

Resources for HIST 303
Possession and Property in Middle Ages & Early Modern Europe
2/18/2016
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Encyclopedias

Dictionary of the Middle Ages. Main Reference D114.D5 1982 (13v)
Europe: Encyclopedia of the Early Modern World. Main Reference D209 .E97 2004 (6v)
Medieval Archaeology: an encyclopedia. Main Reference D125 .M42 2001
The New Cambridge Medieval History // [link to e-books](#)
The New Cambridge Modern History // [link to e-books](#)
Greenwood Encyclopedia of Global Medieval Life and Culture. Main Reference CB351 .G743 2009 (3v)
Encyclopedia of Society and Culture in the Medieval World. Main Reference CB351 .E53 2008 (4v)

Browsing Call numbers

D101-110.5 Medieval and modern history, 476-
D111-203 Medieval history
D135-149 Migrations
D151-173 Crusades
D175-195 Latin Kingdom of Jerusalem. Latin Orient, 1099-1291
D200-203 Later medieval. 11th-15th centuries
D(204)-(475) Modern history, 1453-
D219-234 1453-1648

The rest of "D" classified call numbers is by geographical area: (i.e. books on medieval Spain are in DP97.3-160.8) Complete [LC classification for class D](#) [PDF]

Article Databases

History

[Historical Abstracts](#) History of the modern world (1450 to the present)
[International Medieval Bibliography](#) Late antiquity to late middle ages (300-1500)
[Iter: Gateway to the Middle Ages and Renaissance](#) (400-1700)
[Feminae: Medieval Women and Gender Index](#) Europe & MENA 450 C.E. to 1500 C.E.

Art history

[Art Full Text](#) (scholarship from 1984-present)
[Art Index Retrospective](#) (scholarship 1929-1984)
[Bibliography of the History of Art](#) (late antiquity to present)

Anthropology

[Anthropology Plus](#)

Religious Studies

[ATLA Religion](#)

Multidisciplinary

[Humanities International Complete](#)
[JSTOR](#) full text of selected core journals
[Summon](#) search engine that searches almost everything the library has access to

Primary Sources

Images / Objects / Artworks

[ArtStor](#) image database, antiquity to present

[Europeana Portal](#) search engine of holdings of European museums and cultural institutions

[Index of Christian Art](#) – catalog of art and artifacts for study of medieval visual culture; some images are restricted, many are public

[CAMIO](#) Catalog of Museum Images Online

[Artefacts of the British Museum](#) online database with images incl. some 3D images

Textual Sources (may include objects)

[Early English Books Online](#) searchable scans of 100,000 books published in English 1473-1700

[Digital Scriptorium](#) image database of medieval and renaissance manuscripts

[Internet Medieval Sourcebook](#) gateway site that links to vetted web resources

Internet Medieval Sourcebook [Saints Lives](#)

[Gallica](#) - digital library, National Library of France

[Monumenta Germaniae Historica](#) primary sources in the study of German history before 1500

[Early Modern Resources](#) – portal to vetted web sites (1500-1800)

[EuroDocs](#) links to online collections of European primary source documents

Other ideas for finding primary sources

Images reproduced in books or articles

Allen Memorial Art Museum,

Oberlin College Library Special Collections

Work with a Librarian

- [Sign up for a Research Appointment](#)
30 minute consultation with a librarian about your research project: hone your topic, develop a thesis statement, work on identifying sources, and plan research strategies.
- Contact me directly: Jen Starkey, jstarkey@oberlin.edu
- Contact any librarian reference@oberlin.edu
- Drop in at the Research Desk

What Students Need to Learn About Problem-Posing

- Authentic disciplinary problems are the starting point of academic writing
 - Something in the topic area is unknown or puzzling or controversial
 - Something in the evidence seems inconsistent or surprising
 - Theory X doesn't seem to explain this problem
 - Scholar A disagrees with Scholar B about X
 - Previous research confirms X but doesn't explain Y
 - Most people think X but I'm thinking Y because
- The writer's thesis, which contributes something new to the conversation, grows out of a longer process of wrestling with a question
- The kinds of questions asked and the processes for wrestling with a question differ from discipline to discipline
- Learning to write in a major field means learning how that discipline conducts inquiry how it asks questions, poses hypotheses, gathers and analyzes evidence and makes arguments

Bizup's BEAM Framework

Kind of Source	Explanation	Example from literature <i>How are we to regard Jane 's marriage to Rochester— liberation or loss?</i>	Example from sociology <i>How does gender socialization impact college-age drinking behaviors and attitudes?</i>
B Background sources	Any source used in a paper to provide context or background Intended to be informative and uncontested	Encyclopedia article on evangelism Biography of the Brontes Books or articles on the history/ culture of a literary period [Note: If you are analyzing bias or controversy in these sources, they become “exhibit” sources rather than “background”!]	Current statistics on college- level drinking News stories about college-age drinking Current cultural artifacts about drinking (ads, movies)
E Exhibit sources (particulars from exhibits become evidence)	Documents, data, field observations, lab findings, visual Images, statistical arrays, natural phenomena, or other artifacts/objects that the writer analyzes Sources on which you have exercised your own critical thinking to make an argument	The text of Jane Evre ('exhibit') Contemporary cultural documents and reviews (exhibit) Quotations, paraphrases, or other textual citations from Jane Evre or contemporary documents (evidence)	Audiotapes of focus group interviews Results of questionnaire data Observations of gendered drinking behavior in bars or parties “Results” section of an empirical report
A Argument sources (typically peer reviewed academic articles or the work of other professional experts)	.The conversation of critical views and relevant scholarship that you are joining	Views of other scholars who have written about Jane’s marriage to Rochester. Typically, you identify a view that you are “pushing against” in some way	“Literature review” section of empirical report Summarizes previous research on gender socialization and college-age drinking behavior and alms to identify a gap in the current knowledge
M Method or 'theory sources	References to the theoretical or methodological lens being used These authors have usually not addressed your research question	References to Foucault, Edward Said, Judith Butler, etc. Specific references to theory or method—feminism, new historicism, etc.	Competing sociological theories about gender socialization Competing methodologies for conducting this research

Adapted from Bizup, Joseph. “BEAM: A Rhetorical Vocabulary for Teaching Research-Based Writing” *Rhetoric Review*, 2008 27(1) 72-86.