

ENGLISH 306

SIXTEENTH- AND SEVENTEENTH-CENTURY POETRY: DISCOURSES OF LOVE

Spring 2008

Mr. Pierce

TEXTS: Rumrich, John P. and Gregory Chaplin, eds. *Seventeenth-Century British Poetry: 1603-1660*. New York: Norton, 2006.  
Shakespeare, William. *The Sonnets*. Ed. William Burto. 2<sup>nd</sup> Ed. New York: Signet, 1988.

ASSIGNMENTS:

Feb. 4 Introduction

Feb. 6 *Sonnets*: Introduction, pp. xvii-xxxviii; Sonnets 1-30; Nowotny, pp. 224-32

Feb. 8 *Sonnets*: Sonnets 31-86; Empson and Smith, pp. 197-223

Feb. 11 *Sonnets*: Sonnets 87-126; memorized sonnet due

Feb. 13 *Sonnets*: Sonnets 127-54; Vendler, pp. 233-40

Feb. 15 Poemweb due

Feb. 18 Donne, pp. 21-22, 45-53, "The Bait," p. 35; Johnson from the Life of Cowley, pp. 739-41

Feb. 20 Donne, pp. 23-33; Carew, pp. 309-11

Feb. 22 Donne, pp. 33-45; Mueller, pp. 795-805

Feb. 25 Donne, *An Anatomy of the World*, pp.63-69

Feb. 27 Donne, Satire III, pp. 53-55; *Holy Sonnets*, pp. 69-75

Feb. 29 Donne, religious poems, pp. 75-79

Mar. 3 Jonson, pp. 81-96, 721-33

Mar. 5 Jonson, pp. 97-120; Miner, pp. 805-17

Mar. 7 Jonson, pp. 120-49

Mar. 10 Jonson, 149-55; Carew, pp. 307-9

Mar. 12 Herrick, pp. 179-203

Mar. 14 Herrick, pp. 203-24; Kerrigan, pp. 851-62

Mar. 17-21 Other poets, individually led

Mar. 21 Paper due

Mar. 31 Herbert, pp. 225-40; Auden and Summers, pp. 875-90

Apr. 2 Herbert, pp. 240-50

Apr. 4 Herbert, pp. 251-63

Apr. 7 Herbert, pp. 263-77

Apr. 9 Herbert, pp. 277-91

Apr. 11 Lanyer, pp. 3-19

Apr. 14 Crashaw, pp. 451-58

Apr. 16 Crashaw, pp. 459-67, 474-75

Apr. 18 Crashaw, pp. 467-74; Cowley, pp. 518-19

Apr. 21 Vaughan, pp. 583-93

Apr. 23 Vaughan, pp. 593-603

Apr. 25 Vaughan, pp. 604-9

Apr. 28 Vaughan, pp. 609-12; Marcus, pp. 931-55

Apr. 30 Marvell, pp. 531-40

May 2 Marvell, pp. 540-47

May 5 Marvell, 547-55; Empson and Summers, pp. 918-30

May 7 Marvell, pp. 556-81

May 9 Cowley, pp. 524-29; final paper due

## COURSE REQUIREMENTS:

Regular attendance and class participation

Memorized Shakespeare sonnet and discussion with me

Poemweb and two papers

Leading class discussion on poems as assigned, with written poetic explication turned in that day

### THE CLOD AND THE PEBBLE

Love seeketh not Itself to please,  
Nor for itself hath any care;  
But for another gives its ease,  
And builds a Heaven in Hells despair.

So sang a little Clod of Clay,  
Trodden with the cattles feet;  
But a Pebble of the brook,  
Warbled out these metres meet.

Love seeketh only Self to please,  
To bind another to Its delight:  
Joys in anothers loss of ease,  
And builds a Hell in Heavens despite.s