

**Sebastiaan Faber**  
**Curriculum Vitae**  
[Updated: November 2009]

Department of Hispanic Studies  
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**WORK EXPERIENCE**

**Professor and Chair of Hispanic Studies, 2008-present**

- Hisp 353 – Narrating the Past: History and Fiction in 19<sup>th</sup> and 20<sup>th</sup>-C Spain
- Hisp 354 – Representations of the Spanish Civil War
- Hisp 459 – Writers, Journalists, Public Intellectuals: Literature and Politics in Spain and Latin America

**Associate Professor and Chair of Hispanic Studies (tenured), Oberlin College, 2004-present.**

Courses taught:

- FYS 152 – The Making of a Martyr: The Life, Death and Afterlives of Federico García Lorca
- Hisp 202 – Intermediate Spanish I
- Hisp 445 – Crime, Sex and Ghosts of the Past: Contemporary Spanish Fiction and Film
- Hisp 310 – The Struggle for Modernity: Survey of Spanish Literature II (18<sup>th</sup>-20<sup>th</sup> C.)
- Hisp 332 – Memory, Truth, and Justice: How Post-Dictatorial Democracies Come to Terms with Their Past
- Hisp 345 – (Sur)Realism in Exile: Max Aub and Luis Buñuel
- Hisp 340 – Nationalism, Culture, and Politics Under and After Dictatorship: Spain and Yugoslavia in the Twentieth Century (with Prof. Veljko Vujacic)
- Hisp 346 – Literature and Exile in Spain and Latin America

**Assistant Professor of Hispanic Studies, Oberlin College, 1999-2004.**

Courses taught:

- Span 202 – Intermediate Spanish I
- Span 304 – Advanced Grammar and Composition
- Span 310 – The Struggle for Modernity: Survey of Spanish Literature II (18<sup>th</sup>-20<sup>th</sup> C.)
- Span 345 – The Discreet Charm of the Buñuels: Transnational Cinema and the Surrealist Legacy
- Span 423 – The Crisis of the Turn of the Century and the Discourse of Decadence
- Span 445 – The Spanish Novels Since 1975
- Span 445 – Crime, Sex, and Ghosts of the Past: Contemporary Spanish Film and Fiction
- Span 446 – The Literature of Spanish Civil War Exile
- Span 446 – Literature and Exile in Spain and Latin America
- Span 465 – ¡Viva la raza! Constructions of Hispanic Identity

**Reader and Teaching Assistant, University of California, Davis, Spring 1999.**

Latin American Literature in Translation. Partly responsible for teaching, designing curriculum, writing exams, and grading. Under supervision of Prof. N.A. Larsen.

**Discussion Leader, University of California, Davis, Winter 1999.**

Spanish Cinema. Responsible for leading discussion sections. Partly responsible for writing exam. Under supervision of Prof. C.M. Martínez-Carazo.

**Associate Instructor, University of California, Davis, Summer 1997, Fall 1998-Spring 1999.**

Beginning and Intermediate Spanish. Computer-enhanced learning. Actively involved in development and testing of UC Davis-designed Remote Technical Assistance software. Responsible for all teaching,

exams, and all grading.

**Teaching Assistant (Spanish instructor)**, University of California, Davis, Fall 1995-Spring 1998.  
Beginning and Intermediate Spanish. Computer-enhanced learning. Responsible for all teaching, exams, and all grading.

## EDUCATION

**Ph.D.**, Spanish & Spanish-American Literature with a Designated Emphasis in Critical Theory, University of California, Davis, Sept. 1999. Dissertation: "Exile and Cultural Hegemony: Spanish Intellectuals in Mexico (1939-1975)." Director: Prof. Neil A. Larsen.

**Doctorandus** (MA equivalent), Spanish Literature, *cum laude*, University of Amsterdam, Jan. 1995.  
Thesis: "Jaulas doradas y torres de marfil. La integración de los escritores españoles exiliados en México."  
Director: Prof. Germán Gullón.

## AREAS OF ACADEMIC INTEREST

- Institutional History of Hispanism
- Historical Memory in Post-Franco Spain
- Spanish Cinema; Luis Buñuel; Post-Francoist Cinema
- Literature of Spanish Civil War Exile (Max Aub, Luis Cernuda, Paulino Masip, León Felipe, and others)
- Representations of the Spanish Civil War and SCW refugees
- The Crisis of the Turn of the Century in Spain and Spanish America
- Intellectuals and Political Commitment
- Intellectual Contacts Between Spain and Spanish America after 1810
- Constructions of Hispanic Identity since Latin-American Independence
- Theory of Ideology
- Contemporary Spanish Fiction
- Journalism and Fiction in Latin-American Literature

## SELECTED PUBLICATIONS

### **Books**

1. *Contra el olvido. El exilio español en Estados Unidos*. Ed. Sebastiaan Faber y Cristina Martínez-Carazo. Alcalá de Henares: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá, 2009.
2. *Anglo-American Hispanists and the Spanish Civil War: Hispanophilia, Commitment, and Discipline*. New York: Palgrave Macmillan, 2008.
3. Edition of *Schetsen uit Spanje*, by Marcellus Emants. (With Gijs Mulder.) Leiden: Menken, Kasander & Wigman, 2004. [Annotated edition with afterword of late 19<sup>th</sup>-century travel book on Spain by well-known Dutch novelist.]
4. *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico (1939-1975)*. Nashville: Vanderbilt UP, 2002.

### **Articles published in peer-reviewed journals**

1. "L'esilio degli intellettuali spagnoli e tedeschi in Messico: due esperienze a confronto." *Memoria e ricerca: Rivista di storia contemporanea* (Forlì/Ravenna, Italy) 31 (2009): 63-80. Special issue on "L'Europa in esilio: La migrazione degli intellettuali verso le Americhe tra le due guerre," ed. Renato Camurri.

2. "The Debate about Spain's Past and the Crisis of Academic Legitimacy: The Case of Santos Juliá." *The Colorado Review of Hispanic Studies* 5 (2007), special issue on "El ensayismo nacional", ed. Javier Krauel; "Contestación a Santos Juliá." *The Colorado Review of Hispanic Studies* 7 (2009).
3. "Economies of Prestige: The Place of Iberian Studies in the American University." *Hispanic Research Journal* 9.1 (2008): 7-32. (Special issue on cultural studies, ed. Josep-Anton Fernández and Patricia D'Allemand.)
4. "Silencios y tabúes del exilio español en México: historia oficial vs. historia oral." *Espacio, Tiempo y Forma. Serie V. Historia Contemporánea* 17 (2005) [2006]: 373-389.
5. "The Privilege of Pain: The Exile as Ethical Model in Max Aub, Francisco Ayala, and Edward Said." *Journal of Interdisciplinary Crossroads* 3.1 (2006): 11-32. Thematic issue on "The Limits of Exile." Ed David Kettler and Zvi Ben-Dor.
6. "Entre el respeto y la crítica. Reflexiones sobre la memoria histórica en España." *Migraciones y exilios* 5 (2004) [2005]: 37-50.
7. "El mundo está en todas partes. La subversión fantástica de Jorge Luis Borges y Bernardo Atxaga." *Revista Canadiense de Estudios Hispánicos*. 28.3 (2004): 519-539.
8. "The Trope as Trap: Ideology Revisited." *Culture, Theory & Critique*. 45.2 (2004): 133-169.
9. "Un pensamiento que hace rimas. El afán universalizador en las novelas de Javier Marías." *Revista Hispánica Moderna*. 56.1(2003) [2004]: 195-204.
10. "Max Aub: Conciencia del exilio." *Diablotexto* 7 (2003-2004): 25-52. [Repr.: in *El Correo de Euclides. Anuario Científico de la Fundación Max Aub* 1 (2006) [2007]: 16-35.]
11. "The Truth Behind Josep Torres Campalans: Max Aub's Committed Postmodernism." *Hispania* 87.2 (2004): 237-246.
12. "Between Cernuda's Paradise and Buñuel's Hell: Mexico Through Spanish Exiles' Eyes." *Bulletin of Spanish Studies* [formerly *Bulletin of Hispanic Studies*] (Glasgow). 80.2 (2003): 219-40.
13. "Learning from the Latins: Waldo Frank's Progressive Pan-Americanism." *New Centennial Review* 3.1 (2003): 257-295.
14. "Algunos aspectos ideológicos del exilio español en México." *La nueva literatura hispánica* 4 (2000) [2003]: 25-51.
15. "Un pasado que no fue, un futuro imposible. Juegos parahistóricos en los cuentos exílicos de Max Aub." *Explicación de Textos Literarios* 29.1 (2000-2001) [2002]: 82-89. [Also in *Proyecto Clío: Una Mirada Hispana a la Historia Universal* 18 (2000). <<http://clio.rediris.es/exilio/Aub/aub.htm>>]
16. "Max Aub o la aporía del exilio" *Laberintos: Anuario de estudios sobre los exilios culturales españoles* 1 (2002): 5-23.
17. "La sombra del padre. Ortega en México." *Brújula: Revista Interdisciplinaria sobre Estudios Latinoamericanos* 1.1 (2002): 104-116.
18. "El exilio mexicano de Max Aub. La relación con el régimen anfitrión." *Revista Canadiense de Estudios Hispánicos* 26.3 (2002): 423-38.
19. "The Beautiful, the Good, and the Natural: Martí and the Ills of Modernity." *Journal of Latin American Cultural Studies* 11.2 (2002): 173-193.
20. "Contradictions of Left-Wing Hispanismo: The Case of the Spanish Republicans in Mexico." *Journal of Spanish Cultural Studies* 3.2 (2002): 165-185.
21. "En defensa de España. El exilio español de 1939 y la herencia del fin de siglo." *Revista de Estudios Hispánicos* 35.3 (2001): 531-551.
22. "'El norte nos devora'. La construcción de un espacio hispánico en el exilio anglosajón de Luis Cernuda." *Hispania* 83 (2000): 733-744.

23. "La metonimia en una crónica de Monsiváis. Hacia un periodismo democrático." *Literatura Mexicana* 10.1 (1999): 249-280.
24. "Can the Female Muse Speak? Chacel and Poniatowska Read Against the Grain." *Rocky Mountain Review of Language and Literature* 53.1 (1999): 47-66.

**Articles accepted for publication in peer-reviewed journals**

**Articles in edited collections**

1. "Problemas y paradojas del exilio español en Estados Unidos." With Cristina Martínez-Carazo. *Contra el olvido. El exilio español en Estados Unidos*. Ed. Faber & Martínez-Carazo. Alcalá de Henares: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá, 2009. 9-26.
2. "La irresponsabilidad del novelista. Javier Marías, *Tu rostro mañana* y el debate sobre la memoria histórica." *Javier Marías: Tu rostro mañana*. Amsterdam/New York: Rodopi, 2009. 203-33.
3. "Gajes del oficio: popularidad, prestigio cultural y *performance* democrático en la obra de Rosa Montero." (*En*)*claves de la transición. Una visión de los Novísimos. Prosa, poesía, ensayo*. Ed. Enric Bou and Elide Pittarello. Frankfurt/Madrid: Iberoamericana. Forthcoming.
4. "Fantasmas hispanistas y otros retos transatlánticos." *Cultura y cambio social en América Latina*, ed. Mabel Moraña. St Louis, MO/Frankfurt/Madrid: Washington U./Iberoamericana, 2008. 315-45.
5. "The Novel of the Spanish Civil War: From Militancy to Reconciliation." *Companion to the Twentieth-Century Spanish Novel*. Ed. Marta E. Altisent. Woodbridge: Tamesis. 77-90.
6. "Zapatero, a tus zapatos. La tarea del crítico en un mundo globalizado." *América Latina en la literatura mundial*. Ed. Ignacio M. Sánchez Prado. Pittsburgh: ILLI, 2006. 117-146.
7. "El estilo como ideología: de la *Rebelión* de Ortega a los *Rituales* de Monsiváis." *El arte de la ironía. Carlos Monsiváis ante la crítica*. Ed. Mabel Moraña and Ignacio M. Sánchez Prado. México: Era/UNAM, 2007. 76-103.
8. "The Exile's Dilemma: Writing the Civil War from Elsewhere." For edited volume on *Teaching Representations of the Spanish Civil War*. Ed. Noël Valis. New York: Modern Language Association, 2007. 341-351.
9. "'La hora ha llegado': Hispanism, Pan-Americanism, and the Hope of Spanish/American Glory (1938-1948)". *Ideologies of Hispanism*. Ed. Mabel Moraña. Nashville: Vanderbilt, 2005. 39-79.
10. "Don Alfonso o la fuerza del sino. Reyes y la defensa de la alta cultura latinoamericana." *Alfonso Reyes y los estudios latinoamericanos*. Ed. Adela Pineda Franco and Ignacio Sánchez Prado. Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2004. 15-49.
11. "Spanischer Bürgerkrieg und Exil in den USA." *Deutschsprachige Exilliteratur seit 1933*. Ed. John M. Spalek, Konrad Feilchenfeldt and Sandra H. Hawrylchak. Vol. 3, pt 5: USA.. Bern: K.G. Saur, 2004. 466-503.
12. "Jullie zijn grijze muizen geworden! De tranen van balling Max Aub." *Ongenaakbaar Madrid*. Ed. Arjen Fortuin and Hans Schoots. Amsterdam: Bas Lubberhuizen, 2003. 109-120.

**Articles in conference proceedings, catalogs, etc.**

1. El impacto de la Guerra Civil Española en el hispanismo holandés: Los casos de Geers y Brouwer." *Foro Hispánico*. Forthcoming.
2. "Tropes of Displacement, Displacement as Trope: Spaniards in Mexico and Latinos in the USA." *Crossing Cultures*. Forthcoming.
3. "León Felipe y los presidentes de México. Los usos y abusos de un símbolo." *La cultura del exilio republicano español de 1939 (Madrid, Alcalá y Toledo, 22-27 de noviembre 1999)*, Ed. Alicia Alted Vigil y Manuel Llusia. Madrid, UNED, 2003. Vol. I. 405-16.

4. "Política." *Max Aub en el laberinto del siglo XX*. Ed. Juan María Calles. Valencia: Biblioteca Valenciana, 2003. 314-17.
5. "Traducciones (inglés)." *Max Aub en el laberinto del siglo XX*. Ed. Juan María Calles. Valencia: Biblioteca Valenciana, 2003. 346-51.
6. "Martí y los Mártires de Chicago. Poesía, periodismo y política en la crónica modernista." *Cuadernos de Aldeeu* 16.1 (2000): 83-92.

#### **Articles in cultural magazines etc.**

1. "Truth in the Making: The Never-Ending Saga of Capa's *Falling Soldier*." *The Volunteer* 16.4 (2009). Forthcoming.
2. "Images of Displacement: The Spanish Civil War and the Birth of the Modern Refugee." *The Volunteer* 16.1 (2009): 6-9, 17.
3. "Scenes of Bravery and Determination: Walter Rosenblum's Homage to the Spanish Republicans." *The Volunteer* 16.1 (2009): 3-5, 8.
4. "El hispanismo anglosajón y la Guerra Civil Española." *Revista de Erudición y Crítica* 4 (2007): 101-06.
5. "The Truth about Spain: American Hispanism, the Spanish Civil War, and the Crisis of Academic Legitimacy." *Literal: Latin American Voices* 9 (2007): 25-28.
6. "Max Aub: conciencia del exilio." *Contrastes* (Valencia, Spain) 31 (2004): 64-69.
7. "Escribir a chorro suelto: el miedo a borrar y otras obsesiones exílicas." *Insula* 678 (June 2003): 11-14.
8. "The Wartime Diary of a Spanish Professor." *Oberlin Alumni Magazine* 99.1 (Summer 2003): 11.
9. "Max Aub o los placeres de la ficción. Sobre la muerte de Grijalbo y otras verdades póstumas." *Literaturas.com* [Online literary magazine, Spain.] <<http://www.literaturas.com/05MaxAubFaberAbril2003.htm>>. April-May 2003.
10. "El diálogo continúa: Max Aub en Ohio." *Sala de Espera* 3 (2002): 26-27.
11. "Luis Buñuel en México. *Los olvidados*, entre la condena y la redención." *Trébede: Mensual Aragonés de Análisis, Opinión y Cultura* 55 (2001): 41-48.
12. "Max Aub and the Dilemmas of Exile." *The Volunteer: Journal of the Veterans of the Abraham Lincoln Brigade* 22.3 (2000): 11, 18.
13. "Tussen wet en droom." [On utopian thinking in the U.S.] *Millennium* 14 (1999) [Dutch literary magazine].

#### **Entries in reference works**

1. "Ideología." *Diccionario de Estudios Culturales Latinoamericanos*. Ed. Robert McKee Irwin and Mónica Szurmuk. México, D.F.: Instituto Mora; Siglo XXI. 144-48.
2. "Max Aub." *Dictionary of Literary Biography: Twentieth-Century Spanish Novel*. Detroit: Thomson Gale, 2006. 3-11.
3. (With Nelson Orringer.) "Pío Baroja." *Dictionary of Literary Biography: Twentieth-Century Spanish Novel*. Detroit: Thomson Gale, 2006. 32-47.

#### **Review Essays**

1. Review Essay: "Revis(it)ing the Past: Truth, Justice, and Reconciliation in Post-Franco Spain." *Revista Hispánica Moderna*. 59.1 (2006) [2007]: 141-154.
2. Review Essay: "The Price of Peace: Historical Memory in Post-Franco Spain." *Revista Hispánica Moderna* 58.1-2 (2005) [2007]: 205-219.

## **Academic Reviews**

1. Review: Ann Davies. *Pedro Almodóvar*. Critical Guides to Spanish & Latin American Texts and Films, 72. London: Grant & Cutler, 2007. *Bulletin of Spanish Studies*. Forthcoming.
2. Review: James Valender y Gabriel Rojo, eds. *Homenaje a Max Aub*. México. D.F.: Colegio de México; CELL, 2005. *El Correo de Euclides: Anuario Científico Laberintos: Anuario de la Fundación Max Aub* 2 (2008). 205-07.
3. Review: Soledad Fox. *Constancia de la Mora in War and Exile: International Voice for the Spanish Republic*. Brighton: Sussex Academic Press; Cañada Blanch Centre for Contemporary Spanish Studies, 2007. *Bulletin of Spanish Studies*. Forthcoming.
4. Review: Henry Kamen. *The Disinherited: The Exiles Who Created Spanish Culture*. London: Penguin/Allen Lane, 2007. *Migraciones y exilios* 8 (2007). Forthcoming.
5. Review: Paul Preston. *The Spanish Civil War. Reaction, Revolution, and Revenge*. Third edition, revised and expanded. New York and London: W.W. Norton & Company, 2007. *The Volunteer* 29.3 (2007): 16, 18, 24.
6. Sandra Barriales-Bouche, ed.. *España, ¿laberinto de exilios?* Newark, Del.: Juan de la Cuesta, 2005. *Journal of Spanish Cultural Studies* 8.3 (2007): 383-84.
7. Marta E. Altisent, ed. *Los cuentos mexicanos de Max Aub*. Newark, Del.: Juan de la Cuesta, 2005. *Bulletin of Spanish Studies* 84.3 (2007): 429-30.
8. Review: Tabea Linhard. *Fearless Women in the Mexican Revolution and the Spanish Civil War*. Columbia: University of Missouri Press, 2005. *Arizona Journal of Hispanic Cultural Studies* 10.1 (2006) [2007]: 276-277.
9. Review: Giles Tremlett. *Ghosts of Spain: Travels Through a Country's Hidden Past*. London: Faber & Faber, 2006. *The Volunteer* 28.4 (2006): 20, 23.
10. Review: Brad Epps and Luis Fernández Cifuentes, eds.. *Spain Beyond Spain: Modernity, Literary History, and National Identity*. Ed. Lewisburg: Bucknell UP, 2005. *Revista de Estudios Hispánicos* 40.3 (2006): 594-596.
11. Review: Gwynne Edwards. *Companion to Luis Buñuel*. Woodbridge: Tamesis, 2005. *Bulletin of Spanish Studies* 83.7 (2006): 1007-1009.
12. Review: Peter William Evans and Isabel Santaolalla (eds.). *Luis Buñuel: New Readings*. London: BFI, 2004. *Bulletin of Spanish Studies* 83.3 (2006): 339-441.
13. Review: Sandie Holguín. *Creating Spaniards: Culture and National Identity in Republican Spain*. Madison: University of Wisconsin Press, 2002. *The Volunteer* 25.1 (March 2003): 16-17.
14. Review: Linda Egan. *Carlos Monsiváis: Culture and Chronicle in Contemporary Mexico*. Tucson: University of Arizona Press. 2001. *Revista Canadiense de Estudios Hispánicos*. 27.3 (2003): 575-77.
15. Review: Philip Silver. *Ruin and Restitution: Reinterpreting Romanticism in Spain*. By Philip Silver. Vanderbilt UP, 1997. *Dispositio/n* 27.54 (2003): pages unassigned. (Forthcoming).
16. Review: Paul Preston. *Doves of War: Four Women of Spain*. HarperCollins, 2002. *The Volunteer* 24.3 (Fall 2002): 12-13.
17. Review: Michael Ugarte. *Literatura española en el exilio. Un estudio comparativo* (Madrid: Siglo XXI de España, 1999). *Renacimiento. Revista de Literatura* [Sevilla, Spain] 27-30: 225-226.
18. "Poesía mexicana en los Estados Unidos." [Review of three bilingual anthologies of Mexican poetry published in the U.S. by City Lights, San Francisco] *Literatura Mexicana* 9.1 (1998): 278-286.
19. Review: Jeroen Oskam and Arantxa Safón. *Geschiedenis en cultuur van Spanje* (Bussum: Coutinho, 1993) [Dutch textbook on Spanish history and culture]. *De Talen* 111.5 (1995): 189-90.

### ***Journalism / Essay***

1. "Email uit Amerika." Monthly column in *Folia* [Univ. of Amsterdam weekly]. Aug. 1995-July 2001.
2. "¿Y después?" [On Spanish in U.S. academia.] *Informatieblad Vereniging Spaans op School*. 64 (2000): 14-15.
3. "Berkeley's *Daily Californian* is al 127 jaar oud." [On the collegiate press in the US.] *Folia* 52.7-8 (1998): 23.
4. "De weg naar het universele gaat door een piepklein holletje." [Interview with Basque writer Bernardo Atxaga.] *Vrij Nederland* [Dutch national weekly] 7-1-1995: 69-71.
5. "Gauw, bebossen, voor het te laat is." [On desert formation in Spain.] *NRC Handelsblad* [Dutch national newspaper] 1-6-1994: 6.

### **WORK IN PROGRESS**

### **EXHIBITS**

- "Scenes of Bravery and Determination: Walter Rosenblum's Homage to the Spanish Republicans." Co-curated with Michael Nash (NYU). King Juan Carlos I of Spain Center, NYU, New York, Jan-May 2009.

### **CONFERENCES & PRESENTATIONS**

#### ***Invited Lectures***

1. "La literatura como acto afiliativo. Memoria, historia y la nueva novela de la Guerra Civil." UC Davis, October 2009.
2. "Brigadistas and Refugees: Crossing Borders with Capa's Mexican Suitcase." Annual Reunion of the Volunteers for Liberty. New York, May 3, 2009; San Francisco, May 31, 2009.
3. "Scholarship, Journalism, and Politics: The Spanish Civil War and the Myth of Impartiality." Florida International University, November 2008.
4. "The Truth About Spain: Politics, Scholarship, and the Spanish Civil War." U of Maryland, College Park, October 2008.
5. "Exilio y memoria histórica." Ohio State University, Columbus. October 2007.
6. "Fantasmas hispanistas y otros retos transatlánticos." Washington University, St. Louis, November 2006.
7. "Hispanophilia, Politics, Discipline: Anglo-American Hispanism and the Spanish Civil War." Columbia University, April 2006.
8. "The Ethics of Exile and Exile Studies." Cogut Center for the Humanities. Brown University, December 2005.
9. "Exilio y memoria(s)." Public debate, CSIC, Madrid, November 2005.
10. "Pan-Hispanism and Pan-Americanism Today." Wellesley College, April 2005.
11. "Hispanism as Hispanophilia." Rice University, February 2005.
12. "The Price of Freedom: Writing in Exile." Oberlin, Winter Term Institute "Creativity and Oppression." January 2005.

13. "Anglophone Hispanism and the Spanish Civil War." Rice University, February 2004.
14. "Imagining the Future: Ideology, Utopia, and the Power of Fiction." Oberlin, Winter Term Institute "The Future is Here." January 2004.
15. "Patrick Paul Rogers and the Spanish Civil War: The Political Commitment of an Oberlin Hispanist." Oberlin College Friends of the Library Lecture. Oberlin, September 2003.
16. "Contradicciones del exilio de 1939: mitos y contramitos." Curso de Verano "Exilios de 'Las Españas': del exilio del héroe al sujeto del exilio". Alcalá de Henares, Spain, July 2003.
17. "Max Aub, conciencia del exilio." Congreso Internacional Max Aub. Valencia, Spain, April 2003.
18. "Defining the 'Hispanic': Issues in Twentieth-Century Spanish Identity." Wellesley, September 2000.
19. "Art and Literature in The Spanish Civil War." University of California Education Abroad Program in Art History. Burgos, Spain, July 2000.
20. "Exile as Myth: Spanish Intellectuals and the Mexican Government." University of Maryland, Oct. 1999.

### ***Conferences and other talks***

1. "Walter Rosenblum and the Unitarians." Documenting Displacement: Images of Spanish Civil War Refugees. A Symposium. NYU/King Juan Carlos I of Spain Center, May 1, 2009. (Main organizer.)
2. "Painting a Reproducible Icon of War: Picasso's *Guernica*." Promiscuous Pictures: Politics and Image Reproduction from Che to Pinochet. Oberlin College, November 2008.
3. "Anglo-American Hispanists and the Spanish Civil War." Friends of the Library talk. Oberlin College, September 2008.
4. "Spanish History as Political Coin: Hispanism and Exemplarity in the Wake of the Spanish Civil War." Modern Language Association. Chicago, December 2007.
5. "La crítica de la ideología y la estética de la desesperanza en la obra mexicana de Luis Buñuel." Latin American Studies Association. Montréal, September 2007.
6. "Recuperating Memory or Opening Old Wounds? The Debate about the Past and the Crisis of the Spanish Public Sphere." Society of Spanish and Portuguese Historical Studies. Miami, April 2007.
7. "Shackles of the Scholarly: The Impact of the Spanish Civil War on U.S. Hispanism." Latin American Studies Association. San Juan, March 2006.
8. "The Exile's Dilemma: Writing the Civil War from Elsewhere." 2005 Annual Convention of the Modern Language Association. Washington, DC, Dec. 2005.
9. "Premature Anti-Fascists and Other Good Neighbors: Hispanophile Institutions and Intellectuals in America and the Spanish Civil War." Latin American Studies Association. Las Vegas, October 2004.
10. "Max Aub's Endless Exile: The Advantages of Being Out of Place." Accented Cultures. Amsterdam School for Cultural Analysis (ASCA). Amsterdam, Netherlands, June 2003.
11. "The Family Reunion and Other Tropes of Post-Colonial Exile: The Case of the Spanish Republicans in Mexico." Crossing Cultures: Travel and the Frontiers of North-American Identity. University of Groningen (RUG), Netherlands, May 2003.
12. "Curing the Hispanic Condition: Symptoms of a Cultural Industry." Latin American Studies Association. Dallas, Texas. March 2003.
13. "Between Elitism and Populism: Culture and its Defense in the 1930s." Midwest Modern Language Association. Cleveland State University, Cleveland. Nov. 2001.
14. "The Bible in Exile: Scriptural Subtexts in Agustí Bartra and Max Aub." Midwest Modern Language Association. Cleveland State University, Cleveland. Nov. 2001.

15. "An Eye for an Exile's Eye: Max Aub's Literary Forgeries as a Strategy of Political Resistance." "In The Smithy Of My Soul": Forging And Forgeries In Literature. Leiden University, Leiden, Netherlands. Oct. 2001.
16. "Between Cernuda's Paradise and Buñuel's Hell: Mexico Through Spanish Exiles' Eyes." Mid-America Conference on Hispanic Literatures. Univ. of Kansas. Lawrence, Kansas. Oct. 2001.
17. "Dependencia y Oposición: Los intelectuales españoles y el PRI antes y después de 1968." Latin American Studies Association. Washington, DC, September 2001. Presenter and Panel Organizer.
18. "The Problem of Spain: Cultural Nationalism in Twentieth-Century Spanish Intellectual Discourse." Romantic Nationalisms 1750-1850. University of Surrey Roehampton, London. June-July 2001.
19. "José Martí y los anarquistas de Chicago. La influencia en las crónicas martianas de la opinión pública norteamericana." International Symposium on Hispanic Presence in the United States. St. John's University, New York. May 2001.
20. "Betrayed by History: The Tragedy of Spanish Civil War Exile." Second Hispanic Studies Colloquium at Oberlin. Oberlin College, April 2001.
21. "Paradise Found and Lost in Spain: Left-Wing Intellectuals and the Hangover of the Spanish Civil War." 2000 Annual Convention of the Modern Language Association. Washington, DC, Dec. 2000.
22. "El exilio español en México: Nuevos rumbos de investigación y crítica." Spain in the Twenty-First Century: An International Symposium. Ohio State University, Columbus. Nov. 2000.
23. "El afán universalizador en las novelas de Javier Marías." 2000 Annual Convention Rocky Mountains Modern Language Association. Boise, Oct. 2000.
24. "Un pasado que no fue, un futuro imposible. Juegos parahistóricos en los cuentos exílicos de Max Aub." International Symposium on Spanish Short Narrative. California State Univ. Sacramento, March 2000.
25. "Contradictions of Left-Wing Hispanismo: The Case of the Spanish Republicans in Mexico." Latin American Studies Association. Miami, March 2000.
26. "León Felipe y los presidentes de México. Los usos y abusos de un símbolo." Sesenta años después. La cultura del exilio republicano de 1939. Madrid (Univ. Complutense), Alcalá de Henares (Univ. de Alcalá de Henares), Toledo (Univ. de Castilla-La Mancha), Nov. 1999.
27. "The Limits of Hospitality: Spanish Intellectuals in Mexico (1939-75). The case of Paulino Masip." Cultural Borders of Latin America and Spain. University of California, Riverside, Feb. 1999.
28. "Sentimientos anti-anglosajones en los transnacionalismos hispanos del fin de siglo: Ganivet, Martí y Rodó, ante los males de la modernidad." 1998 Annual Convention of the Modern Language Association. San Francisco, Dec. 1998.
29. "La alianza hispánica: República y Revolución. La herencia del 1898 en el exilio español en México." 1998 Annual Meeting of the Pacific Ancient and Modern Language Association. Scripps College.
30. "'El norte nos devora': La construcción de un espacio hispánico en el exilio anglosajón de Luis Cernuda." Shifting Boundaries: Place & Space in the Romance Cultures of North America. Rijksuniversiteit Groningen/UC Irvine/U. of Illinois at Urbana-Champaign, May 1998.
31. "The Construction of an Hispanic Space in the Anglo-Saxon Exile of Luis Cernuda." La literatura y la nación. Colloquium. UC Davis Spanish Department, May 1998.
32. "Bridging the Postcolonial Gap: 1898 and the *hispanismo* of the Spanish Republican Exiles in Mexico." Bastards of Imperialism: Identity, Nation and Citizenship in the Wake of Spanish and US Expansions. Stanford University, April 1998.
33. "Exile, Ideology, and (Trans)National Identity: The Spanish Republicans in Mexico." Seventh Annual Columbia University and New York University Conference on Spanish and Portuguese Literatures. March 1998.

34. Primer Encuentro Literario de la Asociación de Escritores Iberoamericanos. University of California, Davis. November 1997. Moderator, organizational committee.
35. "Exile and ideology: The Spanish Republicans in Mexico." Multiple Exposures: Graduate Symposium. UC Davis, April 1997.
36. "Paz, Salinas y otras intimidaciones peligrosas." Colloquium. UC Davis Spanish Department, 1996.
37. "Integratie van Spaanse ballingschrijvers in Mexico." Colloquium. El Naranjo Cultural Center, Amsterdam, 1994.
38. "Los escritores españoles exiliados en México." Colloquium. Department of Spanish, University of Amsterdam, 1994.

#### ACADEMIC SERVICE

- Member, General Faculty Council, Oberlin College. 2008-10 (elected).
- Interim co-chair, Comparative Literature Program, Oberlin College, 2008-09.
- Convener of the Humanities Division, Oberlin College, 2007-present.
- Chair, Library Committee, Oberlin College, 2007-present.
- Chair, Department of Hispanic Studies, Oberlin College. July 2006-present.
- Executive Committee Member, Abraham Lincoln Brigade Archives (ALBA), April 2006-present.
- Member, College Faculty Council, Oberlin College. 2006-07 (elected).
- Co-chair, Ad-Hoc Committee on Literary Studies. Spring 2006-present.
- Member, Strategic Plan Working Group on Curricular Pathways. 2005-06.
- Chair, Library Committee, Oberlin College. 2004-05.
- Member, Strategic Planning Taskforce, Oberlin College (appointed).
- *Program for Mexican Culture and Society in Puebla, Mexico (PMCS)* campus coordinator. Responsible for informing, selecting and advising students. Spring 2004-Spring 2005
- Organized three-day visit to Oberlin College of filmmaker and sculptor Juan Luis Buñuel (OC '57), with lectures, screenings, and a colloquium on the work of Luis and Juan Luis Buñuel. April 2004.
- Outside reviewer, International Dissertation Research Fellowship, Social Science Research Council. January 2004.
- Chair of the jury, ALBA George Watt Memorial Prize, 2003-present.
- Board member, Abraham Lincoln Brigade Archives/Veterans of the Abraham Lincoln Brigade (ALBA/VALB), 2003-present.
- Editorial board, *Laberintos: Anuario de estudios sobre los exilios culturales españoles* (Valencia, Spain)
- *Voces: Oberlin's Bilingual Paper*. Founder and coordinator of Spanish-English newspaper for Oberlin and beyond; 2-5 issues per year. 2000-present.
- Organized colloquia on "Constructions of Hispanic Identity," with three invited speakers (March 2002), on "105 Years of Hispanic Studies at Oberlin," with three invited speakers (May 2002), and on "Spanish Civil War exile," with three invited speakers (April 2001).
- *PRESHCO representative*. Responsible for informing, selecting and counseling students to study in the Programa de Estudios Hispánicos at the University of Córdoba, Spain. Oberlin College, 2000-present.
- Coordinated transition to on-line placement exam. Oberlin College, March-September 2000.
- Outside Reader, *Arizona Journal of Hispanic Cultural Studies*.
- Outside Reader, U of Exeter Press.
- *Hispanic Studies Department*, Oberlin College. Co-author of proposal to create Department of Hispanic Studies.
- *Graduate Student Representative*, UCD Spanish Dept, Sept. 1996-Dec. 1997. Served as liaison between students and faculty. Attended faculty meetings. Organized graduate student colloquia. Helped conceive and implement internship program allowing graduate students to gain upper-division teaching experience.
- *Selection Committee*, Education Abroad Program, UC Davis, Feb 1997. Interviewed and evaluated

- candidates for study abroad.
- *Hiring Committee*, U. of Amsterdam Spanish Dept, 1994.
- *Conference* “El humor en España,” U. of Amsterdam, 1991. Organization; edited and compiled student publication.

#### **OTHER RELEVANT SERVICE AND WORK EXPERIENCE**

**Columnist**, *Folia* (U. of Amsterdam weekly, circulation: 20,000), 1995-2001.

Writer of monthly 700-word article on US culture and politics.

**Editor**, *Folia*, Jan-June 1995.

Wrote and edited articles, essays, and interviews relating to academic research and university life.

**Free-lance translator**, 1994-present.

Translated books and shorter texts from Dutch to Spanish and English and vice versa.

**Assistant to Madrid correspondent**, *NRC Handelsblad* (Dutch national newspaper), Sep . '92- June '93.

Did research on Spanish history, politics and culture. Prepared articles and interviews with prominent Spanish writers and politicians. Published articles (see Publications).

**Editor**, *Strapats*, 1992-1993.

Co-founded, edited and directed quarterly cultural magazine.

**Editor**, *Het Glazen Huis*, 1992.

Responsible for editing and lay-out of a collection of public lectures on art history held at the Barlaeus Gymnasium, Amsterdam, the Netherlands.

#### **PROFESSIONAL AFFILIATIONS**

- Modern Language Association (MLA).
- Latin American Studies Association (LASA).
- Society for Spanish and Portuguese Historical Studies (SSPHS).
- American Association of Teachers of Spanish and Portuguese (AATSP).
- Asociación para el Estudio de los Exilios y Migraciones Ibéricos Contemporáneos (AEMIC).
- Abraham Lincoln Brigade Archives (ALBA).
- Instituto Internacional de Literatura Iberoamericana (IILI).

#### **HONORS/AWARDS/DISTINCTIONS**

- Symposia and Seminars Grant. Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities. Spring 2008. (Event: May 2009.)
- Curriculum Development Grant from Friends of the Library, Oberlin College, Spring 2007.
- Curriculum Development Grant for Interdisciplinary Co-Taught Course on 20<sup>th</sup>-century Spain and Yugoslavia. (With Veljko Vujacic.) Fall 2005.
- Mellon-8 Grant for Faculty Workshop exploring collaboration between Latin American, Caribbean, Latino/a, Hispanic, and Literary Studies. April 2005.
- Research Status. Oberlin College. 2005-06.
- First-Year Seminar Curriculum Development Grant (funded by Hewlett, Mellon, Freeman Foundations). June 2004.
- Grant for research assistant. Oberlin College. December 2002.
- Powers Travel Grant. Oberlin College. November 2002.
- Publication grant for *Exile and Cultural Hegemony* (Vanderbilt UP). Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities. July 2002.
- Grant-in-aid. Oberlin College. April 2002.
- B. Wade and Jane B. White Fellowship in the Humanities (co-sponsored by NEH and SURDNA)

- Foundation). Oberlin College. March 2002.
- McGregor Grant. Oberlin College. December 2001.
  - Grant-in-aid. Oberlin College. April 2001.
  - McGregor Grant. Oberlin College. April 2001.
  - ALBA George Watt Memorial Prize for Best Graduate Essay on Spanish Civil War. May 2000.
  - Two McGregor-Oresman Grants. Oberlin College. April 2000.
  - SSRC/ACLS International Dissertation Field Research Fellowship. April 1999.
  - Fellowship for Research in Spain for Non-Spanish Hispanists (Spanish Ministry of Foreign Affairs). January 1999.
  - Selected for Interdisciplinary Dissertation Workshop/Retreat “Identity and Community in a Globalizing World” for 12 doctoral students from UC Berkeley and UC Davis. December 1998.
  - UC Davis Graduate Studies Travel Award. December 1998.
  - Dissertation Research Grant from the Program for Cultural Cooperation Between Spain’s Ministry of Culture and United States’ Universities. June 1997.
  - J.H. Scheps Prize (\$5,000 national essay prize for all high school and college students of the Netherlands). November 1995.
  - UC Davis Non-Resident-Tuition Fellowship. 1995-1999.
  - Fulbright Graduate Student Grant (declined; accepted UC Davis Non-Resident-Tuition-Fellowship instead). Fall 1995.
  - First Prize Essay Contest Faculty of Letters, Univ. of Amsterdam, 1994.

## **LANGUAGES**

- Native or near-native fluency (reading, writing, speaking) in Dutch, Spanish, and English.
- Reading ability in French and German.