewater collection of sacred music... 5th ed., improved and enlarged. Boston: West & Richardson, no. 75 Cornhill, Oct. 1817. viii, 9-320 (of 325) p. 13 x 22 cm. Oblong, 8vo full calf, worn but very stable. missing: T.p.: 1/5th of top right right half of leaf 321-22, and pp. 323-325.
S-79	Buck, Dudley, Jr. Buck's motette collection containing a variety of pieces suited to the opening and close of divine worship, composed, arranged and selected by Dudley Buck, Jr., organist of the North Congregational Church, Hartford, Conn. Boston: Oliver Ditson, c1864. 122 p. oblong folio, quarter clay-colored cloth, green printed boards.
S-80	Butts, Thomas, and Green & Handel. <i>Harmonia sacra</i> , or a compilation of psalm and hymn tunes collected from the most celebrated European masters, as published in the different London editions by Thomas butts to which are added several select pieces from Green and Handel. Andover, MA: Flagg and Gould, 1816. 243 p.
S-81	Carden, Allen D, 1792-1859. <i>The Missouri Harmony, Or A Choice Collection Of Psalm Tunes, Hymns And Anthems</i> selected from the most eminent authors and well adapted to all Christian churches, singing schools, and private societies together with an introduction to grounds of music, the rudiments of music, and plain rules for beginners. By Allen D. Carden. Cincinnati: Morgan, Lodge and Fisher, 1825. 199 [1] p. 14 x 23 cm. Shape-note notation. Oblong 8vo. Contemporary quarter sheep and boards. Front cover and spine leather lifted from text block but still attached at back cover.
S-82	<i>The choralist: a collection of standard choruses, anthems, trios, quartettes, &c. with accompaniment for piano-forte or organ....</i> Boston: Oliver Ditson [n.d.]. in ms.: "Barre [MA.] Musical Society, no. 9": containing nos. 117-121, 94-96 "no. 24": containing nos. 97-105.
S-83	Clayton, David L., and James P. Carrell. <i>The Virginia Harmony; a new and choice selection of psalm and hymn tunes, anthems and set pieces, in three and four parts, some of which have never before been published.</i> Winchester: printed by Samuel H. Davis, 1831. 167 p.
S-84	Hastings, Thomas, 1784-1872. Anthems, motets, sentences, choruses, trios, duet, solos,

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 10

	and pieces for miscellaneous practice, published in occasional numbers by the New York Musical Academy. NY: Ezra Collier, 1836. 88 p. quarter black cloth, printed green wrappers.
S-85	Hastings, Thomas. The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. By Thomas Hastings.... : Published by Daniel Fanshaw, 148 Nassau-Street, 1841. 15 x 26 cm. Quarter leather, green printed paper boards. Front cover detached, spine leather missing, back cover barely attached.
S-86	Hastings, Thomas, and Solomon Warriner. Musica sacra: or Springfield and Utica collections united : consisting of psalm and hymn tunes, anthems and chants arranged for two, three or four voices, with a figured bass for the organ and piano forte by Thomas Hastings and Solomon Warriner. Utica [N.Y.]: William Williams, 1818. 273, [4] p. 22 cm. black, leather grained paper spine, cardboard boards
S-87	Hastings, Thomas, and Solomon Warriner. Musica sacra: or Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three or four voices, with a figured base for the organ or piano forte. 3d rev. ed. Utica: William Williams, 1822. 277 [3] p.
S-88	Hastings, Thomas, and Solomon Warriner. Musica sacra: or Springfield and Utica collections united: consisting of psalm and hymn tunes, anthems and chants: arranged for two, three or four voices, with a figured base for the organ or piano forte. 2d rev. ed. Utica: William Williams, 1819. 277 [3] p. 4to, quarter leather, printed cover, worn. 2 copies, 2nd, 1819, no printed cover, back cover detached.
S-89	Hastings, Thomas, and Solomon Warriner. Musica sacra: or Springfield and Utica collections united: consisting of psalm and humn tunes, anthems and chants: arranged for two, three or four voices, with a figured base for the organ or piano forte. 4th rev. ed. Utica: William Williams, 1823. 277 [1] p.
S-90	Hastings, Thomas and Solomon Warriner. Musica Sacra or, Utica and Springfield collections united, consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three or four voices with a figured base for the organ or piano forte. 10th rev. ed. with additions and improvements. Utica: William Williams, 1834. xxiii [24]-300 p. Oblong 4to, quarter leather, printed brown paper covering wooden boards. paper covering exposing wooden board covers back board lower left corner lacking.
S-91	Hastings, Thomas. Appendix to Musica Sacra: consisting of Anthems and miscellaneous pieces original and selected, arranged for the organ or piano forte. Albany: Daniel Steele, 1822. 54 p. Clay-colored printed wrappers.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 11

S-92	Hastings, Thomas and Solomon Warriner. Musica Sacra or, Utica and Springfield collections united, consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three or four voices with a figured base for the organ or piano forte. 5th rev. ed. Utica: William Williams, 1825. 132 p. Oblong 4to, half leather, clay and teal marbled boards.
S-93	Hastings, Thomas and Solomon Warriner. Musica Sacra or, Utica and Springfield collections united, consisting of psalm and hymn tunes, anthems, and chants, arranged for two, three or four voices with a figured bass for the organ or piano forte. 10th rev. ed. Utica: William Williams, 1836. 324 p. Oblong quarto, quarter leather, light brown printed paper boards. 13/2
S-94	Hastings, Thomas, William B. Bradbury, 1816-1868. Psalmista, or, Choir melodies: an extensive collection of new and available church music together with some of the choicest selections from the former publications of the authors, for choir and congregational use, by Thomas Hastings and William B. Bradbury. NY: Mark H. Newman & Co, 1851. 352 p. 16 x 24 cm. Quarter leather, printed paper boards, front cover detached.
S-95	Hastings, Thomas, William B. Bradbury, 1816-1868. The psalmodist a choice collection of psalm and hymn tunes, chiefly new adapted to the very numerous metres now in use, together with chants, anthems, motets and various other pieces for the use of choirs, congregations, singing schools and musical associations most of which are now for the first time presented to the American public. By Thomas Hastings & Wm. B. Bradbury. NY: Mark H. Newman, 199 Broadway, 1844. 352 p. 16 x 25cm. full calf with blind-stamped panels and decorative borders, black leather owner's panel with A. Ladd stamped in gilt. spine and front cover pulled away from text block.
S-96	Hayden, A.S. (Amos Sutton), 1813-1880. The sacred melodeon: containing a great variety of the most approved church music, selected chiefly from the old standard authors, with many original compositions. On a new system of notation. Designed for the use of churches, singing societies, and academies, by A. S. Hayden. Cincinnati: Moore, Anderson & company, 1853. 304 p. 16 x 25 cm. Shape note notation. Quarter black leather, printed boards. Spine leather missing, front board detached, back board almost detached.
S-97	Hayden, A.S. (Amos Sutton), 1813-1880. The sacred melodeon: containing a great variety of the most approved church music : selected chiefly from the old standard authors, with many original compositions on a new system of notation, designed for the use of churches, singing societies and academies by A.S. Hayden. Cincinnati: Moore, Wilstach, Keys & Co., 1857 [c1849]. 304 p. 16 x 25 cm. spine leather missing, printed paper boards, both detached.
S-98	Henry, George W. The golden harp camp-meeting hymns old and new, set to music, selected by G.W. Henry. Auburn, NY: William J. Moses, 1856. 160, 100 p. bound with: ----.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 12

	The Golden harp, supplement to the first edition of camp-meeting hymns, selected by G.W. Henry.... Auburn: William J. Moses, 1856. 8vo, stamped black cloth, gilt musical emblem front cover, gilt spine title.
S-99	Hickok, John Hoyt, 1792-1841. The sacred harp, containing part first, a clear compendium of the rules and principles of vocal musick. Part second, a collection of the most approved church tunes, arranged for three or four voices, with a large number of select hymns and a few set pieces designed to furnish singing-schools and societies, and worshipping assemblies of every denomination, with a complete set of tunes adapted to all metres in common use. Part the third, a collection of popular airs, and devotional hymns designed more immediately for prayer meetings and social circles than schools and societies. By J.H. Hickok. Lewistown, PA: Shugert & Cummings, 1832. 141 [3] p. shape-note notation. 8vo, full leather, front cover barely attached.
S-100	Henry, George W. Incidents in the life of George W. Henry, up to the 46th year of his age: together with his religious experience, to which is added a number of choice hymns and popular odes with accompanying music, dictated by himself, being blind.... Utica, NY: R.W. Roberts, printer 1846. 306 p. 8vo, full leather, covers detached.
S-101	Hickok, John Hoyt, 1792-1841 and George Fleming. Evangelical musick or, the sacred minstrel and sacred harp united: consisting of a great variety of psalm and hymn tunes, set pieces, anthems &c. Carlisle, PA.: G. Fleming, 1834. 254 p. Oblong quarto, beige printed paper boards.
S-102	Hickok, John Hoyt, 1792-1841 and George Fleming. Evangelical musick or, the sacred minstrel and sacred harp united: consisting of a great variety of psalm and hymn tunes, set pieces, anthems &c. Philadelphia: J. Whetham, 1837. 312 p. Oblong quarto, brown chinz book jacket hand stitched around boards.
S-103	A collection of sacred music, designed principally for the use of churches which sing without a choir: from the most approved authors. Albany: E.F. Backus, 65 State St. Utica: William Williams, 60, Genesee St., 1817. 68 p. 22 cm. Quarter leather, clay pink and blue marbled boards.
S-104	Congregational church-music with 150 psalms and hymns from the collection of the General Association of Connecticut. New Haven: Durrie & Peck [c1854]. 92 [3] p. Dark brown cloth-covered boards, title stamped in gilt on front cover.
S-105	Dadmun, J.W. The melodeon: a collection of hymns and tunes, with original and selected music, adapted to all occasions of social worship. Boston: J.P. Magee, 1860. 128 pp. black cloth-textured stamped paper, title and author's last name gilt on front cover
S-106	Date, Henry. Pentecostal hymns, no. 2. Evangelistic Services, young people's societies and Sunday schools. Chicago: Hope Publishing Co., [c1898]. printed paper wrappers.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 13

S-107	Revival gems. [paper wrappers and t.p. missing begins with no. 1, ends no. 69.]
S-108	Dunham, J.R. The Umpire: a practical book for musical conventions, singing classes, choirs, colleges, day schools and the home, by J.R. Dunham. Chicago: North-Western Music Co., 318 Dearborn St. [c1882]. 160 p. 18 x 26 cm. Quarter black cloth, clay-colored printed paper boards.
S-109	Dyer, Samuel. A new selection of sacred music, consisting of nearly two hundred and fifty approved psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, comprising nearly the whole of the popular melodies, which have become standard in the principal cities in the United States, and a large proportion of tunes which have never before been published in this country: generally arranged for four voices, and adapted to all the metres in general use amongst the various religious denominations. To which are prefixed an arranged index, exhibiting at one view such tunes as are suitable to the various metres in Dr. Watts', Dr. Dwight's, Dr. Rippon's and the Methodist hymn books. A concise introduction to the art of singing, with lessons and examples, many of which are on a plan entirely new. 2d ed, improved and enlarged. Baltimore: the author [1825]. 244 p. Oblong 4to, quarter leather, original marbled boards, marbled edges. Top cover detached.
S-110	Reed, Ephraim, and William J. Edson. Musical monitor, or New-York collection of church music : to which is prefixed, The elementary class-book, or, An introduction to the science of music arranged and systematized by William J. Edson together with a choice collection of psalm and hymn tunes, set pieces, and anthems, harmonized for two, three and four voices, and adapted to public worship, by Ephraim Reed. Ithaca: Mack & Andrus, 1827. [2], 29 [3] 30-256 p. 4to, quarter leather, printed paper cover bearing date: 1828.
S-111	Eckhard, Jacob and George W. Williams. Jacob Eckhard's choirmaster's book of 1809: a facsimile with introduction and notes. Columbia, SC: University of S.C. Press [1970]. 124 p.
S-112	Emerson, L.O. (Luther Orlando), 1820-1915. The Choral tribute: a collection of new church music, for choirs, singing schools, conventions, &c. [compiled] by L.O. Emerson. Boston: Oliver Ditson & Co., 277 Washington St. [c1869]. 400 p. 17 x 25 cm.
S-113	Edson, William J. and Ephraim Reed. Musical monitor, or, New-York Collection of church musick: to which is prefixed, the elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces and anthems, adapted to public worship by Ephraim Reed. 4th rev. ed., enlarged and improved. Ithaca: Mack & Andrus, 1825. quarto, quarter leather, green paper covered boards
S-114	Emerson, L.O. (Luther Orlando), 1820-1915. Emerson's book of anthems, embracing a great variety of new music, for opening and closing religious services. By L.O. Emerson. Boston:

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 14

	Oliver Ditson & Co., c1879. 1 score (240 p.), 18 x 26 cm. quarter cloth, printed paper boards. 3 copies
S-115	Emerson, L.O. (Luther Orlando), 1820-1915. Choral worship: a collection of new sacred and secular music for choirs, singing schools, conventions, and the home circle. By L.O. Emerson. Boston: Oliver Ditson & Co. [c1884]. 320 p. 18 x 15 cm. Quarter black cloth, clay-colored printed paper boards. Part I: Musical Notation (rudiments of music) (p. [3]-40) -- Part II: Glee, opera choruses, quartets (p. 41-76) -- Part III: Hymns (p. [77]-236) -- Part IV: Anthems and chants (p. [237]-376) -- Part V: Standard congregational tunes (p. 377-393).
S-116	Fitz, Asa. The common school song book. Boston: Phillips & Sampson, 1847. 96 p. incl. index [to which is appended:] Devotional Songs and Hymns, 48 p. Oblong 8vo, printed paper boards. Each section paginated separately. Condt.: beginning thru p. 6 missing.
S-117	Fillmore, A.D. (Augustus, D.), 1823-1869. Fillmore's new nightingale, or, Normal school singer designed for schools, home circle, and private practice, on a mathematically constructed plan of notation, by A.D. Fillmore. Cincinnati: Applegate & Co., 1859 [c1857]. 126 [2] p. Oblong 8vo, quarter leather printed yellow boards (worn). Both covers detached. Music notated in the later version of Fillmore's numerical system. Music on regular staves with key signatures, bar lines, and flags on notes. Instead of round note heads, the number representing the tone of the scale is written on the line of the staff where that pitch occurs. Earlier versions (1840's) used a two-line staff.
S-118	French, Jacob, 1754-1817. Harmony of harmony in five parts, containing, The ground work, or principles of music, by way of question and answer -- The gamut, or scale of music, in a very plain and concise method ... -- A complete set of psalm tunes, adapted to all the different metres and keys usually sung in churches -- A number of pieces set to particular psalms and hymns, together with odes, fusing, and flying pieces -- A number of anthems, suitable for different occasions. Northampton [Mass.]: Printed typographically by Andrew Wright for the compiler, 1802. 1 score (xii, 151 p.) 14 x 23 cm. Oblong 4to, full calf covered boards. Front cover almost detached. Shaw & Shoemaker, 2277. ASMImp 194.
S-120	Funk, Joseph, 1777-1862. The harmonia sacra a compilation of genuine church music ...harmonized for four voices together with a copious explication of the principles of vocal music, exemplified and illustrated with tables in a plain and comprehensive manner. 13th ed. Singer's Glen, VA: Joseph Funk's Sons, 1869. 354 [2] p. Oblong quarto, quarter leather, printed boards (worn).
S-121	Funk, Joseph, 1777-1862. The harmonia sacra a compilation of genuine church music ...harmonized for four voices together with a copious explication of the principles of vocal music, exemplified and illustrated with tables in a plain and comprehensive manner. 14th ed. Singer's Glen, VA: Joseph Funk's Sons, 1871. 360 p. Oblong quarto, quarter leather,

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 15

	printed paper boards, worn. shape note notation
S-122	The gamut: or, scale of music for the use of schools. Albany: Charles R. and George Webster, 1795+. 6 printed, 34 printed staves, most with ms. music in ink. 11 x 20 cm. oblong, stitched plain paper wrappers.
S-123	A gamut, or scale of music, to which is added blank lines for favorite music. Hartford, Cooke & Hale, Samuel Green, printer, New-London, CT, 1816. 1 score (32 printed p., 100 staff-lined p. with ms. tunes on pp. 33-87.) 10 x 25 cm. Oblong 4to, printed paper wrappers. Shaw & Shoemaker, 37680 ASMImp 218. 2 copies Copy 1: Autographed on cover: "William Bulkleys" [probably a descendant of Concord, Ma.'s 1st minister: Peter Bulkeley—his family migrated to Ct.]
S-124	A gamut, or scale of music, to which is added blank lines for favorite music. Hartford, Cooke & Hale, Samuel Green, printer, New-London, CT, 1816. 1 score (32 printed p., 100 staff-lined p. with ms. tunes on pp. 33-87.) 10 x 25 cm. Oblong 4to, printed paper wrappers. Shaw & Shoemaker, 37680 ASMImp 218. 2 copies Copy 2: clay-colored marbled cardboard wrappers 16 p. of staff-lined paper with ms. tunes on the 1st 10 p.
S-125	Gillet, Wheeler and Co. The Maryland selection of sacred music: from the best authors, ancient and modern, in three and four parts, by Wheeler Gillet and Co. Baltimore: Henry S. Keatinge, North Howard Street, 1809. 86 p. 15 x 23 cm. Oblong 4to, quarter leather, paper covered wooden boards. Front cover detached. Shaw & Shoemaker, 18006.
S-126	Gould, Nathaniel Duren, 1781-1864. National church harmony, designed for public and private devotion, in two parts. Music arranged for the organ and piano forte, by introducing small notes. Edited by N.D. Gould. 4th ed, with a supplement. Boston: Lincoln, Edmands & Co., 1834. xx,21-332 [2 more leaves attached but half the page missing] 16 x 26 cm. quarter leather, green printed paper boards.
S-127	Gould, Nathaniel Duren, 1781-1864. Social Harmony, or a compilation of airs, duets and trios, calculated for private devotion: most of which are fitted for the organ, or piano forte, also a number of anthems and choruses suitable for churches and singing societies, the whole selected from the most approved authors. Boston: Thomas Badger Jr., 1828. 152 p. Half leather, clay and teal marbled boards. shape-note notation
S-128	Griswold, Elijah, 1762-1844m Stephen Jenks, 1772-1856, and John C. Frisbie. The Hartford collection of sacred harmony: being a new selection of psalm tunes, hymns and anthems : from the most approved American and European authors. Likewise, the necessary rules of psalmody made easy, the whole particularly designed for the use of singing schools and musical societies in the United States. By Elijah Griswold, Stephen Jenks and John C. Frisbie. Hartford: Lincoln and Gleason, 1807. 58 p. 13 x 22 cm. Oblong 8vo, quarter leather, paper-

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 16

	covered wooden boards. ASMImp 229
S-129	Hammond, Edward Payson. Praises of Jesus: a new collection of hymns and tunes especially adapted for "times of refreshing from the presence of the lord." For Sabbath schools, social, religious gatherings, and the family. Music revised by Wm. B. Bradbury. NY: William B. Bradbury [1865]. Oblong.
S-130	Harmon, Joel, 1773-1833. The Sacred Minstrel, containing a concise introduction to music, a scale of solmization designed to facilitate young practitioners in naming the notes, several other useful tables not generally published and a selection of psalm and hymn tunes in general use (principally European) many of which were never published in this country, arranged for two- three and four voices Also several anthems and set-pieces, designed for worshipping assemblies and singing societies. Carlisle, PA: Geo. Fleming, 1828. 162, [3] p. Oblong 8vo, quarter leather grey blue paper over cardboard boards.
S-131	The harmonist: being a collection of tunes from the most approved authors, adapted to every variety of metre in the Methodist hymn-book. And, for particular occasions, a selection of anthems, pieces, and sentences. New ed., in patent notes—revised and greatly enlarged. NY: T. Mason and G. Lane for the Methodist Episcopal Church, 1837. xiv, 384 p. Oblong quarto, quarter leather, printed boards. both covers detached.
S-132	Holden, Oliver, 1765-1844. American harmony: containing, a variety of airs, suitable for divine worship, on Thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions. Together with a number of psalm tunes, in three and four parts. The whole intirely [sic] new. By Oliver Holden, teacher of music, in Charlestown. [One line from Psalms] Published according to act of Congress. Boston: printed typographically by Isaiah Thomas and Ebenezer T. Andrews, Faust's statue, 45 Newbury Street, 1792. 32 p. 13 x 23 cm. Oblong 8vo, grey paper wrappers, second hand stitching. in clamshell box. Evans, 24403. ASMImp 236. Isaiah Thomas, 1749-1831 Ebenezer Turrell Andrews, 1766-1851. Paste-down endpaper, back cover and free facing endpaper: "William Reed his Singing Book".
S-133	Holbrook, J.D. The Worshippers Assistant, selected by J.D. Holbrook, New-York. Boston: Thomas Badger, 1821. paper covers 4 x 10 ½"
S-134	Holyoke, Samuel, 1762-1820, comp. The Columbian repository of sacred harmony, selected from European and American authors, with many new tunes not before published, including the whole of Dr. Watts' Psalms and Hymns to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's and Dr. Belknap's collection of psalms and hymns, with an introduction of practical principles. The whole designed for the use of schools, musical societies, and worshipping assemblies.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 17

	Exeter, NH: Music-Press of Henry Ranlet, [ca. 1802]. xxiv p. score (471, [1] p.) incl. indexes. Oblong folio, contemporary quarter leather, grey-green paper boards, front cover detached. ASMImp 236. 9 ¼ x 11 ½" x 2" Covers detached. T.p. & "Introduction" p. unattached t.p. has left side missing 9" x 11 ½" x 1 ¾"
S-135	Howe, John. The Christian's pocket-companion, being a choice collection of devotional hymns, for the use of Christians, in public worship and private devotion: without distinction of denomination. Enfield, Ma.: John Howe, 1826. 16mo, 144 p. 11 cm.
S-136	Howe, Solomon. Worshipper's Assistant. Containing the Rules of Music, and a Variety of Easy and Plain Psalm Tunes.... Northampton, Ma.: Andrew Wright for the author, 1799. ASMImp 275 9 ½" x 5 ¼" x ¼" paper covers, both both oblong
S-137	Howe, Solomon. Worshipper's Assistant. Containing I. Characters. Rules and Directions for Vocal Music. II. A Number of New Tunes of as various Airs and metres and the compass of the Book will admit. III. New Hymns, taken from sacred Writ, and adapted to the tunes calculated for social worship. Northampton: Andrew Wright for the author, 1804 ASMImp 276A
S-139	Hughes, Gan Hugh J. Y drysorfa gerddorol sef casgliad newydd o donau, anthemau, a darnau gosodedig y cynnwys tonau cynulleidfaol, priodol I addoliad y gwir dduw, y nghydag amrywiaeth o donau ac anthemau cyfaddas at wahanol achosion crefyddol: yn wreiddiol a detholedig o waith yr awduron goreu hen a diweddar. Rome, NY: R.R. Meredith, 1857. oblong 4to, half leather, gilt edge lines, teale blue stamped paper imitating woven cloth. Front cover gilt stamped owner's name: "John Q. Hughes."
S-140	Hull, Asa. Garlands of praise: a choice collection fo original and selected hymns and tunes suitable for Sunday-schools, Bible classes and the home circle. NY: Daniel W. Knowles, c1876. 160 p. Oblong 8vo, printed paper boards.
S-141	Jocelin, Simeon. Supplement to the Chorister's Companion, containing 16 pages of Psalm and Hymn Tunes, [1st ed.] New Haven, Simeon Jocelin, 1792. ASMImp 301 engraved and pretty: title is on 1st p. of music marbled papers 4 2/3" x 7 ½" x ¼" suppl. to Jeremiah Ingall's The Christian Harmony or Chorister's Companion
S-142	Johnson, Johnson, A.N. (Artemas Nixon). Instructions in thorough base: being a new and easy method for learning to play church music upon the piano forte or organ. By A.N. Johnson. Boston: George P. Reed, 17 Tremont Row [c.1844]. [2], 120 p. of music. 16 x 26 cm. Quarter black cloth, much pulled away along spine, front cover still somewhat attached. peach printed paper boards, front board warped.
S-143	Juvenile lyre: or, hymns and songs, religious, moral, and cheerful, set to appropriate music for the use of primary and common schools. Boston: Richardson, Lord & Holbrook, 1831.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 18

S-144	Kimball, Jacob, 1761-1826. The Essex harmony: an original composition in three and four parts / c by Jacob Kimball, Junr., A.B. author of the Rural Harmony. Exeter [NH.]: From the music-press of H. Ranlet Salem [Mass.]: Printed for T.C. Cushing and B.B. Macanulty, and sold at their Book-stores in Salem, 1800. 1 score, 111, [1] p.) 14 x 23 cm. Oblong 4to, quarter leather green paper boards. ASMImp 307. Samuel Holyoke, 1762-1820, was co-editor with Kimball. Cf. Grove's Dict. of music. Amer. supp. New ed. New York, 1928 Howard, J.T. Our Amer. music. New York [1931]. A concise Introduction to the art of Singing [with ornate (arabesque) headline] : [Gamut and 3-4 clefs] MI ... principal or governing note [table] Names and Proportions of the notes and Rests [examples] Musical Characters Explained [examples] of Time--Common Time ... Treble Time ... Compound Time Of Accent Of Syncope or Syncopation Of the Keys in Music Lessons for Tuning the Voice [examples for each voice, major and minor]--p. [iii]-viii.
S-149	3 v. bound in 1. full red leather 13 x 23 cm. [t.p. etc. missing begins Dedication II. The Christian Harmony, Windsor, VT: Nahum Mower, 1805. "...28th yr of Independence of US deposited" Vol I.: present are: Dedication, [3]-4 advertisement [5]-6 and counting backwards of bound in pp. starting with printed page 26, the 1st bound p. would be ix. ends p. 96 missing leaves: t.p.-1 vii-viii 33-34 39-40 Vol. II. complete: 4th "edition with additions and improvements...Part Second", Printed at Windsor (Vermont) by Nahum Mower, 1805, incl. t.p.: [97]-169. Vol. 2 consists of 2 parts in 1 (1794, 1796). Vol. III. complete: Boston: printed for the author, by E. Lincoln, 1805. [starts pagination (counting from t.p. for p. 1) at p. 9. The Art of Singing in three parts to wit, I. The musical primer, II. the Christian harmony, III. The musical magazine. By Andrew Law. Fourth edition with additions and improvements. Printed upon a new plan. Part Third. Published according to Act of Congress. Boston --Printed for the author, by E. Lincoln.—1805 i-112 p. verso, t.p.: 1805.—"...28th yr of Independence of US deposited" P. nos. start with t.p. as p. Vol. 3 is a reissue of the first four numbers of the Musical magazine, first published 1792-1795. Printed At Cambridge, By W. Hillard. 1803 Windsor, (Vermont): Nahum Mower, 1805 Boston: for the Author, by E. Lincoln, 1805-06. Oblong 8vo full red stamped leather, delicate gilt-tooled decorative border, gilt paneled spine with decorative stamps. Probably ASMImp 328, 329, 330
S-150	LAW, ANDREW, 1749-1821. Essays on music by Andrew Law. Philadelphia: the author, 1814. 24 p. 20 cm. Printed paper wrapper [back missing]. gathered and stitched. Ex-library copy. First number p. [1]-8 second number p. 9-24.
S-151	Law, Andrew. Musical Primer: containing the Rules of Psalmody, newly revised and improved. Together with a number of Practical lessons and plain Tunes, designed expressly for the use of Learners, by Andrew Law. Third edition—printed upon the author's new

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 19

	<p>pan.. Philadelphia: printed for the author, by Anderson & Meehan, no. 59 Locust-Street, [1817] 16 p. ASMImp 352 + [staffless 7-shape notation] incl.: Law, Andrew. Supplement to the Musical Primer, containing a Variety of Plain and Simple Tunes. Printed upon the Author's New Plan. Philadelphia, Robert & William Carr [1811] p. [17-72] ASMImp 352 + [staffless 7-shape notation] incl.: Law, Andrew. Harmonic Companion, and guide to Social Worship: being a Choice selection of tunes adapted to the various psalms and hymns, used by the different societies in the United States, together with the principles of music, and easy lessons for learners, by Andrew Law, printed upon the author's new plan—third edition. Philadelphia: printed for the author and William W. Woodward by R. & W. Carr, no. 2, Hartung's Alley [1813]. 120 p. ASMImp 343 + [copyright: 1807, 32nd yr of Independence, deposited] incl. : Law, Andrew. The art of singing [t.p. + t.p.:] The Musical magazine, being the third part of the art of singing, containing a variety of anthems and favourite pieces, a periodical publication by Andrew Law. Fifth edition.—printed upon the author's new plan. Number first. Philadelphia: printed for the author, by Robert and William Carr, no. 51, Sansom Street, [1811]. 128 p. [counting the 2 t.p.] ASMImp 332, p. 408. FRS diss. fn. maybe 254. Oblong full leather, burl and birdseye wood stained, owner's name "Anna Elizabeth Bruen" stamped on cover, gilt-paneled spine. 14 x 23 cm. pasted on 1st page: Harmonic Society [membership card] Admit [in ms.:] Miss Anna Elizabeth Bruen [printed:] As a Member.</p>
S-152	<p>copy 1: Law, Andrew. Select Harmony. containing in a plain and concise manner, the Rules of Singing: Together with a Collection of Psalm Tunes, Hymns and Anthems. By Andrew Law. [bottom edge of t.p. cropped.] 1781-2 2d ed. ASMImp 359 one of 1st copyrighted tunebooks. 1- 8, score through engraved: ([5]-100) p. In the file folder: photocopy of 3 pp. of rules of music incl. right edge of p. 3 of musical ex. from ASMImp 359B. Missing: t.p. Original part present: Preface, etc. p. [1]-8 = p. 8 Appendix [index] tunes starting p. [5]. Front cover split 1/3d 2/3ds Also a p. of a poem re. Rose Selch's death a yr. ago, dated 1876, 5 ¼" x 10" x ¾"</p>
S-153	<p>copy, no. 2 -- missing engr. pp. 1-4 [rudiments] of music Law, Andrew. Select Harmony. Containing in a plain and concise manner, the Rules of Singing: Together with a Collection of Psalm Tunes, Hymns and Anthems by Andrew Law. J[oe]l Allen sculp Cheshire Ct.: 1782-87 engr. t.p. 4 pp. letterpress text 5-100 pp., music with text engraved throughout. 100 p. 14 x 26 cm. ASMImp 359A 5 ¼" x 10 ¼" x ¾" missing engraved pp. 1-4 of [rudiments of music] photocopy of that section from copy no. 3 below is included. engraved t.p. script only, no deco details Oblong 4to, quarter leather, paper boards: front cover and some of early p. detached. Provenance: Concord, NH, Historical Society bookplate on front paste-down. Joel Allen: one of earliest Conn. engravers Law 1st publ. only part of Sel. Harmony in</p>

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 20

	1778 completed it in 1779 changed contents somewhat by beginning of 1782 and continued to print it in this form into 1790s. Except for musical changes betw. 1779 and 1781-2 eds., all but one occur on p. 13-20—the complete issues are printed from same engraved plates. Select Harmony was 1st work ed. by Law, most prolific tunebook compiler on his day and also 1st American sacred tunebook to combine music by English and American psalmodists in roughly the same proportion.
S-154	copy no. 3 -- complete Law, Andrew. Select Harmony. Containing in a plain and concise manner, the Rules of Singing: Together with a Collection of Psalm Tunes, Hymns and Anthems. J[oe]l Allen sculp. Cheshire Ct.: 1782-87 engr. t.p. 4 pp. letterpress text 5-100 pp. music with text engraved throughtout. ASMImp 359A 1st copyrighted tunebook 14 x 27 cm. 5 ¼" x 10 ¼" x ¾" Incl. engraved first 4 pp. of rules of music incl. right edge of p. 3 of musical ex. Front free endpaper Autographed: "Margaret Ardens Book th 8 1786." Oblong 4to, quarter leather, paper boards: front cover and some of early p. detached
S-155	Leslie, C.E. (Charles Eddy) and R.H. (Ransom H.) Randall. The Conqueror [compiled] by C.E. Leslie and R.H. Randall. Chicago: Chicago Music Co. [c1880]. 160 p. 17 x 25 cm. Quarter black cloth, printed paper boards
S-156	Leslie, C.E. (Charles Eddy). The chapel choir: a collection of anthems for public and private worship, by C.E. Leslie. [Chicago:] Chicago Music Co., 1881. 176 [1] p. 18 x 26 cm. Quarter black fabric, printed paper boards.
S-157	Leslie, Mrs. C.E. Leslies sacred male quartet book. Chicago: C.E. Leslie Publishing Co, [n.d.] 144 p. Oblong 4to, quarter black cloth, teal printed paper cover.
S-158	Little, William and William Smith. The easy instructor, or a new method of teaching sacred harmony, containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new suited to all the metres sung in the different churches in the United States. Published for the use of singing societies in general, but more particularly for those who have not the advantage of an instructor. By William Little and William Smith. Printed typographically at Albany: Websters & Skinner and Daniel Steele (proprietors of the copy-right) and sold at their respective Book-Stores, at the corner of State and Pearl-streets... by T& J. Swords, Everet Duyckinck and William Falconer, NY, WmJ. M'Cartee, Schenectady, A. Seward, Utica Tracy & Bliss, Lansingburgh Parker & Bliss, Troy, Increase Cook, New-Haven, and M. Cary, Philadelphia. [8th ed., 1810?]. 104 p. 14 x 23 cm. 1-104 p. (music through engraved from rudiments p. 9-11, and music 12-104). Music printed in 4-shape notation. first shape-note tunebook ASMImp, p. 438 --- Copy 2: Oblong 8vo, quarter leather, blue paper over wooden boards, both horizontally cracked, leaf 3-4

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 21

	dirty and a few wrinkles, missing: front cover: for 2/3ds length, ca. top half inch missing front edge worn and its edge paper missing 3 1st leaves (free endpaper, t.p. and advertisement) right halves missing pp. 11-14, 16-30, 33-40. FRS acquired 1972. Last free endpaper upside down in old brown ink: "Jacob P. Dutcher bought March 6th 1812. Price one dollar. Musick" ASMImp, 370. Not in Shaw & Shoemaker. Lowens (Music & musicians) ed. G or H Music printed in 4-shape notation.
S-159	Little, William and William Smith. Revised and enlarged edition The easy instructor, or, a new method of teaching sacred harmony, containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new suited to all the metres sung in the different churches in the United States. Published for the use of singing societies in general, but more particularly for those who have not the advantage of an instructor. By William Little and William Smith. The music types of this book, as to casting and using, are secured by patent right to George Webster of the city of Albany. Rights to make or use them may be obtained of him. Albany: printed for Websters & Skinners and Daniel Steele, and sold at their respective book-stores, at the corner of State and Pearl-streets, and at No. 472 South Market-street. Packard & van Benthuyzen, printers [1817]. 128 p. 14 x 23 cm. Music printed in 4-shape notation. Oblong 4to, originally quarter leather now missing, blue-grey paper covering wooden board, covers detached text block still stitched. Part of tenor to "Mount Pleasant" tune, and the tenor to ["Ganges"] pinned to 1st free endpaper recto Irving Lowens, Music & Musicians: edition Q. Not in ASMImp or ?Shaw & Shoemaker.
S-160	Lock Hospital, Chapel of the. [Madan, M.] The Collection of Psalm and Hymn Tunes Sung at the Chapel of the Lock Hospital. From the Last London Edition. [London:] West & Blake, and Manning & Loring [1809]. viii, 9-198, [2: index] p. 25 x 31 cm. v copy 1: Oblong folio, quarter black paper, marbled boards covers detached. v copy 2: Oblong folio, half leather stripe-printed boards. water stained Madan's forward, 1769 Lock Hospital near Hyde-Park Corner presented as benefaction to hospital profits go to benefit of charity republished by committee, Jabez Fisher, secy. American ed.: Boston, 1809 ASMImp 156
S-161	Lowry, Robert and W. Howard Doane. Pure gold for the Sunday school. Boston: James P. Magee []. t.p. missing. printed paper boards, front a vertical crack.
S-162	Lowry, Robert and W. Howard Doane. Our glad Hosanna for the service of song in the Sunday school, the social gathering and the prayer meeting. NY: Biglow & Main [c1882]. 192 p. 8vo, printed paper boards
S-163	Lowry, Robert, W. Howard Doane, P.P. Bliss. Welcome tidings: a new collection of sacred

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 22

	songs for the Sunday school.... Embracing new hymns and music by the late P.P. Bliss. NY: Biglow & Main [c1877].
S-164	copy 1: complete: Lyon, James, 1735-1794. Urania, a choice collection of psalm-tunes, anthems and hymns, from the most approv'd authors, with some entirely new in two, three, and four parts. The whole peculiarly adapted to the use of churches, and private families. To which are prefix'd the plainest & most necessary rules of palmody. By James Lyon ... Hen Dawkins Fecit 1761. 1st ed. (dedication to the clergy, 1-2, index 3, blank 4 [rudiments:] gamut i-xii 1-198 music. dedication, preface, index, i-xii, 1-2, part of pp. 3-4, 197-198.) the 1761 ed. pagination: [8], xii, 198 p.] Copy 1: complete: [4], xii, 198 p. Oblong quarto, quarter leather, brown marbled boards. front paste-down endpaper: "Eber Stone was 4th Great Uncle to Vincent E.D. Bragg" front free endpaper verso in ink: "Sarah & Eber. Stone's Book Psalmody May 28th 1761" [these owners are not among the list of subscribers] back cover and pp. 193-198 detached, 12 x 25 cm.
S-165	Copy 2: Lyon, James. Urania: 2d ed. of the 7, see ASImp table 14, p. 446 present: detached: left 2/3ds of "The Index." leaf in glassine envelope photocopy of "To the Clergy of every Denomination" leaf begins with i: "The gamut or scale of music" complete from p. i-xii, 198 [1] p. Verso of free endpaper has a tune "Treble [illeg.]" loose: index p. 1, left 2/3ds present.
S-166	Copy 3: Lyon, James. Urania : missing: t.p.thru xii, 1-2 right half of pp. 3-4 leaf, and pp. 197-198 leaf, present: left half of p. 3-4 leaf through p. 196 photocopies of t.p., "To Clergy of every Denomination" leaf, "The Gamut" p. only. 11 x 25 cm. Oblong 4to, with amateur leather book jacket. Book cover: quarter leather, check'ed print wallpaper covered boards. AMImp 371+ Britton, p.146-147. File folder includes Photostat of Brown Univ. copy's formatter.
S-167	Main, Sylvester, 1817-1873. The day-spring, or, Union collection of songs for the sanctuary, compiled by Sylvester Main from the already published works of the late I.B. Woodbury as well as from much choice manuscript music found in his portfolio at his death, together with copious contributions from the first living authors. New York: F.J. Huntington, Carlton & Porter, for sale by Mason Bros., 1859. 338 [out of 352] p. 18 x 26 cm. oblong, quarter leather, beige paper-covered cardboard boards title-p. 2 and p. 339-352 lacking
S-168	Mann, Elias, 1750-1825, comp. [The Massachusetts collection of sacred harmony: containing a plain and concise introduction to the grounds of music : also, a large number of psalm tunes, selected from the most approved and eminent authors, adapted to the different metres and keys generally used in churches : together with a number of select pieces and anthems, suitable for various occasions [compiled] by Elias Mann.] Boston: printed by Manning and Loring for the author, 1807. 199 [1] p. Oblong 8vo, quarter leather,

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 23

	blue-grey paper covered oak boards p. 196-199 printed staves ready for ms. tunes p. [200] is index. Covers detached, front cover has horizontal crack clean through leather spine broken, 2 stitchings missing missing: title p. –iv vii-viii, 65-72, 81-98 p. Although rough around the edges, the main text block present is clean and fine. FRS scribbled “Mann Massachusetts Collection” on front oak board back board still has most of its paper, though buckled. ASMImp 373
S-170	MS. Sacred music, 1735-45. ca.120 pp. 19 x 21 cm. oblong, full calf, blind stamped.
S-171	MS. S[acred] music, F.C. Donaldson. 111 tunes + index. 9 x 24 cm. blue wrapper.
S-172	Mason, Lowell, 1792-1872. The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: Oliver Ditson, 277 Washington St. [c1869]. 1 close score (434 p.) 17 x 25 cm. disbound front cover missing p. 435-440 lacking. Largely hymns save “Miscellaneous glees and part songs” (p. 57-80). For SATB voices, with tenor part above the soprano and alto parts to facilitate accompaniment with piano or organ. The elements of music and its notation, after the interrogatory manner : p. [5]-18 Elementary exercises : p. 19-56. p. 4: ...”many of the tunes...are originally from Carmina Sacra...”
S-173	Mason, Lowell, 1792-1872 and William Mason, 1829-1908. Asaph, or, the choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies, and conventions, and social and religious assemblies. By Lowell Mason and William Mason. New York: Mason Bros. [c1861]. 384 p. 17 x25 cm. quarter leather, printed green paper boards. front cover detached. Copy 1.
S-174	Mason, Lowell, 1792-1872 and William Mason, 1829-1908. Asaph, or, the choir book: a collection of vocal music, sacred and secular, for choirs, singing schools, musical societies, and conventions, and social and religious assemblies. By Lowell Mason and William Mason. New York: Mason Bros. [c1861]. 384 p. 17 x25 cm. quarter leather, printed green paper boards. Copy 2.
S-175	Hymns, selected and original, for public and private worship. 7th ed. Gettysburg, PA: General Synod of the Ev. Lutheran Church, 1832. with: Formula for the government and discipline of the Evan. Lutheran Church. x, 765, [16], 16 p. 16 mo, full leather
S-176	Mason, Lowell, 1792-1872. The Boston anthem book: being a selection of anthems, collects, motets, and other set pieces, by Lowell Mason. Boston: J.H. Wilkins & R.B. Carter, and Jenks & Palmer, 1841 [c1839]. 296 p. 18 x 25 cm. quarter leather, green printed paper boards.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 24

S-177	Mason, Lowell, 1792-1872. Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. By Lowell Mason. Boston: Wilkins, Carter & Co., 1848, c1841. 348, [4] p. 16 x 25 cm. quarter leather, printed paper boards. At head of title: Published under the sanction of the Boston academy of music. 13/2
S-178	Mason, Lowell, 1792-1872. Carmina sacra: or, Boston collection of church music. Comprising the most popular psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. By Lowell Mason. Boston: Wilkins, Carter & Co., 1848, c1841. 348, [4] p. 16 x 25 cm. 2 copies. 2d copy: bound in back: Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra, or Boston collection, for gratuitous distribution. To all who may purchase that work, copy for copy thereby furnishing to choirs, singing-schools, and congregations, additional variety in their sacred music, without extra expense. Boston: Wilkins, Carter and Co., 1848. verso of t.p.: ... selection and preparation has been made entirely without the aid of the editors of Carmina sacra. quarter leather, very worn printed paper boards.
S-179	Mason, Lowell, 1792-1872. The hallelujah: a book for the service of song in the house of the Lord, containing tunes, chants, and anthems both for the choir and the congregation, to which is prefixed the singing school, a manual for classes in vocal music, with exercises, rounds, and part songs, for choir practice, also, Musical notation in a nutshell, a brief course for singing schools, intended for skillful teachers and apt pupils by Lowell Mason. NY: Mason Bros., [c1854]. 368 p. 18 x 26 cm. oblong, quarter leather, blue cardboard boards half back cover missing and half of pp. 359-368
S-180	Mason, Lowell, 1792-1872 and George James Webb, 1803-1881. The psalter: a new collection of church music, consisting of psalm and hymn tunes, chants, and anthems being one of the most complete music books for church choirs, congregations, singing schools, and societies, ever published, by Lowell Mason and George James Webb. Published under the sanction, and with the approbation of the Boston Academy of Music, and the Boston Handel and Haydn Society. Boston: Wilkins, Carter and Co., 1847. 352 p. 17 x 26 cm. oblong, quarter leather, printed green cardboard boards part of printed blue paper covering on front cover missing otherwise very good Preface : ... The Psalter is not only a

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 25

	new music book but ... a book of new music ... Many tunes ... are the composition of Mr. Charles Zeuner ... [and] the editors offer their grateful acknowledgements. --P. [3].
S-181	The Massachusetts collection of church music, containing a competent number of psalm and hymn tunes, suited to all the variety of metres used in our churches and a choice selection of anthems and set pieces, for the use of church choirs and musical societies. Greenfield: Denio & Phelps, 1823. 108 p. [+ index pasted to back cover] 2 leaves of ms music bound in front. inside front cover: "Solomon Phelps, Westfield, Mas---ts" autograph. Oblong 4to, full calf contemporary cover of boards. 2 leaves of ms. music written both sides containing: "Salvation", "Chapel", and "Hermon" old leather covering on boards. oblong 5 ½" x 8 ¾"
S-182	Maxim, Abraham, 1773-1829. The oriental harmony being an original composition in three parts. Part I.—The rudiments of music: or, rules for learners. Part II.—Psalm and hymn tunes, of various metres. Part III.—Anthems. Designed chiefly for the use of singing schools and worshipping assemblies. By Abraham Maxim. Published according to Act of Congress. Exeter [NH]: Henry Ranlet, 1802. 56 p. letterpress & through-engraved music starts p. 6. 14 x 23 cm. Oblong 4to, limp triangulated blind-stamped panels on calf over original grey paper wrappers. 1st free endpaper in ink ms.: "William Chase's Book of ?Dearing" Shaw & Shoemaker, 2643. ASMImp 380.
S-183	Meriam, Joseph. The Wesleyan camp-meeting hymn--book for the use of those who live our Lord Saviour Jesus Christ. Compiled by Joseph Meriam.... 2d ed. Royalston, MA: the complier, 1832. 141. [3] p. 16 mo, full leather
S-184	Methodist Episcopal Church. Hymns for the use of the Methodist Episcopal Church. Rev. ed. NY: Lane & Scott, 1851. 752 , 48 p. 17 cm. bound with: Supplement. Hymns for Sunday-Schools, youth and children. [S.n., n.d.] full leather, gilt stamped paneled borders and decorative tracery matrixes, paneled ditto spine.
S-185	Moore, Henry. The New-Hampshire Collection of Church Musick: being a selection of the most approved psalm and hymn tunes designed for public and private devotion: together with a few set pieces, solos, duettos, trios, choruses, and anthems. 7th ed. Concord, N.H.: Jacob B. Moore, 1825. 350 p. Oblong quarto, quarter leather, blue-grey printed paper over wooden boards back cover missing.
S-186	More, Hannah. Sacred dramas, chiefly intended for young persons: the subjects taken from the Bible. To which are added, reflections of King Hezekiah sensibility, a poem and search after happiness. Boston: Manning & Loring, 1801.
S-187	Newhall, James. The vocal harmony, containing the rudiments of vocal music in a concise manner and a number of original airs, suitable for divine worship. By James Newhall, philo musico. Copy-right secured according to Act of Congress. Northampton [MA]: Andrew

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 26

	Wright for the author, 1803. 24 p., 14 x 23 cm. Oblong 4vo, grey-blue paper wrappers. ASMImp 399.
S-188	Nettleton, Asahel, and Isaac Watts. Village hymns for social worship, selected and original designed as a supplement to the Psalms and Hymns of Dr. Watts.... NY: E. Sands, 1828. 488 p. 32mo, full leather.
S-189	Newton, John. Olney hymns in three books: Book I. On select texts of script. Book II. On occasional subjects. Book III. On the progress and changes of the spiritual life. Philadelphia: William Young, 1797. vi, 348, [14] p. bound with: Ebenezer: a memorial of the unchangeable goodness of God under changing dispensations. No. 1 written on Feb 12, 1775 the twenty-fifth anniversary of our marriage.... No. II written Dec. 15, 1791, the first anniversary of her dismissal from the state of sin and sorrow...Poems. 8vo, amateur full leather.
S-190	Novello, Vincent, ed. The psalmist: a collection of four hundred psalm and hymn tunes, suited to all the varieties of metrical psalmody: consisting principally of tunes already in general use for congregational worship, newly harmonized for four voices with a separate accompaniment for the organ or pianoforte.... London, J. Haddon, 1859. xxviii p., 400 tunes.
S-191	Olmsted. T. The Musical Olio. Containing, I. A Concise Introduction to the Art of Singing by Note. II. A variety of Psalm Tunes, Hymns and Set-Pieces, selected Northampton, Andrew Wright, 1805. 10, [2: 2v= index], [9]-112 p. Oblong, quarter leather, blue paper over wooden boards, front board cracked vertically 1/3d in from spine, paper worn on spine, spine leather worn and a gathering band is poking through. T.p.: ink autograph: "H.K.W. Welch from S [?] July 1848" ASMImp 400.
S-192	Palfray, Warwick. The evangelical psalmodist: an original work consisting of plain tunes, fuges [sic], and set pieces in three and four parts suitable for schools and singing societies, by Warwick Palfray. [Salem, MA:] Printed by Joshua Cushing for the author, 1802. viii, 9-55 [1] p. A concise introduction to the art of singing : p. [iii]-viii. Incl. index. Oblong 4to, paper covered wooden boards. 14 x 23 cm. Shaw & Shoemaker, 2843. autographed in ink on pastedown: "Luther Nutting, Thomas Nutting."
S-193	Perkins, W.O. (William Oscar), 1831-1902. The herald: a collection of new music for choirs, associations & classes by W.O. Perkins. Boston: J.M. Russell, 36 Bromfield St., c1877. 288 p. 17 x 25 cm. Quarter brown fabric, green printed paper boards. Vocal culture : p. 116-125
S-194	Read, Daniel. The American Singing Book Or A New And Easy Guide To The Art Of Psalmody, designed for the use of singing schools in America, containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c, composed by Daniel Read..... New-Haven: Printed for and sold by the author, 1785. Oblong

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 27

	8vo. 72 [1=index] pp. Contemporary quarter sheep and boards soiled, top cover detached. ASMImp 411. Evans 19213. MacDougall, pp.77-78. Mackay & Crawford, p.57. Wolfe, p.23.
S-195	Read, Daniel. The Columbian Harmonist, No. 2, Containing first. A Plain and Concise Introduction to Psalmody [fitly] calculated for the use of Singing Schools. Second. A Choice collection of Sacred Music for Public and Social W[orship] by Daniel Read author of the American Singing Book. New Haven: printed for and sold by the Editor, sold also by the principal book-sellers in the United States. [Copy Right secured agreeable to the statute]. [1794] 8 [rudiments], 9-39 [music], [1=index] p. in ink on iii: "number twenty—" 3 ink signatures on front paste down: "Ichabod Cole, Ichabod Cole, Ichabod Cole" 1 ink signature on back paste down on glued piece of paper: Paulina Coles Book Belonging to the Society" ASMImp 418A 1st ed., 2d issue Oblong octavo: printed limp cardboard covers, worn stitched at spine to include 5 leaves of printed staves containing 3 part and tunes to ms. music: p. 1: Archdale, Porstmouth, David's Harp, St. Martins p. 2: Newburgh LM, Mortality, Castle Street, Chorus to ? p. 3: Mortality CM p. 4: Litchfield LM Psalm 25, Christmas, p. 5: verses and tune to ? p. 6-8 blank save for a few notes started on p. 8,
S-196	Read, Joel, 1753-1837, Attleboro, brother of Daniel. The New-England Selection or , Plain Psalmody. Containing a short Introduction to Psalmody, for the Use of Schools and a Variety of Tunes suited to Public Worship. 2d ed. Boston: Manning and Loring, 1812. [repr. 1st ed. publ.1808] viii, [9]-127, [1=index] p. 14 x 24 cm. Oblong quarto, quarter leather, blue wallpaper covered wooden boards, a little worn ASMImp 429 only documents the 1st ed. see also Lowens Music and Musicians, pp. 168-170.
S-197	Revival melodies, or songs of Zion, dedicated to Elder Jacob Knapp. 12th ed. Boston: John Putnam, 1842.
S-198	Roberts, Eli. The Hartford collection of classical church music: containing a concise introduction to the first principles of music : a variety of psalm and hymn tunes, adapted to the metres used in our religious assemblies together with a number of anthems and set pieces, selected from the most celebrated European authors, by Eli Roberts, to which is added a selection of terms applicable to church music, from the musical dictionary of Dr. Busby. New London, Samuel Green for the compiler, 1812. 187, [5] p. Oblong 4to, quarter leather, green marbled boards. 15 x 24 cm. ASMImp Evans 22632.
S-199	Root, George F (George Frederick), 1820-1895. The Diapason: a collection of church music, to which are prefixed a new and comprehensive view of Music and its notation [by Lowell Mason], exercises for reading music, and vocal training songs, part-songs, rounds, etc., the whole arranged and adapted for choirs, singing schools, musical conventions, and social gatherings, edited by George F. Root. NY: Mason Brothers, [c1860]. 384 p. 17 x 25 cm. Quarter leather, printed paper boards.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 28

S-200	Sankey, Ira D. and James McGranahan. The gospel choir. NY: Biglow & Main Publishers, 1885. 4vo. Grey paper wrappers, top detached, bottom missing.
S-201	Sankey, Ira D. and James McGranahan. Gospel hymns no. 5 : with standard selections (Cincinnati ; New York : John Church Co. ; New York ; Chicago : Biglow & Main, [c1887]). [see 783.9 Sa58 Go no. 5.3 c.2]
S-202	Sankey, Ira D., James McGranahan, Geo. C. Stebbins. Gospel hymns no. 5 with standard selections. (Words only.) Cincinnati: The John Church Co [c1887]. 32 mo, quarter black cloth, printed paper covers.
S-203	The Scottish Psalter 1929: metrical version and scripture paraphrases with tunes. London: Oxford University Press, 1929.
S-204	A Selection of Sacred Harmony, containing, Lessons explaining the Gamut, Keys and Characters used in Vocal Music also a Rich Variety of Tunes. Phila.: Pr. for W. Young by John McCulloch, 1789. 67, [1=index] p. 15 x 24 cm. text thru p. 16 music starts p. 25 index: "Rudiments of music or Lessons explaining the Gamut &c. 1-25" Oblong quarter leather, grey cardboard boards, worn, slightly chipped, but stable 6" x 9 1/2" x 1/3"
S-205	Seward, Theodore F. (Theodore Frelinghuysen), 1835-1902. The coronation: a new collection of music for choirs and singing schools, by Theodore F. Seward and Chester G. Allen, assisted by Lowell Mason. New York & Chicago: Biglow [sic] & Main, successors to Wm B. Bradbury, 1872. 398 p. [last p. misnumbered actually 396] 18 x 26 cm.
S-206	Seward, Theodore F. (Theodore Frelinghuysen), 1835-1902. The temple choir: a collection of sacred and secular music comprising a great variety of tunes, anthems, glees, elementary exercises and social songs suitable for use in the choir, the singing school, and the social circle by Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. Boston : Oliver Ditson, [c1867]. [2], 383, [3] p. 17 x 25 cm. oblong, quarter leather, green printed cardboard boards. index: 378-384 2 p. advertising
S-207	Seward, Theodore F. (Theodore Frelinghuysen), 1835-1902. The temple choir: a collection of sacred and secular music comprising a great variety of tunes, anthems, glees, elementary exercises and social songs suitable for use in the choir, the singing school, and the social circle by Theodore F. Seward, assisted by Dr. Lowell Mason and Wm. B. Bradbury. Boston : Oliver Ditson, [c1867]. [2], 383, [3] p. 17 x 25 cm. --- Copy 2: 384, [4] p. oblong, quarter burgundy cloth, beige printed cardboard boards index: 378-384 advertisements on last 4 p. are 3/4ths missing as is the back cover
S-208	New Testament in Scots ? 1767
S-209	The Shakers. A collection of hymns and anthems adapted to public worship. East Canterbury, N.H.: Shakers, 1892. 144 p. printed paper boards, quarter red leather.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 29

	Ballpoint autograph: Margot Mayo, East Canterbury Shakers, Aug 29, 1949. incl. 1 leaf of music, a sacred song on each side.
S-210	Dyer, Mary. Portrait of Shakerism.
S-211	Shaw, Oliver, A. Alee and H. Mann. The Columbian Sacred Harmonist or, Collection of Grammatical Music. Dedham, H. Mann, 1808 126 p. [2 = errata, index] 14 x 23 cm. 5 ¼" x 9" x 1" 2 copies: V copy 1: Oblong, octavo, quarter white leather, blue-grey paper over wooden boards, chipped, worn, light water stain, otherwise very good quite stable in pencil on 1st free endpaper recto: "Mr. James Pierce Booke --- Bristol R.I." [drawing of a man in double breasted overcoat- ca. ?1860s] right 3d of that p. missing.
S-212	Shaw, Oliver, A. Alee and H. Mann. The Columbian Sacred Harmonist or, Collection of Grammatical Music. Dedham, H. Mann, 1808 126 p. [2 = errata, index] 14 x 23 cm. 5 ¼" x 9" x 1" 2 copies: copy 2: do but more worn and right edge of paper covering front wooden board and some on back missing book paper more browned and brittle than copy 1 ASMImp 467
S-213	Shaw, Oliver. Sacred melodies, selected from Handel, Haydn, Mozart, Beethoven, and others, with several original compositions, arranged with an accompaniment for the piano-forte or organ. Providence: Miller & Hutchens Printers, 1818. folio, quarter leather, blue-grey paper covered boards.
S-216	Snyder, W.B. and W.L. Chappell. The Western lyre a new selection of sacred music from the best authors including a number of new and original tunes, with a concise introduction to the art of singing. By W.B. Snyder and W.L. Chappell. [Three lines from Psalms]. Cincinnati: Wm. J. Chappell, 1833. 5, vi-xi, 12-184 p. Oblong 4vo, quarter leather, printed brown paper boards
S-217	Spicker, Max, ed. Anthology of sacred song, celebrated arias selected from oratorios by old and modern composers. NY: G. Schirmer, 1901. 6, 220 p.
S-219	Songs of Sion, or, Maine Collection of sacred music.... Charleston, ME: Hinkley & Norcross [ca. 1830]. 150, [2] p. 15 x 25 cm. Oblong quarto, quarter leather, paper-covered wooden boards.
S-220	Stoughton collection of church music: selected and arranged by the Stoughton Musical Society, being a compilation of the most approved sacred music, by ancient and modern authors. The Stoughton Musical Society, composed of members from the towns of Stoughton, Sharon, Canton and Randolph, was instituted A.D. 1786. First president, Elijah Dunbar, Esq. [One line from Psalms]. 2d ed with additions and improvements. Boston: Marsh, Capen and Lyon, 362 Washington St., 1831. 360 p. correction slip pasted on recto of free endpaper. Oblong 4to, quarter leather, printed grey paper boards. Principally for four-

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 30

	part mixed voices, with continuo.
S-221	The Suffolk Selection of Church Musick. To which are prefixed rudiments for learners. Compiled under the inspection of several gentlemen in Boston and the vicinity. Boston: Thomas & Andrews, no 45 Newbury-street, 1807. J. Buckingham, printer. 158 [2] p. 2=metrical index, general index 14 x 23 cm. Oblong octavo, quarter leather, blue-grey paper covered wooden boards, worn, chipped, front cover detached. ASMImp 478
S-222	Swan, M.L. The new harp of Columbia: a system of musical notation, with a note for each sound, and a shape for each note containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies.... Nashville, TN: Publishing House of the M.E. Church, South, [1867], 1921.
S-224	Sweney, John R., Wm. J. Kirkpatrick. Melodious sonnets for sacred service. Philadelphia: John J. Hood, 1885.
S-225	Tans'ur, William, 1699?-1783, comp., pr. & sold by Daniel Bayley. The American harmony: or, royal melody complete. In two volumes. Vol. I. Containing I. A new and correct introduction to the grounds of musick, rudimental, practical and technical [sic]. II. A new and complete body of church musick, adapted to the most select portions of the book of psalms of either versions with many fugging chorus's, and gloria patri's to the whole. III. A new and select number of hymns and anthems, and canons, suited to several Occasions and man of them never before printed Set by the greatest masters in the world. The whole are composed in two[-5] musical parts according to the nicest Rules consisting of Solo's, Fuges, and Chorus's correctly set in Score for Voices or Organ and fitted for all Teachers, Learners, and Musical Societies, &c. 6th ed, with additions. Newburyport, printed and sold by Daniel Bailey, at his house, next door to St. Paul's Church, Newbury-Port. 1771. Sold also by most Booksellers in Boston. v. 1: 6, 12, 1-96 p. v. 2: [3], 96 p. Sold also by most Booksellers in Boston. includes: Vol 2.: The American Harmony, or Universal Psalmist, containing a choice and valuable collection of psalm and hymn-tunes, canons and anthems with words adapted to each tune. The whole composed in a new and easy taste for two, three and four voices, in the most familiar keys and cliffs [sic] calculated to promote and improve this most excellent part of social worship, and render it both useful and delightful in quires as well as in congregations in the country. By A. Williams, teacher of psalmody in London. To which is added a variety of favourite hymn tunes and anthems, collected from the latest and most celebrated authors carefully set in score, and neatly engraved. Printed and sold by Daniel Bayley at his house next door to St. Paul's Church, Newbury-Port: sold also by the booksellers in Boston, 1771. 6th ed 1771: Oblong 8vo
S-226	Tans'ur, William, 1699?-1783, comp., pr. & sold by Daniel Bayley. The American harmony: or, royal melody complete. In two volumes. Vol. I. Containing I. A new and correct

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 31

	<p>introduction to the grounds of musick, rudimental, practical and technical. II. A new and complete body of church musick, adapted to the most select portions of the book of psalms of either versions with many fuging chorus's, and gloria patri's to the whole. III. A new and select number of hymns and anthems, and canons, suited to several Occasions and man of them never before printed Set by the greatest masters in the world. The whole are composed in two[-5] musical parts according to the nicest Rules consisting of Solo's, Fuges, and Chorus's correctly set in Score for Voices or Organ and fitted for all Teachers, Learners, and Musical Societies, &c. 8th ed. with additions. By William Tans'ur.... Printed and sold by Daniel Bayley, at his house, next door to st. Paul's Church, Newbury-Port. 1773. Sold also by most Booksellers in Boston. Just published, and to be sold by said Bayley, and the Booksellers in Boston, the New Universal Harmony, or a compendium of Church Music: Being a collection of favorite anthems, hymn-tunes and carols, composed by the greatest masters. v. 1: 5, [1], 10, 1-96 Evans, 13035. includes: vol. 2: Williams, A. (Aaron), 1731-1776. [t.p. missing] [should be 4 p.] 1-8, 17-26, 31-88. Early American Imprints, 1st ser, 13035 This is edition H of Lowens and Britton. See Daniel Bayley's 'The American harmony, ' PBSA 49 (1955), p. 351. 8th ed. 1783: Oblong, 8vo covers and spine missing. FRS repaired gatherings of both vols. at spine edge in preparation for binding. missing in vol. 1: 2nd set, rudiments: leaf 11-12. missing in vol. 2: t.p., leaf 1-2 [?], pp. 9-16, 27-30 imperfect: all after v. 2, p. 88 wanting, i.e. 89-96 missing. Title from Joseph Sabin. A dictionary of books relating to America. RISM B VI, 816-817.</p>
S-227	<p>Thomas, Isaiah: Laus Deo ! The Worcester Collection of Sacred Harmony. First and Second Parts. Containing, I. An introduction to the Grounds of Music: or, Rules for Learners. II. A large Number of celebrated Psalm and Hymn Tunes, from the most approved Authors... To which is now added, and Appendix [containing new music]. The third Edition, with Large Additions. Boston: printed typographically at Boston by Isaiah Thomas and Ebenezer T. Andrews, sold by them at Faust's Statue, no 45, Newbury Street and by said Thomas in Worcester.... 1791. [4], 143 [1] p. [complete] 14 x 24 cm. Oblong 8vo, quarter leather, grey, paper-covered oak boards, 1st free endpaper in ink: Mary Juner hir book god gives[] steal not this [book] for L[] of shame for he[torn...] May 27 179[torn]" Vertical crack half down center of front board ASMImp 538 Evans 23490 5 ¼" x 9 ¼" x ¾"</p>
S-228	<p>United Brethren in Christ . A collection of hymns for the use of the United Brethren in Christ, taken from the most approved authors, and adapted to public and private worship. Dayton, OH United Brethren in Christ, 1855 [c1849].</p>
S-229	<p>The Village Harmony: or, Youth's Assistant to Sacred Music. Containing a concise Introduction to the grounds of Music, with such a collection of the most approved Psalm Tunes, Anthems, and other Pieces as are most suitable for Divine Worship. Designed</p>

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 32

	principally for the use of Schools and singing Societies. 6th ed, corrected and improved. Exeter, N.H. Henry Ranlet, 1803. [x]-11-198 p. Oblong, late 20th c. quarter leather, green and red marbled boards. FRS binding. 1st free endpaper in 2 pieces: left side hand stitched to title p., right side is now lozenge-shaped bears ink: "Mary Woo[]eng's [illegible word in different script] Book 180?" chip out of last leaf's margin ASMImp 510 205 p.
S-230	The Village Harmony: or, Youth's Assistant to Sacred Music. Consisting of Psalm tunes and Ocasional Pieces...to which is prefixed a concise introduction to Psalmody. 11th ed., corrected and enlarged. Music ends p. 323. Newburyport: E. Little & Co.... [1813] 323, [1] p. Yale's: Newburyport [Mass.] published by E. Little ... Exeter [N.H.]: Sold also by C. Norris, [pref. 1813] 323 p. 14 x 23 cm. copyright: 37th yr. of Indep. deposited missing last [3d] p. [324] index ASMImp 514 lists 11th ed. 1813 Oblong, full leather, black-stamped border, two clean handsome marbled covers bound facing each other as back endpapers. Probably 11th edition—(Cf. Metcalf, Frank J. American psalmody ... 1917, p. 49) paste down at end has notice dated Feb. 22, 1812.
S-231	The Village Harmony: or, Youth's Assistant to Sacred Music.] Lacking t.p. 331 [3] p. 14 x 23 cm. Oblong 8vo, quarter leather, marbled boards, covers detached. Provenance: Essex institute missing: t.p., pp. 1-8. Probably 13th ed. 1816 Ends p. 331 + index
S-232	The Village harmony: or, New England repository of sacred musick. Collected from the works of the most celebrated masters. 17th ed. revised. Exeter: printed for the proprietor by J.J. Williams and sold at the Exeter Bookstore...also by Wiley & Halstead... NY, Richardson & Lord, Boston, Wm. Hyde, Portland, Wm F. Lainz, Hallowell, E&G. Hosford, Albany.... 1820. 347 [1] p. 4-part piece "Dundu, C.M." bound in back in 2 leaves and reads horizontally across both leaves handsome copist work. Oblong, 8 vo, quarter leather, sheep boards pp. 7-14 wrinkled, dog-eared p. 15 starts music
S-233	Walker, William, 1809-1875. The southern harmony, and musical companion containing a choice collection of tunes, hymns, psalms, odes, and anthems selected from the most eminent authors in the United States: together with nearly one hundred new tunes, which have never before been published ... by William Walker. New ed., thoroughly rev. and much enl. Philadelphia, E.W. Miller [1854]. xxxii, 336 p. 15 x 24 cm. --- Copy 1: quarter black leather, printed yellow boards.
S-234	Walker, William, 1809-1875. The southern harmony, and musical companion containing a choice collection of tunes, hymns, psalms, odes, and anthems selected from the most eminent authors in the United States: together with nearly one hundred new tunes, which have never before been published ... by William Walker. New ed., thoroughly rev. and much enl. Philadelphia, E.W. Miller [1854]. xxxii, 336 p. 15 x 24 cm. Copy 2: quarter black leather, printed clay boards, back cover missing.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 33

S-235	Walker, William. [front cover:] The southern harmony, and musical companion: containing a choice collection of tunes, hymns, psalms, odes, and anthems selected from the most eminent authors in the United States: together with nearly one hundred new tunes, which have never before been published suited to most of the metres contained in Watts's hymns and psalms, Mercer's cluster, Dossey & Choice, Dover selection, Methodist hymn book, and Baptist harmony and well adapted to Christian churches of every denomination, singing schools, and private societies: also, an easy introduction to the grounds of music, the rudiments of music, and plain rules for beginners. New edition, thoroughly revised and much enlarged. [Title page:] The southern harmony songbook. American guide series. Reproduced, with an introduction by the Federal Writers' Project of Kentucky, Works Progress Administration, sponsored by the Youn Men's Progress Club, Benton, KY. NY: Hastings House, 1939. 336 p.
S-237	Warren, Joseph. Warren's psalmody. A collection of psalm and hymn tunes, for one... or four voices, with an accompaniment (ad lib.) for the organ, harmonium or pianoforte intended for the use of churches, chapels, training colleges, schools, congregations &c. and containing 312 tunes, ancient and modern including many composed expressly for this work, the whole revised, arranged and edited by Joseph Warren. London: Robert Cocks and Co. [n.d.] Oblong 4to, quarter red morocco, red stamped cloth boards, "Warren's Psalmody Price 8s" in gilt on cover.
S-238	Warriner, Solomon. The Springfield Collection of Sacred Music. Containing a Variety of Psalm Tunes and Occasional Pieces, selected from the works of the Most approved European Authors. To which is prefixed a Concise System of Rudiments. Springfield, Ma.: Warriner and Bontecou, 1813. 159 [1] p. [index] 1st ed. Metcalf: American Psalmody, p. 51. Oblong octavo, recent quarter leather (FRS), blue-grey paper-covered card board paper worn and missing at front right edge previously re-backed with cloth tape.
S-239	West, Elisha. The Musical Concert: A concise introduction, with a suitable proportion of tunes and anthems, calculated for the use of schools and religious worship, never before published. Northampton, Andrew Wright for Elisha West and John Billings, Jun., 1802. 103 [1] p. 14 x 23 cm. Oblong 8vo, quarter leather, blue-grey paper alligatored and darkened, missing at right edge of top oak board, tope quarter of back board missing back board was cracked thru vertically at spine and repaired. Book is browned with some water stains but is solid and otherwise fine. p. between t.p. and vii missing p. 11-14 lacking p. '94' printed upside down p. 103 misnumbered 203. 1st free endpaper recto in ink: "Jabez King His Book Woodstock 7th Febr 1802 price 5/0 -- if his loos and you it find / return it me for this is mine" verso in ink: Jabez King his book, Woodstock Febr 7th1802 price 5/0" last free endpaper bears ms. tunes: "Chrytion Sang", "Attention" on recto "Christian Song Words

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 34

	Anon" and "Attention" on verso.
S-240	Westrop, E.J. The universal psalmodist, a collection of three hundred popular and new psalm and hymn tunes, adapted to the various metres in the collections of Rippon, Watts, E. Bickersteth, New version of Tate and Brady, and the Congregational, and Burder's supplements, adapted for congregational and family use, the whole newly arranged for four voices ad the organ, pianoforte or seraphine. London: Zenas T. Purday [n.d.]. viii, 300 tunes, 46, 20 p. [2dd group untitled 3d: Wesley, Samuel. Twenty our interludes or short Voluntaries for the organ in twelve different keys, major and minor. London: Preston, 71 Dean St., Soho [n.d.]. Oblong 4to, red half leather, green paper boards covered in plastic.
S-241	Weyman, David. The 150 Psalms as authorized and sung in churches, the music by the best composers, ancient and modern. The vocal parts with all the original tunes and the figured bass for the organ or piano forte precisely as set in the large edition of the Melodia Sacra by Mr. Weyman.... The words from the new version of Tate & Brady. Dublin: George Allen, [after 1816]. 90 p. 13 x 26 cm. Oblong 4to, quarter leather, printed paper boards.
S-242	White, Edward L. and J. Edgar Gould. The wreath of School songs consisting of Boston: Oliver Ditson, [?]. 232 p. Oblong 8vo, quarter leather, printed paper boards. t.p. missing
S-243	Willard, Samuel [the Rev. Mr.], 1775-1859. Deerfield collection of sacred music compiled from the most approved authors, ancient and modern, with a view to that simplicity which is indispensable and that variety which is important in the services of the church, classed according to their affinities of expression together with a musical grammar.... Greenfield, Ma.: R. Dickinson's Office for Simeon Butler, Northampton, H. Graves, Printer, 1814. 133 of 144 p. (lacking p. 41-44, 133-44). 11 x 21 cm. 4" x 8 1/4" x 3/4" Oblong 12mo, black-paneled sheep, alligatored, spine worn, chipped, vermiculated covers/boards. ASMImp 167 Metcalf, p. 52 Shaw & Shoemaker, 33683.
S-244	Woodbury, I.B. (Isaac Baker), 1819-1858. The Dulcimer or, the New York collection of sacred music, constituting a large and choice variety of new tunes, chants, anthems, motetts, &c. from the best foreign and American composers, with all the old tunes in common use : together with a concise elementary course, simplified and adapted to the capacities of beginners : the whole comprising the most complete collection of sacred music ever published, by I.B. Woodbury. Boston: J.J. Reynolds, 1851. 352 p. 18 x 26 cm. oblong, quarter leather, beige printed cardboard boards leather spine torn at covers covers held on by 3 cloth tapes below the leather
S-245	Wyeth, John, 1770-1858. Wyeth's repository of sacred music, selected from the most eminent and approved authors in that science, for the use of Christian churches and every denomination, singing schools, and private societies : together with a plain and concise

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 35

	introduction to the grounds of music, and rules for learner by John Wyeth. 2d ed. Harrisburgh, Penn.: printed typographically by John Wyeth and Mathew Carey, Market street, Philadelphia, 1811. 120 p. 15 x 26 cm. Oblong 4to, contemporary quarter sheep and grey paper boards. ASMImp 541+
S-246	Wyeth, John, 1770-1858. Wyeth's repository of sacred music. Part second. ---(2d. edition.) Original and selected from the most eminent and approved authors in that science. For the use of Christian churches, singing schools & private societies. Together with a plain and concise introduction to the grounds of music, and rules for learners. By John Wyeth. Harrisburgh, Penn.: Printed (typographically) by John Wyeth, printer and bookseller, and sold by him, and by most of the booksellers in Philadelphia Shaeffer & Maund, Baltimore, and Collins & co., New-York. Either of whom will give a liberal allowance to wholesale purchasers. 1820. 132 p. 15 x 25 cm. Oblong 4to, recent quarter leather (by FR Selch), contemporary blue paper boards. ASMImp 541+. 2nd free endpaper in black ink ms.: "Margot Mayo, 1946, 550 Riverside Drive, NY" [this was a gift from a colleague] 3d free endpaper: "Peter Leer His Note Book and Name by Hand Writing Prize \$ 0.50 cts, [?St] 6th 1842" recto last free endpaper in pencil: [lists of Billings tunes Holden tunes, Tans'ur tunes] "Boston Xmas Christmas 1879..."
S-247	Zeuner, Ch. The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston, arranged and composed by Ch. Zeuner. Stereotype ed. Boston: Hilliard, Gray and Co., 1839. [4], xv, [16], 8-64, 81-128, 145-160, 177-392, [16] p. Last page blank. Gaps in page numbering are probably as issued by the publisher. The indexes do not refer to omitted page numbers. Oblong 4to, quarter leather paper label on paper boards. Principally for four-part mixed voices, with organ accompaniment. Checklist Amer. imprints 59411. 13/2
S-248 [ovsz]	Walker, Robert. MS: His anthem book.
S-249	Unidentified hymnal. Oblong, missing right half of printed board and through p. 8 more or less [torn p. 24], [misnumbered: 25,36]-264 p. 15 x 23 cm.
S-250	Unidentified hymnal. Oblong, thick leather covers, large white handstitched at spine, missing more or less ditto. 7-355, [1] p. 12 x 16cm.
S-251	Unidentified hymnal. 127-346 p. [missing pages front and back] lacks front cover back cover has advert printed on blue paper-covered cardboard boards: Old Folks Concerts...
S-252	Unidentified hymnal. Starts at p.: Principles of music notation. p. [3]-384. 17 x 25 cm. "entered 1859 by B.F. Baker...Massachusetts lacks front cover and t.p. back has ad: Brown & Taggard, successor to W.J. Reynolds....

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 36

S-253	2. starts at p.: Principles of music notation. p. [3]-384. 17 x 25 cm. "entered 1859 by B.F. Baker...Massachusetts lacks front cover and t.p. back has ad: Brown & Taggard, successor to W.J. Reynolds....
S-254	Little, William and William Smith. The easy instructor, or a new method of teaching sacred harmony, containing, I. The rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. II. A choice collection of psalm tunes and anthems, from the most celebrated authors, with a number composed in Europe and America, entirely new suited to all the metres sung in the different churches in the United States. Published for the use of singing societies in general, but more particularly for those who have not the advantage of an instructor. By William Little and William Smith. Printed typographically at Albany: Websters & Skinner and Daniel Steele (proprietors of the copy-right) and sold at their respective Book-Stores, at the corner of State and Pearl-streets... by T& J. Swords, Everet Duyckinck and William Falconer, NY, WmJ. M'Cartee, Schenectady, A. Seward, Utica Tracy & Bliss, Lansingburgh Parker & Bliss, Troy, Increase Cook, New-Haven, and M. Cary, Philadelphia. [8th ed., 1810?]. 104 p. 14 x 23 cm. 1-104 p. (music through engraved from rudiments p. 9-11, and music 12-104). Music printed in 4-shape notation. first shape-note tunebook ASMImp, p. 438 --- Copy 1: Oblong 8vo quarter leather, blue paper over wooden board. excellent condition ASMImp, 370. Not in Shaw & Shoemaker. Lowens (Music & musicians) ed. H First free endpaper: in ms ink: "Elizabeth Scott, Montgomery, April 13th 1812." 2 ink tunes, "North Salem C M" and "S Retirement" LM each straight-pinned to Advertisement, p. 3 a 4th folded between pp. 4-5: "Bass of Immortality, Robert W. Boyd" and a 5th pinned to p. 8: "Flowery boughs, I Me".
S-256	ROUSSEAU, JEAN (b Moulins, 1 Oct 1644 d Paris, 1 June 1699) Traité de la viole, Qui Contient Une Dissertation curieuse sur son origine. Une Démonstration generale de son Manche en quatre Figures, avec leurs explications. L'explication de ses Jeux differents, & particulièrement des Pieces par accords, & de l'accompagnement à fond. Des Regles certaines, pour connoître tous les agrémens qui se peuvent pratiquer sur cet instrument dans toutes fortes de Pieces de Musique . . . Paris, Par Christophe Ballard . . . M. DC. LXXXVII . . . Paris: 1687. 8o. [16] 151 [1]pp. Folding plate printed musical notation woodcut initials, headpieces, and tailpieces. Contemporary calf. Provenance: Genevieve Thibault, Comtesse de Chambure, her bookplate to front pastedown. Cataloged copy is in VSA/Goodkind Collection [MT338.R7 1687]
S-257	Watts, Isaac, and Timothy Dwight. The Psalms of David, imitated in the language of the New Testament, and applied to the Christian use and worship. By I Watts. A new version, in which the Psalms omitted by Dr. Watts are versified, local passages are altered, and a number of Psalms are versified anew, in proper Metres. By Timothy Dwight. At the request

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 37

	of the General Association of Connecticut. To the Psalms is added a selection of hymns. New Haven: N. Whiting, stereotyped by A. Chandler, 1827. 498 [8: A table to find any hymn by the first line] p. 16 mo in full leather, red leather spine panel with "Dwight" in gilt letters.
S-258	Winchell, James M. and Watts, Isaac. An arrangement of the psalms, hymns and spiritual songs of ... Isaac Watts... to which is added a supplement, being a selection of more than three hundred hymns from the most approved authors on a great variety of subjects among which are all the hymns of Dr. Watts adapted to public and private worship not published in the common editions. With indexes, very much enlarged and improved to facilitate the use of the whole in finding psalms and hymns suited to particular subjects or occasions. Boston: James Loring and Lincoln & Edwards, 1829. with: Supplement to Watts. A selection of more than three hundred hymns, from the most approved authors on a variety of subjects among which are all the hymns of Dr. Watts, adapted to public and private worship, not published in the common editions. Boston: James Loring and Lincoln & Edwards, 1829. 687, 326 hymns, xii p. 32 mo, full leather
S-259	Watts, Isaac. Divine songs, attempted in easy language, for the use of children. 95th ed. Boston: N. Coverly [1800?] OCLC, MWA date 12mo. grey paper wrappers hand stitched on.
S-260	Concerts of ancient music ... as performed at the new rooms, Hanover Square, 1819 ... London, G Wilding ... 179, viii p.
S-261	Watts, Isaac and others. Church Psalmody: a collection of Psalms and Hymns, adapted to public worship. Selected from Dr. Watts and other authors. Boston: T.R. Marvin, 1843. [2] [iii]-x index of first lines [xi]-[xxv] [37]-576. 8vo, full calf front cover unattached leather on bottom of solid spine missing back cover attached.
S-262	Watts, Isaac and Dwight, Timothy. The Psalms of David, imitated in the language of the New Testament and applied to the Christian state and worship. A new edition.... by Timothy Dwight. To the Psalms is added a selection of hymns. NY: Robert McDermut & D.D. Arden, 1815. 505 p. 32mo, full leather
S-263	Watts, Isaac. The Psalms of David, imitated in the language of the New Testament and applied to the Christian state and worship. Cooperstown: H. & E. Phinney, 1833. 322, 281 p. bound with: Watts, Isaac. Hymns and spiritual songs in three books: I. selected from the scriptures. II. Composed on divine subjects. III. Prepared for the Lord's supper.... Cooperstown: H&E Phinney, 1833. 32mo, full leather, covers detached.
S-264	Tate & Brady [A new version of the Psalms] [t.p. missing full calf on which is faintly lettered: Tate & Brady, pencil ms note inside dates this "1766, see p. 271"] 276 p. bound with Appendix, containing a number of Hymns taken chiefly from Dr. Watts's scriptural collection.... Boston: John Perkins, 1766.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 38

S-265	?Watts, Isaac. Hymns and spiritual songs [pre 1789, from inscription on front paste-down endpaper]. 12 mo, full leather, covers detached.
S-266	Freewill Baptist General Conference. The Psalmody: a collection of hymns for public and social worship. Dover, N.H.: Freewill Baptist Printing Est., [1853]. 8vo, full leather, gilt-stamped black leather owner's panel on front cover: J.J. Mills.
S-267	Watts, Isaac. The Psalms of David, imitated in the language of the New Testament and applied to the Christian state and worship. Montpelier, Vt: Lucius Q.C. Bowles, 1814. bound with: Watts, Isaac. Hymns and spiritual songs in three books.... Montpelier, CT: Lucius Q.C. Bowles, 1814. 285, 259 p. 16 mo, full leather.
S-268	Watts, John. Horae Lyricae. Poems, chiefly of the lyric kind in three books. Sacred I. to devotion and piety. II. To virtue, honour, and friendship. III. To the memory of the dead. Boston: S. Hall for B. Larkin, 1790. 252 p.
S-269	Erskine, Ralph. Great gathering of the people to Shiloh. Being the substance of several sermons, preached at sacramental occasions, upon Genesis xlix. 10. in th Year 1725. Edinburgh: John Brigs, 1726. 199 p. bound with: Erskine, Ebenezer. Christ in the believer's arms, being a sermon preached at Strathmiglo, May 10th, 1724. Edinburgh: Patrick Walker, 1726. 56 p. bound with: Erskine, Ebenezer. The backslider characterized or, the evil and danger of defection described in a sermon on John vi.66 preached at Dysart, on a thanksgiving-day ... October 1714. Edinburgh: Patrick Walker, 1726. 30 p. bound with 4 more sermons 12mo, partially bound in uncovered paper boards
S-270	Watts, Isaac. Divine songs for children. Banbury: Printed and sold by J.G. Rusher, Bridge-Street [ca. 1814?] "date based on Gumuchian, 5793"
S-271	STERNHOLD & HOPKINS. The Whole Booke of psalmes, collected into Englishe Metre by T. Sternhold, W. Whitin-gham, I. Hopkins, and others . . . London. Printed by John Daye, dwelling over Aldersgate . . . 1584. 4o. Later wraps. Leaves age-toned broken back D3 (p. 37) with paper loss S2 (p. 259) with two tears from gutter into body of text lacking one signature (p.302-320).
S-272	American Baptist Publication and Sunday School Society. The Psalmist Supplement. [t.p. missing]. 803 p. 17 cm. 8vo, covers missing, gilt-paneled leather spine, gilt title on black leather spine panel, marbled edges. [1st p.: Prefatory notes]
S-273	Henderson, W.J., ed. Sacred songs: a standard collection of sacred solos by the best composers. 4 vols. Vol. IV, bass. Philadelphia: John Church Co., 1903.
S-274	Chants: two manuscript collections: 1. Chants. 3 ms. part books for a religious service [Episcopalian?]: treble, tenor and bass singers. all tunes bear numbers only. 2. Psalm and hymn tunes: 3 ms. part books: treble, counter-tenor and bass singers. all tunes are titled. [no verses]. all 6 part books are in 4to half red morocco and red and green marbled boards.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 39

S-275	HASTINGS, THOMAS (b Washington, CT, 15 Oct 1784- d New York, 15 May 1872), Dissertation On Musical Taste Or, General Principles Of Taste Applied To The Art Of Music. By Thomas Hastings. Albany: Printed By Websters And Skinners, Corner of State and Pearl Streets. 1822. Albany: 1822. 8? x 5? . 228pp. Wove paper. Contemporary calf.
S-279	WEBER, Carl Maria von. Preciosa Romantisches Schauspiel in Musik gesetzt von Carl Maria v. Weber. Clavierauszug vom Componisten Mit deutschem und schwedischem Text. Stockholm bei Walter. Oblong 4to. [2] 37pp. Boards.
S-282 [ovsz]	KELLY, MICHAEL. The Castle Spectre . . . London: Printed for & Sold by J. Dale [c.1797]. Oblong folio. 7pp. Consisting of one song: Megan Oh Oh Megan [bound with]: The Grand Dramatic Romance of Blue Beard or Female Curiosity . . . [London]: Printed for Corri, Dusseck, and Co., ca.1798. 74pp. Half calf & marbled boards.
S-283	ARNE, et al. Summer Amusement or an Adventure At Margate, A Comic Opera as Performed at the Theatre Royal In The Hay-Market The Music by Dr. Arne, Giordani, Dibdin, and Dr. Arnold. for the Voice, Harpsichord, or Violin. Price 5s. London: Printed for S. A. & P. Thompson No. 75 St. Pauls Church Yard. Oblong folio. [2] 41pp. Contemporary sheep. [bound with]: The Spanish Lady . . . London. Printed for C. and S. Thompson . . . [2] 18pp. [bound with]: ARNOLD. The Son In Law . . . J. Blundell . . . [2] 30pp. [bound with]: ARNE. Thomas and Sally. . . I. Walsh . . . [2] 17pp. [bound with]: MARKORDT. The Overture, Songs, Duets, & Choruses, in Tom Thumb . . . John Preston . . . [2] 33 [5]pp.
S-285 [ovsz]	Weyman, David. Melodia Sacra Or The Psalms Of David, The Music Composed by the most celebrated Authors, Ancient & Modern, Adapted to the Version of the One Hundred And Fifty Psalms, As Authorized and Sung in the United Churches of England and Ireland, with Hymns, Anthems, & Chorusses, Arranged by David Weyman . . . Dublin, Printed and Published by Geo. Allen . . . 1814. Folio. Later cloth.
S-286	ABEL, C.F. Six Simphonies A Deux Violons, Taille, Basse, Hautbois, et Cors de chasse D'diMus ^s Mu ^r . . . Guillaume Young Par C. F. Abel . . . Oeuvre X. Prix 12h. A Paris ChMus M. De la Chevardiere . . . A Lion Aux Adresses de Musique. [1775] Folio. 8 parts: [2] 13, 13, 13, 13, 7, 7, 7, 7pp. Quarter leather.
S-287 [ovsz]	CORFE, JOSEPH (1740-1820), Thorough Bass Simplified or the whole Theory & Practice of Thorough Bass, Laid Open To The Meanest Capacity . . . London, Printed & Sold for the Author . . . London: [c.1817]. Oblong folio (9 x 13). 31 leaves: [6] 56pp. [Bound with]: A TREATISE ON SINGING A Treatise On Singing Explaining in the most simple manner, All the Rules for learning to sing by Note, without the Assistance of an Instrument, with some Observations on Vocal Music interspersed with Original Examples, Solfeggi, Airs, Duets, &c, &c Selected & Compressed from the most Eminent Authors both Ancient and Modern, particularly some Beautiful Vocal Pieces of Sacred Music, from the M.S.S. of Tomelli and

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 40

	Sacchini, never before published, In the collection of the late James Harris & W.B. Earle Esqr. Salisbury with directions for a graceful management & Delivery of the Voice . . . London: [c.1800]. Oblong folio. 28 leaves: [4] 11 [1] 40pp. 2d page-group engraved. Contents: [i]: engraved title (v blank). [iii]: preface (v blank). [1]-40: Treatise On Singing.
S-288	SIBIRE, L'ABB' [ANTOINE], La Ch'lonomie Ou Le Parfait Luthier Par M. L'Abb' Sibire, Ancien Cur De St.-FranCois-D'Assise, A Paris . . . A Bruxelles, Chez Weissenbruch, Imprimeur du Roi, rue du Mus'e, no. 1057. 1823. Bruxelles: 1823. 12o. [4] iv 152pp. Contemporary wrappers.
S-289	[MANUSCRIPT DIARY.] Manuscript diary of Bernard Ward of Fairfax, VA. [should read Fairfax, Vt.], 1836-42, primarily weather data. 8vo. 48 leaves. Contemporary limp leather.
S-290 [ovsz]	DIDEROT, DENIS & JEAN LE ROND D'ALEMBERT, Lutherie, Contenant Trente-Quatre Plances, Dont Une Double [extracted from Encyclopedie, ou Dictionnaire RaissonC des Sciences et des Arts]. [Paris: ca.1780.] Folio. 7pp. + plates I-XI + plates I-XXII (with 1 additional plate laid in: Chaudronnier, Faiseur D'Instruments). 35 plates, total.
S-291 [ovsz]	WEIGEL, JOHANN CHRISTOPHE, Neu Faconirte Orgel-verkleidungen und unterschiedliche Want Cantzeln mot Moderne Bildhauer Arbeit aus gezieret Inventirt und gezeichnet von Joh. Jacob Schubler. Joh. Christophe Weigel. Exc. Ca.1700. Six engraved plates of designs for organ cases. Sheet size: 14 x 8.
S-295 [ovsz]	REGIO [PIETRO]. [SONGS.] 2 Vols in 1. [For the author: 1680.] Folio. 4 p.l. , 42 engraved pages of music 1 leaf, 30 engraved pages of music, 1 leaf. Modern antique-style calf. (The 4 preliminary leaves made up in facsimile.) Provenance: from the collections of Charles Kirkpatrick Sharpe (his manuscript bookplate to front pastedown), and the Duke of Buccleugh and Queensbury (Queensbury sale, Sotheby's, Oct. 28, 1974, lot 17).
S-296 [ovsz]	DONIZETTI. Anna Bolena Tragedia Lirica di F. Romani posta in Musica dal Maestro Donizetti . . . No. 27 de la Collection. Prix: 36f. Paris, au Magasin de Musique de Pacini . . . Large 4to. [4] 232pp. Lithographic portrait of Henry VIII after p.[4]. Contemporary half calf & marbled boards.
S-297 [ovsz]	RIGHINI, V. Musica Vocale peruso de Concerti Let. C. Scena (Berenice, che fai.) nell' Opera: Antigono per il Soprano, accomp. con 2 Violini, Viola, 2 Fagotti, 2 Oboi, 2 Corni e Basso da V. Righini, . . . In Lipsia, presso A. K'hnel. Bureau de Musique. 21 leaves, engraved throughout. Full morocco, covers bordered in gilt, heel chipped, lacking free endpapers.
S-301	VIDAL, ANTOINE, Les Instruments A Archet. Les Feseurs, Les Joueurs D'Instruments, Leur Histoire Sure Le Continent European Suivi D'un Catalogue M'Cral de la Musique De Chambre Par Antoine Vidal . . . OrNC de planches graves239 L'eau-forte Par FrD'ric Hillemacher. . . Paris, Imprimerie De J. Claye, Rue Saint-Benoit. M DCCC LXXVI. Paris: 1876-78. One of 500 copies. 3 vols. 4to. xvi, 357 vi, 383 vi, 160, ccxxii. Half-morocco.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 41

S-302 [ovsz]	DEVIIENNE, F[RANCOIS] M'thode pour la FL'te, D'di Mr. Roslin D'Yvry, Par F. Devienne. Nouvelle edition, Augment des Gammes pour la FL'te a plusieurs Clefs, de quelques Exemples et Exercices pour L'emploi de ces Clefs, de plusieurs Airs nouveaux . . . a Paris, Chez Janet et Cotelte, Editeurs Mds. De Musique, au Mont D'Or, rue St. Honore, No.123 et Rue de Richelieu No. 93, pres celle Feydeau. Paris: [1797.] Third edition. Folio. [4], 1-81, 2-47pp. Engraved throughout. Contemporary half-vellum & marbled boards rear flyleaf excised.
S-303	BURNEY, CHARLES A General History Of Music, From The Earliest Ages to the Present Period. To which is prefixed, A Dissertation On The Music Of The Ancients. By Charles Burney, Mus. D.F.R.S . . . London, Printed for the Author: And sold by T. Becket, Strand J. Robson, New Bond-Street and G. Robinson, Paternoster-Row. MDCCCLXXVI [-MDCCCLXXXIX]. London: 1776-1789. 4 volumes. 4o. I: xx [12] 522 [1]pp. II: [4] 597 [3]pp. III: xi 622 [12]pp. IV: [4] 688 [13]pp. Illustrated with plates and engraved music. Full calf.
S-304 [ovsz]	[BORJON DE SCELLERY, CHARLES EMMANUEL] Trait De La Musette, Avec Une Novvele Methode, Pour apprendre de soy-mesme jo?er de cet Instrument facilement, & en peu de temps. A Lyon, Chez Jean Girin, & Barthelemy Riviere, ru Merciere, la Prudence. M. DC. LXXII . . . Lyon: 1672. 2o. 35 leaves: [10] 39 [1] 19pp. Three engraved plates. Contemp. wrappers.
S-305	PACINI, G[iovanni]. Overture La Schiava in Bagdad. Manuscript copy, full score. 4to. 70 leaves. Wove paper, watermarked. Whatman 1826.
S-306 [ovsz]	BRICQUEVILLE, EUG'NE Les Anciens Instruments De Musique. Paris, Librairie De L'Art, Boulevard Des Capucines, 8. Paris: [1890]. Folio. 61 [3]pp. Recent quarter-calf and marbled boards.
S-307	[ANONYMOUS] Theoretisch-Prakt Methode aller in der Militarmusik gebrauchlichen und Manuskripte. Ca.1840. 112pp. 4 folding plates. Half-morocco.
S-308	HOPKINS, EDWARD J. The Organ, Its History And Construction: A Comprehensive Treatise On The Structure And Capabilities Of The Organ, With Specifications And Suggestive Details For Instruments Of All Sizes, Intended As A Handbook For The Organist And The Amateur, By Edward J. Hopkins, Organist Of The Temple Church Preceded By An Entirely New History Of The Organ, Memoirs Of The Most Eminent Builders Of The Seventeenth And Eighteenth Centuries, And Other Matters Of Research . . . London: Robert Cocks And Co. . . .MDCCCLV. London: 1855. First edition. 4o. xxvi [2] 112 [2] 600, 24pp. Folding frontis plate text diagrams and illustrations throughout. Later cloth.
S-309	Lomax, John & Alan American Ballads and Folk Songs. NY: Macmillan, 1934. 4to. 625pp. Original cloth. #130 of 500 copies signed by authors this copy additionally inscribed by both on title;

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 42

S-310 [ovsz]	SEIPP, HENRY. The Instrumental Musician . . . Containing A Large Number Of Marches, Quick-steps, Waltzes, Hornpipes, Contra Dances, Cotillions, &c . . . Boston: Elias Howe, [ca.1842]. Parts 1, 5, and 6. Folio. Original printed wrappers.
S-311	[Anonymous] Bibliothek der schoenen Wissenschaften und der freyen kuenste. Eilften Bandes erstes [- zweytes] Stueck. Leipzig, in der Dyckischen Buchhandlung. 1764. Leipzig: 1764. 8o. [8], 207, [1], [205-209], 210-385, [11]pp. Contemporary vellum.
S-312	Kunst, J. De Toonkunst Van Java. 2 Volumes. S-Gravenhage: Martinus Nijhoff, 1934. 4to. Quarter calf & board; Books About Musical Instruments Non-Western Musical Instruments
S-313 [ovsz]	AN ILLUSTRATED CATALOGUE OF THE MUSIC LOAN EXHIBITION Held Under The Patronage Of His Majesty The King, Her Majesty The Queen, And Their Royal Highnesses The Prince And Princess Of Wales . . . At Fishmonger's Hall, June and July, 1904. London: Novello And Company, 1909. Folio. 353pp. Original cloth. Books About Musical Instruments Catalogs of Musical Instrument Collections
S-314	BURNEY, CHARLES (1726-1814) An Account Of The Musical Performances In Westminster-Abbey, And The Pantheon, May 26th, 27th, 29th and June the 3d, and 5th, 1784. In Commemoration Of Handel . . . London: 1785. 4o. 121 leaves, paginated irregularly: [i-vi], vii-[viii], [ii]-xvi, [1]-8, 1-8, 9-20 19-24, 21-56, 1-24, [2], 25-44, [2], 45-90, [2], 91-140, [1]. Eight engraved plates (including frontispiece). Contemporary calf, covers detached.
S-315	Rothbaust, John, 1775?-1841The Franklin harmony and easy instructor in vocal music : second and improved edition of English and German church tunes : selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools and private societies : together with a copious and plain introduction to the grounds of music, and rules for learners / by John Rothbaust. Copy 1.
S-316	Rothbaust, John, 1775?-1841The Franklin harmony and easy instructor in vocal music : second and improved edition of English and German church tunes : selected from the most eminent and approved authors in that science, for the use of Christian churches of every denomination, singing schools and private societies : together with a copious and plain introduction to the grounds of music, and rules for learners / by John Rothbaust. Copy 2.
S-317	Doll, Joseph, 1747-1819Der leichte unterricht, von der vocal musik : enthaltend, die vornehmsten kirchen-melodien, die bey allen religions-verfassungen gebräuchlich, auf drey stimmen gesetzt: und mit den vornehmsten musicalischen stücken, von verscheidenen dichtern und componisten, samt hinreichendem unterricht versehen, eingerichtet für singschulen / herausgegeben von Joseph Doll
S-318	Bradbury, William B. (William Batchelder), 1816-1868 The singing bird, or progressive music reader : designed to facilitate the introduction of vocal music in schools and academies / by William B. Bradbury

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 43

S-319	Bradbury, William B. (William Batchelder), 1816-1868 The singing bird, or progressive music reader : designed to facilitate the introduction of vocal music in schools and academies / by William B. Bradbury
S-320	Doll, Joseph, 1747-1819Leichter unterricht in der vokal musik : enthaltend, die vornehmsten kirchen-melodien : die bey allen religions-verfassungen gebräuchlich sind, auf drey stimmen gesetzt : und mit den vornehmsten musikalischen stücken, von verschiedenen dichtern und componisten, sammt hinreichendem unterricht versehen, eingerichtet für singschulen
S-321 S-322 [two copies]	Doll, Joseph, 1747-1819Leichter Unterricht in der Vocal Musik : enthaltend eine Sammlung geistreicher Gesänge : mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen : eingerichtet für Singschulen. Zweyter Band. / Herausgegeben von Joseph Doll, Härrisburg
S-323	One hundred airs (principally Irish) / selected & composed by Lieut. Gen. Dickson arranged for the piano forte, violin, flute, &c. by Mr. Thomson, Organist of St. Nicholas, Newcastle upon Tyne dedicated (by permission) to His Grace the duke of Northumberland by Alexr. Monro Kinloch. Vol. 1
S-324	Donizetti, Gaetano, 1797-1848Lucia von Lammermoor : Oper in 3 Akten / von DonizettiElegante und wohlfeilste Opern-Bibliothek, Achtundzwanzigster Band
S-325	The gamut, or scale of musick : for the use of schools
S-326	Watts, Isaac, 1674-1748 Sermons on various subjects, divine and moral : with a sacred hymn suited to each subject : designed for the use of Christian families : as well as for the hours of devout retirement / By I. Watts
S-327	Hastings, Thomas, 1784-1872The musical miscellany : comprising the music published in the Musical Magazine / edited by Thomas Hastings
S-328	The Psalms of David, imitated in the language of the New-Testament, and applied to the Christian state and worship : Together with Hymns, and spiritual songs, in three books I. Collected from the Scriptures II. Composed on Divine subjects. III. Prepared for the Lord's Supper : With indexes and tables complete. / By Isaac Watts, D.D.
S-329	Armbrüster, Christian, d. 1815Die sieben lezten Posaunen oder Wehen wann sie anfangen und aufhören und von den 70 Danielischen Wochen und 42 prophetischen Monaten: Von der Zahl 666 als das Mahlzeichen des Thiers von dem glässernen Meer von den zwey Zeugen von der Zukunft Christi, in welchem Jahr und Monat dieselbe erfolgen soll von dem tausendjährigen Reich und ewigen Evangelium Gog und Magog und jüngstem Gericht aus der Heil. Schrift bewiesen. / Von Heinrich Jung-Stilling.
S-330	Moravian ChurchLiturgische Gesänge : der evangelischen Brüdergemeinen : aufs neue

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 44

	revidirt und vermehrtWith: Litaneyen für die chore in den evangelischen Brüdergemeinen. Barby : Zu finden in den Brüdergemeinen, 1794
S-331	Reformed Church in the United States: Das neue und verbesserte Gesangbuch : worinnen die Psalmen Davids samt einer Sammlung alter und neuer Geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind Nebst einem Anhang des Heydelbergischen Catechismus wie auch erbaulicher Gebäter / Nach einem Synodal Schluß zusammen getragen und eingerichtet vor die Evangelisch-Reformirten Gemeinen in den Vereinigten Staaten von America
S-332	Das neue und verbesserte Gesangbuch: worinnen die Psalmen Davids samt einer Sammlung alter und neuer Geistreicher Lieder, sowohl für privat und Hausandachten, als auch für den öffentlichen Gottesdienst enthalten sind ; Nebst einem Anhang des Heydelbergischen Catechismus wie auch erbaulicher Gebäter / Nach einem Synodal Schluß zusammen getragen und eingerichtet vor die Evangelisch-Reformirten Gemeinen in den Vereinigten Staaten von America; Fünfte Auflage (Philadelphia: Gedruckt bey G. and D. Billmeyer, 1814)
S-333	Mennonite ChurchEin Neues, unpartheyisches Gesangbuch : zum ellgemeinen Gebrauch des wahren Gottesdienstes / auf Begehren der Bruederschaft der Mennonisten Gemeinen aus vielen Liederbuecher gesammelt mit einem dreyfachen Register versehen
S-334	Die Kleine geistliche Harfe der Kinder Zions : oder auserlesene geistreiche Gesänge, allen wahren heilsbegierigen Säuglingen der Weisheit, insonderheit aber allen Christlichen Gemeinden des Herrn zum Dienst und Gebrauch / mit Fleiss zusammen getragen, und in gegenwärtiger Form und Ordnung gestellt mit einem dreyfachen Register, nebst einer Zugabe
S-335	Mennonite ChurchUnpärthenisches Gesang-Buch : enthaltend geistreiche Lieder und Psalmen, zum allgemeinen gebrauch des Wahren Gottesdienstes / auf begehren der Brüderschaft der Mennonisten Gemeinen aus vielen Liederbüchern gesammelt mit enem dreyfachen register
S-336	Scelta di opuscoli interessanti : tradotti da varie lingue
S-337	Mahillon, Victor-Charles, 1841-1924Étude sur le doigté de la flute Boehm / par Victor Mahillon
S-339	One hundred songs of Scotland : music and words
S-340	Vereinigte Evangelisch-Protestantische Landeskirche BadensChoralbuch für die evangelisch-protistantische Kirche in BadenWith: Melodienbuch zu den Liedern besonders für Jugendgottesdienste und Christfeiern der evangelisch-protestantischen Kirche in Baden. Lahr: Verlag von Moritz Schauenburg, 1928.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 45

S-341 S-342 [two copies]	Jewett's book of duets, trios and quartets : the duets composed and arranged for two violins and two flutes, the trios for three violins and three flutes, and a beautiful selection and arrangement of quartets for four instruments
S-343	Burditt, B. A. (Benjamin A.)The new Germania : a collection of the most favorite operatic airs, marches, polkas, waltzes, quadrilles and melodies of the day : arranged in an easy and familiar style for four, five and six instruments / by B. A. Burditt
S-344	Merrimack collection of instrumental and martial musick : containing a large variety of the most approved marches, airs, minuets, waltzes, &c. : together with complete scales for the clarionet, flute, violin, violoncello and bassoon: harmonized with three parts. Vol. I. / Edited by Henry E. Moore
S-345	Commuck, Thomas, Brotherton Indian, d. 1856?Indian melodies / by Thomas Commuck, a Narragansett Indian harmonized by Thomas Hastings
S-346	[Diderot, Denis, 1713-1784][Recueil de planches sur les sciences, les arts libéraux et les arts mécaniques] Musique plates I-V, V bis, VI-XVII, plus suppl. pl. I-XVI.
S-347	The Singer's own book : a well-selected collection of the most popular sentimental, patriotic, naval, and comic songs : as sung by Messrs. Sinclair, Braham, Phillips, Horn, Pearman, Wood Brough, and Russell Mesdames Austin, Knight, Feron, Pearman, Keely, Watson, and Wood Misses Hughes, Rock, Povey, Kelly, Clara Fisher, Turpin, Horton, and Watson.
S-348	Weber, T. R. (Thomas R.), 1818-1889Die Pennsylvanische choral harmonie : enthaltend die vornehmsten Kirchen-Melodien, versehen mit Deutschem und Englischem texte / bearbeitet von T. R. Weber = The Pennsylvania choral harmony : containing the principal church melodies : provided with German and English text / by T. R. Weber
S-349	The Ethiopian glee book : containing the songs sung by the Christy Minstrels : with many other popular Negro melodies : in four parts, arranged for quartett clubs / by Gumbo Chaff, A.M.A., first banjo player to the King of Congo. No. 3
S-350	De Vere, William, 1844-1904De Vere's negro sketches, endmen's gags and conundrums : adapted to the use of amateurs or professionals / by William De Vere
S-351	Rothbaust, Johannes, 1775?-1841, ed.Die Franklin Harmonie, und leichter Unterricht in der Vokal-Musik : enthaltend, die vornehmsten deutsch und englischen Kirchen-Melodien : die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt : und mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, sammt hinreichendem Unterricht versehen, eingerichtet für Singschulen / herausgegeben von Johannes Rothbaust. Zweyter Band

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 46

S-352	Perkins, H. S. (Henry Southwick), 1833-1914The Headlight : a new and original singing book, for the use of juvenile classes, public schools and seminaries : containing a complete course of elementary instruction, exercises, rondos, duetts, trios, quartettes : a large collection of pieces for general use on various occasions, including the popular operetta entitled Grandpa's Birthday / by H. S. Perkins and C.A. White
S-353	Eyer, Henry C., 1797-1879Die Union choral Harmonie : enthaltend drei und vierstimmig aus gesetzte Melodien, mit deutschen und englischen Texte, sowohl zum Gebrauche beim öffentlichen Gottesdienste aller christlichen Confessionen, als auch für Singschulen und Privatgesellschaften = The union choral harmony : consisting of sacred music, with German and English lines to each tune, adapted to the use of Christian churches of every denomination, comprising a number of the most popular melodies in the United States : to which is added a number of tunes which have never before been published, some of which have been lately composed for this work, by different authors : together with a concise introduction to the art of singing : for the use of scholars and persons wishing to qualify themselves for participating in divine worship / by Henry C. Eyer
S-354 S-355 [two copies]	Eyer, Henry C., 1797-1879Die Union Choral Harmonie : enthaltend Kirchen-Melodien : mit deutschen und englischen Wörtern versehen, die bey allen Religions-Verfassungen gebräuchlich, auf drey und vier Stimmen gesetzt, und mit vielen der vornehmsten musikalischen Stücken versehen, die zum Theil noch nie im Druck erschienen, und manche die neulich für dieses Werk componirt worden sind, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen, eingerichtet zur Uebung der Jugend, und zum Gebrauch des oeffentlichen Gottesdienstes / von Heinrich L. Eyer = The union choral harmony, consisting of sacred music : with German and English lines to each tune : adapted to the use of Christian churches of every denomination, comprising a number of the most popular melodies in the United States, to which is added a number of tunes which have never before been published, some of which have been lately composed for this work, by different authors, together with a concise introduction to the art of singing for the use of scholars and persons wishing to qualify themselves for participating in divine worship / by Henry C. Eyer
S-357	The New-England primer : improved for the more easy attaining the true reading of English : to which is added The Assembly of Divines, and Mr. Cotton's Catechism
S-359	Lynd, William E., 1893-1968A popular account of ancient musical instruments and their development, as illustrated by typical examples in the Galpin collection at Hatfield, Broad Oak, Essex
S-360	The Harrison and log cabin song book

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 47

S-361	Lombard, Louis, 1861-1927 Observations of a musician / by Louis Lombard
S-364	The American songster : containing a choice selection of eighty-three songs : including Tyrone Power's favourite songs
S-365	Jenks, Stephen, 1772-1856. The delights of harmony or Norfolk compiler: being a new collection of psalm tunes, hymns and anthems, with a variety of set pieces, from the most approved American and European authors likewise, the necessary rules of psalmody made easy... by Stephen Jenks. Dedham, MA: printed by H. Mann, for the author & Co., 1805. 112, [19, 33] p. 14 x 22 cm. Oblong 4to, full leather, front board off, spine leather missing. Bound with 52 p. of scored music paper, 19 of which contain 4 part ms. tunes. ASMImp 290.
S-366	Little hymn book. Worcester: S.A. Howland, Henry J. Howland, printer [between 1842 and 1853?], 16 p. bound with: Hymns for infant minds, Worcester, MA: S.A. Howland, Henry J. Howland, printer [between 1842 and 1853?], 16 pp.
S-367	A new version of the Psalms of David fitted to the tunes used in churches / by N. Brady and N. Tate
S-368	Ives, E. Jr. The musical A, B, C method for teaching the rudiments of music with songs to sweeten study designed for schools or private instruction. 5th ed. NY: Cady and Burgess, 1848. 127 [1] p.
S-369	Richardson, Nathan. Richardson's new method for the piano-forte: an improvement upon all other instruction books in progressive arrangement, adaptation and simplicity; founded upon a new and original plan, and illustrated by a series of plates, showing the position of the hands and fingers: to which is added rudiments of harmony and thorough-bass / by Nathan Richardson. Boston: Oliver Ditson and Co., 277 Washington Street. 1859.
S-370	Father Kemp's old folks concert music: a collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others: to which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. Boston: published by Oliver Ditson and Company. 1874.
S-371	Chameroy, A. Methode d'accordeon / suivie d'airs arranges pour cet instrument / par A. Chameroy / exposition 1834.
S-372	Howe, Elias. The Complete Preceptor, containing a scale for the common or whole toned and also a scale for the semitoned or perfect accordeon, together with a large collection of popular and fashionable music, arranged expressly for this instrument/ by Elias Howe. Boston: published and sold by Elias Howe, No. 11 Cornhill.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 48

S-373	Ritter, David. A key to the study and practice of the accordion: in which is endeavoured to be explained the best method of performing upon that beautiful and simple instrument by the use of figures applied to notes, as 1, 2, 3, 4, 5, 6, &c., which correspond with the keys 1, 2, 3, 4, 5, 6, &c./ The figures placed directly under and over the notes- in so easy and simple a manner- that even children as well as adults who can read figures, can play any plain tune immediately, without any further instructions than the directions given in this book / by David Ritter. Second edition, with improvements and additions. Philadelphia: sold by Smith & Peck, corner of Third and Arch Streets. 1841.
S-374	Winner, Sep. The Ideal Method for the Banjo / Contains simple and clear instructions, and a large number of operatic and other popular airs / Carefully selected from the latest publications and arranged with special reference to the instrument, by Sep. Winner. Boston: Oliver Ditson Company. 1882.
S-375	Winner, Sep. Winner's primary school for the banjo; A through and complete course of instructions for the banjo, written and arranged for self-instruction as well as for teachers' use / containing full exercises and explanations, and a large collection of the new and popular melodies of the day / by Sep. Winner. S. Brainard Sons, Washington, D.C.
S-376	Winner, Septimus. Eureka method for the banjo by Septimus Winner. Boston: Oliver Ditson Company.
S-377	The Howard Instructor for banjo including the U.S. lettered fingerboard / A modern up-to-date instructor containing full line of exercises, full and through instruction, also new and popular melodies arranged for beginners.
S-378	Ostling, Action. Belwin Corps fife and drum builder / An elementary method for 'individual' or 'class' or 'full corps' instruction by Action Ostling / published for fife--snare drum--bass drum and conductor-manual. Belwin Inc, Rockville Centre, New York. 1955.
S-379	Howe, Elias. The army and navy fife instructor: containing the calls, signals, and the complete camp and garrison duties, as practised in the army and navy of the united states, in both volunteer and regular service; containing the national airs, and a large collections of marches, quicksteps, waltzes, polkas, &c. / by Elias Howe. Boston: published and for sale by Elias Howe, 103 Court Street.
S-380	The preceptor or a key to the double flageolet / for learning fashionable & sweet-toned instrument. London: Bainbridge and Wood.
S-381	The preceptor for Bainbridge & Wood's new patent flute flageolet. London: Bainbridge and Wood, 1810.
S-382	Roy, C.E. Par. Petite methode pour le flageolet / contenant les principes de musique, gammes, lecons elementaires, petit airs, duos faciles & pour apprendre et bien jouer de cet instrument. Dubois, Boulevard Poissonniere, n. 10.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 49

S-383	Kusel, George. The martial musician's mentor / A complete course of instruction for life by George Kusel formerly life instructor to the Old Guard Fife and Drum Corps and The Colonial Williamsburg Fifts and Drums / Part 1: Basic through intermediate. George Kusel, 600 Lakevue Dr., Willow Grove, Pa.
S-384	Shafer, P.H. The American fife instruction / A complete method containing the rudiments of music, complete scales, examples and melodies in different keys, also the entire routine of duty for fifers and drummers in field, camp, and garrison together with selections, medleys and marches arranged for both fife and drum by P. H. Shafer. Boston: Oliver Ditson & company, 1888.
S-385	Winner's new school for the fife, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher / For practice more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston: Published by Oliver Ditson & co., 277 Washington Street.
S-386	Winner's perfect guide for the fife, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher / For the practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston: Oliver Ditson & co., 277 Washington Street.
S-387	The New England musician; containing five setts of quardilles, a collection of contra dances, waltzes, marches, and one sett of voice quardillers; all arranged for four instruments: namely, violin, clarinet, post-horn or cornet, and orphicleide. Lowell: Published and for sale by B.H. Shepard & co., No. 77 Merrimack Street.
S-388	Scholler, Henry. New-Year's Eve, a cantatain three parts by Henry Schoeller. Published by J. L. Peters, 599 Broadway, New York.
S-389	Shade's new & complete tutor for the German flute. London, c. 1816
S-390	Riley. Riley's flute melodies. Ca. 1825.
S-391	A new and complete flute preceptor / together with a choice collection of songs, duets, marches, dances, revised and enlarged. Utica: Printed and published by William Williams, No. 60, Genesee Street. 1819
S-392	Winner, Sep. Winner's flute primer, a new and complete method of learning to play the flute without a master. New York: Published by Wim. A. Pond & co., 547 Broadway.
S-393	The common-sense flute instructor. Published by H.N. Hempsted, Milwaukee, Wis.
S-394	Complete tutor for the German flute. Dublin: Published at T. Cookes's & Co 45 Dame Street
S-395	Chaff, Gumbo. Ethiopian flute instructor, containing full and complete instructions, with all the popular negro melodies of the day, including those for the Christy Minstrels / by Gumbo Chaff, A.M.A. Boston: Published and sold by Elias Howe, No. 11 Cornhill.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 50

S-396	Howe, Elias Jr. Howe's school for the flute; containing new and complete instructions for the German flute, with a large collection of favorite marches, quick-steps, waltzes, hornpipes, contra dances, songs, and six setts of cotillions / by Elias Howe Jr. Boston: Published and for sale by Elias Howe, 9 Cornhill.
S-397	Bretonniere V. L' Ari du chasseur et du veneur nouveau manuel tres complet. Meissonnier Fils, E. Gerard, et Cve editeurs. Ca. 1830.
S-398	The budge-call. Edited by Geo. F. Root. Chicago: published by Root & Cady, 95 Clark Street.
S-399	Burditt, B. A. The complete preceptor for the post horn, or cornett, containing all necessary instruction, with a large collection of music adapted to the instrument, including many of the most popular pieces of the day / by B. A. Burditt. Boston: published and sold by Elias Howe, No. 11 Cornhill.
S-400	Harper, Thomas. Instructions for the trumpet by Thomas Harper. Spring Tree Enterprises, 5745 U. S. Route 11 Homer, New York 13077.
S-401	Gurney, T. E. Carhart' s melodeon instructor; presisting in a series of nearly two hundred popular studies, a complete and progressive method of instruction for the melodeon and reed instruments generally; together with a choice selection of the most admired songs, polkas, waltes, &c. by T. E. Gurney. Boston: Published by Oliver Ditson, 115 Washington Street.
S-402	Howe, Elias. Howe's seraphine and melodeon instructor: containing new and complete instructions, and a large collection of popular and fashionable music, consisting of songs, quick-steps, waltzes, dances, &c. compiled by Elias Howe. Boston: published by Oliver Ditson, 115 Washington St.
S-403	Woodbury, I. B. The melodeon and seraphine instruction book: containing a complete system of through base. Boston: published by Oliver Ditson, 115 Washington St.
S-404	Millico Giuseppe. A fourth sett of six canzonets with an accompaniment for the pedal, or small harp, piano forte, or harpsichord. London: printed by Longman and Broderip no. 26 Cheapfide and no. 13 Hay Market.
S-405	Violin preceptor. [missing title page. pp. 3-28 only]
S-406	Bull, Ole. Violin instruction book ; a complete school for the violin / containing progressive exercises, marches, quick-steps, waltzes, popular melodies, jigs, exercises in double stops, solos, and, with variations. Boston: published by Oliver Ditson, no. 115 Washington Street.
S-407	Howe, Elias, Jr. Howe's school for the violin; containing new and complete instruction for the violin, with a large collection of favorite marches, quick steps, waltzes, hornpipes, contra dances, songs, and six setts of cotillions. Boston: publishes by Oliver Ditson, 115 Washington St.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 51

S-408	Winner, S. The union collection of popular duets, for violin and piano / arranged by S. Winner. Boston: published by Oliver Ditson & company / 277 Washington Street.
S-409	Violin instructor, a plain and easy introduction to the principles of the violin, together with a choice and valuable selection of popular music; consisting of airs, waltzes, duetts, songs, marches. Fifth edition. Hallowell: Glazier, masters and smith.
S-410	Violin instructor, a plain and easy introduction to the principles of the violin, together with a choice and valuable selection of popular music; consisting of airs, waltzes, duetts, songs, marches. Sixth edition. Hallowell: Glazier, masters and smith.
S-411	Ocarina.
S-412	Paroletti, F. Dallas's net cash shilling tutor for the Japanese fiddle (one string) by F. Paroletti. Containing diagram of the fingerboard, the rudiments of music, instructions in tuning and holding, the different styles of bowing, together with a selection of solos for Japanese fiddle and piano. John E. Dallas & sons, 415 Strand W. C. London.
S-413	Hamilton, J. A. Hamilton's complete preceptor for the violoncello illustrated with a selection of favorite airs and enriched with precepts & examples extracted from the works of dupont, brevaal, dotzauer & muntzbercer by J. A. Hamilton. Boston, published by Oliver Ditson 115 Washington St.
S-414	Lopes, Antonio. Instruction for the guitar. New York: published by A.Lopes, Brooklyn, N.Y.
S-415	Howe, Elias. Howe's instructor for the guitar; containing new and complete instructions / to which is added a selection of celebrated waltzes, polkas, &c. together with a large collection of popular songs. Boston: published by Oliver Ditson & co. Washington St.
S-416	The amateur's first book for the guitar. Published by A. C. Peters & bro., Cincinnati, Ohio / J. L. Peters & bro., St. Louis, Mo.
S-417	Winner's new school for the guitar, in which the instructions are so clearly and simply treated, as to make it unnecessary to require a teacher / for practice, more than 150 operatic and popular airs are added, forming a complete collection of the best melodies of the day. Boston: Published by Oliver Ditson & co., 277 Washington Street.
S-418	Peate, George A. The Honolulu guitar harp / steel guitar style / patented / simplified instruction book including songs and diagram music. Copyright by The Harmony Co. Chicago, 1929.
S-419	Lohr, Theodore. Catalogue of zithers, strings and trimmings. 286 Grand Street, New York, N. Y. 1902
S-420	Shuster, John. New method for the zither by John Shuster. Published by Edward Withers, 24 Wardour street, Leicester square, London. W.
S-421	Moralt, W. The newest and easiest theoretical- practical method of learning the zither

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 52

	without a master for the zither with 20 to 30 strings. Published by Jos. Aibl, Munich. 1479.
S-422	The preceptor or a key to the double flageolet / for learning fashionable & sweet-toned instrument. London: Bainbridge and Wood.
S-433	Arban, J.B. Complete method of instruction for the cornet a pistons and sax horn composed by the conservatoire and the army by J.B. Arban. New York: Jordens & Martens, 758 Broadway.
S-434	Mazas, F. A new and complete method for the violin, with French and English text by F. Mazas. Philadelphia: Published by Ld meignen & co.
S-435	Popular and standard solos by the world's famous composers / The cornet soloist's collection published by J.W. Pepper & son. Philadelphia: Thirty-third and Walnut Sts.
S-436	A new collection of instrumental music, consisting of marches, waltzes, airs, cotillions, &c. arranged for the flute, violin, and violoncello, from the works of Beethoven, Haydn, Mozart, Bellini, Walch, Strauss, and other celebrated composers; to which are added, instructions for each instrument. Cleveland: published and sold by S. Brainard, 38 superior street, 1841.
S-437	White, G. A and Blake, C. D. White's school for the reed organ / by G.A. White and C.D. Blake. White-Smith music publishing co.: Boston, New York, Chicago, 1875.
S-438	Bentley, H. D. Bentley's dollar method for the parlor organ. Published by H. D. Bentley: Freeport, ILL. and Chicago, ILL.
S-439	Bruce, George B. The drummer's and fifer's guide: or self-instructor; containing a plain and easy introduction of the rudimental principles for the drum and fife; to which are added marches, quicksteps, side-beats, troops, retreats, signals, calls &c., with explanatory remarks, when to be used: also, the duty for garrison or camp, to be performed by both instruments, as used in the U. S. Army, the drum major's duty, the fundamental principles of modern drum music, beats for drum corps, &c., &c. by George B. Bruce. New York: published by WM. A. Pond & co., 25 Union Square, 1862.
S-440	Armstrong, Thos. J. How to play the cornet [method] or Eb alto by Thos. J. Armstrong / A very easy and practical system containing just the necessary material for self instruction. N. Y.: J. Smith Music Co. Inc., 1924.
S-441	Cramer, J. B. 60 ausgewahlte klavier-etuden von J. B. Cramer. Munchen: Jos. Aibl, Verlag.
S-442	Howe, Elias Jr. Howe's school for the clarionett; containing new and complete instructions for the clarionett, with a large collection of favorite marches, quick steps, waltzes, hornpipes, contra dances, songs, and six setts of cotillions/ by Elias Howe. Boston: Published by Oliver Ditson, 115 Washington St.
S-443	Winner's new school for the clarionet. Boston: Published by Oliver Ditson & co., 277

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 53

	Washington Street.
S-444	New collection of popular marches, waltzes, cotillions & c. for the clarinet. Boston: Published by Bates & Tolman No.6 Court Street.
S-445	Blake, G. E. A new and complete preceptor for the clarinet / being an introduction to the art of playing on that instrument, explained in the most simple and comprehensive manner / also a selection of the newest & most favorite airs, songs, tunes, marches & c. by G. E. Blake. Philadelphia: No. 1 South 3d St.
S-446	Engrav, Curiously. Clio and Cuterpe or British garmon a collection of celebrated songs and cantatas by the most approved masters Coriously Engrav'd with the through bayls for the harpsicord and transposition for the German title. London: Henry Roberts, 1750.
S-447	Kemble, Fanny. Miss Fanny Kemble' s tragedy / Francis the first. London: John Murray, Albemarle street.
S-448	Boaden, James. Memoirs of Mrs. Siddons interspersed with anecdotes of authors and actors by James Boaden with portraits. London: Gibbings and company / 18 Bury Street, London, W.C. 1893
S-449	Kemble, J.P. Fugitive pieces. York: W. Blanchard and co.
S-450	New and complete preceptor for the clarinet containing a full treatise on the principles of music, with aappropriate scales adapted to the instrument / to which I added a choice collection of airs, marches, waltzes & c. New York: Published by firth and hall, no.1 Franklin square.
S-451	Christy's bones and banjo melodist. New York: Dick & Fitzgerald.
S-452	Reeves's serio-comic criffles, June 1823, consisting of a variety of original songs , never before published. London: printed for the author, and sold by all booksellers / 1823.
S-453	Bryant's songs from Dixie's land. New York: Robert M. De Witt, 13 Frankfort street.
S-454	Christy's panorama songster / containing the songs as sung by the christy, campbell, pierce's minstrels, and sable brothers. New York: published by William H. Murphy, 384 Pearl street.
S-455	White, Charley. Charley White's new book of black wit / illustrated / second series of the kind ever published. New York: Dick and Fitzgerald, publishers / No. 18 Ann street.
S-456	Diderot, Denis and d' Alembert, Jean le Rond. Instrumens de musique / Luthier. Paris, ca. 1762.
S-457	Howe's fair penitent, a tragedy; revised by J.P. Kemble; and now first published as it is performed at the theatres royal. London: printed for John Miller, 25 Bow street, covent-garden; and sold in theatres, 1815.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 54

S-458	Kemble, J.P. Addison's Cato, a tragedy; adapted to the stage by J.P. Kemble; and now published as it is performed at the theatres royal. London: printed for John Miller, 25, bow-street, covent-garden, 1814.
S-459	Kemble, J. P. Howe's fair penitent, a tragedy; revised by J.P. Kemble; and now first published as it is performed at the theatre royal. London: 25 Bow-street, covent-garden, 1814.
S-460	Kemble, J.P. Otman's Venice preserved, a tragedy; revised by J.P. Kemble; and now published as it is performed the theatres royal. London: 25 Bow-street, covent-garden, 1814.
S-461	Kemble, J.P. Howe's Jane Shore, a tragedy; revised by J.P. Kemble; and now first published as it is performed at the theatres royal. London: 25 Bow-street, covent-garden, 1814.
S-462	Southerne's tragi-comedy of Isbella; or, the fatal marriage: adapted to the stage by Mr. Garrick; revised by J.P. Kemble; and now first published as it is performed at the theatres royal. London: 25 Bow-street, covent-garden, 1814.
S-463	J.P. Kemble. Murphy's grecian daughter, a tragedy; revised by J.P. Kemble; and now first published as it is performed at the theatres royal.
S-464	Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's minstrels, and Sable brothers. New York: published by William H. Murphy, 384 Pearl Street,
S-465	The Hutchinson family's book of words. New York: Baker, Godwin & co., Steam printers, 1854.
S-466	Edwards, Jonathan, A.M. The great christian doctrine of original sin defended; evidences of truth produced, and arguments to the contrary answered/ by the late reverend and learned Jonathan Edwards, A.M. president of the college of New Jersey /a new edition. Edinburgh: Murray and Cochrane, 1798.
S-467	Fine sammlung von geistlichen liedern. Canalter, Va., 1876
S-468	Psalms, carefully suited to the christian worship in the United States of America / being an important of the old versions of the psalms of David. Philadelphia: Printed by Francis Bailey, no.116, High-street.
S-469	The military companion: being a system of company discipline, founded on the regulations of Baron Steuben, late major- general and inspector-general of the army of the United States / containing, the manual exercise, facings, steps, turn ngs, wheelings, miscellaneous evolutions, and firings / together with the duty of officers and privates. Newburyport: published by Thomas & Whipple, no.2 state-street, 1810.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 55

S-470	Gibbons, Herbert Adams. Songs from the trenches / the soul of the A.E.F. / a collection of verses by American soldiers in France brought together by Herbert Adams Gibbons from poems submitted in the prize competition of the New York Herald. Harper & Brothers publishers, New York and London.
S-471	Vermont harmony / a collection of fugging tunes, anthems, and secular pieces by Vermont composers of the period 1790 to 1810, including the complete works of Justin Morgan.
S-472	Lyman, William, A.M. The design and benifits of instrumental musick / considered in a sermon, delivered at Lebanon Goshen, May 7, 1807 / on the occasion of having an Organ introduced as an aid in the worship and melody of God's house by William Lyman, A.M. of east-haddam. New-London, printed by Ebenezer P. Cade, 1807.
S-473	A brief narrative of the Hutchinson family / sixteen sons and daughters of the "tribe of Jesse." Boston: Lee and Shepard, Publishers, 1874.
S-474	Chester library reference book of miniature scores with thematic list of the symphonies and chamber music works of the great masters, with a preface by Henry J. Wood. London: J. & W. Chester, LTD / 11, Great marlborough street, London, W.I.
S-476	J. & W. Chester's lending library a complete handbook and guide to chamber music. London: J. & W. Chester, Ltd., 11 Great Marlborough street, London, W. I.
S-477	Nichols, Arthur H. Bells of Paul and Joseph W. Revere by Arthur H. Nichols, M.D. Boston, mass, 1911.
S-478	Valentine, John. Thirty psalm tunes in four parts with symphonies, interludes, and an instrumental bass being set / part to the old, and part to the New Version composed by John Valentine of Leicester.
S-479	Dodworth, Allen. Dodworth's brass band school: containing instructions in the first principles of music; classification and proper selection of instruments for bands of any number - necessary qualities - how to select - appropriate mouthpiece - instruction and scales for every brass instrument - band playing - necessary regulations for bands - band tactics, which include all the camp duty, for drum, fife, and field bugle - dictionary of musical terms: together with a number of pieces of music, arranged for a full brass band / by Allen Dodworth, conductor of Dodworth's band. New York: published by H.B. Dodworth & co., 493 Broadway.
S-480	Mahillon, Victor. Etudes experimentales sur la resoiance des colonnes d'air de forme conique, tronc-conique et cylindrique par Victor Mahillon. Gand / Imprimerie C. Annot-Braeckman / AD. Hoste, Succ, 1900
S-481	Mahillon, Victor- Charles. Quelques experiences sur la vibration des tuyaux a bouche et a anche par Victor-Charles Mahillon. Gand / Maison d'Editions et d' Impressions ad. Hoste Rue du Calvaire, 21-23, 1910

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 56

S-482	Ditson, Oliver. Catalogue of music, published and for sale by Oliver Ditson. Boston: No. 115 Washington Street.
S-483	Bremont, Antonini Fr. Processionarium sacri ordinis praedicatorum / Auctoritate Apostolica approbatum, et reverendissimi patris / Fr. Antonini Bremont / Ejusdem ordinis / Magistri generalis. Romae Mdccliv, ex typographia Hieronymi Mainardi.
S-484	Welsh, James J. A sketch of the life of C. Eulenstein, the celebrated performer on the Jews' Harps. London: James J. Welsh, 8 Regent street, Pall Mall, 1833
S-485	Converse, Frank. Frank Converse's banjo without a master. 1865
S-486	Armellino, G. Die kunft des clavierstimmens, nebst einer vollstänbigen unleitung zur erhaltung und wiederherstellung gebrauchter sowie zur versuchung neuer instrumente. Weimar, 1857.
S-487	Norton, Edward Quincy. Construction tuning and care of the piano-forte / A book for tuners, dealers, teachers, and owners of pianos and organs by Edward Quincy Norton. Boston: Oliver Ditson & Company, 1887
S-488	Collection of the Cincinnati art museum musical instruments.
S-489	Mustel, Victor M. Instruments de musique / Harmonium ou orgue expressif par Victor Mustel. Paris, 1866
S-490	Watson, Henry C. A familiar chat about musical instruments: containing a small spice of history, with sprinklings of romance, and general information / by Henry C. Watson. New York: Published by William Hall & son, 239 Broadway.
S-491	Zingel, Hans Joachim. Harfe und Harfenspiel vom beginn des 16. bis ins zweite drittel des 18. jahrhunderts von Hans Joachim Zingel dr. Phil. Max Niemeyer, 1932.
S-492	Snoer Johannes. Die Harfe als orchesterinstrument / Winke und ratschlage fur komponisten betreffend die praktische, d.h. klangvolle und spielbare Satzweise fur die Harfe im Orchester nebst einem Anhang: Harfen-Litteratur von Johannes Snoer. Leipzig: Carl Merseburger, 1811
S-493	Rey-Pailhade, Emile. Essai sur la musique & l' expression musicale et sur l'esthetique du son / Les instruments de musique anciens et modernes / Etude historique, avec planches et dessins par Emile de Rey-Pailhade. Paris: Librairie Fischbacher, 1911.
S-494	Rao, Moorthy S.S. Acoustics for music students by C. Subrahmanya Ayyar, B.A./ Retired accountant-general and formerly member of the board of studies, Indian music, University of Madras foreword by S.S. Moorthy Rao. 1959
S-495	Hayward, Richard. The story of the Irish harp by Richard Hayward. Published by Messers. Arthur Guinness Son & Co., Ltd. by arrangement with the author / October, 1954.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 57

S-496	Root, Geo F. The Musical curriculum for piano-forte playing, singing, and harmony, containing progressive exercises, pieces, songs, and technics, in all the keys, in which are studied chords and their progressions, transpositions and accompanying / to which is prefixed a glossary of musical terms and signs by Geo F. Root. Published: John Church Company, 1889.
S-497	Schuster & Co. Markneukirchen Saxony / General wholesale catalogue of musical instruments fitting and strings. Saxony: Printed by Gustav Lange & co.
S-498	Barnett Samuel & Sons / Revised price list wholesale & for exportation only. 1832
S-499	Romaine, Lawrence B. A guide to American trade catalogs by Lawrence B. Romaine. New York: R.R. Bowker company, 1960
S-500	Crehore, Charles L. The Benjamin Crehore Piano an account in the form of notes compiled by Charles L. Crehore. Boston: privately printed, 1926.
S-501	Haxby, D. and Malden, J. Thomas Haxby musical instrument maker. 1729-1796.
S-502	S. Brainard's sons' descriptive catalogue of selected popular music, compiled and arranged for the use of teachers, dealers, amateurs, etc. Cleveland.
S-503	An exhibition of early musical instruments with original prints showing the instruments as a prominent feature. Virginia: Mary Washington College of the University of Virginia, 1959.
S-504	George Christy & Wood's melodies, as sung by their unique company, at minstrel hall. Philadelphia: T.B. Peterson and brothers.
S-505	Rutzgefabtes sandmorterbud dermufit. Leipzig, 1807.
S-506	Album des instruments extra-europeens du musee du conservatoire royal de musique de bruxelles
S-507	Wangemann, Otto. Geschichte der orgel und der orgelbaukunst von den ersten anfangen bis zur gegenwart, bearbeitet von Otto Wangemann. Demmin: Verlag von A. Frantz, 1880
S-508	Hastings, Thomas. The Manhattan collection of psalm and hymn tunes and anthems compiled and composed under the special patronage of the New York Academy of sacred music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ by Thomas Hastings. New York: published by Daniel Fanshaw, 148 Nassa U-Street, 1843.
S-509	Goslin, Samuel B. The musical / hand bell ringer's instructor; being a short historical account of small bells, a description of hand bells, their uses and purposes / the rudiments of hand-bell music, with easy exercises and tunes. / By Samuel B. Goslin / Part II. London: published by John Warner & sons, 1879.
S-510	Germain, Janet Saint. Voices of Scotland / a catalogue of an exhibition of Scottish books and manuscripts from the 15th to the 20th centuries / curated by Janet Sain Germain. New

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 58

	York: The Grolier Club, 1992
S-511	Walin, Stig. Die schwedische hummel / eine instrumentenkundliche untersuchung von Stig Walin. Stockholm: Nordiska Museet, 1952
S-512	Musical instruments as works of art / Victoria and Albert museum
S-513	Duhamel, Georges. Adrien Girard / Histoire et richesses de la flute / presentation par Georges Duhamel de l' Academie francaise. Paris: Librairie Grund, 1953.
S-514	Notice sur le tambourin et les autres instruments de la musique provencale par un tambourinaire. Marseille, 1883
S-515	Lagard, A. Methode de Trompe ou cor de chasse par A. Lagard / Paris: 23, Rue des mathurins.
S-516	Organs, being a selection of descriptions which appeared in numbers of the "musical standard" between march 28 1891 and August 29 1903.
S-517	Galpin Society / European musical instruments / Edinburgh International Festival, 1968.
S-518	Kelley's companion for the guitar. Boston: Henry Tolman & co., 291 Washington St.
S-519	Hayden, W.L. Hayden's new and improved method for the guitar / Containing a progressive and complete system of imparting the elementary principles of music, with recreative lessons. Boston: Published by Oliver Ditson & co., 277 Washington St.
S-520	Butler, H.J. New progressive method for the four stringed contra bass including exercises selected from the works of some of the most celebrated Masters / A complete and practical system particularly adapted for the use of teacher or student by H.J. Butler / Carl Fischer: New York -- Boston.
S-521	Hall, E.M. E.M. Hall's new banjo method / Published: E.M. Hall, Chicago, 1890
S-522	The harmonicon / part the first, containing essays, criticism, biography, foreign reports, and miscellaneous correspondence / London: Published for the proprietors, by Samuel Leigh, 1829.
S-523	Hoyt, Thomas Rowell. Hoyt's harp / The poetical works of Thomas Rowell Hoyt. N.H: G. Offstown, 1886
S-524	Emerson, L.O. and Starkweather, L.B. Glad tidings: a collection of new hymns and music, design for sabbath schools, anniversary meetings, home circles, &c. by L.O. Emerson, and L.B. Starkweather. Boston: New York: Published by Oliver Ditson & co., 277 Washington St.
S-525	Roy Acuff's musical collection at opryland / co-authored by Douglas B. Green and George Gruhn / Photography by Dean Dixon. Published: WSM, Inc.
S-526	Winternitz, Emanuel. The Crosby Brown collection of musical instruments / its origin development. Reprinted from the Metropolitan museum journal.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 59

S-527	Church music curiosity. 1861
S-528	Beppe, C.J. Cefange fur Gonntag-- Gdhulen / mit ausgemahlten melodieen und liebern. Berausgegeben: New York and Philadelphia
S-529	The book of complete information about pianos. 1868-1926.
S-530	Devotional harmony, containing psalms & hymns &c. / From various authors / Selected & adapted to favorite tunes, from the works of Handel, Luther, Ravenscroft, Jer Clark, Drs Croft, Boyce, Howard &c. London: L.B. Seeley & Sons, 169 Fleet Street, 1830.
S-531	The Russell collection and other early keyboard instruments in Saint Cecilia's hall Edinburg. Edinburg university press.
S-532	Gids buiten-europese muziekinstrumenten. Haags gemeentemuseum, 1962.
S-533	Fryklund, Daniel. Samlingen av musikinstrument I halsingborgs museum. Kring karnan / Halsingborgs museum arsskrift, 1939.
S-534	Musical instruments at Yale / A selection of Western instruments from the 15th to 20th centuries / catalogue by Sibyl Marcuse / exhibition directed by Stanton L. Catlin / sponsored by the friends of music at Yale and the Yale university art gallery associates. Yale university art gallery, February 19-- March 27, 1960.
S-535	Norlind, Tobias. Halsingborgs museum / unstillning av musikinstrument ur Daniel Fryklunds Samling I Halsingborg / med forord av professor Tobias Norlind.
S-536	Scharfenberg & Luis. Catalogue of foreign music / vocal and instrumental / imported and for sale by Scharfenberg & Luis. New York: 769 Broadway.
S-537	Catalogue of manuscripts, printed music and books on music up to 1850 in the library of the music department at the University of Edinburgh / Edited by Hans Gal. London: 98 Great Russell street, W.C., 1941
S-538	Steinert, M. World's Columbian exposition, catalogue of the M. Steinert collection of keyed and stringed instruments. Vienna: international exposition for music and theater, 1892
S-539	The Robyna neilson ketchum collection of bells / Yale university collection of musical instruments. Connecticut: 15 Hillhouse Avenue, New Haven, 1975
S-540	Emsheimer, Ernst. Musikhistoriska museet.
S-541	Museum Musicum Historische Musikinstrumente / Text: Winfried Schrammek / Bild: Volkmar Herre. Karl-Marx-Universitat Leipzig
S-542	Catalogue sommaire de la collection d'instruments de musique anciens / formee par le Cte de bricqueville. Versailles, 59 Rue Duplessis, 1895.
S-544	Snowhill manor gloucestershire / A property of the national trust. London: country life limited.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 60

S-545	Das musikinstrumenten--museum des staatlichen instituts fur musikforschung / eine einfuhrung / Berlin, 1978
S-546	Historical catalogue of the M. Steinert collection of musical instruments. Yale Univ, 1913.
S-547	Fenton house hampstead / A property of the national trust. London: country life limited, 1953.
S-548	Ausstellung / Alte mulik / Infrumente hoten und dokumente aus drei jahrhunderten / Veran staltet durch die stadtmuenchen im bayerischen nationalmuseum. November-Dezember, 1951
S-549	Marcuse, Sibyl. Check-list of Western instruments in the collection of musical instruments by Sibyl Marcuse. New Haven: Yale university, 1958.
S-550	History Salem oratorio society, 1868-1891
S-551	Winternitz, Emanuel. Keyboard instruments in the metropolitan museum of art / A picture book by Emanuel Winternitz. New York: The METropolitan museum of art, 1961
S-552	Chartes, Burney. The present state of music in Germany, the Netherlands, and limited provinces in 2006. London, 1773
S-553	Lyon & Healy's New and enlarged catalogue of band instruments trimmings, etc. which also includes a short guide for amateur bands. Chicago: factory: 213, 214 & 217 South canal street.
S-554	Lowens, Irving. Benjamin Carr's federal overture (1794) by Irving Lowens. Philadelphia: musical Americana, 1957
S-555	The double disgise / A comic opera, as performed with universal applause at the theatre royal, in drury lane / Composed by James Hook.
S-556	Arne, Dr. Comus, a masque / as it is performed at the theatres royal in drury lane and covent garden / composed by Dr. Arne, for the voice, harpsichord, and violin.
S-557	Storage, Stephen. The siege of Belgrade, an spera in three acts, performed at the theatre royal drury lane, the music.
S-558	Morris, Frances. The Metropolitan museum of art / Catalogue of the musical instruments of oceanica and America by Frances Morris. New York: MCMXIV
S-559	Duo-Art Piano Music / A classified catalog of interpretations of the world's best music recorder by more than two hundred and fifty pianists for the duo-art reproducing piano. New York: The Aeolian company, Aeolian hall
S-560	Montal, Claude. Facteur de pianos sa vie et ses travaux. Paris: Imprimeurs-libraires de l'institut de france, Rue Jacob 56, 1857.
S-561	Hawkins, Sir John. General history of the science and practice of music, by Sir John Hawkins / Volume the second. London: J. Alfred Novello 69, Dean Street, 1853.

**Frederick R. Selch Collection of American Music History
Inventory of Minimally-Described Books
(not represented in Oberlin's Library Catalog)**

(updated Dec 2016)

Page | 61

S-562	Hawkins, Sir John. General history of the science and practice of music, by Sir John Hawkins. London: J. Alfred Novello 69, Dean Street, 1853.
S-563	Blades, James. Percussion instruments and their history. New York, Washington: Frederick A. Praeger.
S-564	Speaight, George. Bawdy songs of the early music hall / selected, with an introduction, by George Speaight. Newton Abbot/London/Vancouver: David & Charles
S-565	Zusatz band zur geschichte der K.K. Gesellschaft der musikfreunde in wien / sammlungen und statuten zusammengestellt von Dr. Eusebius Mandyczewski. Wien, 1912.
S-566	Rice, Edm. Le Roy. Monarchs of Minstrelsy, from "Daddy" Rice in date by Edm. Le Roy Rice / author of "1000 men of minstrelsy, and 1 woman;" "Minstrelsy that was, and is;" "A ramble among the minstrels," etc. New York City, N.Y.: 22-24 North William Street, Kenny Publishing Company.
S-567	Dumont, Frank. The witmark amateur minstrel guide and burnt cork encyclopedia by Frank Dumont. Chicago, New York, London: M. Witmark & sons.
S-568	Fingesten, Michel. Adolf Weissmann der klingende garten impressionen ober das erotische in der musik. Berlin: Verlagneuekunsthandlung, 1920.
S-569	King, M.P. Thorough bass made clear to every capacity by M.P. King. London: 1816.
S-570	Bricqueville, E. De. Notice sur la vielle par E. De Bricqueville / deuxieme edition refondue. Paris: librairie fischbacher, 33 Rue de sene, 1911.
S-571	Instructions for the Accordion. London, Keith, Prowse & Co., 1832-1846
S-572	Wackerbarth, Francis Diedrich, 1813-1884 Music and the Anglo-Saxons : being some account of the Anglo-Saxon orchestra : with remarks on the church music of the nineteenth century / by Francis Diederich Wackerbarth