

Dan Wall

Associate Professor of Jazz Piano

Dan Wall is Associate Professor of Jazz Piano at the Oberlin Conservatory of Music. He began his career at age 17, when he won a Hall of Fame Scholarship from *Down Beat* magazine. Since then, he has received frequent accolades from the magazine's International Critics Poll.

Wall, who plays the Hammond B-3 organ, was a member of the John Abercrombie Trio from 1991 until 2007. He and the trio received acclaim for their ECM recordings *While We're Young*, *Speak of the Devil*, and, most recently, *Open Land*, which features guest artists Joe Lovano, Mark Feldman, and Kenny Wheeler. *Tactics*, recorded live by the Abercrombie Trio at the New York club Visiones for ECM Records, includes compositions by Wall along with some jazz classics.

Landslide Records released Wall's first album as a leader, *Song for the Night*, in 1980. His first album as an organ player was *Off the Wall*, recorded in 1996 for Enja Records. He was joined on that recording by Austrian guitarist Karl Ratzer, drummer Adam Nussbaum, and Canadian trumpet player Ingrid Jensen. His other works include a piano album for the Audiophile label and a recording for Double Time Records with tenor saxophonist Jerry Bergonzi. His most recent release as a leader, also with Double Time, is *On the Inside Looking In*.

Wall has cultivated a reputation as a jazz pianist by playing and recording with such artists as Joe Chambers, Al Cohn, Henry Mancini, Bernard Purdie, Steve Grossman, Eddie Gomez, Eddie Harris, Sheila Jordan, Lee Konitz, Charlie Rouse, Jeremy Steig, and Billy Hart (Oberlin Assistant Professor of Jazz Percussion). His compositions have been recorded by Gomez and Chick Corea.

Wall has been a featured artist in *Down Beat*, *Keyboard Player*, *Jazz Times*, *Swing Journal*, *Billboard*, *Cashbox*, and *Variety* magazines.

In 2007, Wall collaborated with other jazz studies faculty members of the Oberlin Conservatory to produce *Beauty Surrounds Us*, a jazz recording for the school's new music label, Oberlin Music. One of Wall's compositions, *Carol's Carol*, can be heard on the recording.