## **Anthropology 237**

### Social Mirrors: Race, Class & Sexuality in Popular Music

Fall 2016

Rosalinda Linares - rlinares @oberlin.edu

### **Background/Contextual Sources**

Cambridge Companion to Hip-Hop

Con Books ML3531 .C356 2015

Hip Hop in America: A Regional Guide

Con Books ML3531 .H589 2010 vol. 1-2

Icons of Hip Hop: An Encyclopedia

Con Books ML394 .126 2007 vol. 1-2

Ethnomusicology: A Research & Information Guide

Con Reference ML 128.E8 P67 2011

**Oxford Music Online** 

Accessed from Databases A-Z List

#### **Anthropology-related Databases**

- Anthropology Plus
- SocINDEX
- PsycINFO

#### **Other Databases**

- OBIS
- OhioLINK Library Catalog
- WorldCat
- Summon
- Academic Search Complete
- Sociological Collection

# **Databases for Specific Regions / Communities**

- Bibliography of Asian Studies
- Bibliography of Native North Americans
- Black Studies Center
- Chicano Database
- Ethnic NewsWatch
- Gender Studies Database
- Handbook of Latin American Studies
- HAPI: Hispanic American Periodicals Index
- LGBT Life
- Middle Eastern and Central Asian Studies

# The CRAAP Test Worksheet Use the following list to help you evaluate sources. Answer the questions as appropriate, and then rank each of the 5 parts from I to 10 (I = unreliable, I0 = excellent). Add up the scores to give you an idea of whether you should you use the resource (and whether your professor would want you to!). Currency: the timeliness of the information..... When was the information published or posted? Has the information been revised or updated? Is the information current or out-of date for your topic? Are the links functional? Relevance: the importance of the information for your needs..... Does the information relate to your topic or answer your question? Who is the intended audience? Is the information at an appropriate level? \_\_\_\_ Have you looked at a variety of sources before choosing this one? Would you be comfortable using this source for a research paper? \_\_\_\_\_\_ Authority: the source of the information..... Who is the author/publisher/source/sponsor? \_\_\_\_\_ Are the author's credentials or organizational affiliations given? What are the author's credentials or organizational affiliations given? What are the author's qualifications to write on the topic? Is there contact information, such as a publisher or e-mail address? Does the URL reveal anything about the author or source? Accuracy: the reliability, truthfulness, and correctness of the content..... Where does the information come from? Is the information supported by evidence? \_\_\_\_ Has the information been reviewed or refereed? Can you verify any of the information in another source? Does the language or tone seem biased and free of emotion? Are there spelling, grammar, or other typographical errors? Purpose: the reason the information exists..... What is the purpose of the information? Do the authors/sponsors make their intentions or purpose clear? Is the information fact? opinion? propaganda? Does the point of view appear objective and impartial? Are there political, ideological, cultural, religious, institutional, or personal biases? Total: 45 - 50 Excellent | 40 - 44 Good 35 - 39 Average | 30 - 34 Borderline Acceptable Below 30 - Unacceptable