

Paul E. Westlake, Jr., FAIA

Paul Westlake is Managing Principal and a Lead Designer in the firm of Westlake Reed Leskosky, founded in Cleveland in 1905 with offices in Phoenix, Arizona; Cleveland, Ohio and Washington, DC. His firm has been recognized with more than 500 publications and national, state, and local level design awards, including an AIA state level Gold Medal firm award, several honors from the National Trust for Historic Preservation, a Federal Design Achievement Award, and a Design Award from the U.S. General Services Administration.

Paul Westlake specializes in projects encompassing historic theatre preservation and adaptive reuse, new theatre design and amphitheatres. He has received over 100 national, state and local design awards including the AIA Ohio Individual Gold Medal, the Cleveland Arts Prize for Architecture, several AIA awards for the Orpheum Theatre and several USITT National Honor Awards. Mr. Westlake has worked on the design of four of the five largest performing arts centers in the U.S., designed facilities for the New York Philharmonic and Cleveland Orchestra, and designed a cultural complex on the site of the 1969 Woodstock Music and Arts Festival.

In addition, Mr. Westlake has lectured on the topic of theatre design and restoration to audiences including national conferences of the National Trust for Historic Preservation, the United States Institute for Theatre Technology, the International Association of Assembly Managers, the Phoenix Art Museum, the League of Historic American Theatres, and other preservation symposia.

Mr. Westlake received a Masters of Architecture with Faculty Commendation from Harvard University, where he co-founded the *Harvard Architecture Review* (recognized internationally as a leading journal of architecture theory), and was a Graham Foundation and an AIA Foundation Scholar. He also received a Bachelor of Arts, *Cum Laude* with Distinction in Architecture from the University of Pennsylvania, College of Arts and Sciences, and a Bachelor of Science in Economics *Magna Cum Laude* from the Wharton School, with a major in Finance.