

Bob Ferrazza

Associate Professor of Jazz Guitar

Bob Ferrazza is Associate Professor of Jazz Guitar at the Oberlin Conservatory of Music. He has appeared regularly in jazz clubs and concert halls around the world, from New York City's Blue Note and Birdland to The Bottom Line in Japan and countless others.

Ferrazza has performed with many great jazz musicians, including Donald Byrd, Joey DeFrancesco, Art Farmer, Slide Hampton, Billy Hart (Assistant Professor of Jazz Studies at the Oberlin Conservatory), J.J. Johnson, Joe Lovano, Jack McDuff, and David "Fathead" Newman.

Ferrazza, who performs on Kopp guitars and Thomastik-Infeld strings, began his studies with legendary guitarist Bill DeArango and has since studied with Joe Pass and Pat Martino. His first recording as a leader, *Personal* (1991), garnered unanimous enthusiastic reviews. Since then, he has recorded other albums, including his own *The Way I Like It* and the collection *Rare Beauty: Intimate Gems of Duke Ellington*, both available on Koch Records. In 2007, Ferrazza collaborated with other Oberlin jazz studies faculty members on the album *Beauty Surrounds Us*, named after his own composition. The recording was produced for the Oberlin Conservatory's new music label, Oberlin Music.