

# Untangling Escher with Complex Arithmetic

Kevin Woods\*

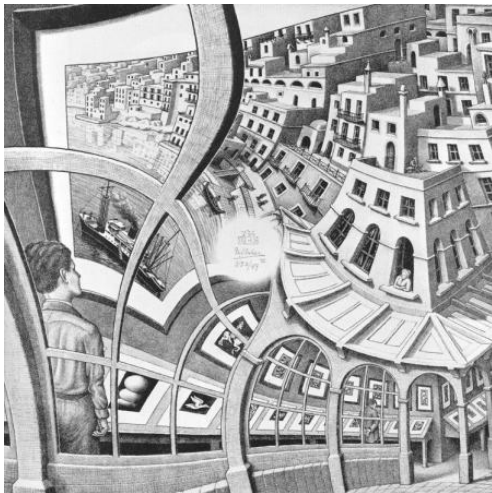
\*Hugely indebted to Bart de Smit and Hendrik Lenstra's  
"Escher and the Droste effect" for ideas and pictures:  
<http://escherdroste.math.leidenuniv.nl>

# Prentententoonstelling



M.C. Escher, 1956

# Prententoonstelling

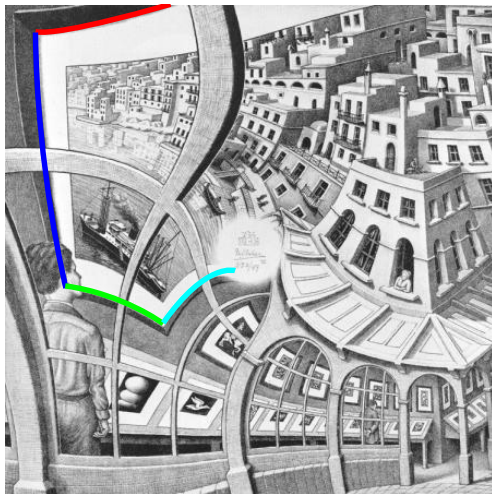


M.C. Escher, 1956

What's with the hole in the middle? How should it be filled in?

# Clue 1

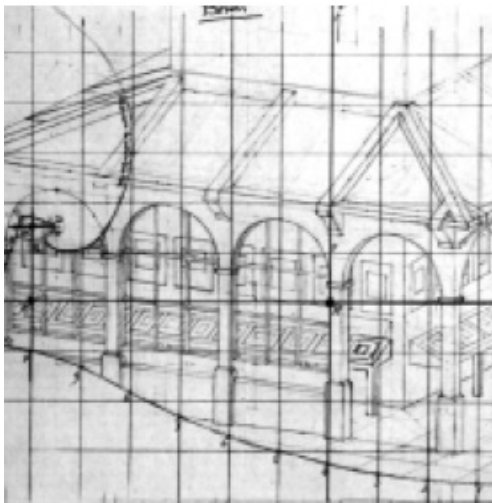
Look at the picture frame:



It doesn't close up!

## Clue 2

Escher's original study, on a rectilinear grid:



M.C. Escher, 1956

## Clue 2

Play left-hand animation from <http://escherdroste.math.leidenuniv.nl/index.php?menu=animation&sub=about>

I recommend playing it on a continuous loop.

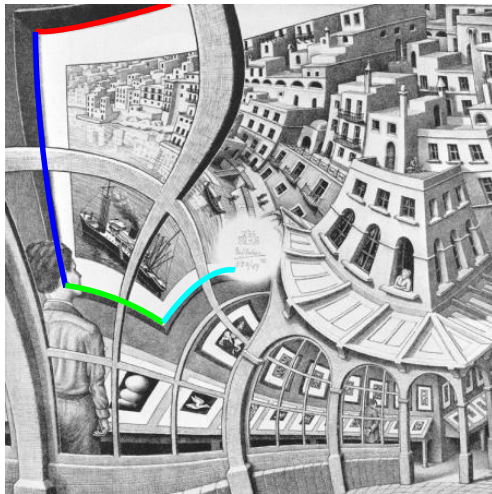
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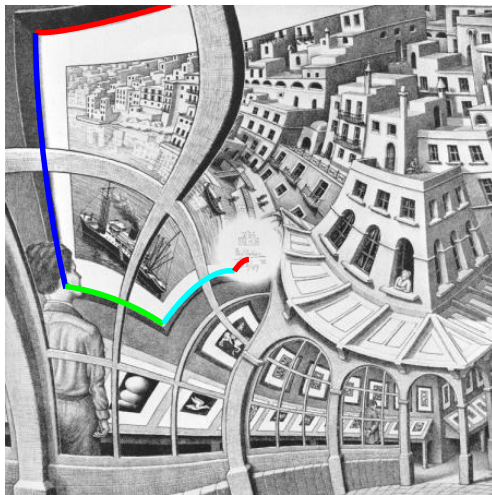
Picture contains a **smaller version of itself**.

# Clue 1, revisited



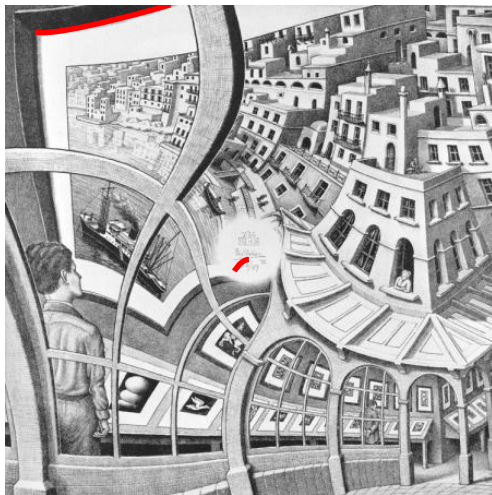


## Clue 1, revisited



Must contain small, rotated copy of top edge of the picture frame.  
Must contain small, rotated copy of whole image.

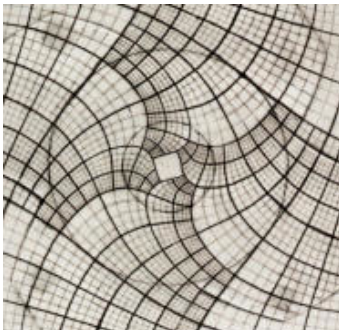
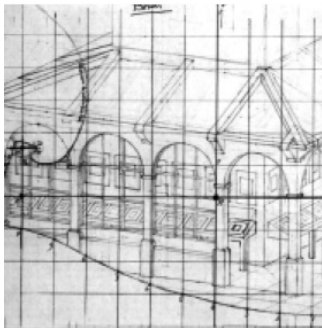
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# Escher's grid

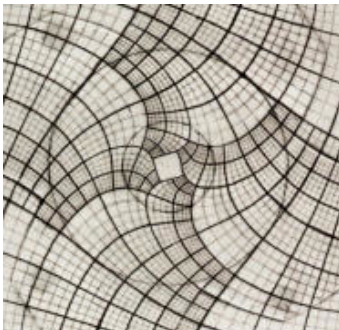
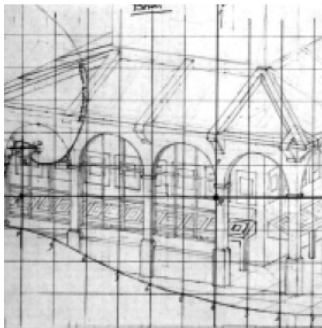
Escher transferred **square** boxes of the rectilinear study to **square-ish** boxes of this wonky grid:



M.C. Escher, 1956

## Escher's grid

Escher transferred square boxes of the rectilinear study to square-ish boxes of this wonky grid:

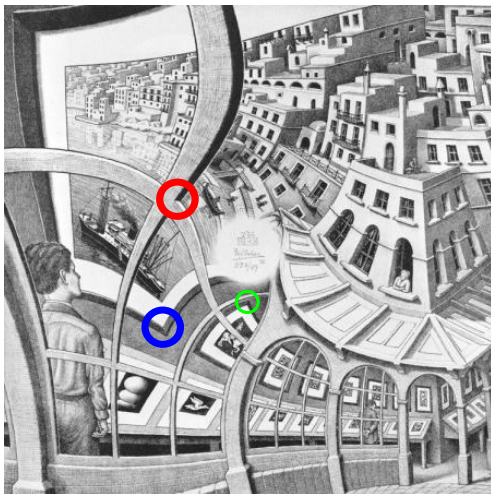


M.C. Escher, 1956

He created the wonky grid by feel (amazing!)  
We'll learn **mathematically** why it "has to be" this way.

# Escher's grid

It was very hard for him to make it “look right”.



Right angles need to stay right angles.

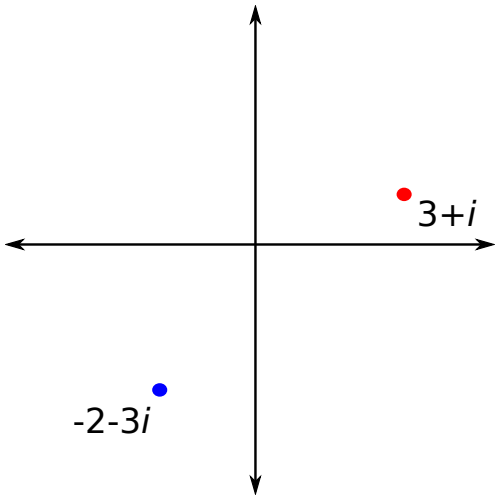
## Complex numbers

Define  $i = \sqrt{-1}$ . The rest is following your nose.

$$\begin{aligned}(1 + 2i)(3 + 4i) &= 3 + 4i + 6i + 8i^2 \\ &= 3 + 4i + 6i + 8 \cdot -1 \\ &= -5 + 10i\end{aligned}$$

# Complex numbers

Think of a point in the plane  $(a, b)$  as a complex number  $a + bi$ .

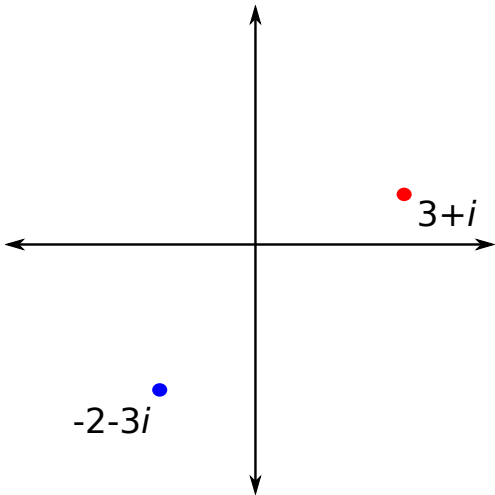


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Multiplication by  $i$ :

$$\begin{aligned}(a + bi) \cdot i &= ai + bi^2 \\ &= -b + ai\end{aligned}$$





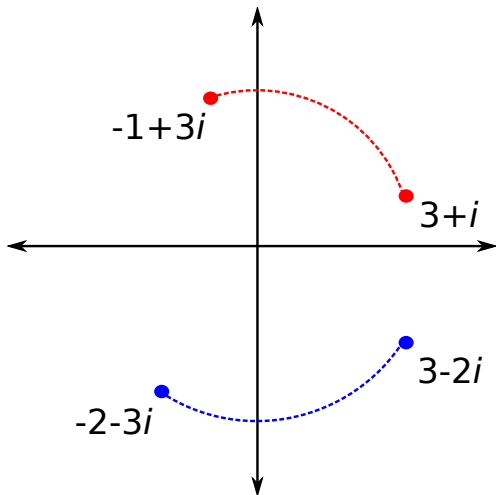
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This is **rotation** by  $90^\circ$ .



## Complex numbers

Still following our nose ( $i^2 = -1$ ):

$$\begin{aligned}e^x &= 1 + x + \frac{x^2}{2} + \frac{x^3}{6} + \frac{x^4}{24} + \dots \\e^{i\theta} &= 1 + (i\theta) + \frac{(i\theta)^2}{2} + \frac{(i\theta)^3}{6} + \frac{(i\theta)^4}{24} \dots \\&= 1 + i\theta + \frac{-1 \cdot \theta^2}{2} + \frac{-i \cdot \theta^3}{6} + \frac{1 \cdot \theta^4}{24} + \dots \\&= \left(1 - \frac{\theta^2}{2} + \frac{\theta^4}{24} - \dots\right) + i\left(\theta - \frac{\theta^3}{6} + \frac{\theta^5}{120} - \dots\right) \\&= \cos(\theta) + i \cdot \sin(\theta),\end{aligned}$$

where  $\theta$  is measured in radians.

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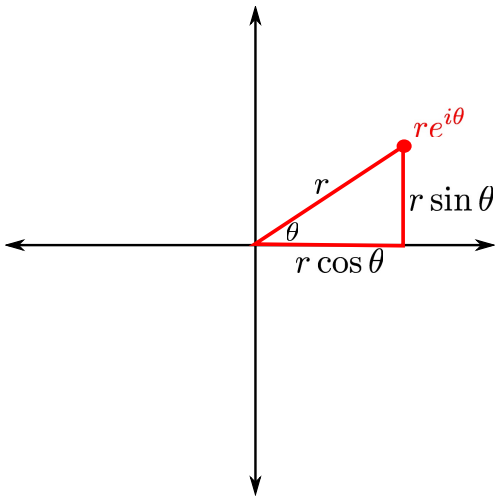
where  $\theta$  is measured in radians.

# Complex numbers

Any complex number can be written as

$$re^{i\theta} = r \cos \theta + i \cdot r \sin \theta,$$

$r$  is distance from origin,  
 $\theta$  is angle with  $x$ -axis.

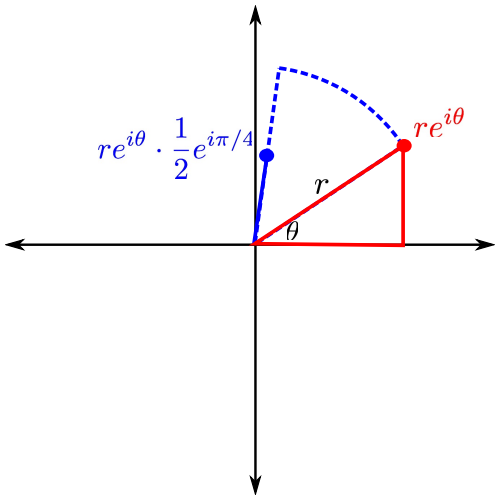


# Complex numbers

Multiply by  $\frac{1}{2}e^{i\pi/4}$ :

$$re^{i\theta} \cdot \frac{1}{2}e^{i\pi/4} = \frac{r}{2}e^{i(\theta+\pi/4)}$$

Rotating and scaling.



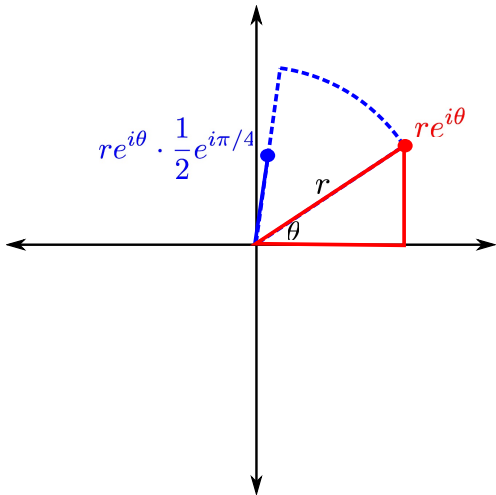


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Rotating and scaling.



# Complex numbers

- ▶ Multiplication by a complex number encodes scaling and rotating in the Euclidean plane.
- ▶ This is great: it is the **right way to multiply** points in the Euclidean plane. Otherwise,  $(1, 2) \cdot (3, 4) = ???$
- ▶ **Imaginary** numbers have **real** consequences.

## Complex numbers

$$\log_{10}(1000) = 3, \text{ since } 10^3 = 1000.$$

If  $e^x = y$ , then  $x = \ln y$ .

$$e^0 = 1, \text{ so } \ln 1 = 0.$$

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$$\ln 1 = \dots, -2\pi i, 0, 2\pi i, 4\pi i, \dots$$

Yikes!

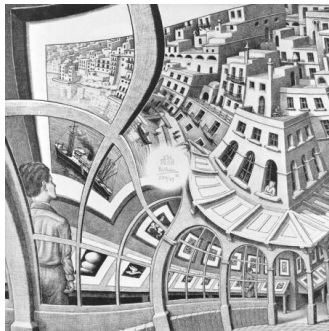
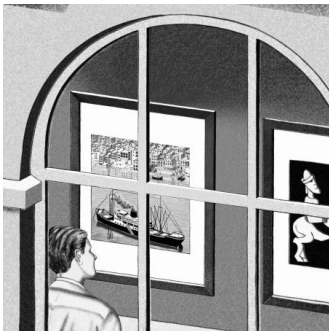
# Complex numbers

Two key points:

- ▶ Multiplying by a complex number corresponds to scaling and rotating.
- ▶ The natural logarithm of a complex number has an infinite number of possible values, in increments of  $2\pi i$ .

# Back to Escher

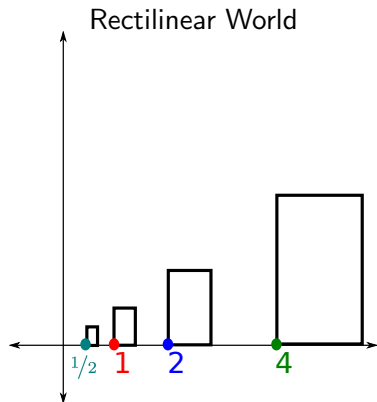
How do we get from the rectilinear version to Escher's wonky one?



De Smit and Lenstra

## Step 1

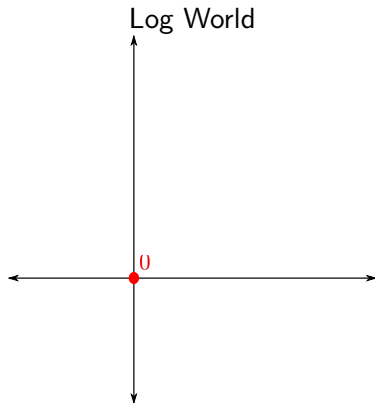
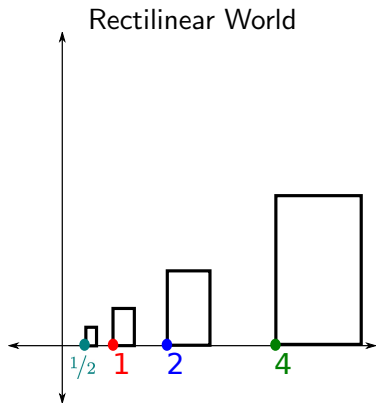
Take the log of the picture: move the point  $a + bi$  to  $\ln(a + bi)$ .





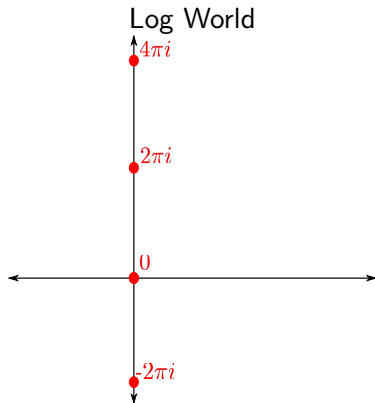
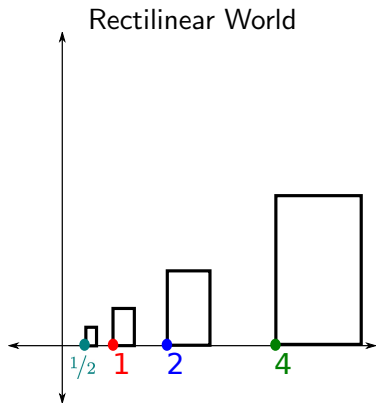
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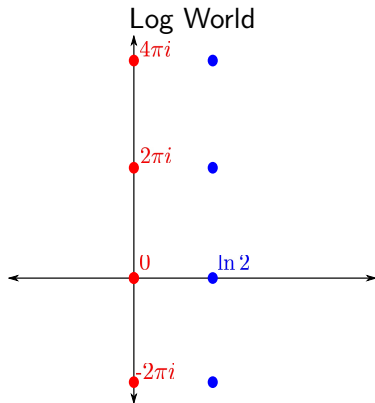
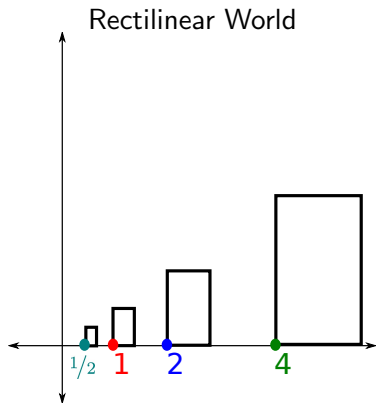
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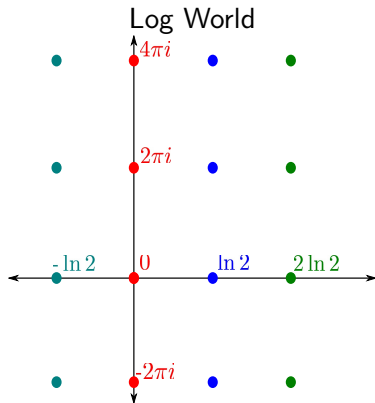
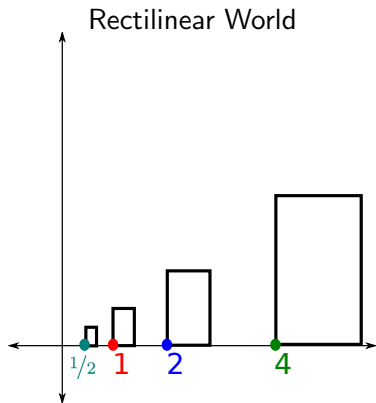
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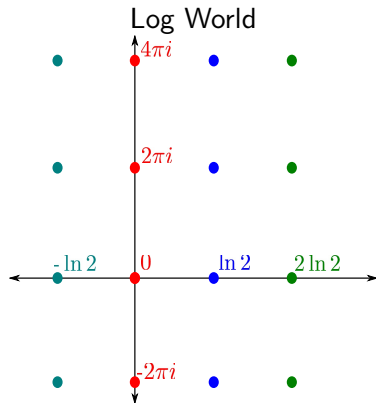
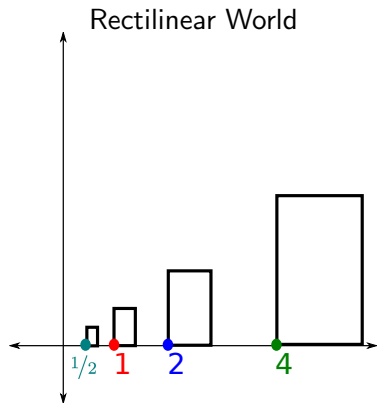
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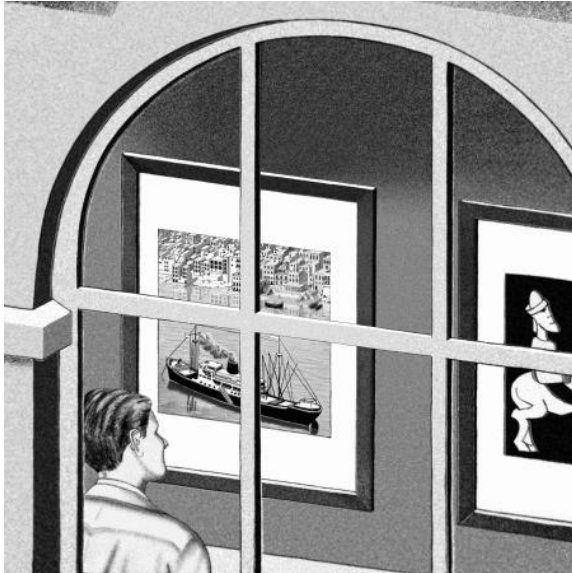
# Step 1

Take the log of the picture: move the point  $a + bi$  to  $\ln(a + bi)$ .



This corner of the rectangles, in Log World, forms a **grid**.

## Step 1 (Rectilinear World)

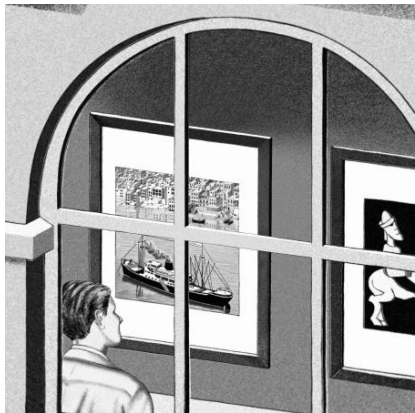


## Step 1 (Log World)



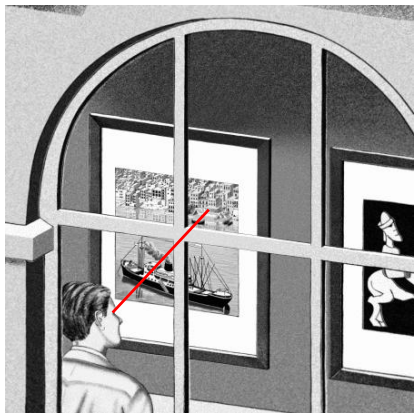
De Smit and Lenstra

# Step 1



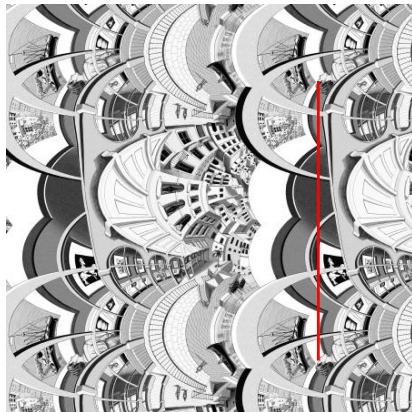
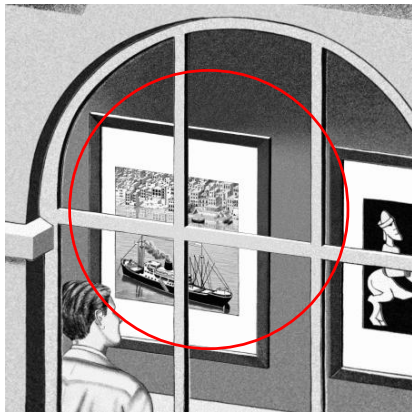


## Step 1



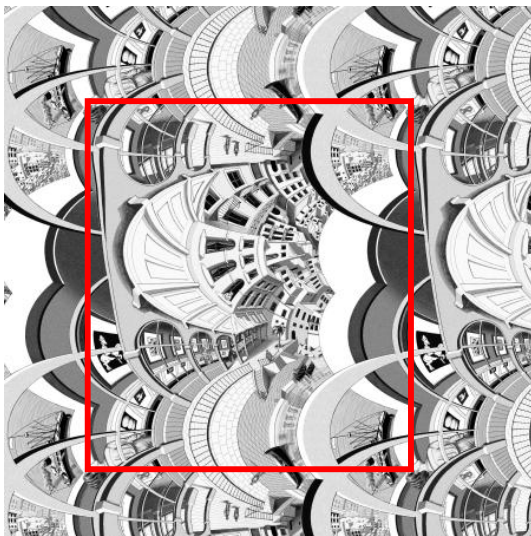
The line in Rectilinear World from the guy to a smaller copy of himself becomes a horizontal line in Log World.

# Step 1



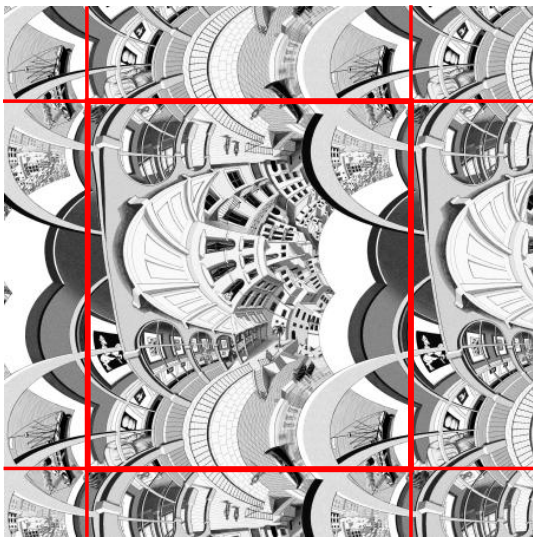
The vertical line in Log World gets wrapped around to itself to become a circle in Rectilinear World.

## Step 1



Taking logs transformed Rectilinear World to infinite grid with same rectangle repeated over and over.

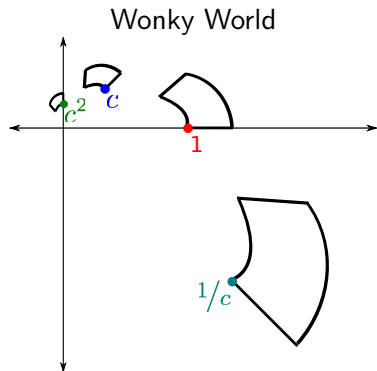
## Step 1



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## Working backwards

Now work backwards from Wonky World by taking log of it.

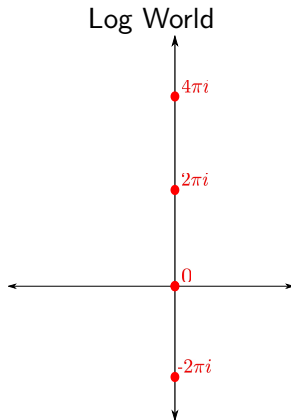
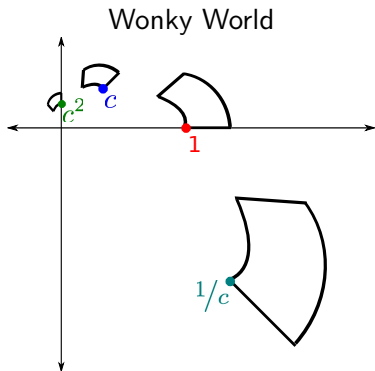


Each wonky rectangle is scaled by  $1/2$ , rotated by  $45^\circ$ .

This is multiplication by  $c = \frac{1}{2}e^{i\pi/4}$ .

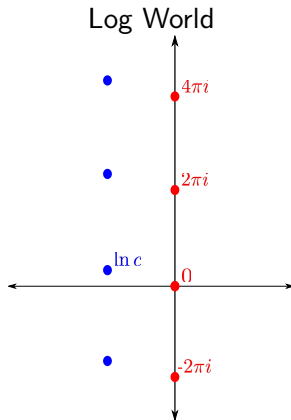
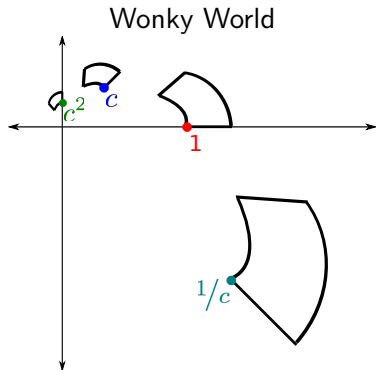
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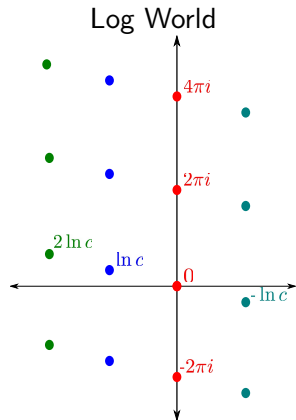
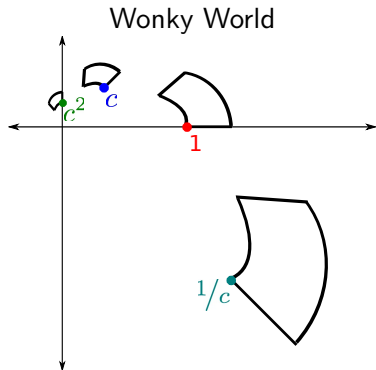
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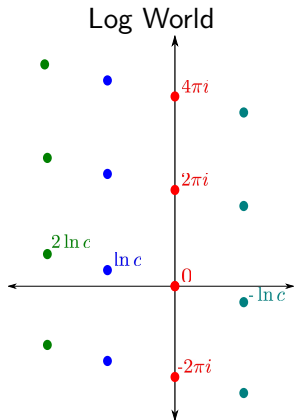
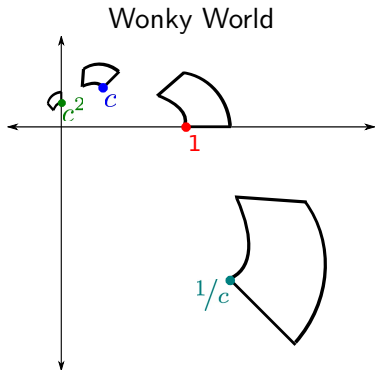
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# Working backwards

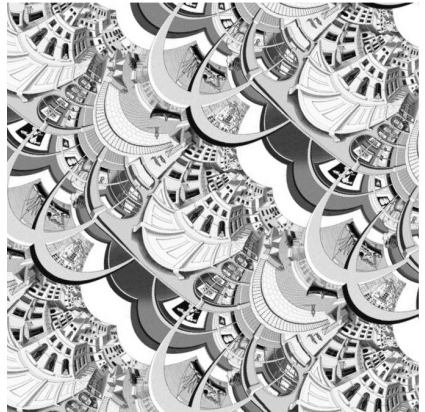
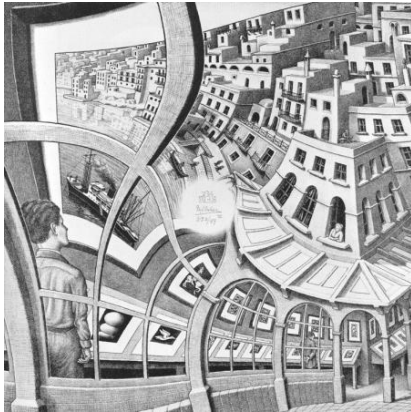
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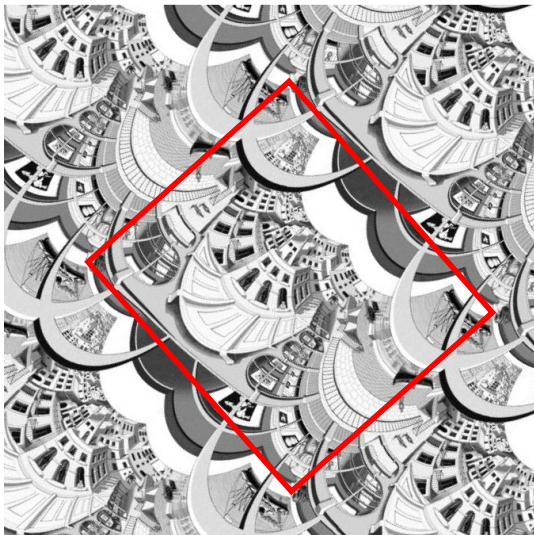
This corner of the rectangle, in Log World, forms a new grid.

# Working backwards

Taking the log of the Wonky World:



## Working backwards



Taking logs transformed Wonky World to infinite grid with same rectangle repeated over and over.

## Working backwards

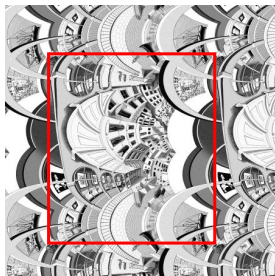


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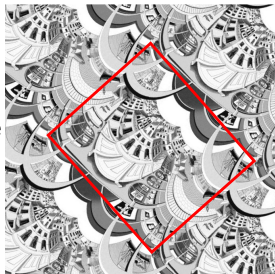
# Putting it all together



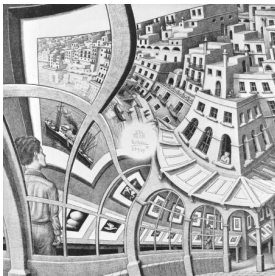
→  
logarithm



↓  
**???**



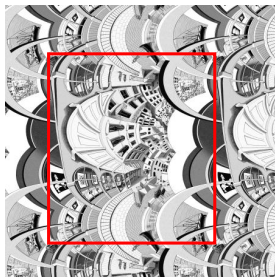
←  
exponentiate



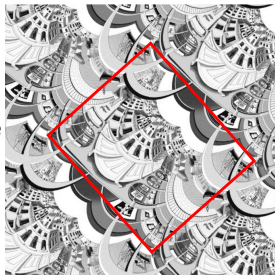
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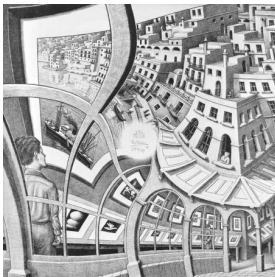
logarithm



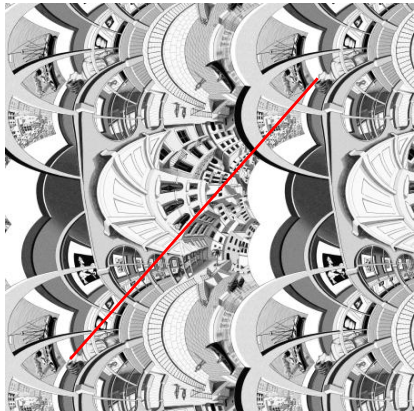
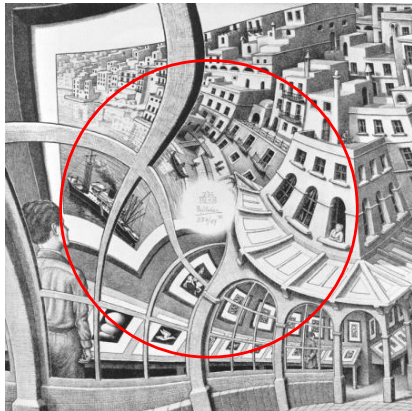
rotate and  
scale



exponentiate



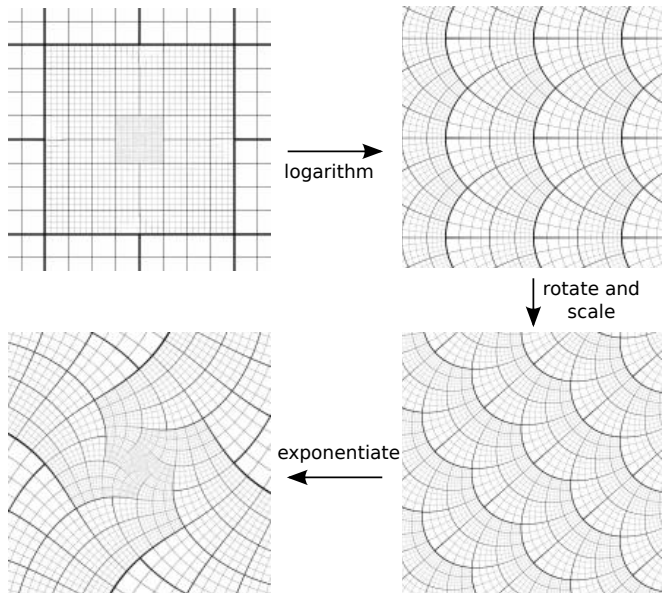
## Putting it all together



In Rectilinear World, this line would have spiraled from the guy to a smaller version of himself. Taking logs **unwrapped** the original picture. In final version, it gets **re-wrapped** differently, and he is wrapped to a copy of himself “inside” the picture.

## Putting it all together

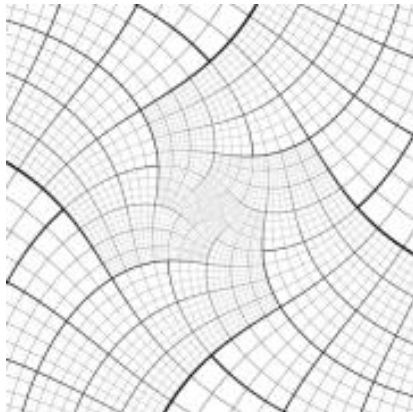
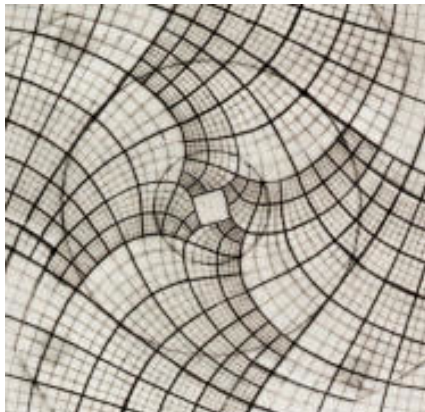
All of the maps preserve angles (conformal), so things look “right”.





## Putting it all together

Escher got his Wonky World grid amazingly close to right, without analyzing it mathematically.



## Voila!

These maps automatically fill in the hole in the final image (with smaller, rotated copy of image).

## Voila!

These maps automatically fill in the hole in the final image (with smaller, rotated copy of image).



# Voila!

Play right-hand animation from <http://escherdroste.math.leidenuniv.nl/index.php?menu=animation&sub=about>

I recommend playing it on a continuous loop.

Then explore other animations on their website.