List of contact people for displays logistics

Please contact the person you are working with to set up a time to meet and discuss logistics after you've decided on a theme and

- **Art Library**: Kay Spiros [kspiros@oberlin.edu](mailto:kspiros@oberlin.edu)
- **Conservatory Library**: Kathy Abromeit [kabromei@oberlin.edu](mailto:kabromei@oberlin.edu)
- **Main Library**: Jennifer Starkey [jstarkey@oberlin.edu](mailto:jstarkey@oberlin.edu)
- **Science Library**: Alison Ricker [aricker@oberlin.edu](mailto:aricker@oberlin.edu)

Guidelines / Best Practices for exhibits:

We’ll work on ideas together in class

*Standards for Museum Exhibitions and Indicators of Excellence* [PDF](#)

Research Tools

- **OBIS** -- [http://obis.oberlin.edu/](http://obis.oberlin.edu/) library catalog: books, DVDs, music recordings
- **ArtStor** -- [http://artstor.org/library](http://artstor.org/library) images of art, photography, museum objects and more
- **Naxos** -- [http://oberlincoll.naxosmusiclibrary.com/](http://oberlincoll.naxosmusiclibrary.com/) streaming music and liner notes from a wide variety of genres
- **Kanopy** -- [https://oberlin.kanopystreaming.com/](https://oberlin.kanopystreaming.com/) streaming video: art film, documentaries, indie film, classic cinema, world cinema
- **Google images** [https://images.google.com/](https://images.google.com/) -- tools menu: choose labeled for reuse
- **Creative Commons Search** [http://search.creativecommons.org/](http://search.creativecommons.org/) includes youtube videos, google images music etc.

Logistics

- **Books**
  - Decide whether to invite people to check them out or behind glass
  - Books in glass cases should be labeled or open to a page with interesting content
  - Students will pull the books themselves and place on a cart (ask library staff contact person about book cart)
  - what we do with the books next: staff will change the location in the catalog to something different so when you look it up in OBIS the status will say something like “on display” so that other researchers know it’s not in the regular stacks.
You can use books from other libraries, not just your location (i.e. photography from art lib.)

- Cases and panels
  - Variety of panels and cases to work with, more options in Mudd than in branches

- Theme
  - develop a theme and an approach in groups
  - theme will depend on what you find in the catalog
  - let the objects “speak” to you – you may find that the materials you gather tell a different story than you thought they would

- Labels
  - simple, clear

- Printing materials
  - library staff can print in b&w or color for you within reason, up to 11x17 size paper

- Technology / multimedia
  - Multimedia ideas – not required, but could make displays more interactive
    - 2 ipad kiosks available
      - YouTube playlist
      - Google Drive slideshow/playlist
      - Music playlist using Naxos
  - companion web page
  - other ideas? talk with A-V services – Leslie Joseph ljoseph@oberlin.edu

Fair Use and copyright: the four factors

- the purpose and character of your use
  - Has the material you have taken from the original work been transformed by adding new expression or meaning?
  - Was value added to the original by creating new information, new aesthetics, new insights, and understandings?
- the nature of the copyrighted work
  - because the dissemination of facts benefits the public, you have more leeway to copy from factual works than from fictional / creative works
- the amount and substantiality of the portion taken, and
  - the less you use, the more likely that your copying will be excused as a fair use
- the effect of the use upon the potential market
  - does your use deprive the copyright owner from income?